

"Fantasia"

On a Tyrolean Folk-Song.

Flute & Piccolo in D \flat . Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccalari.

Universal
Band J'l.

All $\textcircled{9}$

Recit. Tromb. Solo. 5

1057.

The musical score consists of ten staves of music. The key signature is D-flat major (two sharps: F# and C#). The time signature is 6/8. The score includes various dynamics such as *f*, *f* Picc., *a tempo*, *p*, *rit.*, *a tempo*, *rall. p*, and *p*. There are also articulations like accents and slurs. The score is divided into sections, with some parts marked as *Recit. Tromb. Solo.* (Recitativo Trombone Solo). The first section is marked with a circled 9 and a 5. The second section is marked with a circled 4. The third section is marked with a circled 13. The fourth section is marked with a circled 2. The fifth section is marked with a circled 3. The score ends with a *p* dynamic.

Flute & Piccolo.

And^{no} 7 Picc. 2 3 4 5 6 1

p

ff Tutti. 2 3 4 5 6

VAR. I. Picc. 2 3 4 5 6 7

p

ff Tutti. 2 3 4 5 6

Adagio. Fl. 1 1 3

p

p

p

Polacca. 1 Picc.

p

15 Picc. 7

f

8 Fl. *p*

cresc. molto.

Più mosso. *f*

16 *dim. p* *f* Picc.

The musical score is written for Flute and Piccolo in a key of two sharps (D major) and a 3/4 time signature. It begins with a section marked 'And^{no}' (Andante) for the Piccolo, featuring a sequence of notes numbered 2, 3, 4, 5, 6, 1. This is followed by a 'Tutti' section marked 'ff' (fortissimo) for both instruments, with notes numbered 2, 3, 4, 5, 6. The score then presents two variations: 'VAR. I.' and 'VAR. II.'. 'VAR. I.' is marked 'p' (piano) and features a Piccolo part with notes numbered 2, 3, 4, 5, 6, 7. 'VAR. II.' is marked 'Adagio' and 'Fl.' (Flute), with notes numbered 1, 1, 3. The piece transitions into a 'Polacca' (Polka) section, marked 'p' and featuring a Piccolo part with notes numbered 1. The score continues with several staves of music, including a section marked '15 Picc. 7' and '8 Fl. p'. The final section is marked '16' and includes dynamics like 'dim. p' and 'f Picc.', along with tempo markings 'cresc. molto.' and 'Più mosso.'.

"Fantasia"

On a Tyrolean Folk-Song.

Oboes.

Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

Universal Band J'l. 1057. *Allo* 1 *Recit. Tromb. Solo.* 5 *a tempo*

f *f*

Recit. Tromb. Solo. 4 *a tempo* 1st *p* *rit.*

Andte con moto. 13 1st *p*

1 *a tempo* *rall.* *p*

6 1st *p* 8 *pp* *p*

Andno 7 1st *p* 1

7 *Tutti. à 2* 2 3 4 5 6 *ff*

Oboes.

VAR. I. 

VAR. II. 







"Fantasia"

On a Tyrolean Folk-Song.

E♭ Clarinet.

Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccalari.

Universal
Band 3rd.

1057. *All^o* *f* *a tempo* *Recit Tromb. Solo.*

a tempo *Recit Tromb. Solo.* *4*

a tempo *p* *rit.* *Andte con moto. 19* *rall.*

a tempo *p*

f

6 *p*

3 *p*

3 *2*

E♭ Clarinet.

And^{no} 7 *p*

7 *Tutti. ff*

VAR. I. 7 *p*

7 *Tutti. ff*

VAR. II. Adagio. 19 4 2 Polacca. 1 *f*

15 7 *f*

1 2 8 *p*

cresc. molto. f dim. p

16 *Più mosso. f*

"Fantasia"

Solo or
1st B \flat Clarinet.

On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

Universal
Band N^o.

1057.

All^o

Recit. Tromb. Solo.

Solo or 1ST B \flat Clarinet.

And^{no} 2 Alto Sax. 2 Alto Sax.

VAR. I. 2 Alto Sax. 2 Alto Sax.

VAR. II. Adagio.

Polacca.

p

p *f*

p

f

p

cresc. molto. *f*

dim. *p* *Solo.* *p* *Più mosso.* *f*

2 3 4 5 6

2ND & 3RD
B \flat Clarinets.

"Fantasia"

On a Tyrolean Folk-Song
Solo for Cornet or Trombone.

1

Universal
Band No. 17.

All \textcircled{O}

A. PARLOW.
arr. by E. Boccalari.
Recit. Tromb. Solo.

1057.

f *a tempo* *p* *f* *Recit. Tromb. Solo.* *a tempo* *p* *Andte con moto.* *rit.* *pp* *p* *rall.* *p*

2ND & 3RD B \flat Clarinets.

p

f *p* *f* *p*

And^{no} 2 Tenor Sax.

2 Tenor Sax. *p*

Tenor Sax. *p* *ff* *Tutti*

2 Tenor Sax. 2 Tenor Sax. *p* *ff* *Tutti*

2 Tenor Sax. *p* *ff* *Tutti*

The main score consists of six systems of music. The first system has two staves with a piano (*p*) dynamic. The second system has two staves with dynamics *f*, *p*, *f*, and *p*. The third system has two staves, with the second staff labeled "And^{no} 2 Tenor Sax." and a piano (*p*) dynamic. The fourth system has two staves, with the first staff labeled "2 Tenor Sax." and a piano (*p*) dynamic. The fifth system has two staves, with the first staff labeled "Tenor Sax." and dynamics *p*, *ff*, and *Tutti*. The sixth system has two staves, with the first staff labeled "2 Tenor Sax. 2 Tenor Sax." and dynamics *p*, *ff*, and *Tutti*.

Adagio

VAR. II. *p*

p *Tutti*

The variation section consists of four staves of music. The first staff is labeled "VAR. II." and "Adagio" and begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third and fourth staves have a piano (*p*) dynamic and end with a *Tutti* marking.

Polacca.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

molto cresc. *f*

dim. *p* *p* *p*

Piu mosso. *f*

Bassoons.

"Fantasia"
On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

Universal
Band No.
1057.

All^o

Recit. Tromb. Solo.

The musical score consists of ten staves of music for Bassoons. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *pp*, and *ff*, as well as articulations like *staccato* and *rall.*. Performance instructions include *And^{te} con moto* and *And^{no}*. There are also first endings marked "1st" and "2nd" throughout the piece. The score begins with a *Recit. Tromb. Solo.* instruction. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a *ff* dynamic.

Bassoons.

VAR. I.

2 1st 2 1st 1st

p

p

VAR. II.

p

ff Adagio.

p

Polacca.

f

1st

1st

f *à 2* *f*

f

p 8

p 9

cresc. molto. Più mosso.

1st 2 3 4 5 *à 2* *f*

f

Soprano
Saxophone.

"Fantasia"

On a Tyrolean Folk - Song.
Solo for Cornet or Trombone.

A. PARLOW
arr. by E. Boccatari.

Universal
Band 3rd.

1057.

Allo
f
Recit. Tromb. Solo.

f
a tempo

Recit. Tromb. Solo.

Andte con moto.
rit. *p* *rall.* *p*

f

p

sf *sf* *p*

Andno
p

ff

Soprano Saxophone.

VAR. I.

7 *p* *ff* *Tutti.*

VAR. II. *Adagio.* 19

p *p*

Polacca.

2 *f*

15

7 *f*

1 2 *p* *p*

2 *p*

2 *p*

19 *Più mosso.*

cresc. molto. *f* *ff*

ff

"Fantasia"

Alto Saxophone.

On a Tyrolean Folk-Song.

Solo for Cornet or Trombone.

A. PARLOW.

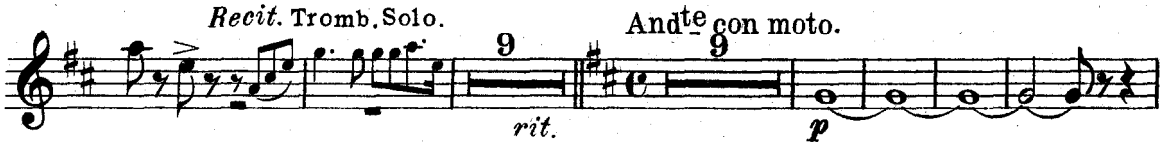
arr. by E. Boccalari.

Universal
Band 3rd.

1057.

Allo

Recit. Tromb. Solo.



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Carl Fischer New York.

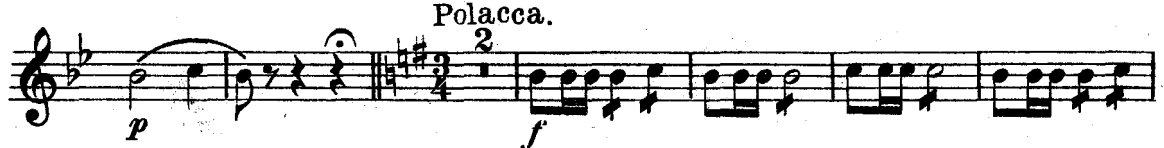
Alto Saxophone.

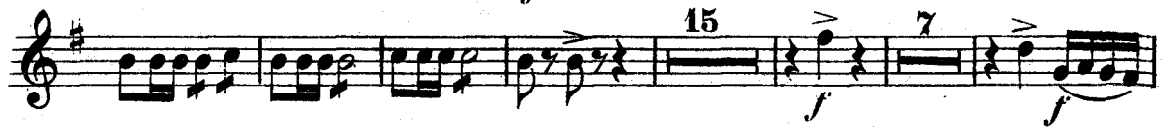
VAR. I. 



VAR. II. 

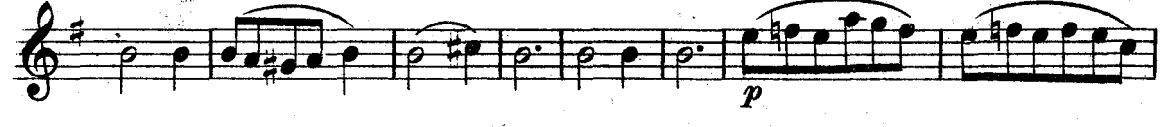


Polacca. 













Più mosso. 



"Fantasia"

On a Tyrolean Folk-Song.

Tenor Saxophone. Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccalari.

Universal
Band Pt.

1057.

Allo
a tempo
Recit. Tromb. Solo.
Andte con moto.
rit.
p
a tempo
p
p
p
p
sf
Andno
p
p
p
Tutti.
ff

Tenor Saxophone.

VAR. I. 



VAR. II. 

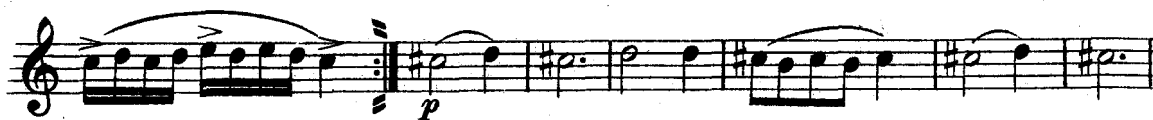






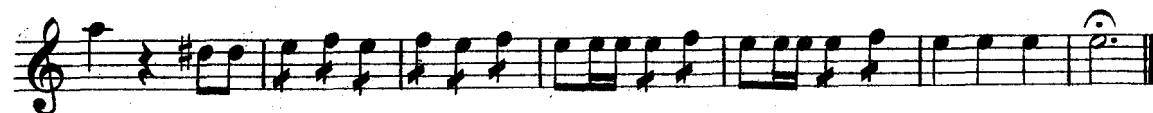












Baritone
Saxophone.

"Fantasia"
On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

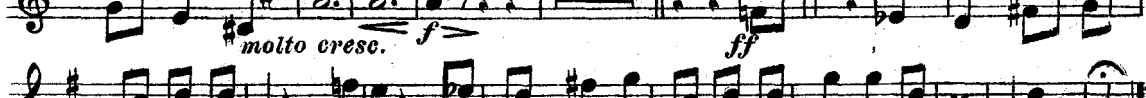
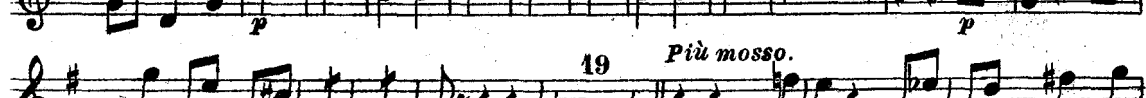
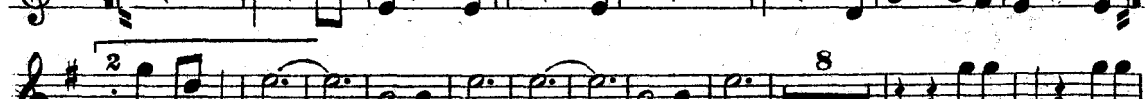
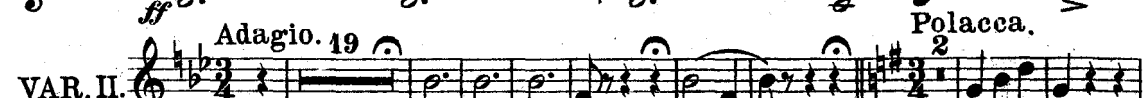
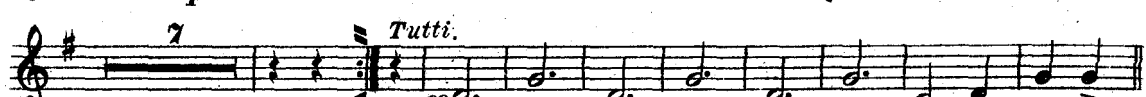
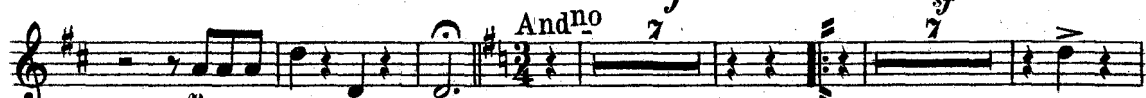
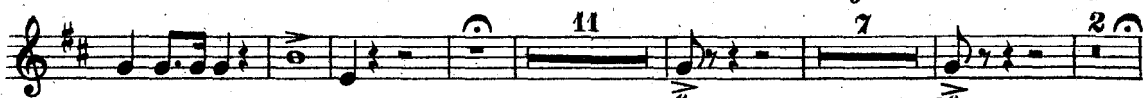
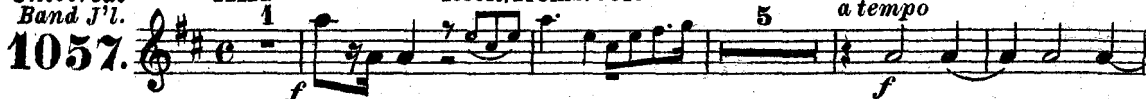
A. PARLOW.
arr. by E. Boccalari.

Universal
Band J'l.

All^o

Recit. Tromb. Solo.

a tempo



"Fantasia"

E♭ Cornet.

On a Tyrolean Folk-Song.

A. PARLOW.

Solo for Cornet or Trombone.

arr. by E. Boccalari.

Universal
Band J'l.

1057. *Allo* *f* *a tempo* *Recit. Tromb. Solo.*

5 *f* 1 *f* *Recit. Tromb. Solo.* 9 *rit.*

Andte con moto. 20 *a tempo* 8 *rall.* *f* 22

Andte 7 15 1 2 *Tutti.* *ff*

VAR. I. 7 7 7 1 2 *Tutti.* *ff*

VAR. II. *Adagio.* 19 4 2 *Polacca.* *f*

15 *f* 7 *f* *f*

16 *p* *crese. molto.*

19 *Più mosso.* *f* *ff*

Cornet in B \flat Solo.

or Trombone 

Carl Fischer Edition.

"Fantasia"

On a Tyrolean Folk-Song.

Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccalari.

Allegro. *Recit. Solo.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *a tempo* *11* *Recit. Solo.*

ten. *ten.* *ten.* *ten.* *a tempo* *3* *1* *rit.*

Andante con moto.
dolce.

a tempo *6* *rall.*

f

p

4 *Solo.* *3* *3* *3* *3*

Cornet in B♭ Solo.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with triplets and a fermata.

Andantino.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with a "Solo" marking and a dynamic of "p".

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with a dynamic of "mf" and a "p" marking at the end.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with a "Tutti. 7" marking.

VAR. I.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with a dynamic of "mf" and "staccato" markings.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with triplets.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with triplets.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with triplets.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with a "Tutti. 7" marking.

Adagio.

VAR. II.

Musical staff with treble clef, key signature of two flats (B♭, E♭), and 3/4 time signature. It contains a melodic line with a dynamic of "p".

Musical staff with treble clef, key signature of two flats (B♭, E♭), and 3/4 time signature. It contains a melodic line with "rit." and "ten." markings.

Musical staff with treble clef, key signature of two flats (B♭, E♭), and 3/4 time signature. It contains a melodic line with "pp" and "ad lib." markings.

Musical staff with treble clef, key signature of two flats (B♭, E♭), and 3/4 time signature. It contains a melodic line with a dynamic of "p".

Cornet in B \flat Solo.

Polacca. 9

Solo.
p

mf

8

f

26 *Solo.*
p stacc.

Più mosso.
f

1ST B \flat Cornet. "Fantasia"
On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.
Recit. Tromb. Solo.

Universal
 Band No.

1057. *All^o*

f

5 *a tempo*

1 *f*

Recit. Tromb. Solo. 9 *rit.*

And^{te} con moto. a tempo

20 *rall.* 8 *f*

22 *And^{no}* 7 15 1 2 *ff*

Tutti.

VAR. I. 7 7 7 1

Tutti. *ff*

VAR. II. *Adagio.* 19 4 2 *Polacca.* *f*

15

7 *f* *f* *f*

8 *with mute.* *p*

without mute. 19 *Più mosso.* *ff*

p *cresc. molto.*

2ND & 3RD
B \flat Cornets.

"Fantasia"
On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW,
arr. by E. Boccalari.

Universal
Band N^o.

Allo

Recit. Tromb. Solo.

5 a tempo

1057.

The musical score is written for two parts: 2ND & 3RD B \flat Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked "Allo" and "a tempo". It features several sections: a main melody with dynamics like *f* and *rit.*; a section marked "Recit. Tromb. Solo." with a measure rest of 9; a section marked "Andte con moto." with dynamics *rit.* and *rall.*; a section marked "Andno" with dynamics *f* and *ff*; a section marked "Tutti." with dynamics *ff*; a section marked "Adagio." with dynamics *f* and *ff*; a section marked "Polacco." with dynamics *f* and *ff*; a section marked "Piu mosso." with dynamics *p* and *ff*; and a section marked "cresc. molto." with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. It also includes two variations: "VAR. I." and "VAR. II.".

"Fantasia"

1ST & 2ND Eb Altos. On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

Universal
Band Pl.

Allo

Recit Tromb. Solo.

1057.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo' with a first ending bracket. The first measure is marked with a forte 'f' dynamic. The second staff continues the melody, marked 'a tempo' and 'p' (piano). The third staff is marked 'Recit Tromb. Solo.' and features a first ending bracket. The fourth staff has a '4' above it and a 'rit.' (ritardando) marking. The fifth staff is marked 'Andte con moto.' and 'p'. The sixth staff is marked 'p'. The seventh staff is marked 'rall.' (rallentando). The eighth staff is marked 'pp' (pianissimo). The ninth staff is marked 'p'. The tenth staff is marked 'sf' (sforzando) and 'p'. The piece concludes with a final 'sf' marking.

1ST & 2ND E \flat Altos.

The musical score is written for two Eb Alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *And^{no}*. The first staff contains the main melody, starting with a *p* dynamic, followed by a first ending marked '1' with a *pp* dynamic, and then a section with a *p* dynamic. The second and third staves provide harmonic accompaniment. The fourth staff is marked *Tutti.* and *ff*. The fifth staff is labeled *VAR. I.* and begins with a *p* dynamic. The sixth and seventh staves continue the variation. The eighth staff is marked *Tutti.* and *ff*. The ninth staff is labeled *VAR. II.* and begins with a *p* dynamic. The tempo is marked *Adagio.* The tenth and eleventh staves continue the second variation.

Polacca.

f

p

f *p*

f *f*

pp

p *cresc. molto.* *f* *p*

p

Più mosso. *f*

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. Dynamics fluctuate throughout, including piano (*p*), piano-piano (*pp*), and fortissimo (*f*). There are several first and second endings marked with numbers 1 and 2. A section of six measures is marked with first through sixth endings. The tempo changes to *Più mosso.* (faster) in the final section, which begins with a forte (*f*) dynamic. The score concludes with a final chord.

"Fantasia"

3RD & 4TH Eb Altos. On a Tyrolean Folk-Song.

Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccalari.

Universal
Band Jt.

Allo

Recit. Tromb. Solo.

1057.

f *p* *a tempo* *f* *Recit. Tromb. Solo.* *Andte con moto.* *f* *rit.* *3rd* *p* *a tempo* *rall.* *2* *3* *4* *3rd* *f* *p* *3rd* *f* *3rd* *p* *Andno* *1* *p* *Tutti.* *ff*

3RD & 4TH Eb Altos.

VAR I.

VAR II.

Adagio.

Tutti.


Polacca.

3rd

eresc. molto.

Piu mosso.

"Fantasia"

1ST & 2ND Tenors  On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

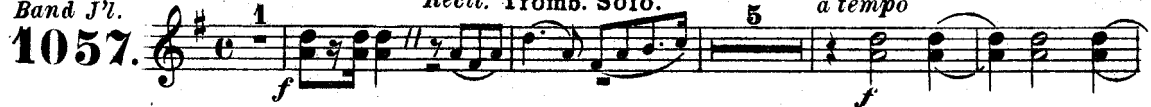
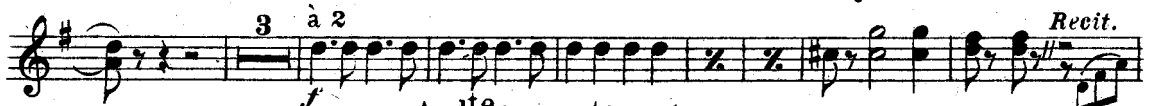
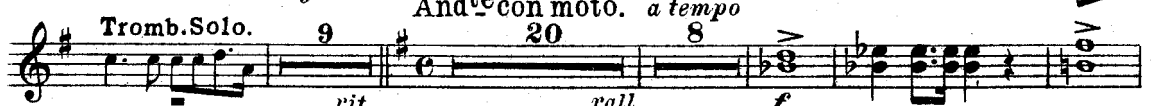
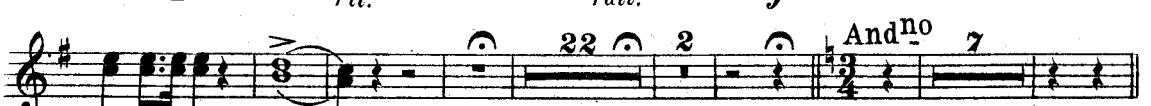
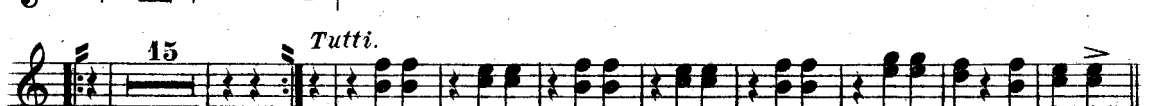
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Band N^o.

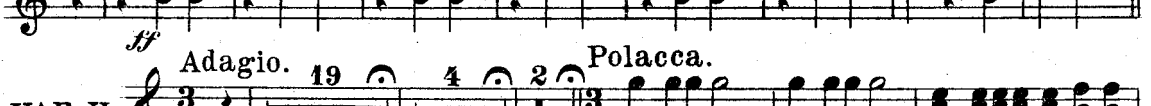
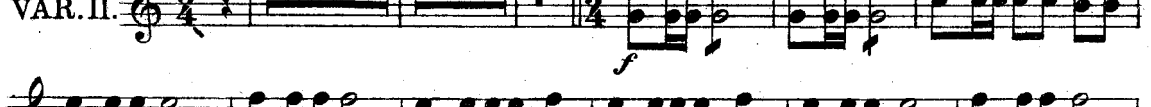
All^o

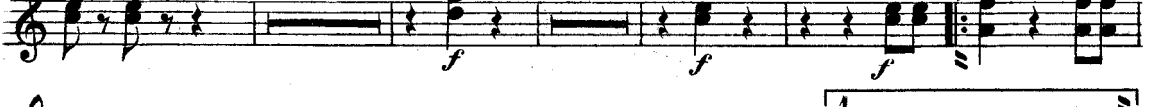
Recit. Tromb. Solo.

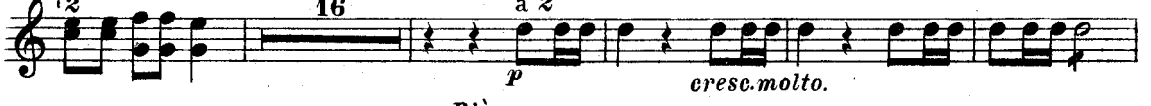

5 a tempo

1057.




"Fantasia"

On a Tyrolean Folk-Song.

1ST & 2ND Trombones. Solo for Cornet or Trombone.

A. PARLOW.

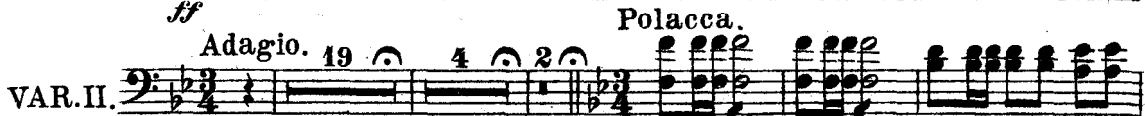
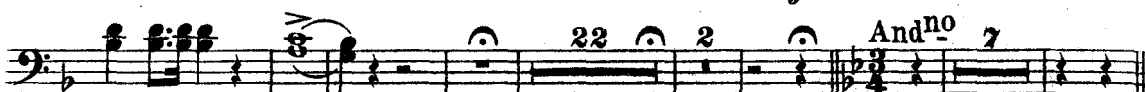
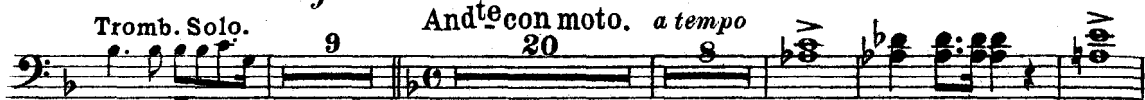
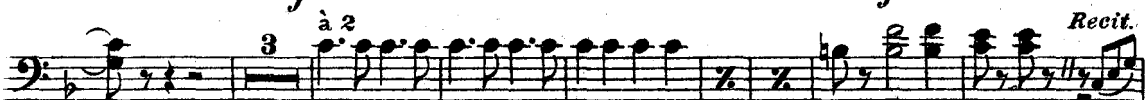
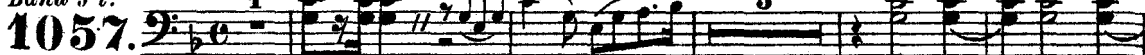
arr. by E. Boccalari.

Universal
Band Pi.

All^o

Recit. Tromb. Solo.

a tempo



3RD Trombone
or B \flat Bass ?

"Fantasia"
On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

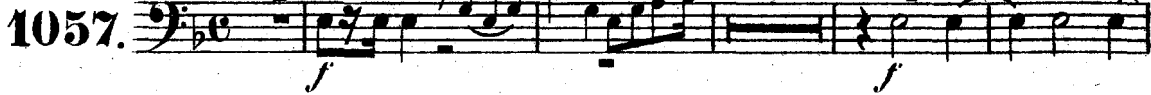
A. PARLOW.
arr. by E. Boccalari.

Universal
Band ? .

All ?

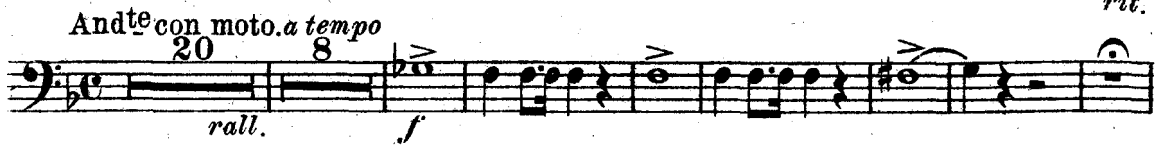
Recit. Tromb. Solo.

a tempo

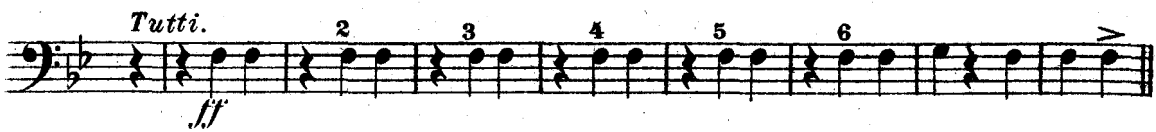
1057. 





And ? con moto. *a tempo*
20 8
rall. *f*


22 2 7 15
And ?

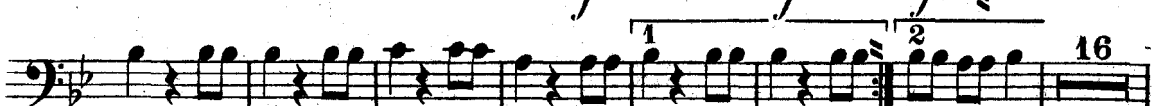

Tutti.
ff
2 3 4 5 6


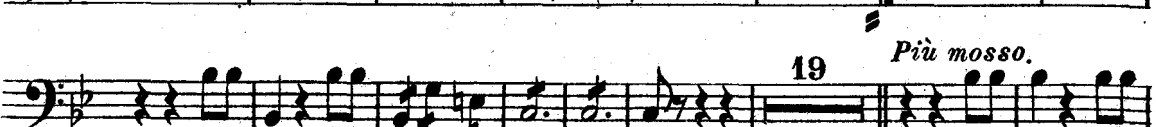
VAR. I. 7 7 7

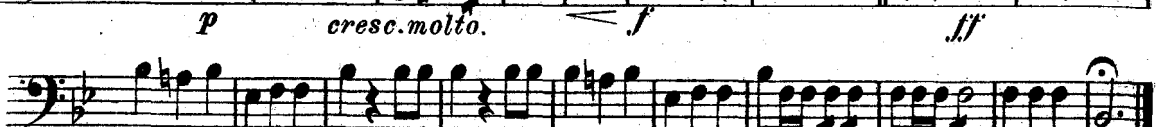

Tutti.
ff
2 3 4 5 6



Adagio. 19 4 2 Polacca. 2 3 4 5 6 7 8
VAR. II. *f*


15 7
f


1 2 16


19 *Più mosso.*
p *cresc. molto.* *f* *ff*




Baritone 

"Fantasia"

On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

Universal
Band 3^d.

1057. 

All^o *Recit. Tromb. Solo.*

f *a tempo* *f*

Recit. Tromb. Solo. *And^{te} con moto.*

f *p* *Bassoon.*

Bassoon. *pp* *rall. p*

f

p

Bassoon. *3* *p* *sf* *6* *p* *sf*

Bassoon. *2* *p* *pp* *And^{no}* *2* *Bassoon.* *2* *p* *p* *Bassoon.*

Bassoon. *pp* *1 Bassoon. 2 Bassoon.* *2* *p*

1 *2* *Tutti.*

p *Bassoon.* *ff*

Baritone

VAR. I. Bassoon. 2 *p* Bassoon. 2 *p* Bassoon. 2

3 4 5 6 7 2 Bassoon. 2

p Bassoon. *p* *Tutti.*

VAR. II. Adagio. Bassoon. 11

Polacca. 4 2 1 *f*

f *p* *pp* *p* *cresc. molto.* *f* *p* *ff* *Più mosso.* 1 Bassoon. 16

1 2

"Fantasia"

Baritone 9:

On a Tyrolean Folk-Song.

Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccalari.

Universal,
Band 3rd.

All^o

Recit. Tromb. Solo.

1057.

Musical staff 1: Baritone 9, All^o, Recit. Tromb. Solo. Dynamics: *f*.

Musical staff 2: Baritone 9, *a tempo*. Dynamics: *f*.

Musical staff 3: Baritone 9, Recit. Tromb. Solo. Dynamics: *f*.

Musical staff 4: Baritone 9, Recit. Tromb. Solo, *Andte con moto*. Dynamics: *f*, *p* Bassoon.

Musical staff 5: Bassoon, *a tempo*, *rall.* Dynamics: *pp*, *p*.

Musical staff 6: Bassoon, *f*.

Musical staff 7: Bassoon, *p*.

Musical staff 8: Bassoon, *p*, *f*, *p*, *f*.

Musical staff 9: Bassoon, *Andno*, 2 Bassoon, 2 Bassoon. Dynamics: *pp*, *p*.

Musical staff 10: Bassoon, *pp*, 2, 3, 4, 5, 6, 1, 2, 2.

Musical staff 11: *Tutti*, *p* Bassoon, *ff*.

Baritone 9:

VAR. I. *Bassoon.* 2 *Bassoon.* 2 *Bassoon.* 2

3 4 5 6 7 *Bassoon.* 2

pp *pp*

ff

VAR. II. *Bassoon.* 2 *Bassoon.* 2

Adagio. *Bassoon.* 11

p

Polacca. 4 2 1

f

p

f

p

f

pp *p*

p

molto cresc. *f* *Bassoon.* 1 16 *Più mosso.* *ff*

1 2

"Fantasia"

Basses.

On a Tyrolean Folk-Song.

Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccatari.

Universal
Band N^o.

All^o

Recit. Tromb. Solo.

1057.

The musical score is written for Basses and consists of 14 staves. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff is marked 'Allo' and 'Recit. Tromb. Solo.' with dynamics *f* and *p*. The second staff is marked 'a tempo' with dynamics *p* and *f*. The third staff is marked 'Recit. Tromb. Solo.' with dynamics *f* and *p*. The fourth staff is marked 'Andte con moto.' with dynamics *f* and *p*, and includes a 'rit.' marking. The fifth staff is marked 'a tempo' with dynamics *f* and *p*. The sixth staff is marked 'rall.' with dynamics *f* and *p*. The seventh staff is marked 'a tempo' with dynamics *f* and *p*. The eighth staff is marked 'rall.' with dynamics *f* and *p*. The ninth staff is marked 'a tempo' with dynamics *f* and *p*. The tenth staff is marked 'rall.' with dynamics *f* and *p*. The eleventh staff is marked 'a tempo' with dynamics *f* and *p*. The twelfth staff is marked 'rall.' with dynamics *f* and *p*. The thirteenth staff is marked 'a tempo' with dynamics *f* and *p*. The fourteenth staff is marked 'rall.' with dynamics *f* and *p*.

Basses.

pp *And^{no}* *p*

p

Tutti. *ff*

VAR. I. *p*

p

p


Tutti. *ff*

VAR. II. *Adagio.* *p*

Polacca.

The musical score for the Polacca on page 3 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a first ending marked with a '1'. A second ending marked with a '2' appears in the first staff. The music features various dynamics, including piano (*p*), forte (*f*), and a very strong crescendo (*cresc. molto.*) leading to a fortissimo (*ff*) dynamic. The tempo is marked *Piu mosso.* in the final staff. The score concludes with a double bar line and a final chord.

"Fantasia"

B♭ Bass  On a Tyrolean Folk-Song.

Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

Universal
Band N°.

1057.

All^o *Recit. Tromb. Solo.* *5* *atempo*

f *f*

1 *f*

Recit. Tromb. Solo. *9* *rit.*

Andte con moto. a tempo

20 *rall.* *f*

22 *2* *And^{no}* *7* *15*

Tutti. *ff* *2* *3* *4* *5* *6*

VAR. I. *3/4* *7* *7* *7*

Tutti. *ff* *2* *3* *4* *5* *6*

VAR. II. *Adagio.* *19* *4* *2* *Polacca.* *2* *3* *4* *5* *6* *7* *8*

f

15 *7* *f* *f* *f* *ff*

1 *2* *16*

19 *Più mosso.* *p* *cresc. molto.* *f* *ff*

"Fantasia"

Drums.

On a Tyrolean Folk-Song.

Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccatari.

Universal
Band No.

All^o

Recit. Tromb. Solo.

1057.

The musical score is written on ten staves of bass clef notation. It includes various musical directions and markings:

- Staff 1:** Starts with a treble clef and a common time signature. It features a series of eighth and sixteenth notes. Markings include *f* and *rit.* (ritardando).
- Staff 2:** Continues the rhythmic pattern with *f* dynamics.
- Staff 3:** Marked *Recit. Tromb. Solo.* and *And^{te} con moto.* It includes measures 9, 15, and 22. Dynamics range from *f* to *rit.* and *rall.* (rallentando).
- Staff 4:** Marked *And^{no}* and *rit.* It includes measures 2, 7, and 15.
- Staff 5:** Marked *Tutti.* and *f*. It features a dense, rhythmic pattern of eighth notes.
- Staff 6:** Marked *VAR. I.* and *f*. It includes measures 7 and 15.
- Staff 7:** Marked *Tutti.* and *f*. It features a dense, rhythmic pattern of eighth notes.
- Staff 8:** Marked *VAR. II.* and *f*. It includes measures 19, 4, 2, 2, 2, 3, 4, 5, 6, 7. It features a series of eighth notes.
- Staff 9:** Marked *Castanets.* and *p*. It includes measures 2, 3, 4, 5, 6, 7, 8, 3. It features a series of eighth notes.
- Staff 10:** Marked *Dr.* and *pp cresc. molto.* It includes measures 18, 2, 3, 4, 5, 6. It features a series of eighth notes.
- Staff 11:** Marked *Più mosso.* and *f*. It includes measures 7, 8, 9, 2, 3, 4, 5, 6, 7. It features a series of eighth notes.
- Staff 12:** Marked *Drs.* and *f*. It features a series of eighth notes.