

Revised Edition.

FANTASIA. "SONNAMBULA"

1

SOLO B \flat CLARINET.

(CLARINET SOLO.)

E. CAVALLINI.
Arr. by G. F. Carney.

Universal
Band Jour'l.

Allegro.

Solo. Recit:

973.

f

Cadenza ad lib.

Moderato.

THEME:

p

f

Solo B♭ Clarinet.

Var. 1.

a tempo.
rall:

Var. 2.

rall:
a tempo.

Solo B \flat Clarinet.

Brillante.

Var. 3.

Musical score for Var. 3, Brillante. The score consists of six staves of music in treble clef with a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. The tempo marking 'Brillante.' is at the top left. The first staff begins with 'Var. 3.'. The second staff continues the rapid sixteenth-note pattern. The third staff features a repeat sign and a slur. The fourth staff has a 'rall:' marking below it, indicating a tempo change. The fifth staff continues the music, and the sixth staff ends with a double bar line and a fermata.

a tempo.

Allegro.

FINALE.

Musical score for FINALE, Allegro. The score consists of six staves of music in treble clef with a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. The tempo marking 'Allegro.' is at the top left. The first staff begins with 'FINALE.'. The second staff continues the rapid sixteenth-note pattern. The third staff features a repeat sign and a slur. The fourth staff continues the music. The fifth staff has a first ending (1.) and a second ending (2.) marked above it. The sixth staff concludes the piece with a double bar line and a fermata.

Revised Edition.
1st B^b CORNET.

FANTASIA, "SONNAMBULA"

(CLARINET SOLO)
CONDUCTOR.

F. CAVALLINI,
Arr. by G. F. Carney.

U. B^b Clarinet, Allegro.

973.

Lento.

Recit. f

Lento.

Moderato, Clar:
THEME.

Tutti.

2nd B^b Clar:

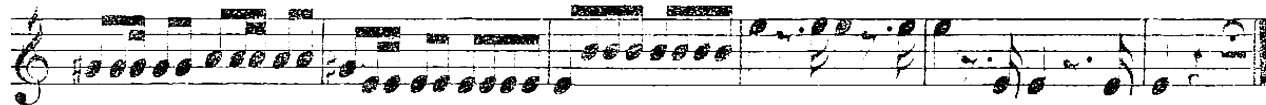
f B^b Cor:

Var. 1.

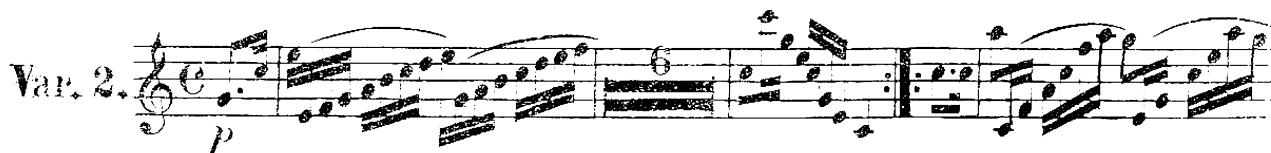
rall:

a tempo.

1st B \flat CORNET.



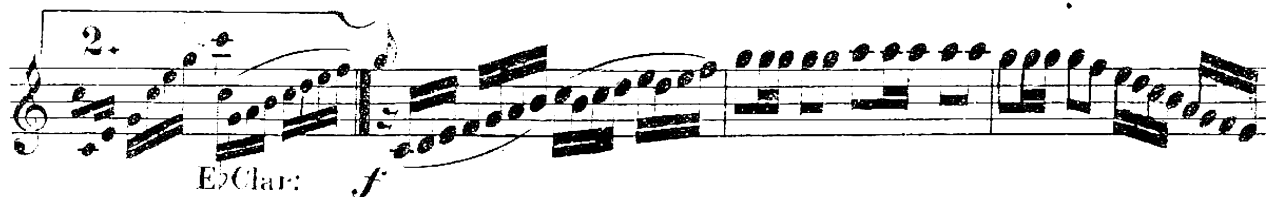
Var. 2. *p*



rall: *atempo.* 1.



2. *E \flat Clar: f*



Var. 3. *p*



rall: *atempo.* 1.



2. *E \flat Clar: f*



Theme Solo B \flat Cornet. *ppp*

FINALE. *mf*



1. 2.



ff



Revised Edition.

FANTASIA. ⁴SONNAMBULA⁷⁷

(CLARINET SOLO.)

E. CAVALLINI.
Arr. by G. F. Carney.

D^b PICCOLO.

Allegro.
1 B^b J^l.
973. $\frac{6}{8}$
f

Lento.
Recit: *f* *f*

Moderato.
THEME. $\frac{C}{4}$ 23

Tutti.
f

Var. 1. $\frac{C}{4}$ 7 2 2 *rall:*

a tempo.
1. 2. *f*

PICCOLO.

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of a series of eighth notes, starting with a quarter rest, followed by a quarter note, and ending with a quarter rest.

Var. 2.
A musical staff in treble clef with a key signature of two sharps and a common time signature. The melody consists of a series of eighth notes, followed by a 7-measure rest, a quarter note, and a quarter rest. The staff is divided into two sections, labeled 1. and 2., with a repeat sign at the end.

f
A musical staff in treble clef with a key signature of two sharps. The melody consists of a series of eighth notes, starting with a quarter rest, followed by a quarter note, and ending with a quarter rest. The staff is marked with a forte dynamic (*f*) and a slur over the notes.

A musical staff in treble clef with a key signature of two sharps. The melody consists of a series of eighth notes, starting with a quarter rest, followed by a quarter note, and ending with a quarter rest.

Var. 3.
A musical staff in treble clef with a key signature of two sharps and a common time signature. The melody consists of a series of eighth notes, followed by a 7-measure rest, a quarter note, and a quarter rest. The staff is divided into two sections, labeled 1. and 2., with a repeat sign at the end.

f
A musical staff in treble clef with a key signature of two sharps. The melody consists of a series of eighth notes, starting with a quarter rest, followed by a quarter note, and ending with a quarter rest. The staff is marked with a forte dynamic (*f*) and a slur over the notes.

A musical staff in treble clef with a key signature of two sharps. The melody consists of a series of eighth notes, starting with a quarter rest, followed by a quarter note, and ending with a quarter rest.

FINALE.
A musical staff in treble clef with a key signature of two sharps and a common time signature. The melody consists of a series of eighth notes, followed by a 7-measure rest, a quarter note, and a quarter rest. The staff is divided into two sections, labeled 1. and 2., with a repeat sign at the end.

Fantasia "Sonnambula"

Oboe or Flute 8va.

(Clarinet Solo.)

E. CAVALLINI.

Arr. by G.F. Carney.

Universal

Band Jour'l.

Allegro.

973.

Musical notation for the first system, including dynamics like *ff* and *Lento*.

THEME. Musical notation for the theme section, including dynamics like *Modto*, *TUTTI*, *Recit.*, and *f*.

Musical notation for the first part of the first variation.

VAR. I. Musical notation for the first variation, including dynamics like *f*.

Musical notation for the second part of the first variation.

Musical notation for the first part of the second variation.

VAR. II. Musical notation for the second variation, including dynamics like *f*.

Musical notation for the second part of the second variation.

Musical notation for the first part of the third variation.

VAR. III. Musical notation for the third variation, including dynamics like *f*.

Musical notation for the second part of the third variation.

FINALE. Musical notation for the finale section.

Musical notation for the final part of the piece.

Fantasia "Sonnambula"

(Clarinet Solo.)



Bassoon.

E. CAVALLINI.

Arr. by G. F. Carney.

Universal
Band Jour'l.

Allegro.

973.

First staff of music, bass clef, key signature of two flats, 6/8 time signature. Starts with a forte (*f*) dynamic. The melody is a series of eighth notes.

Second staff of music, bass clef, key signature of two flats, 6/8 time signature. Starts with a forte (*f*) dynamic. The tempo changes to Lento. The melody continues with eighth notes.

Third staff of music, bass clef, key signature of two flats, common time (C). Starts with a piano (*p*) dynamic. The tempo is Modto. The melody consists of quarter notes.

Fourth staff of music, bass clef, key signature of two flats, common time (C). The melody continues with quarter notes.

Fifth staff of music, bass clef, key signature of two flats, common time (C). The melody continues with quarter notes.

Sixth staff of music, bass clef, key signature of two flats, common time (C). The melody continues with quarter notes.

Seventh staff of music, bass clef, key signature of two flats, common time (C). Starts with a forte (*f*) dynamic. The tempo is TUTTI. The melody continues with quarter notes.

Eighth staff of music, bass clef, key signature of two flats, common time (C). Starts with a piano (*p*) dynamic. The tempo is VAR. I. The melody continues with quarter notes.

Ninth staff of music, bass clef, key signature of two flats, common time (C). The melody continues with quarter notes.

Tenth staff of music, bass clef, key signature of two flats, common time (C). The tempo is rall. The melody continues with quarter notes.

Eleventh staff of music, bass clef, key signature of two flats, common time (C). The tempo is a tempo. The melody continues with quarter notes.

Twelfth staff of music, bass clef, key signature of two flats, common time (C). The melody continues with quarter notes.

Thirteenth staff of music, bass clef, key signature of two flats, common time (C). The melody continues with quarter notes.

Bassoon.

VAR. II. *p*

a tempo. *rall.* 1

f

VAR. III. *staccato.* *p*

4 1 2 *f*

FINALE. *p*

1 2 *f*

Revised Edition.

FANTASIA, "SONNAMBULA"

CLARINET.

(CLARINET SOLO.)

E. CAVALLINI.
Arr. by G. F. Carney.

U. B. d. J. **Allegro.**
973. *f*


Lento.
Recit: *f* *f*

Moderato. **Tutti.**
THEME. *f*

Var. 1. *f*

E♭ CLARINET.

Var. 2. 



Var. 3. 







FINALE. 

Revised Edition.

FANTASIA FROM SONNAMBULA.

1st. B \flat CLARINET.

(CLARINET SOLO.)

E. CAVALLINI.

Arr. by G. F. Carney.

U. B \flat . J \flat . Allegro.

973. 



Lento.
Recit: *f*

THEME. Moderato. 

p








Tutti. 

f



Var. 1. 

1. 2. *f*



1st. B \flat CLARINET.



Revised Edition.

2^d B^b CLARINET.

FANTASIA. "SONNAMBULA"
(CLARINET SOLO.)



E. CAVALLINI.
Arr. by G. F. Carney.

U. B. d. J. l. Allegro.

973.

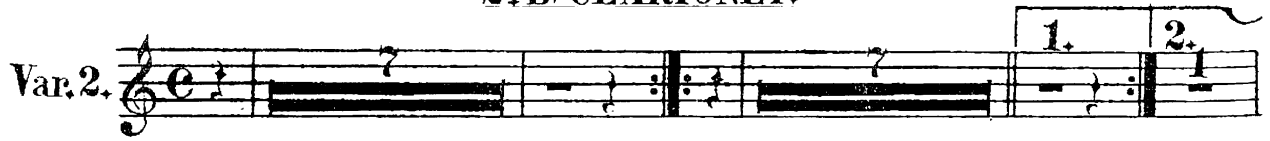
Lento.

Moderato.
THEME.

Tutti.

Var. 1.

2^d B^b CLARINET.

Var. 2. 





Var. 3. 









FINALE. 



Fantasia "Sonnambula"

**B \flat Soprano
Saxophone.**



(Clarinet Solo.)

E CAVALLINI.

Arr. by G. F. Carney.

Universal
Band Jour'n'l.

973.

Allegro.

THEME. **Modto**

TUTTI.

B♭ Soprano Saxophone.

VAR. I.

p

rall.

a tempo.

f

VAR. II.

p

rall.

a tempo.

f

B♭ Soprano Saxophone.

VAR. III. *staccato.*

a tempo. *rall.*

1 2

FINALE. *mf*

p

1 2

Fantasia "Sonnambula."

E♭ Alto
Saxophone.



(Clarinet Solo.)

E. CAVALLINI.

Arr. by G. F. Carney.

Universal
Band Journl.

Allegro.

973.

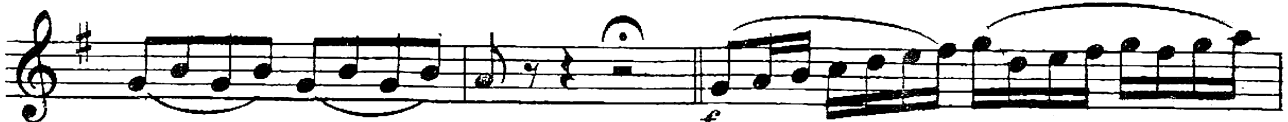


Lento.



Modto

THEME.



E♭ Alto Saxophone.

VAR. I. *p*

rall.

a tempo.

f

1

2

VAR. II. *p*

rall.

a tempo.

1

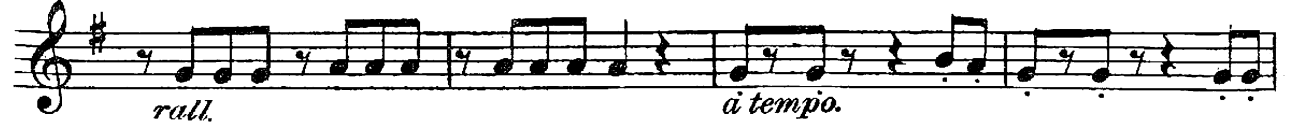
2

E♭ Alto Saxophone.

VAR. III. *Staccato.*
p



rall. *à tempo.*



1 2 *f*



FINALE. *mf*



1 2 *f*



Fantasia "Sonnambula"

**B \flat Tenor
Saxophone.**

(Clarinet Solo.)



E. CAVALLINI.

Arr. by G.F. Carney.

Universal
Band Jour'n'l.

Allegro.

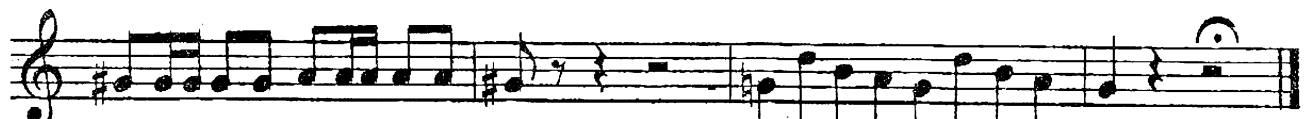
973.



Lento.



Mod^{to}



B \flat Tenor Saxophone.

VAR. I

p

rall.

a tempo.

f

VAR. II

p

rall.

a tempo.

f

B \flat Tenor Saxophone.

VAR. III. *Staccato.*

p

rall.

a tempo.

1 2 *f*

Detailed description: This section consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a staccato marking. The music is marked *p*. The second staff continues the melody. The third staff features a repeat sign with first and second endings. The fourth staff is marked *rall.* and *a tempo.*. The fifth staff has first and second endings, with the second ending marked *f*. The sixth staff concludes the variation with a final note and a fermata.

FINALE. *mf*

f

Detailed description: This section consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. The music is marked with a fermata. The second staff continues the melody. The third staff features a repeat sign with first and second endings. The fourth staff is marked *f*. The fifth staff concludes the finale with a final note and a fermata.

Revised Edition.

Fantasia "Sonnambula"

**E♭ Baritone
Saxophone.**

(Clarinet Solo.)



E. CAVALLINI.

Arr. by G. F. Carney.

Universal
Band Jour'n.

Allegro.

973.



Lento.



Recit. f

f p



THEME.

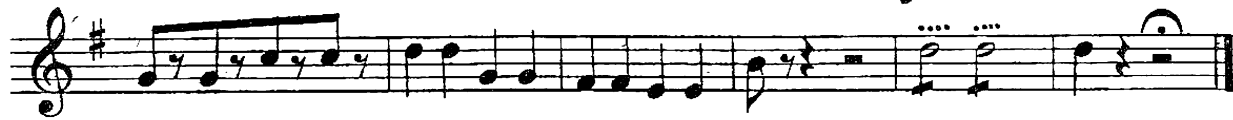
Modto

p



TUTTI.

f



VAR. I.

p



rall.

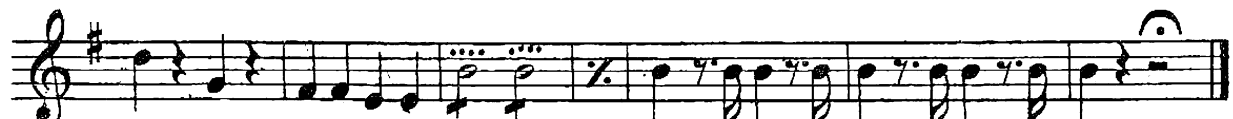


a tempo.

1

2

f



E♭ Baritone Saxophone.

VAR. II.  *p*



VAR. III. *Staccato.*  *p*



FINALE.  *mf*



Revised Edition.

FANTASIA. "SONNAMBULA"

SOLO B^b CORNET.

(CLARINET SOLO.)

Full Band \$ 200.

E. CAVALLINI.

Arr. by G. F. Carney.



U. B. d. J. l. Allegro.

973.

Lento.

Moderato.

Tutti.

THEME

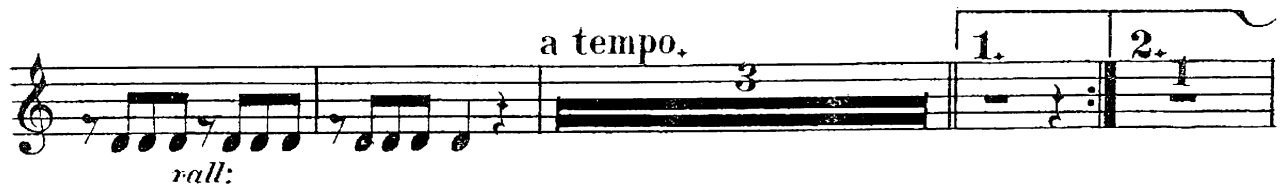
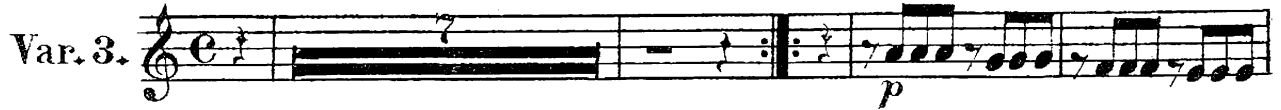
Var. 1.

rall:

Var. 2.

rall:

SOLO B \flat CORNET.



Revised Edition.

FANTASIA, "SONNAMBULA"

2^d B^b CORNET.

(CLARINET SOLO.)

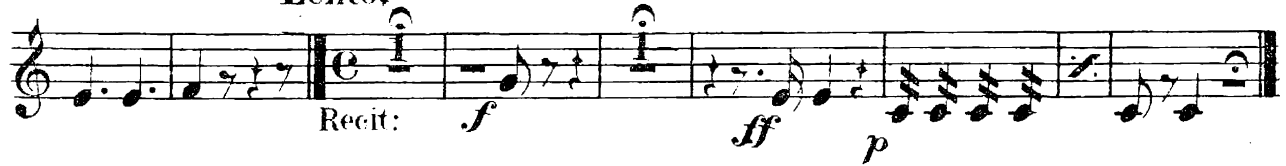
E. CAVALLINI.

Arr. by G. F. Carney.

U. B. d. J. i. Allegro.

973. 

Lento.



Moderato.

THEME. 





Tutti.





Var. 1.

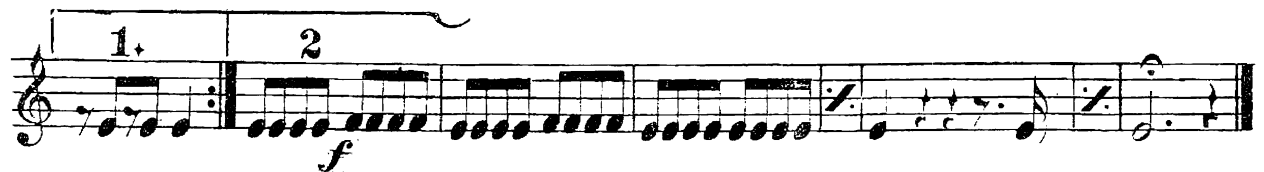


a tempo.





2^d B \flat CORNET.



Revised Edition.

FANTASIA, "SONNAMBULA"

SOLO E♭ ALTO, (ad lib.)

(CLARINET SOLO.)

To be used only when 4th Horns.

Universal

Band Jour'l. **Allegro.**



E. CAVALLINI.
Arr. by G. F. Carney.

973.

Lento.

Moderato.
THEME.

Tutti.

Var. 1.

a tempo

SOLO E \flat ALTO.

Var. 2. 





Var. 3. 





FINALE. 







Revised Edition.

FANTASIA. "SONNAMBULA"

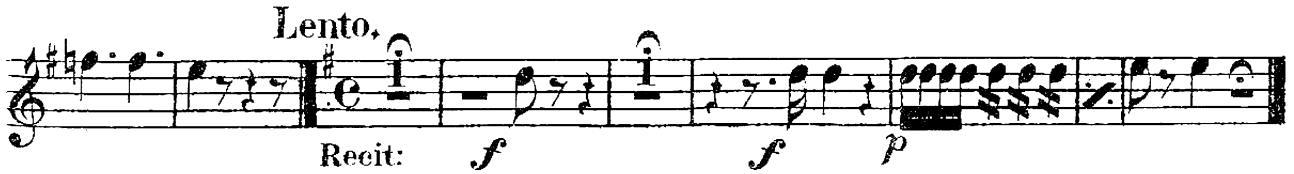
(CLARINET SOLO.)

1st E \flat ALTO.



E. CAVALLINI.
Arr. by G. E. Carney.

U. B. d. J. l. Allegro.



1st E^b ALTO.

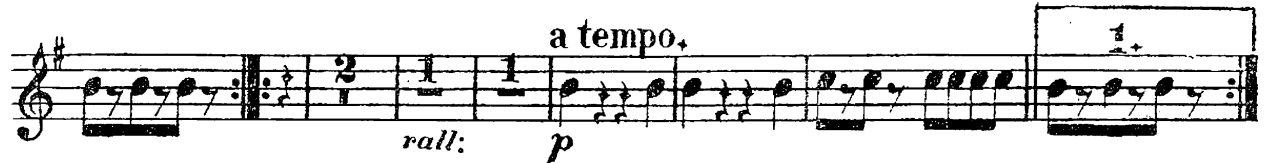
Var. 2.  *p*

 *a tempo,*
rall;

 1. 2. *f*



Var. 3.  *p*

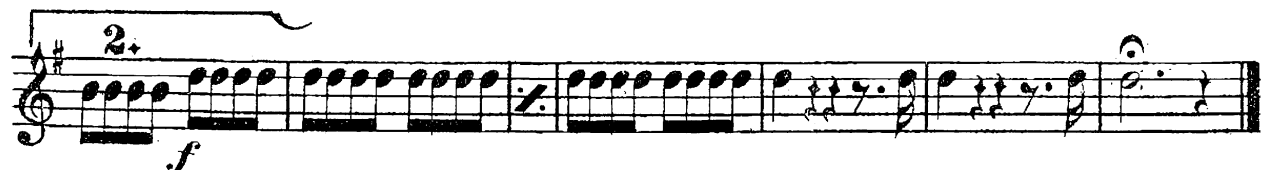
 *a tempo,*
rall; *p*

 2. *f*



FINALE.  *p*

 1.

 2. *f*

Revised Edition.

2^d E♭ ALTO.

FANTASIA. "SONNAMBULA"

(CLARINET SOLO.)

E. CAVALLINI.
Arr. by G.F. Carney.



Universal
Band Jour'n. Allegro.

973.

Lento.

Moderato.
THEME.

Tutti.

Var. 1.

a tempo.

2^d E^b ALTO.

Var. 2. *p*

a tempo.
rall:

f

Var. 3. *p*

a tempo.
rall:

f

FINALE. *p*

f

Revised Edition.

FANTASIA, "SONNAMBULA"

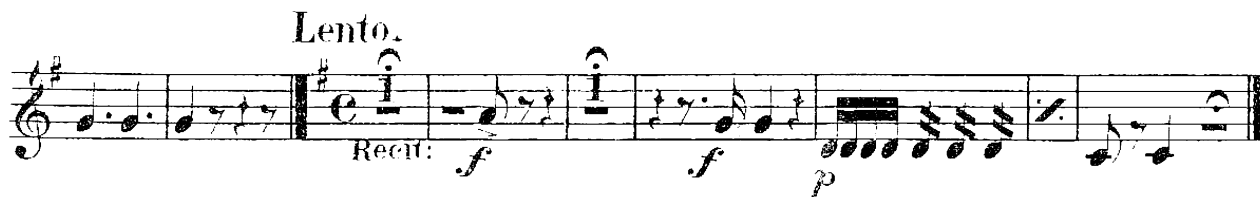
(CLARINET SOLO.)

3^d E \flat ALTO.

E. CAVALLINI.
Arr. by G. F. Carney.

Universal
Band Jour'l. Allegro.

973. 

Lento.


Moderato.
 THEME. 



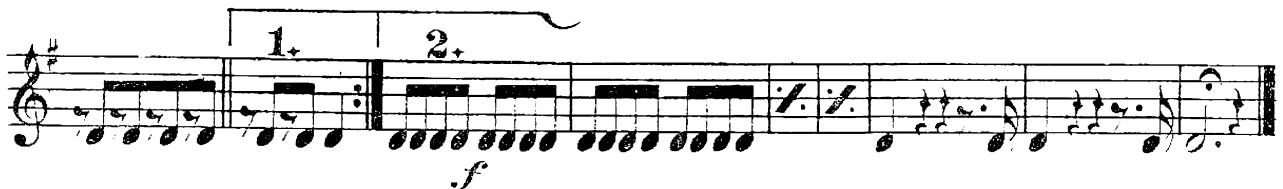
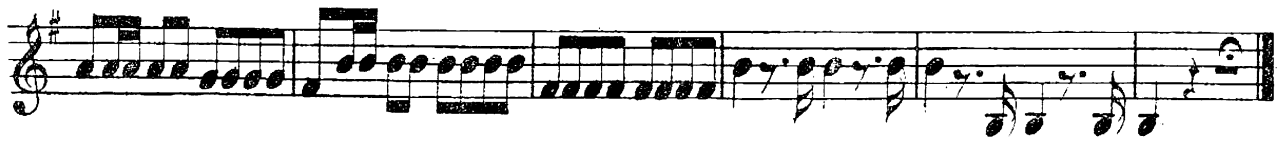
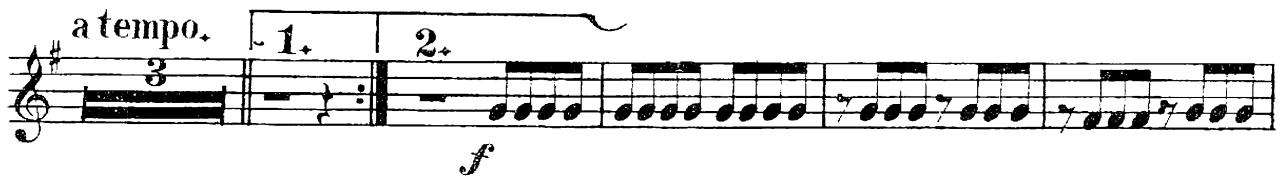
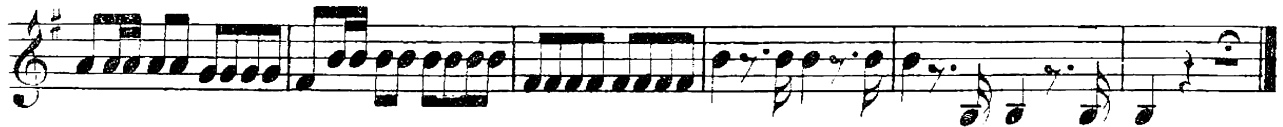

Tutti.


Var. 1. 

a tempo.




3^d Eb ALTO.



Revised Edition.

FANTASIA, "SONNAMBULA"

E. CAVALLINI.

1st B⁷ (valve) TENOR ad lib. (CLARINET SOLO.)

Arr. by G. F. Carney.

U. B⁷ J¹. Allegro.

973.

Lento.

Recit:

Tutti.

Moderato.

THEME.

Var. 1.

Var. 2.

Var. 3.

FINALE.

Revised Edition.

FANTASIA. "SONNAMBULA"

2^d B^b (valve) TENOR, ad lib (CLARINET SOLO.)

E. CAVALLINI.
Arr. by G. F. Carney

U. B. d. J. Allegro.

973.

f

Lento.
Recit: *f*

Moderato.
Tutti.
f

Var. 1. *f*

Var. 2. *f*

Var. 3. *f*

FINALE. *f*

Fantasia "Sonnambula."

(Clarinet Solo.)

1st B \flat TENOR. 

E. CAVALLINI.

Arr: by G. F. Carney.

U. B \flat , J \flat . Allegro.



Lento.



Theme.

Recit. *f*

Moderato.



Tutti.



Var. I



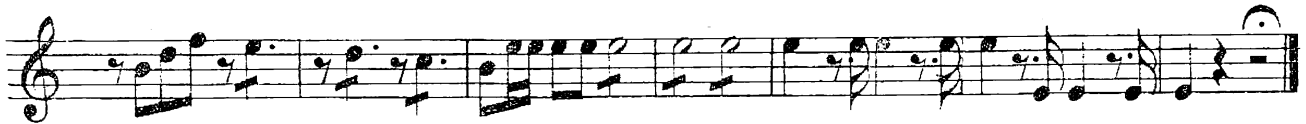
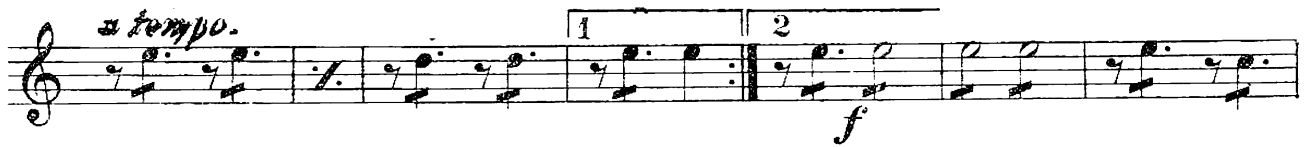
a tempo.



1st B \flat TENOR. 



Var. II



Var. III. 7



Finale.



Fantasia "Sonnambula."

(Clarinet Solo.)

2nd B \flat TENOR. C

Universal
Band Jour'n.

E. CAVALLINI.

Arr: by G. F. Carney.

Allegro.

973. C f

Lento.

Theme, Recit. f f p

Moderato.

p

Tutti.

f

Var. I

p

rall.

a tempo.

1 2 f

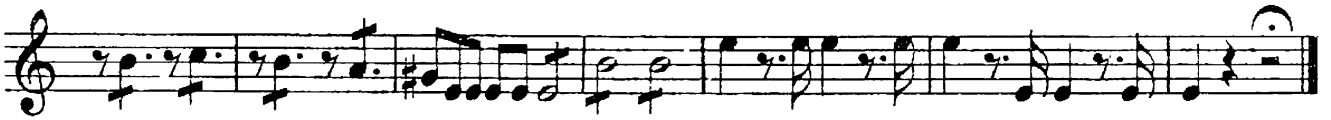
2nd B \flat TENOR. $\text{\textcircled{C}}$



Var. II.



a tempo.

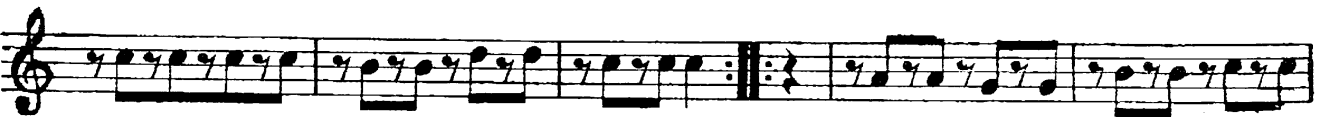


Var. III.

a tempo.



Finale.



Revised Edition.

Fantasia "Sonnambula."

(Clarinet Solo.)



B \flat BASS.

Universal
Band Jour^l.

E. CAVALLINI.

Arr: by G. F. Carney.

Allegro.



Lento.



Theme.

Moderato.



Tutti.



Var. I



B \flat BASS. 

Var. II.



Var. III.



Finale.



Revised Edition.

FANTASIA. "SONNAMBULA"

1st B \flat TROMBONE

(CLARINET SOLO.)

E. CAVALLINI.
Arr. by G.F. Carney.

Allegro.

U. B. d. J. l.

973.

f

Lento.

Recit: *f* *f* *p*

Modto

THEME.

p

f

Tutti.

Var. 1.

p

a tempo.

rall:

f

1st B \flat TROMBONE



Var. 2. *p*



a tempo.



rall:

1. 2.

f



Var. 3. *p* *rall:*



a tempo.

1. 2.

f



FINALE. *p*



1. 2.

f



Revised Edition.

FANTASIA. "SONNAMBULA"

(CLARINET SOLO.)

2^d B^b TROMBONE

E. CAVALLINI.
Arr. by G. F. Carney.

U. B. à J'. **Allegro.**
973. *f*

Lento.
Recit: *f f p*

Mod^{to}
THEME. *p*

Tutti.
f

Var. 1. *p*

a tempo.
rall:

1. 2. *f*

2^d B \flat TROMBONE



Var. 2. 

a tempo. 





Var. 3. 

a tempo. 



FINALE. 





Revised Edition.

FANTASIA. "SONNAMBULA"

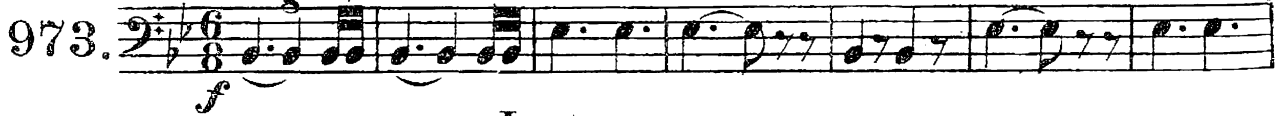
3rd TROMBONE.

(CLARINET SOLO.)

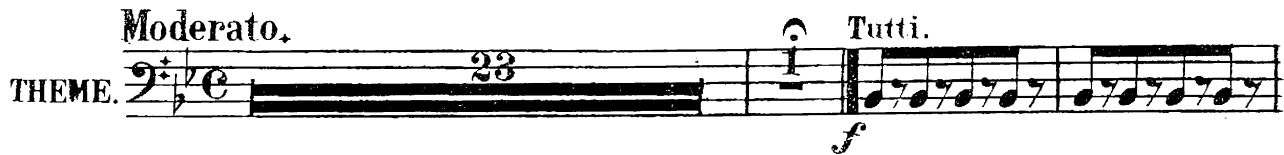
E. CAVALLINI.
Arr. by G. F. Carney.

Universal
Band Jour'n.

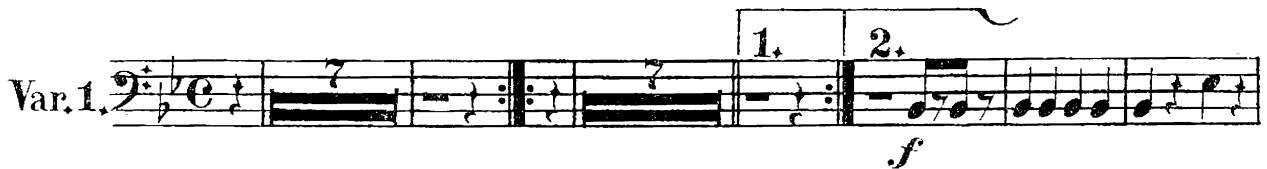
Allegro.

973. 

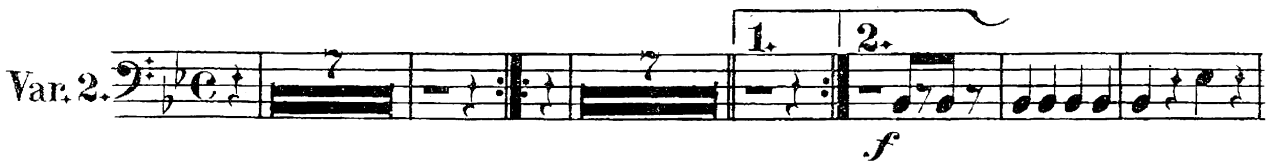
Lento.


Moderato. **Tutti.**
THEME. 



Var. 1. 



Var. 2. 



Var. 3. 



FINALE. 



Fantasia "Sonnambula."

(Clarinet Solo.)



BARITONE.

Universal
Band Jour'l.

E. CAVALLINI.

Arr: by G. F. Carney.

Allegro.

973. *f*

Lento.

Recit. f f p

Theme.

Moderato.

p

Tutti. f

Var. I.

p

rall.

a tempo.

f

Var. II

BARITONE. 



First staff of music for Var. II, starting with a *p* dynamic marking.



Second staff of music for Var. II, including *rall.*, *a tempo.*, and *f* markings, and first/second endings.



Third staff of music for Var. II, concluding the variation.

Var. III.



First staff of music for Var. III, starting with a *p* dynamic marking.



Second staff of music for Var. III, including a *rall.* marking.



Third staff of music for Var. III, including first/second endings and an *f* marking.



Fourth staff of music for Var. III, concluding the variation.

Finale.



First staff of music for the Finale, starting with a *p* dynamic marking.



Second staff of music for the Finale.



Third staff of music for the Finale, including first/second endings and an *f* marking.



Fourth staff of music for the Finale, concluding the piece.

Revised Edition.

FANTASIA. "SONNAMBULA"

BARITONE

(CLARINET SOLO.)

E. CAVALLINI.
Arr. by G. F. Carney.



U. B. d. J. l. Allegro.

973.

Lento.
Recit:

Moderato.
THEME.

Tutti.


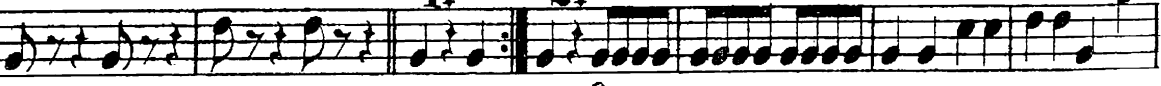
Var. 1.

a tempo.

BARITONE.





Var. 2.    
p

   
a tempo.
rall:




   
1. 2.
f




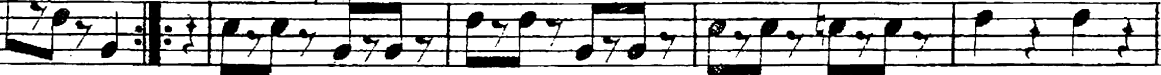
Var. 3.    
p

   
a tempo.
rall:




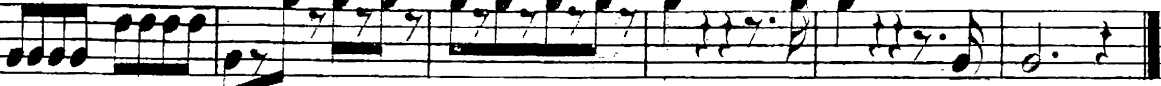
   
1. 2.
f

FINALE.    
p

   
1. 2.
f

Revised Edition.

BASSES.

FANTASIA. "SONNAMBULA"

(CLARINET SOLO.)

E. CAVALLINI.

Arr. by G. F. Carney.



U. B. d. J. Allegro.

973.

Lento.

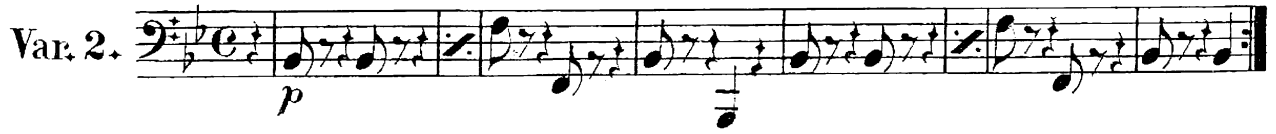
Moderato.
THEME.

Tutti.

Var. 1.

a tempo.
 1. 2.
 f

BASSES.

Var. 2. 



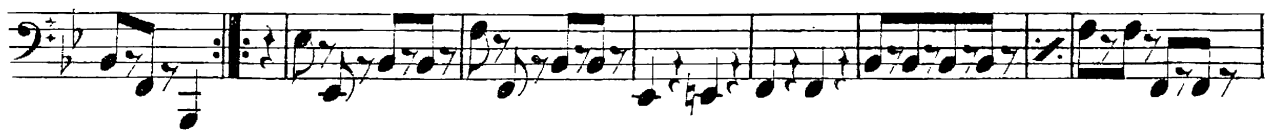


Var. 3. 





FINALE. 





Revised Edition.
SIDE DRUM.

FANTASIA. "SONNAMBULA"

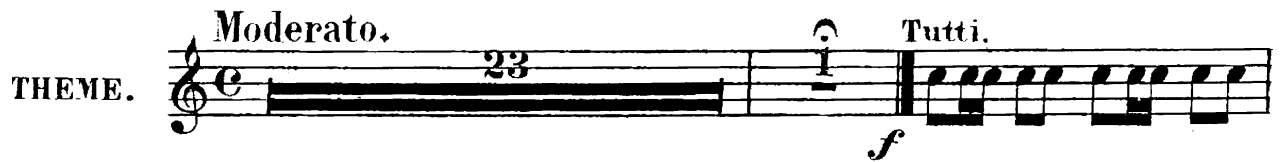
(CLARINET SOLO.)

E. CAVALLINI.
Arr. by G. F. Carney.

Universal
Band Jour'l. **Allegro.**

973. 



THEME. 



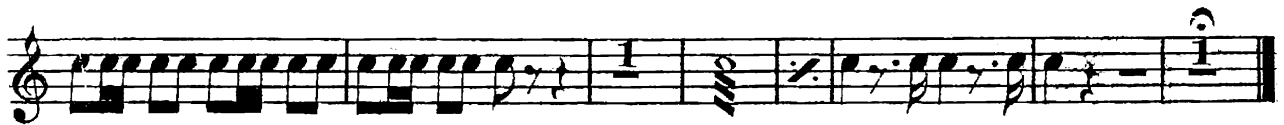
Var. 1. 



Var. 2. 



Var. 3. 



FINALE. 



Revised Edition.

FANTASIA. "SONNAMBULA"

(CLARINET SOLO.)

BASS DRUM.

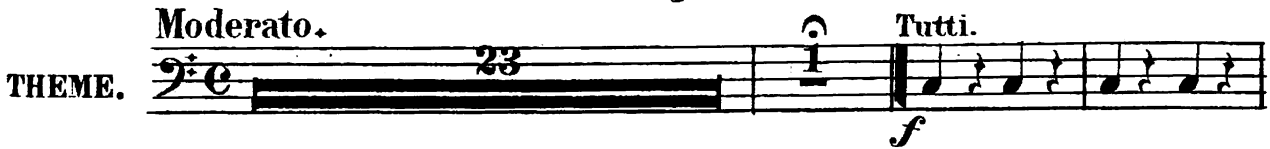
E. CAVALLINI.
Arr. by G. F. Carney.

U. B'd. J'l. Allegro.

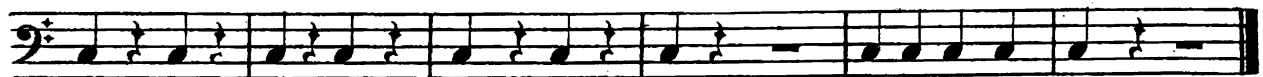
973. 

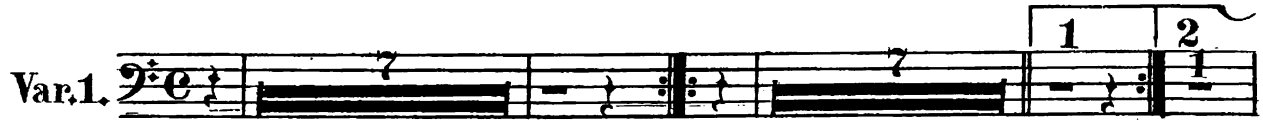
Lento. 

Recit: *f*

Moderato. 

Tutti. *f*



Var. 1. 



Var. 2. 



Var. 3. 



FINALE. 

