

PICCOLO. (*ad lib.*)
Oliver Ditson Co's
Military Band Journal.
No 66.

FANTASIA

FROM
THE GRAND DUCHESS.

J. OFFENBACH.
arr. by T. H. Rollinson.

Allegro maestoso.

ff

Lento

Allegro.

ff

mf

p

cresc.

Andantino.

f

rit.

p

animato

rit.

a tempo

allarg.

Allegro.

mf

f

ff

Boom Boom

Boom Boom

(spoken)

(spoken)

PICCOLO.

Moderato.

24

Flute
rit.

a tempo

Allegro marziale.

4

3

mf

3

f

p

ff

Moderato.

15 rit. 2

a tempo

6 rit.

ff

Allegretto moderato.

15

p

7

mf

14

f

Allegro marziale.

6

3

ff

f

1.

2.

f

3

ff

1

ff

FLUTE.

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Allegro maestoso.

Allegro.

FLUTE.

Andantino. *rit.* *Più animato*

p

a tempo

rit. *p*

cresc. *allargando* Allegro. 1 7

mf

f *mf* *f* *mf*

ff

Moderato. 9

p

p

rall. 3 *a tempo*

cresc. *rit.* *ff*

Allegro marziale. 4 3

mf

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff. A fermata is placed over the final note, with a '3' above it indicating a triplet.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *f*, *p*, and *ff* are present below the staff.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A key signature change to three flats (B-flat, E-flat, and A-flat) and a time signature change to 2/4 are indicated at the end of the staff.

Moderato. *allarg.*

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is present below the staff. The number '1' is written above the first note.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The number '2' is written above the first note.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is present below the staff. The number '3' is written above the first note. A key signature change to two flats and a time signature change to 2/4 are indicated at the end of the staff.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is present below the staff.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is present below the staff.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is present below the staff.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is present below the staff.

Allegretto moderato.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is present below the staff.

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

FLUTE.

Musical score for Flute, measures 1-15. The music is in a key with two flats and a 2/4 time signature. It features various melodic lines with slurs, accents, and dynamic markings such as *mf* and *f*. A triplet of eighth notes is present in measure 10.

Allegro marziale.

Musical score for Flute, measures 16-30. The tempo is marked *Allegro marziale*. The music is in a key with two flats and a 2/4 time signature. It features a prominent triplet of eighth notes in measure 16, followed by a change to 3/4 time in measure 17. Dynamic markings include *f* and *ff*. The piece concludes with a double bar line and repeat signs.

Più mosso

Musical score for Flute, measures 31-45. The tempo is marked *Più mosso*. The music is in a key with two flats and a 2/4 time signature. It features a series of sixteenth-note passages and slurs. Dynamic markings include *ff*. The piece concludes with a double bar line and repeat signs.

OBOES.

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Allegro maestoso.

Musical notation for the first system of the Oboe part, featuring a 3/4 time signature and a key signature of two flats. The music includes a triplet of eighth notes, a fortissimo (ff) dynamic marking, and a first ending marked "1 Lento".

Allegro.

Musical notation for the second system of the Oboe part, featuring a 2/4 time signature and a key signature of two flats. The music includes a sextuplet of eighth notes, dynamics of *mf* and *f*, and various articulations like accents and slurs.

Andantino.

Musical notation for the third system of the Oboe part, featuring a 6/8 time signature and a key signature of two flats. The music includes a triplet of eighth notes, dynamics of *p* and *f*, and markings for "animato", "rit.", and "a tempo".

Allegro.

Musical notation for the fourth system of the Oboe part, featuring a 2/4 time signature and a key signature of two flats. The music includes a triplet of eighth notes and a crescendo marking "cresc. allarg."

OBOES.

Musical score for Oboes, page 2. The score consists of 13 staves of music. It includes various dynamics such as *p*, *ff*, *mf*, and *f*, and tempo markings like *Moderato*, *Solo*, *a tempo*, *Allegro marziale*, and *allarg.* There are also performance instructions like "spoken Boom Boom" and "Solo".

p

rit. *a tempo*
p *p*

1 *rit.*

a tempo
ff

Allegretto moderato. *15*

mf

f

14

Allegro marziale. *6*

f *1* *2*

Più mosso
ff

ff

ff

E♭ CLARINET.

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Allegro maestoso.

Musical notation for the first section, 'Allegro maestoso'. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff contains several triplet markings. The third staff ends with a dynamic marking of *ff* and a tempo change to *lento*, indicated by a '7' and a '1' above the staff.

Allegro.

Musical notation for the second section, 'Allegro'. It consists of nine staves of music. The first staff is in 2/4 time and begins with a dynamic marking of *mf cresc.* and a first ending bracket labeled '4'. The second staff ends with a dynamic marking of *ff*. The third staff begins with a dynamic marking of *mf* and a triplet marking. The fourth staff begins with a dynamic marking of *p leggiero* and a first ending bracket labeled '1'. The fifth staff contains a triplet marking. The sixth staff contains a dynamic marking of *mf*. The seventh staff contains a first ending bracket labeled '1' and a triplet marking. The eighth staff contains a dynamic marking of *f*. The ninth staff contains a dynamic marking of *p* and triplet markings.

E♭ CLARINET.

The musical score for E♭ Clarinet consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a triplet. The second staff is marked *p*. The third staff features a *cresc.* marking. The fourth staff is marked *f* and includes the tempo change *Andantino.* with a 3-measure rest, a 2-measure rest, and a 3-measure rest, followed by a dynamic of *p* and the marking *Più animato*. The fifth staff starts with a 1-measure rest, a *rit.* marking, and a *p* dynamic. The sixth staff is marked *a tempo* and *rit.* with a *p* dynamic. The seventh staff is marked *Allarg.* and *cresc.*. The eighth staff is marked *Allegro.* and *mf*. The ninth staff includes dynamics of *f*, *mf*, and *ff*. The tenth staff continues the *ff* dynamic.

E♭ CLARINET.

Moderato.

Musical score for E♭ Clarinet, Moderato section. The score consists of five staves. The first staff is marked 'Oboe' and 'p'. The second staff is marked 'p'. The third staff is marked 'Oboe' and 'Flute' with 'rall.' and 'a tempo' markings. The fourth staff is marked 'cresc.', 'rit.', and 'ff'. The fifth staff is marked 'ff'.

Allegro marziale.

Musical score for E♭ Clarinet, Allegro marziale section. The score consists of five staves. The first staff is marked 'f' and '4'. The second staff is marked 'mf' and '3'. The third staff is marked 'f' and 'p'. The fourth staff is marked 'ff' and '2'. The fifth staff is marked 'allarg.'.

Moderato.

Musical score for E♭ Clarinet, Moderato section. The score consists of two staves. The first staff is marked 'f' and 'p'. The second staff is marked '6' and 'rit. 2'.

E♭ CLARINET.

a tempo
p *p* *rit.* *a tempo* *ff*

This section consists of three staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic and an *a tempo* marking. It features a series of eighth-note patterns with accents and slurs. The second staff continues with similar patterns, including a *rit.* (ritardando) section followed by a return to *a tempo* and a fortissimo (*ff*) dynamic. The third staff concludes the section with a final flourish and a fermata.

Allegretto moderato.

p *mf* *f* *pp*

This section consists of six staves of music in 3/4 time. It begins with a piano (*p*) dynamic and a *mf* (mezzo-forte) dynamic. The music features a steady eighth-note accompaniment with a melodic line. Dynamics range from *f* (forte) to *pp* (pianissimo). The section ends with a fermata.

Allegro marziale.

f *ff* *Più mosso* *ff*

This section consists of five staves of music in 2/4 time. It begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The music is characterized by a driving eighth-note accompaniment. A *Più mosso* (faster) marking is introduced in the fourth staff. The section concludes with a final flourish and a fermata.

2
SOLO & 1st. B♭ CLARINET.

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Allegro maestoso.

1
f *ff*
p *lento*

Allegro.

p *sempre cresc.* *mf*
ff *mf* *mf*
p *leggiero*
f *p*
mf

SOLO & 1st. B \flat CLARINET.

f
p leggiero. *mf*
cresc. *p* *rit.*

Andantino. *p*
Piu animato
rit. *a tempo* *p* *cresc. allarg.* *rit.*

Allegro. *p*
mf *mf* *ff*
cresc. allarg. *rit.*

mf *p*

a tempo
rall. mf

rit.
cresc. *ff*

Allegro marziale.

mf *f* *p* *ff*

allarg.

Moderato.

f *p*

rit. *a tempo* *p*

rit. *a tempo* *ff*

SOLO & 1st. B \flat CLARINET.

Allegretto moderato.

p

mf

f

pp

Allegro marziale.

f

ff

ff

Più mosso

ff

ff

2^d B \flat CLARINET.

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1

J. OFFENBACH.
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Allegro maestoso.

The first section of the music is in 3/4 time and begins with a dynamic of *f*. It features a melodic line with various ornaments and accents, including a first ending bracket. The dynamics shift to *ff* and then *p*. The section concludes with a *Lento* marking and a fermata.

Allegro.

The second section is in 2/4 time and begins with a dynamic of *p* and the instruction *sempre cresc.*. The music is characterized by a steady eighth-note accompaniment and a more active melodic line. Dynamics range from *ff* to *mf*.

legg.

The third section is in 3/4 time and begins with a dynamic of *p*. It features a melodic line with slurs and accents, moving through various chords and intervals. The tempo is marked *legg.*

2^d B \flat CLARINET.

p *f*
p
mf *f* *p*
mf *cresc.*
f *p* *rit.* *Andantino.* *p*
rit.
Più animato
p
rit.
a tempo *allarg.* *cresc.*
Allegro. *p*
mf
f *mf* *p* *(Spoken)*

Musical score for 2^d B \flat Clarinet. The score consists of 11 staves of music. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The first staff includes a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff includes mezzo-forte (*mf*), forte (*f*), and piano (*p*) dynamics. The fourth staff includes mezzo-forte (*mf*) and crescendo (*cresc.*) markings. The fifth staff includes forte (*f*), piano (*p*), ritardando (*rit.*), and Andantino tempo markings. The sixth staff includes a ritardando (*rit.*) marking. The seventh staff includes a piano (*p*) dynamic and a Più animato tempo marking. The eighth staff includes a piano (*p*) dynamic and a ritardando (*rit.*) marking. The ninth staff includes a piano (*p*) dynamic, a tempo (*a tempo*) marking, an allargando (*allarg.*) marking, and a crescendo (*cresc.*) marking. The tenth staff includes an Allegro tempo marking and a piano (*p*) dynamic. The eleventh staff includes mezzo-forte (*mf*) and forte (*f*) dynamics. The final section includes forte (*f*), mezzo-forte (*mf*), piano (*p*), and a spoken section (*(Spoken)*) with a piano (*p*) dynamic. The score concludes with a Boom Boom section.

2^d B \flat CLARINET.

Boom Boom
(Spoken)

Moderato.

p

rit. *a tempo*

cresc. *rit.* Allegro marziale.

p *mf*

f *mf* *f* *p*

ff

allarg.

Moderato.

rit.

2^d B \flat CLARINET.

a tempo
p *p* *rit.*

a tempo
ff

Allegretto moderato.
p

mf

f *pp*

Allegro marziale.

f *f* *ff* *ff*

1. 2.

f *Più mosso*
ff

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Allegro maestoso.

Allegro.

3^d & 4th B \flat CLARINETS.

p *f* *p*

mf *f*

p *mf*

cresc. *f* *p* *rit.*

Andantino.

p *rit.*

Più animato

p *rit.*

a tempo

p *cresc. allarg.*

Allegro.

p

mf

f *mf*

(spoken)

f *mf* *ff* Boom Boom

(spoken)

Boom Boom

Moderato.

Musical score for the Moderato section, measures 1-12. The music is in 3/4 time and G major. It features a melody in the upper voice and a harmonic accompaniment in the lower voice. Dynamics include *mf* and *p*. The section concludes with a repeat sign.

Allegro marziale.

Musical score for the Allegro marziale section, measures 13-24. The music is in 6/8 time and G major. It features a melody in the upper voice and a harmonic accompaniment in the lower voice. Dynamics include *cresc.*, *ff*, *f*, *p*, *mf*, and *ff*. The section includes a first ending marked with a '1' and concludes with a repeat sign and a *rit.* marking.

3^d & 4th B \flat CLARINETS.

a tempo

a tempo

rit. *ff*

Allegretto moderato.

p

f *pp*

Allegro marziale.

f *f* *ff*

f

1. 2.

f

Più mosso

ff

ff

BASSOONS.

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Allegro maestoso.

The musical score is written for Bassoons and consists of 14 staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro maestoso." and the performance instruction is "unis".

Key features of the score include:

- Staff 1:** Starts with a dynamic of *f* (forte) and includes a first ending bracket.
- Staff 2:** Features a dynamic of *ff* (fortissimo) and triplet markings.
- Staff 3:** Includes a dynamic of *p* (piano) and a triplet.
- Staff 4:** Shows a dynamic of *p* and a tempo change to "lento".
- Staff 5:** Features a dynamic of *ff* and a tempo change to "Allegro." with a new time signature of 2/4.
- Staff 6:** Includes a dynamic of *p* and the instruction "p sempre".
- Staff 7:** Shows a dynamic of *cresc.* (crescendo) and *ff*.
- Staff 8:** Features a dynamic of *mf* (mezzo-forte) and a first ending bracket.
- Staff 9:** Includes a dynamic of *p* and a first ending bracket.
- Staff 10:** Shows a dynamic of *mf* and a first ending bracket.
- Staff 11:** Features a dynamic of *p* and a first ending bracket.
- Staff 12:** Includes a dynamic of *mf* and a first ending bracket.
- Staff 13:** Shows a dynamic of *p* and a first ending bracket.
- Staff 14:** Features a dynamic of *cresc.* and a first ending bracket.

Other markings include "1", "3", "8", "1st", "rit." (ritardando), "Piu animato", "a tempo", and "Allarg." (Allargando).

BASSOONS.

Allegro.

Allegro marziale.

Moderato.

rit.

a tempo

p

p

rit.

a tempo

ff

Allegretto moderato.

p

mf

f

pp

Allegro marziale.

f

ff

f

Piu mosso.

ff

ff

ff

ALTO SAXOPHONE.

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Allegro maestoso. 1

f *ff* *Lento* 7 1

Allegro. 4 *cresc.* *mf* *ff* 1 7 1 8 *mf*

Andantino. 8 *mf* *f* *p* 1 3 2 *rit.*

9 4 *Più animato* *rit. p* *a tempo* *allarg.* *cresc.*

Allegro. *p* 8

mf *f* *mf* Boom Boom *mf* (Spoken) *mf*

Moderato. *ff* 5 11 1 *rit.* *a tempo* *p*

cresc. *rit.* *ff* *f* Allegro marziale. 5

ALTO SAXOPHONE.

mf

mf

f

mf

f

ff

allarg.

Moderato.

1

p

rit.

a tempo

6

rit.

a tempo

ff

3

3

Allegretto moderato

p

3

3

3

mf

f

Allegro marziale.

pp

f

ff

1.

2.

f

ff

Più mosso

ff

ff

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Allegro maestoso.

TENOR SAXOPHONE.

Moderato.

5 11

1 *a tempo*
rit. *p*

cresc. *rit.* **Allegro marziale.** 5

4 *mf* 1 *f*

4 *f* *ff*

Allarg. **Moderato.** 1 *f*

8 *p* *rit.*

1 6 *rit.* *a tempo* *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Allegretto moderato. 2 3 3 3 *p*

4 *f*

Allegro marziale. 3 3 3 2 4 *pp* *f*

3 *ff*

1. > 2. *f* **Più mosso**

ff *ff*

ff

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Allegro maestoso.

1 *f* *ff*

7 *p* *lento* *mf* *ff* *Allegro.* 4

8 *mf* 9

1 *p* 8 *f* *p* *f*

1 *p* 4 *cresc.*

f 3 2 *rit.* 9 1 *rit. p* *Piu animato.*

a tempo

allargando *Allegro.* *p*

8 *f* *mf*

Boom Boom *f* *mf* *ff* Boom Boom

(Spoken) *mf* *ff* *Moderato* 9

The musical score is written for Baritone Saxophone in Eb and consists of several systems of music. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures such as 2/4, 3/4, 2/2, and 3/4. Dynamics are indicated by letters like *p*, *mf*, *f*, and *ff*. Tempo markings include *a tempo*, *Allegro marziale*, *Moderato*, *Allegretto moderato*, and *più mosso*. Performance instructions such as *rit.* (ritardando) and *allarg.* (allargando) are also present. The score features numerous rests, slurs, and articulation marks. Measure numbers 2, 4, 5, 15, 16, 14, and 8 are clearly marked. The piece concludes with a double bar line and repeat signs.

2
E♭ CORNET(ad lib)

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Allegro maestoso.

3 *ff*

7 *lento* 1 *Allegro* 6 *ff*

8 *mf*

16 *p*

4 *f* 11 *f*

13 *mf cresc.*

3 2 9 1 7 2 5 2
rit. *rit.* *rit.*

Andantino *più animato* *a tempo* Allarg.

Allegro 9 *mf*

2 3 Boom-Boom 3 *f* *ff*

Boom-Boom

2 24 1 11 *cresc.* *p*

Moderato *rall. a tempo*

Allegro marziale 4 *rit.* *ff* *f* *mf*

3
mf

3 *f* 4 *ff*

allargando Moderato. 15 2
rit.

a tempo 1 6 *rit.* *a tempo* *ff* 3

Allegretto moderato. 16 8

Allegro marziale. 14 2 *f* *ff*

3 7 1. 1 2. *f*

più mosso *ff*

1 *ff*

SOLO or 1st. B♭ CORNET.

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Allegro maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It features a triplet of eighth notes marked with a forte (ff) dynamic. The second staff continues the triplet pattern. The third staff introduces a 3rd Clarinet part with a triplet of eighth notes, followed by a section marked 'Lento' with a first ending bracket, and then an 'Allegro' section in 2/4 time for the 2nd Cornet, marked with mezzo-forte (mf) and forte (ff) dynamics. The fourth staff continues the main melody. The fifth staff has a 'Solo' marking and mezzo-forte (mf) dynamics. The sixth staff has a 'Solo' marking and piano (p) dynamics. The seventh staff has a 'Solo' marking and piano (p) dynamics. The eighth staff has a 'Solo' marking and piano (p) dynamics. The ninth staff has a 'Solo' marking and piano (p) dynamics. The tenth staff has a 'Solo' marking and piano (p) dynamics, ending with a 'cresc.' (crescendo) marking. The final staff has a 'Solo' marking and piano (p) dynamics, ending with a 'rit.' (ritardando) marking and a key signature change to two sharps (D major) and a 6/8 time signature.

SOLO or 1st B \flat CORNET.

Andantino.

Solo
p

rit. *Più animato*
p 3d.Cl.

a tempo
p *rit.*

Allegro. *Solo*
cresc. allarg. *mf*

p

f *f* (Spoken) *mf* *ff*

ff *Boom Boom*

Moderato. *Solo*
p

3 *Solo a tempo*
rit. mf

Tutti
cresc. rit. ff

Allegro marziale. *Solo*
f *p* *3*

p *f* *mf* *3*

f *f* *ff* *1* *3* *3*

The musical score is written for a Solo or 1st B♭ Cornet. It consists of 13 staves of music. The tempo markings include *allarg.*, *Moderato.*, *a tempo*, *Allegretto moderato.*, *Allegro marziale.*, and *Più mosso*. Dynamic markings include *mf*, *p*, *rit.*, *ff*, *pp*, *f*, and *ff*. The score features various musical notations such as triplets, slurs, and accents. The key signature is one flat (B♭), and the time signature is 2/4.

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arr. by T. H. Rollinson.

Allegro maestoso.

The musical score is written for a 2d. B \flat CORNET. It begins with a treble clef and a 3/4 time signature. The first section is marked "Allegro maestoso" and features a series of eighth notes with accents and slurs, starting with a dynamic of *ff*. The second section is marked "Lento" and features a 7-measure rest followed by a 1-measure rest, then a 4-measure rest, with a dynamic of *mf*. The third section is marked "Allegro" and features a 4-measure rest, with a dynamic of *ff*. The fourth section is marked "1st Cor." and features a 3-measure rest, with a dynamic of *mf*. The fifth section is marked "p" and features a 4-measure rest, with a dynamic of *f*. The sixth section is marked "3d Cl." and features a 1-measure rest, with a dynamic of *p*. The seventh section is marked "cresc." and features a 3-measure rest, with a dynamic of *f*. The eighth section is marked "Andantino" and features a 9-measure rest, with a dynamic of *pp*. The ninth section is marked "Piu animato" and features a 1-measure rest, with a dynamic of *pp*. The tenth section is marked "allarg." and features a 3-measure rest, with a dynamic of *p*. The eleventh section is marked "Allegro" and features a 3-measure rest, with a dynamic of *mf*.

2d. B \flat CORNET.

Musical score for 2d. B \flat CORNET. The score consists of 15 measures across 10 staves.

- Staff 1:** Measures 1-2. Includes a triplet of eighth notes.
- Staff 2:** Measures 3-4. Includes a triplet of eighth notes.
- Staff 3:** Measures 5-6. Includes a triplet of eighth notes and dynamics *f*, *mf*, and *ff*.
- Staff 4:** Measures 7-8. Includes a triplet of eighth notes and dynamics *f*.
- Staff 5:** Measures 9-10. Includes a triplet of eighth notes and dynamics *f*.
- Staff 6:** Measures 11-12. Includes a triplet of eighth notes and dynamics *p*.
- Staff 7:** Measures 13-14. Includes a triplet of eighth notes and dynamics *p*.
- Staff 8:** Measures 15-16. Includes a triplet of eighth notes and dynamics *p*.
- Staff 9:** Measures 17-18. Includes a triplet of eighth notes and dynamics *f*.
- Staff 10:** Measures 19-20. Includes a triplet of eighth notes and dynamics *ff*.
- Staff 11:** Measures 21-22. Includes a triplet of eighth notes and dynamics *f*.
- Staff 12:** Measures 23-24. Includes a triplet of eighth notes and dynamics *ff*.
- Staff 13:** Measures 25-26. Includes a triplet of eighth notes and dynamics *ff*.
- Staff 14:** Measures 27-28. Includes a triplet of eighth notes and dynamics *ff*.
- Staff 15:** Measures 29-30. Includes a triplet of eighth notes and dynamics *ff*.
- Staff 16:** Measures 31-32. Includes a triplet of eighth notes and dynamics *ff*.
- Staff 17:** Measures 33-34. Includes a triplet of eighth notes and dynamics *ff*.
- Staff 18:** Measures 35-36. Includes a triplet of eighth notes and dynamics *ff*.
- Staff 19:** Measures 37-38. Includes a triplet of eighth notes and dynamics *ff*.
- Staff 20:** Measures 39-40. Includes a triplet of eighth notes and dynamics *ff*.

Tempo markings include: *Moderato.*, *Allegro marziale.*, *allarg.*, and *Moderato.*.

Dynamics include: *f*, *mf*, *ff*, *p*, *cresc.*, and *rit.*.

Performance instructions include: *Boom.Boom. (Spoken)*, *rit.*, *a tempo*, and *1*.

a tempo
p *p* *a tempo* *rit.* *ff* 1 3

Allegretto moderato.
pp 2 3 3 3 *mf* *f* *pp*

Allegro marziale.
Solo *f* 3 3 2 2 3 *f* *f* 1 2 *f*

Piu mosso.
ff *ff*

3d. & 4th. B \flat CORNETS
or TRUMPETS in B \flat .

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Military Band Journal
No 66.

FANTASIA

FROM
THE GRAND DUCHESS.

J. OFFENBACH.
arr. by T. H. Rollinson.

Allegro maestoso.

3d. & 4th. B \flat CORNETS.

Boom, Boom **3** *f* (*Spoken*) *mf* *ff* Boom, Boom (*Spoken*)

Moderato. **9** *p* **11** *rit.* **1** *p* *a tempo*

rit. *cresc.* *ff* Allegro marziale. *unis.* *f* **3** *mf*

mf *f* *mf* **4**

unis. *ff* **2** **3** **4** **5** **6** **7**

allarg. *Moderato.* **15** **2** *f* *rit.*

a tempo *p* *p*

rit. *a tempo* *ff*

Allegretto moderato.

Allegro marziale.

Piu mosso.

1st & 2d HORNS in Eb
or Eb ALTOS

Oliver Ditson Co's
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FANTASIA

FROM

THE GRAND DUCHESS.

J. OFFENBACH.
arr. by T. H. Rollinson.

Allegro maestoso.

f *ff* *p*

lento *Allegro.*

p sempre cresc. *mf* *ff*

mf *p* *f* *mf* *p* *f* *rit.*

cresc. *f* *p*

1st & 2^d HORNS in Eb

Andantino. *p* *rit.* *Più animato*

rit. *a tempo* *p*

Allarg. *Allegro.* *p*

mf

f *mf* *f* Boom, Boom (Spoken)

mf *ff* Boom, Boom Spoken

unis. *Moderato.* *mf*

p *p*

rit. *a tempo*

cresc. *rit.* *ff*

1st & 2^d HORNS in E \flat

Allegro marziale.

1

p *mf*

p *mf*

f *mf* *f* *p*

ff

Allarg.

p

Moderato.

1 2 3 4 5 6 7

f *p*

rit. *a tempo*

p *p*

rit. *a tempo*

ff

ff

1st & 2^d HORNS in Eb

Allegretto moderato.

The first section, *Allegretto moderato*, consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third and fourth staves have dynamic markings of *f* and *pp* respectively. The music is written in 3/4 time and features a mix of eighth and quarter notes, often beamed together.

Allegro marziale.

The second section, *Allegro marziale*, consists of four staves of music. The first staff has a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff has a dynamic marking of *ff* and includes a triplet of eighth notes labeled '3'. The third staff has a dynamic marking of *f* and includes first and second ending brackets labeled '1.' and '2.'. The fourth staff continues the rhythmic pattern with eighth notes.

Più mosso

The third section, *Più mosso*, consists of three staves of music. The first staff has a dynamic marking of *ff*. The second and third staves continue the musical theme with various rhythmic patterns, including eighth and quarter notes, and some beamed sixteenth notes.

FANTASIA

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FROM THE GRAND DUCHESS.

J. OFFENBACH.
arr. by T. H. Rollinson.

Allegro maestoso.

f *ff* *3* *lento* *Allegro.* *7* *1* *6* *ff* *7* *mf* *3d Horn* *1* *p* *1* *8* *1* *8* *f* *1* *4* *mf* *cresc.* *f* *3* *2* *rit.* *Andantino.* *p* *3d Horn* *rit.* *pp* *p* *piu animato* *a tempo* *pp* *cresc.* *allargando* *Allegro.* *2* *2* *4* *p*

1st & 2d TROMBONES

rit. *a tempo*
ff unis



Allegretto moderato.

pp



p *mf*



f *pp*



Allegro marziale.

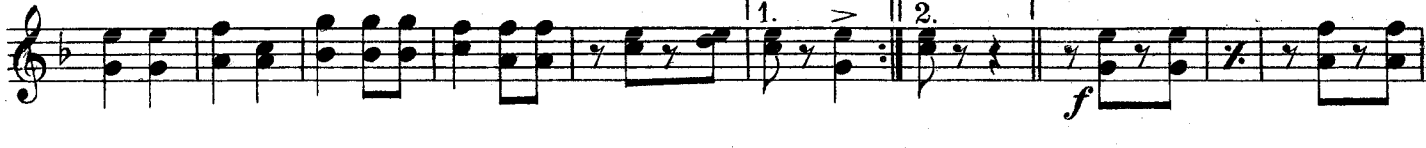
f



ff *f*



f

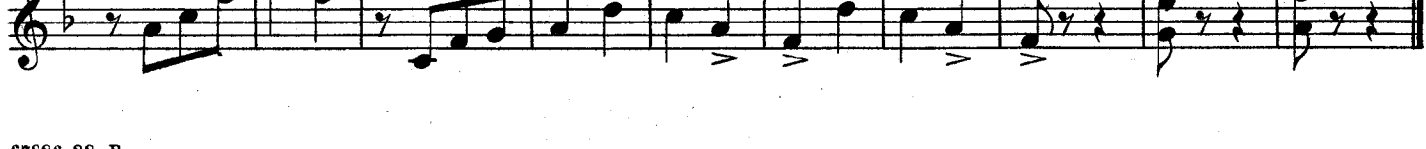


più mosso.

ff



ff



FANTASIA

FROM
THE GRAND DUCHESS.

J. OFFENBACH.
arr. by T. H. Rollinson.

Allegro maestoso.

1
f ff

3 3 3

7 *lento* 1 *Allegro.* 6
ff

7

mf *3rd Horn* p

p 1 1 8

f p f

1 4 mf

cresc. f rit.

Andantino.

p 3rd Horn rit. più animato pp pp

a tempo rit. pp cresc. allargando

Allegro.

p 2 2 4

1st & 2^d TROMBONES.

(spoken)

3

f Boom-Boom

mf

ff

Moderato.

9

p

13

1

rit.

6

a tempo

p

cresc.

rit.

ff

Allegro marziale.

5

f

p

4

mf

f

mf

3^d & 4th Horns

f

p

p

ff

allargando

Moderato.

15

2

rit.

a tempo

pp

1

pp

rit. *a tempo*
ff unis

Allegretto moderato.

Allegro marziale.

FANTASIA

FROM
THE GRAND DUCHESS.

J. OFFENBACH.
arr. by T. H. Rollinson.

Allegro maestoso.

1

f *ff*

3

7 *lento* 1 *Allegro.* 6 *ff*

7 *mf* *mf*

1 8 *p* *mf*

1 *p* *f*

8 *mf* *f* *p*

4 *mf* *cresc.*

1 2 2 *Andantino.* 9 1 *Più animato*
f *rit.* *rit.* *pp*

1 *a tempo*
rit. *p*

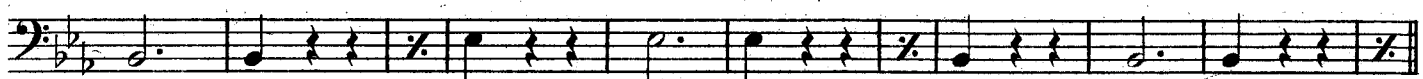
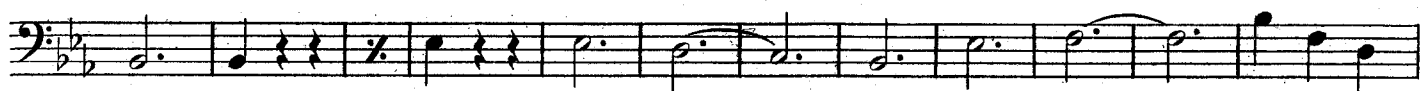
allarg. *Allegro.* 2
p

Musical score for 3^a Trombone. The score consists of ten staves of music.

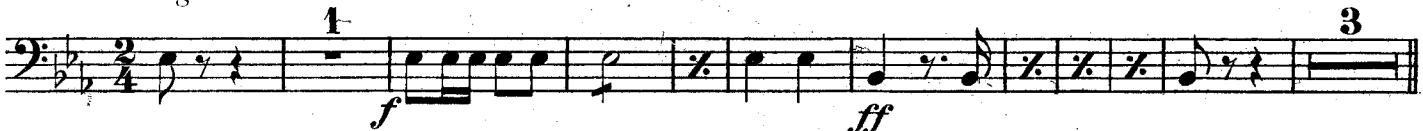
- Staff 1:** Starts with a dynamic of *p*. Includes a fermata with a '2' above it, followed by a measure with a '4' above it. Ends with a dynamic of *p*.
- Staff 2:** Starts with a dynamic of *f*. Includes a fermata with a '2' above it and a measure with a '3' above it. Includes the instruction "(Spoken) Boom Boom".
- Staff 3:** Starts with a dynamic of *mf*, followed by *ff*. Includes accents (>) over several notes.
- Staff 4:** Starts with a dynamic of *p*. Includes a fermata with a '9' above it, followed by a measure with a '13' above it, and ends with a measure with a '1' above it and the marking *rit.*
- Staff 5:** Starts with a dynamic of *p*. Includes a fermata with a '6' above it. Ends with a dynamic of *ff* and the marking *cresc. rit.*
- Staff 6:** Starts with a dynamic of *f*. Includes a fermata with a '5' above it, followed by a measure with a '4' above it.
- Staff 7:** Starts with a dynamic of *mf*. Includes a fermata with a '3' above it, followed by a measure with a '2' above it.
- Staff 8:** Starts with a dynamic of *ff*. Ends with the marking *allarg.*
- Staff 9:** Starts with a dynamic of *f*. Includes a fermata with a '15' above it. Ends with a dynamic of *pp* and the marking *a tempo*.
- Staff 10:** Starts with a dynamic of *pp*. Includes a fermata with a '1' above it, followed by a measure with a '3' above it.
- Staff 11:** Starts with a dynamic of *ff*. Includes a fermata with a '1' above it and the marking *rit.*. Ends with the marking *a tempo*.



Allegretto moderato.



Allegro marziale.



FANTASIA

FROM
THE GRAND DUCHESS.

J. OFFENBACH.
arr. by T. H. Rollinson.

Allegro 'maestoso.

1

f *ff*

3

Bassoon

p

mf *ff*

2^d Horn

mf *p* *mf*

1

p

3

1

1

f *p*

Bassoon

mf *f* *p*

Bassoon

p *cresc.*

1 Solo *p* *ritard.*

Andantino.

p

rit. *Piu animato* *p* 2

BARITONE

1 *rit.* *a tempo* *allarg.*
 pp 2^d Tromb. p

Allegro *Solo*
 mf

1

2 *spoken* 3
 f Boom. Boom. ff

Moderato.
 1
 mf p

3^d Tromb.

rit. *a tempo*

rit.
 cresc. ff

All^o marziale 1
 f p mf

p 3 f

mf f p ff

allarg. *Moderato*
 f p

2^d Horn or Bassoon

Solo
p

rit. *a tempo*
p

p *rit.*

a tempo
ff

Allegretto moderato.
p

12

pp

Allegro marziale.
f *f* *ff*

f

Piu mosso
ff

ff

BARITONE.
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FANTASIA

FROM
THE GRAND DUCHESS.

1

J. OFFENBACH.
arr. by T. H. Rollinson

Allegro maestoso.

ff

Bassoon

p

lento Solo

Allegro.

P sempre cresc.

mf *ff* *mf*

2^d Horn

p *mf*

f *p*

Bassoon

mf *f* *p* *cresc.*

Solo *ritard.*

Andantino.

Più animato

rit. *p*

BARITONE

a tempo
2^d Trombone
pp *p*
rit. *allarg.*

Allegro. *Solo*
mf

1

2 (spoken) 3
f *ff*
Boom.Boom.

Boom.Boom. *Moderato.*

1
mf *p*

3^d Trombone

rit. *a tempo*

cresc. *ff* *rit.*

Allegro marziale. 1
f *p* *mf*

p 3
f

mf *f* *p* *ff*

allarg. *Moderato.*

f *p*

BARITONE

2^d Horn or Bassoon

Solo

p

rit.

a tempo

p

a tempo

ff

Allegretto moderato.

p

12

f

pp

Allegro marziale.

1

f

ff

3

f

Più mosso

ff

ff

BASSES.

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FANTASIA
FROM
THE GRAND DUCHESS.

J. OFFENBACH.
arr. by T. H. Rollinson.

Allegro maestoso.

1

Musical notation for the first system, including dynamic markings *f* and *ff*.

Lento

Allegro.

Musical notation for the second system, including dynamic markings *p*, *sempre cresc.*, *mf*, and *ff*.

8

Musical notation for the third system, including dynamic marking *mf*.

1

Musical notation for the fourth system, including dynamic marking *p*.

1

Musical notation for the fifth system, including dynamic marking *p*.

Musical notation for the sixth system, including dynamic markings *f* and *p*.

1

Musical notation for the seventh system, including dynamic markings *mf* and *f*.

cresc.

Musical notation for the eighth system, including dynamic marking *cresc.*

1 Baritone

1 Andantino.

Musical notation for the ninth system, including dynamic markings *f* and *p*.

Musical notation for the tenth system, including dynamic marking *rit.*

Più animato

rit. >

p

a tempo

allarg.

Allegro.

p

mf

f

mf

Boom Boom

f

mf

ff

Moderato.

mf

p

rit.

a tempo

cresc. rit.

ff

Allegro marziale.

f

p

mf

p

mf

f

p

ff

allarg.

Moderato. 15 1 *a tempo*

f *rit.* *p* *p* *ff* *Allegretto moderato.* *p* *mf* *f* *pp*

Allegro marziale. *f* *f* *ff* *f*

Piu mosso *ff* *ff*

1

FANTASIA

FROM
THE GRAND DUCHESS.

J. OFFENBACH.
arr. by T. H. Rollinson.

Allegro maestoso. *f* *B.D. Solo* *solo.* *Tutti* *ff*

lento *7* *1* *Allegro.* *pp sempre cresc.*

ff *8* *mf*

Triangle. *1* *2*

10 *Dr.* *f*

Tri. *p* *3* *f*

pop gun *1* *Tri.* *p* *4* *p*

3 *Dr.* *f* *3* *2* *rit.*

DRUMS.

Andantino.

rit.

piu animato

rit.

a tempo

allargando

9

1

7

2

5

2

Allegro.

14

p

(spoken) Boom-Boom

Tutti

f B.D. Solo

Boom-Boom

mf *Tutti*

ff

B. D.

Moderato.

24

a tempo

Bells

rit.

p

rit.

Allegro marziale.

Drums & Cymb.

6

p

p

f

f

ff

allargando

Moderato.

15

2

a tempo

rit.

a tempo

6

rit. *ff*

Allegretto moderato.

23

Bells

p

f

Allegro marziale.

15

f *ff*

Solo

1. 2.

Più mosso

ff

1. 2.