

The Famous 22nd Regiment March

National Guard of the State of New York

Concert Band arrangement by Mark L. Heter

P.S. Gilmore

March Tempo ♩ = 120

The score is arranged in a concert band format with the following parts:

- Flute & Piccolo
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet in B \flat
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Soprano Cornet in E \flat
- Cornet in B \flat 1
- Cornet in B \flat 2
- 3rd & 4th Cornets in B \flat
- Trumpets in B \flat
- 1st Horn in F
- 2nd Horn in F
- 3rd & 4th Horns in F
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd & 4th Horns in E \flat
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Baritone
- Tubas
- Drums

The score includes dynamic markings such as *ff* and *f*, and tempo markings. The drum part is marked with *ff* and includes a **March Tempo** section with a tempo of ♩ = 120.

A

Fl. 1

Fl.

Ob. 1

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Sop. Cnt.

Tpt. 1

Tpt. 2

Cor.

Tpt. 3

Hn.

Hn.

Hn.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Tba.

Perc. 1

f *p*

This page of a musical score, numbered 3 in the top right corner, is for a large orchestra and choir. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at rehearsal mark 11. The instruments and parts are listed on the left side of the page, including Flute 1 and 2, Oboe 1, Bassoon, Clarinet in E-flat, Clarinet in C (1, 2, and 3), Bass Clarinet, Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone, Soprano Chorus, Trumpet 1, 2, and 3, Horn in F, Horn in E-flat, Trombone 1, 2, and 3, Euphonium, Baritone, Tuba, and Percussion 1. The score contains a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *f*, *ff*, *fz*, *p*, *pp*, and *cresc.*. Trills are indicated with *tr* and tremolos with *tr~*. The percussion part at the bottom features a rhythmic pattern of eighth notes with a dynamic range from *f* to *pp*. The woodwinds and strings (not fully visible) play melodic and harmonic lines, with some parts including trills and slurs. The brass section provides a strong harmonic foundation with various textures and dynamics.

This page of a musical score, page 4, contains the following instruments and parts:

- Fl. 1
- Fl.
- Ob. 1
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- T. Sax. 1
- Bari. Sax.
- Sop. Cnt.
- Tpt. 1
- Tpt. 2
- Cor.
- Tpt. 3
- Hn.
- Hn.
- Hn.
- E♭ Hn.
- E♭ Hn.
- E♭ Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bar.
- Tba.
- Perc. 1

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A section labeled **B** is marked with first and second endings. The page number 4 is located in the top left corner.

26

Fl. 1
Fl.
Ob. 1
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Sop. Cnt.
Tpt. 1
Tpt. 2
Cor.
Tpt. 3
Hn.
Hn.
Hn.
E♭ Hn.
E♭ Hn.
E♭ Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Tba.
Perc. 1

34

Fl. 1
Fl.
Ob. 1
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Sop. Cnt.
Tpt. 1
Tpt. 2
Cor.
Tpt. 3
Hn.
Hn.
Hn.
Eb Hn.
Eb Hn.
Eb Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Tba.
Perc. 1

p *f* *pp* *f* *p* *tr* *p* *f* *pp* *f* *p*

(8)
7
(8)
1

D

59

Fl. 1

Fl.

Ob. 1

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Sop. Cnt.

Tpt. 1

Tpt. 2

Cor.

Tpt. 3

Hn.

Hn.

Hn.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Tba.

Perc. 1

D *pp* S.D. on Shell

S.D. on Head *p*

69

This page contains the musical score for measures 69 through 72. The score is arranged in systems for various instruments. The instruments listed on the left side of the score are: Fl. 1, Fl., Ob. 1, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, T. Sax. 1, Bari. Sax., Sop. Cnt., Tpt. 1, Tpt. 2, Cor., Tpt. 3, Hn., Hn., Hn., Eb Hn., Eb Hn., Eb Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bar., Tba., and Perc. 1. The score includes dynamic markings such as f , p , and ff , and a section marked 'E' at the end of each system. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written in a standard Western musical notation style.

78 8^{va}

Fl. 1
Fl.
Ob. 1
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Sop. Cnt.
Tpt. 1
Tpt. 2
Cor.
Tpt. 3
Hn.
Hn.
Hn.
Eb Hn.
Eb Hn.
Eb Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Tba.
Perc. 1

86 (8) 1.

Fl. 1
Fl.
Ob. 1
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Sop. Cnt.
Tpt. 1
Tpt. 2
Cor.
Tpt. 3
Hn.
Hn.
Hn.
E♭ Hn.
E♭ Hn.
E♭ Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Tba.
Perc. 1

92

2.

Fl. 1

Fl.

Ob. 1

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Sop. Cnt.

Tpt. 1

Tpt. 2

Cor.

Tpt. 3

Hn.

Hn.

Hn.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Tba.

Perc. 1