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Flute.

# FALLING LEAVES.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

*American Ed.* Valse Lento.

3. *cresc accel.* *rit.* *a tempo.*

*p* *8va* *accel.* *rit.*

*rit.* *a tempo*

*mf* *mf* *sf*

Coda *Lento* *ff Presto.* *D.C. al.* *sf sf*

American Music Co. 1368 B'dway N.Y.

# FALLING LEAVES.

VALE INTERMEZZO.

Oboe.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

American Ed. Valse Lento.

*cresce accel.*

3. *p* *rit.* **4**

*cresce accel.* *rit.*

**2** *rit.* **6** **5** **6**

*a tempo.* *rit.* *mf*

**2**

*Lento.* *Presto.* *D.C. al*

Coda. *fz fz*

American Music Co. 1368 Broadway N.Y.

**E♭ Clarinet.**

*American Ed.*

Valse Lento.

**FALLING LEAVES.**

VALSE INTERMEZZO.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

The musical score is written for E♭ Clarinet in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Valse Lento'. The score consists of ten staves of music. The first staff starts with a '3.' marking. The second staff includes dynamics 'p' and 'cresc. accel.'. The third staff has '1.' and 'accel.'. The fourth staff has '2.' and 'rit.'. The fifth staff has 'a tempo. fz'. The sixth staff has 'rit.' and 'fz'. The seventh staff has 'fz'. The eighth staff has 'Lento.' and 'Presto'. The ninth staff has 'D.C. al'. The tenth staff is a Coda section with 'fz fz' dynamics. The score includes various musical notations such as slurs, ties, and repeat signs.

Solo Bb Clarinet.

# FALLING LEAVES.

J. RINGLEBEN Jr.

VALSE INTERMEZZO.

arr. by Herbert L. Clarke.

American Ed. Valse Lento.

The musical score is written for a Solo Bb Clarinet in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The piece is marked 'Valse Lento' and starts with a dynamic of *p*. The first system includes a first ending bracket. The score features various dynamics such as *pp*, *fz*, *mf*, and *ff*, along with tempo markings like *rit.*, *a tempo.*, *poco a poco accel e cres.*, *Lento.*, and *Presto.*. The piece concludes with a Coda section marked *p* and *ff*, ending with a double bar line and repeat signs. The final notes are marked *fz fz* and include the instruction *U. al.*

2nd & 3rd B $\flat$  Clarinets.

# FALLING LEAVES.

VALSE INTERMEZZO.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

American Ed. Valse Lento.

The musical score is written for two parts: 2nd and 3rd B-flat Clarinets. It consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Lento'. The score includes various dynamics such as *p*, *pp*, *fz fz*, and *fff*. Performance instructions include *cresce*, *accel.*, *rit.*, and *a tempo.*. There are also markings for *D.C. al* and *Lento* with a  $\Phi$  symbol. The score concludes with a Coda section marked 'Coda.' and a  $\Phi$  symbol. The piece is identified as 'Falling Leaves' by J. Ringleben Jr., arranged by Herbert L. Clarke.

Bassoon. Valse Lento.

# FALLING LEAVES.

VALSE INTERMEZZO.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

American Ed.

*cresc accel.*

*a tempo.*

3. *rit.* *accel.* *a tempo.* *rit.* *mf* *a tempo.* *rit.* *Presto.* *rit.* *D.C. al* *Lento.* *fz* *fz*

# FALLING LEAVES.

## VALE INTERMEZZO.

Soprano Saxophone.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

American Ed. Valse Lento.

3. *cresc. accel.* *rit.* *p*

*accel.* *rit.*

13 2 *p* 3

*rit. mf* *a tempo.* *sf*

*sf* *D.C. al*

Coda. *Lento.* *Presto.* *p* *sf sf*

The musical score is written for Soprano Saxophone in 3/4 time. It begins with a treble clef and a key signature of one flat. The piece is marked 'Valse Lento'. The first staff starts with a measure rest of 3 measures, followed by a melodic line with dynamics *cresc. accel.* and *rit.*, and a piano (*p*) dynamic. The second staff continues the melody with *accel.* and *rit.* markings. The third staff features a measure rest of 13 measures, followed by a melodic line starting with a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff continues with *rit. mf*, *a tempo.*, and *sf* markings. The fifth staff continues the melody with *sf* and *D.C. al* markings. The sixth staff is the Coda, marked *Lento.* and *Presto.*, starting with a piano (*p*) dynamic and ending with *sf sf* dynamics.

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Alto Saxophone.

# FALLING LEAVES.

J. RINGLEBEN Jr.

VALSE INTERMEZZO.

arr. by Herbert L. Clarke.

Amer. Ed. Valse Lento.

3. *p* *rit.* *p* *4* *4* *accel.* *rit.* *2* *pp* *1* *atempo.* *rit.* *fx* *fx* *Lento.* *Presto.* *D.C. al* *fx* *fx*

The musical score is written for Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Valse Lento' and 'Amer. Ed.'. The score consists of nine staves of music. The first staff starts with a dynamic marking of *p* and includes a first ending bracket with a '4' above it, followed by a *rit.* marking. The second staff continues with *accel.* and another first ending bracket with a '4' above it, ending with *rit.*. The third staff begins with a second ending bracket with a '2' above it and a *pp* dynamic. The fourth staff features a *rit.* marking and a *fx* dynamic. The fifth staff is marked *1 atempo.* and *rit.*. The sixth staff continues with *fx*. The seventh staff is marked *fx*. The eighth staff is marked *Lento.* and *Presto.*. The ninth staff, labeled 'Coda.', is marked *p* and *fx*. The score concludes with a double bar line and repeat dots.

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# FALLING LEAVES.

Tenor Saxophone.

VALSE INTERMEZZO.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

Valse Lento.  
American Ed.

3. *p* *cresc accel.* *rit. p* *a tempo.*

*p* *accel.*

1 *rit.* *p*

1 *a tempo.* *rit. mf* *fz*

Coda. *Lento.* *Presto.* *D.C. al*  
*p* *ff* *fz fz*

Baritone Saxophone.

# FALLING LEAVES.

VALSE INTERMEZZO.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

Amer. Ed. Valse Lento.

The musical score is written for Baritone Saxophone in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento'. The score consists of several staves of music. The first staff starts with a dynamic marking of *p* and includes markings for *rit.* and *a tempo.*. The second staff has *accel.* and *rit.* markings. The third staff continues the melodic line. The fourth staff has a *rit.* marking. The fifth staff is marked *mf* and *a tempo.*. The sixth and seventh staves continue the rhythmic pattern. The eighth staff is marked *Lento.* and *Presto.*. The final staff is labeled 'Coda.' and includes dynamic markings of *ff*, *fz*, and *fz*. The score concludes with a *D.C. al* marking.

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**E♭ Cornet.**

# FALLING LEAVES.

VALSE INTERMEZZO.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

American Ed.

Valse Lento.

The musical score is written for E♭ Cornet in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Valse Lento'. The score consists of 11 staves of music. The first staff starts with a dynamic marking of *p* and includes the instruction *crece accel.* followed by a hairpin crescendo and the marking *ri p*. The second staff has a dynamic marking of *p* and includes *accel.*. The third staff has a dynamic marking of *p* and includes *rit.*. The fourth staff has a dynamic marking of *p* and includes *rit.*. The fifth staff has a dynamic marking of *mf* and includes *rit.*. The sixth staff has a dynamic marking of *fz* and includes *rit.*. The seventh staff has a dynamic marking of *fz* and includes *rit.*. The eighth staff has a dynamic marking of *fz* and includes *rit.*. The ninth staff has a dynamic marking of *fz* and includes *rit.*. The tenth staff has a dynamic marking of *fz* and includes *rit.*. The eleventh staff is the Coda, marked 'Coda.' and 'Lento', starting with a dynamic marking of *p* and ending with a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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*fz fz*

Solo B $\flat$  Cornet. Conductor. **FALLING LEAVES.**

American Ed. Valse Lento.

**VALE INTERMEZZO.**

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

Fl. & Cl.  
3. *p* *p cres accel.* *rit.* *a tempo.*  
*pp* *poco a poco*  
*rit.* *pp*  
*poco a poco accel.* *rit.*  
*rit.* *a tempo.* *mf*  
*fz* *fz* *Lento.* *Presto.* *D.C. al*  
Coda. *ff* *fz* *fz*

# FALLING LEAVES.

VALE INTERMEZZO.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

American Ed. Valse Lento.

1st Clar. *p* *cresc accel.* *a tempo.* 4 *p* 1 1

6 *accel.* 5 6 *rit.* *rit.*

*rit. mf* *a tempo.* *fz*

Coda *Lento.* *Presto.* *ff* *fz* *fz* *D.C. al*

The musical score is written for a 1st Bb Clarinet. It begins in 3/4 time with a tempo marking of 'Valse Lento'. The score consists of six staves of music. The first staff includes a key signature change to B-flat major and a dynamic marking of *p*. The second staff features a 4-measure rest, followed by a 6-measure rest, and then continues with a 5-measure rest and a 6-measure rest. The third staff has a 1-measure rest, followed by a 1-measure rest, and then continues with a 2-measure rest and a 1-measure rest. The fourth staff has a 1-measure rest, followed by a 1-measure rest, and then continues with a 2-measure rest and a 1-measure rest. The fifth staff has a 1-measure rest, followed by a 1-measure rest, and then continues with a 2-measure rest and a 1-measure rest. The sixth staff is marked 'Coda' and begins with a 3/4 time signature. It includes a key signature change to B-flat major and a dynamic marking of *ff*. The score concludes with a 'D.C. al' marking.

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2nd & 3rd B $\flat$  Cornets.

# FALLING LEAVES.

## VALSE INTERMEZZO.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

American Ed. Valse Lento.  
Clar.

The musical score consists of eight staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It starts with a dynamic marking of *p* and includes markings for *cresc.*, *accel.*, *rit.*, and *pp*. The second staff continues with *p* and *accel.* markings, and includes first and second endings. The third staff features *rit.* and *6 rit.* markings. The fourth staff has *p* and *6 rit.* markings. The fifth staff includes *rit.*, *mf*, and *a tempo.* markings. The sixth staff has *mf* markings. The seventh staff includes *D.C. al* markings. The eighth staff, labeled 'Coda', starts with a treble clef, a 2/4 time signature, and a key signature of one flat, with tempo markings for *Lento.* and *Presto.* and dynamic markings for *ff* and *fz*.

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*ff fz*

1st & 2nd Eb Altos.

# FALLING LEAVES.

VALSE INTERMEZZO.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

American Ed. Valse Lento.

The musical score is written for two Eb Alto parts. It begins in 3/4 time with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento'. The score consists of seven staves of music. The first staff starts with a dynamic marking of *p* and includes markings for *crese. accel.* and *rit. p*. The second staff includes an *accel.* marking. The third staff features a *Solo.* section with *rit. p* markings. The fourth staff includes a *rit.* marking. The fifth staff is marked *a tempo.* and includes a *rit.* marking. The sixth staff includes a *rit. D.C.al* marking. The seventh staff, labeled 'Coda.', is marked *Lento.* and *Presto.*, and includes dynamic markings of *ff*, *fz*, and *fz*. The score concludes with a double bar line.

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3rd & 4th E♭ Altos.

# FALLING LEAVES.

VALE INTERMEZZO.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

American Ed. Valse Lento.

The musical score is written for 3rd and 4th E♭ Altos in 3/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Lento'. The score consists of six staves of music. The first staff starts with a 3-measure rest, followed by a 4-measure rest, then a melodic line with dynamics *p.*, *rit.*, and *p.* and a tempo marking *atempo.*. The second staff continues the melody with dynamics *accel.*, *rit.*, *rit.*, and *p.*. The third staff features a series of chords with rests. The fourth staff has a first ending marked '1' and a tempo marking *atempo.*. The fifth staff continues the chordal accompaniment. The sixth staff concludes the piece with a tempo marking *Presto.*, dynamics *rit.*, and *D.O. al ⊕*. A Coda section follows, marked 'Coda.' and 'Lento.', with a 2-measure rest and a tempo marking *Presto.*. The Coda ends with two measures of chords marked *fs*.

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1st & 2nd Tenors.

FALLING LEAVES.

J. RINGLEBEN Jr.

American Ed. Valse Lento.

VALE INTERMEZZO.

arr. by Herbert L. Clarke.

The musical score is written for 1st and 2nd Tenors in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a '3' and a '4' above it. The music features a series of chords and melodic lines. Performance markings include *p*, *accel.*, *rit.*, and *p*. The second staff continues the melody with similar markings. The third staff is marked with a '13' and a '2' above it, indicating a change in the piece. The fourth staff begins with a '1' above it and includes the marking *a tempo.* and *rit. mf*. The fifth staff continues the piece with various rhythmic patterns. The sixth staff includes the marking *rit.* and ends with *D.C. al*. The seventh staff is labeled 'Coda.' and begins with a double bar line and a '1' above it. It includes markings for *Lento.*, *Presto.*, and dynamic markings *ff*, *fz*, and *fz*.

# FALLING LEAVES.

VALSE INTERMEZZO.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

1st & 2nd Trombones

American Ed. Valse Lento.

The musical score for the first system consists of five staves. The first staff is the melodic line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a '3' above the staff, followed by a '4' above a measure. The first staff includes dynamics *p*, *accel.*, *rit.*, and *p*. The second staff continues the melody with dynamics *rit.* and *rit.*, and includes a '13' above a measure. The third staff is a chordal accompaniment starting with a 'p' dynamic. The fourth staff continues the accompaniment with dynamics *rit.*, *mf*, and *al tempo*. The fifth staff concludes the system with a 'D.C. al  $\oplus$ ' marking.

The Coda section consists of four staves. The first staff is the melodic line, starting with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a '2' above a measure, followed by a 'Presto.' marking. The first staff includes dynamics *ff*, *fz*, and *fz*. The second staff continues the melody. The third and fourth staves are chordal accompaniment.

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### 3rd Trombone

# FALLING LEAVES.

VALE INTERMEZZO.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

Valse Lento.

American Ed.

The musical score is written for 3rd Trombone in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Valse Lento'. The first measure is marked with a '3.' and a '4' above it. The dynamics are 'p' and 'rit.'. The second staff continues the melody with 'accel.' and 'rit.' markings. The third staff features a 'p' dynamic and 'rit. mf' marking. The fourth staff has a '1' above it and 'rit. D.C. al' marking. The fifth staff is marked 'Lento.' and 'Presto.' with dynamics 'ff', 'fz', and 'fz'. The sixth staff is labeled 'Coda.' and contains a few final notes.

Baritone

# FALLING LEAVES.

J. RINGLEBEN Jr.

VALSE INTERMEZZO.

arr. by Herbert L. Clarke.

American Ed. Valse Lento.

The musical score is written for Baritone and Bassoon. The Baritone part is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The Bassoon part is in 3/4 time, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as dynamics (p, pp, ff, fz), articulation (accents), and performance directions (rit., a tempo, Presto, D.C. al). The Baritone part features a melodic line with slurs and ties, while the Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes. The score concludes with a Coda section for the Bassoon.

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Baritone

Valse Lento.

# FALLING LEAVES.

VALE INTERMEZZO.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

American Ed.

The musical score is written for Baritone, Bassoon, and Coda. It begins with a 3-measure rest for the Baritone part. The tempo is marked 'Valse Lento.' and the dynamics start at 'p'. The score includes various performance instructions such as 'cresc accel.', 'rit.', 'a tempo.', 'mf', and 'ff'. The Bassoon part is marked 'Bassoon' and 'Lento.'. The Coda section is marked 'Coda.', 'Lento.', and 'ff Presto.'. The score concludes with 'rit. D.C. al' and 'fz fz'.

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# FALLING LEAVES.

Tuba.

VALE INTERMEZZO.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

Valse Lento.

American Ed.

4

*a tempo.*

3.

*V cres accel. rit. p*

The musical score for the Tuba part of 'Falling Leaves' is written in bass clef with a 3/4 time signature. It consists of several staves of music with various dynamics and tempo markings. The first staff begins with a treble clef and a 4-measure rest, followed by the main melody. Dynamics include *V cres*, *accel.*, *rit.*, and *p*. The second staff continues the melody with *rit.*, *dolce.*, and *accel.* markings. The third staff features a first ending bracket and a *rit.* marking. The fourth staff starts with a first ending bracket and an *a tempo.* marking. The fifth staff includes a first ending bracket, *rit.*, and *D.C. al* markings. The sixth staff is the Coda, marked *Lento.* and *Presto.*, with dynamics *ff*, *fz*, and *fz*.

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# FALLING LEAVES.

VALSE INTERMEZZO.

J. RINGLEBEN Jr.

arr. by Herbert L. Clarke.

Drums etc.

Valse Lento.

American Ed. Triangle.

on Cym.

3. **4** **3**

**2** **1 2** **2** on head

**13** **2** **15** **rit. mf**

**D.C. al**

Coda. **Lento.** **2** **Presto.** **1** **ff**

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