

THE FALL OF JERICHO

SOLO B \flat CORNET. Descriptive Overture. J.B.MAILLOCHAND.
arr. by LAURENDEAU.

SYNOPSIS: All \textcircled{v} o vivo The Trumpeters summoning the jewish army; Maestoso The army assembles.
All \textcircled{v} o vivo Trumpet call; Maestoso exhortations of the Priests, choral and recitative; And te Prayer;
All \textcircled{v} o The attack, falling of the walls; Marziale Triumphal march; All \textcircled{v} o Finale.

The musical score is written for a Solo B-flat Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'All \textcircled{v} o vivo. ♩ = 144' and the dynamic 'ff'. The second staff is marked 'Tutti' and 'ff'. The third staff continues the 'Tutti' section. The fourth staff is marked 'All \textcircled{v} o maestoso. ♩ = 132' and 'ff'. The fifth staff continues the 'maestoso' section. The sixth staff is marked 'All \textcircled{v} o vivo.' and 'ff'. The seventh staff continues the 'vivo' section. The eighth staff is marked 'p cresc.'. The ninth staff continues the 'p cresc.' section. The tenth staff is marked 'ff p cresc.' and 'ff'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

SOLO B \flat CORNET.

Maestoso. (♩ = 96)

Brass only

ff Basses *p* *mf*

Tutti.

ff

Poco animato (♩ = 120)

f 1st B \flat Cor *ff* *mf*

a piacere

ff *f* Solo *mf* Tromb

Andte (♩ = 88)

Bar. *p*

p

mf *f* *p*

poco rit.

All O (♩ = 120)

mf Cor & Tromb. *mf*

cresc.

ff *mf*

2. *poco rit.* **Marziale.** (♩ = 120)
B.Dr. & Cymb. Basses *ff*

Bass

Allo (♩ = 132)
ff

Cornets

THE FALL OF JERICHO.

PICCOLO.

Descriptive Overture.

J. B. MAILLOCHAND.

All^o vivo.

ff

All^o maestoso.

ff

All^o vivo.

ff

cresc. *ff p cresc.* *ff*

Maestoso.

mf

3 *poco animato ff* *ff* *a piacere* *Andte* *7* *p*

p *poco rit.* *mf* *f* *1* *rit.*

Allo Picc. 1

mf

cresc. *ff*

1. 1 2. **Marziale.**

fff *poco rit.* *ff*

fff *poco rit.* *ff*

fff *poco rit.* *ff*

fff *poco rit.* *ff*

fff *poco rit.* *ff*

fff *poco rit.* *ff*

Allo

ff

accel

accel

THE FALL OF JERICHO.

Descriptive Overture.

OBOE.

All^o vivo.

J. B. MAILLOCHAND.

The musical score for the Oboe part is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a 7-measure rest followed by a series of eighth notes, marked *ff*. The second and third staves continue this rhythmic pattern with various articulations. The fourth staff marks a change to *All^o maestoso* and a common time signature, with a *ff* dynamic. The fifth and sixth staves continue this section. The seventh staff returns to *All^o vivo* and 2/4 time, with dynamics ranging from *p* to *ff*. The eighth staff begins a *Maestoso* section in common time, marked *mf*. The ninth staff continues this section with a 3-measure rest and a *poco animato* marking. The tenth staff changes to *Andte* in 3/4 time, with dynamics *ff*, *a piacere*, and *p*. The final staff concludes with a *poco rit.* marking and dynamics *mf*, *f*, and *p*.

1 **All^o** 2 1

rit. *mf*

cresc. *ff*

1. 1. 2.

fff *poco rit.*

Marziale.

ff

All^o

ff

accel.

THE FALL OF JERICHO.

BASSOON.

Descriptive Overture.

J. B. MAILLOCHAND.

All^o vivo.

7

ff

1 > 1 > 1 > 1 > 1 > 1

All^o maestoso.

ff

All^o vivo.

7

ff

p cresc.

Maestoso.

ff p cresc.

ff

mf

ff

poco animato

mf

ff

mf

Andte

ff

a piacere

p

mf

f

mf

f

p *poco rit.* *rit.* **Allo** 1

mf 1

cresc. *ff* 1. 1

2. **Marziale.** *fff* *poco rit.* *ff* 3

Allo *ff*

accel.

THE FALL OF JERICHO.

Descriptive Overture.

E♭ CLARINET.

J.B. MAILLOCHAND.

All^o vivo

All^o maestoso.

All^o vivo

Maestoso.

Andte

poco rit.

rit.

All^o

2
mf

1. 1. 2. *ff* poco rit.

Marziale.

2. *ff*

All^o

ff

accel.

THE FALL OF JERICHO.

1st B♭ CLARINET. Descriptive Overture.

J. B. MAILLOCHAND.

All^o vivo. *ff*

All^o maestoso. *ff*

All^o vivo. *ff* *p cresc.*

Maestoso. *mf* *poco animato* *ff*

Andte *ff* *a piacere* *p* *mf*

mf *f* *p*

poco rit. *rit.*

Allò

mf *cresc.* *ff*

Marziale.

fff *poco rit.* *ff*

Allò

ff

accel.

THE FALL OF JERICHO.

Descriptive Overture.

2d & 3d B \flat CLARINETS.

J.B. MAILLOCHAND.

All \textcircled{v} o vivo.

ff

All \textcircled{v} o maestoso.

ff

All \textcircled{v} o vivo.

ff *p cresc.* *ff p cresc.*

Maestoso.

ff *f* *Poco animato.*

mf *a piacere.*

ff *mf*

And \textcircled{t} e

p

musical staff with notes and dynamics

poco rit.

musical staff with notes and dynamics

mf

f

All^o

musical staff with notes and dynamics

mf

musical staff with notes and dynamics

cresc.

musical staff with notes and dynamics

ff

fff

Marziale.

musical staff with notes and dynamics

ff

musical staff with notes and dynamics

musical staff with notes and dynamics

musical staff with notes and dynamics

musical staff with notes and dynamics

musical staff with notes and dynamics

All^o

ff

musical staff with notes and dynamics

accel.

musical staff with notes and dynamics

THE FALL OF JERICHO.

3d TROMBONE Descriptive Overture.

or B \flat Bass

CLARINET

J. B. MAILLOCHAND.

All \textcircled{O} vivo.

7 *ff*

All \textcircled{O} maestoso.

1 *ff*

All \textcircled{O} vivo.

7 *ff*

7 *p cresc. — ff p*

Maestoso.

8 *ff*

Poco animato.

ff *mf*

a piacere

ff *mf* *ff*

Andte

p

mf *f* *p* *poco rit.* *rit.*

All^o

mf

cresc.

ff

poco rit.

Marziale.

ff

All^o

ff

THE FALL OF JERICHO.

ALTO SAXOPHONE or Descriptive Overture.
E♭ CORNET.

J. B. MAILLOCHAND.
arr. by LAURENDEAU.

SYNOPSIS: All^o vivo The Trumpeters summoning the Jewish army; Maestoso The army assembles All^o vivo Trumpet call; Maestoso exhortations of the Priests, choral and recitative; And^{te} Prayer; All^o The attack, falling of the walls; Marziale Triumphal march; All^o Finale.

All^o vivo. ♩ = 144

ff Cornets & Trom. Saxo. ff Saxo.

All^o maestoso. ♩ = 132

ff

All^o vivo.

ff Cor. Saxo. p cresc. ff p cresc. ff

E♭ CORNET.

Maestoso. ♩ = 96

Clar. *ff* Basses *p* B♭ Cor. Bass *mf* B♭ Cor.

Saxo. *ff*

Poco animato. ♩ = 120

1st B♭ Cor. *ff* *mf*

B♭ Cor. *a piacere.*

ff Trom Cor.

Andte ♩ = 88

Trom. *p* Bar.

B♭ Cor. *mf* *f*

Bar. *p* *poco rit.* *p* *rit.*

All^o ♩ = 120

Saxo. *mf* Cor. & Trom. *mf*

cresc.

ff *mf* *fff* B. Dr. & Cym.

poco rit.

Marziale. ♩ = 120

Bass. *ff* Bass.

All? ♩ = 132

ff

accel.

B Cor. & Trom.

THE FALL OF JERICHO.

BARITONE or
TENOR SAXOPHONE
All^o vivo.

Descriptive Overture.

J.B. MAILLOCHAND.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features a series of eighth notes with accents and a dynamic marking of *ff*. Above the staff are two '7' markings. The second staff continues with eighth notes and accents. The third staff is marked *All^o maestoso.* and *ff*, featuring a sequence of eighth notes with accents. The fourth staff continues with eighth notes and accents. The fifth staff is marked *All^o vivo. 7* and *ff*, featuring eighth notes with accents. The sixth staff is marked *p cresc.* and *ff p*, featuring eighth notes with accents. The seventh staff is marked *cresc.* and *ff*, featuring eighth notes with accents. The eighth staff is marked *Maestoso.* and *ff*, featuring eighth notes with accents. The ninth staff is marked *ff animato.* and *mf*, featuring eighth notes with accents. The tenth staff is marked *a piacere 1st Tromb.* and *f a piacere*, featuring a 2/4 time signature and a key signature of one sharp. The eleventh staff is marked *Andte* and *p Solo*, featuring a 2/4 time signature and a key signature of one sharp. The final staff continues with eighth notes and accents.

mf f p

poco rit. 1 Solo rit. Allò 1

mf cresc.

ff

2. fff poco rit. Marziale. ff

Allò ff

accel.

THE FALL OF JERICHO.

ALTO SAXOPHONE or Descriptive Overture.
E♭ CORNET.

J. B. MAILLOCHAND.

arr. by LAURENDEAU.

SYNOPSIS: All^o vivo The Trumpeters summoning the Jewish army; Maestoso The army assembles All^o vivo Trumpet call; Maestoso exhortations of the Priests, choral and recitative; And^{te} Prayer; All^o The attack, falling of the walls; Marziale Triumphal march; All^o Finale.

All^o vivo. ♩-144

ff Cornets & Trom. *ff* Saxo.

All^o maestoso. ♩-132

ff

All^o vivo.

ff Cor. *p cresc.* *ff p cresc.*

ff

E♭ CORNET.

Maestoso. ♩ = 96

ff Basses *p* B♭ Cor. Bass *mf* B♭ Cor. Clar. *f*

Saxo. *ff*

Poco animato. ♩ = 120

1st B♭ Cor. *ff* *mf*

B♭ Cor. *a piacere.* *ff* Trom. Cor.

Andte ♩ = 88

Trom. *p* Bar.

B♭ Cor. *mf* *f*

Bar. *p* *poco rit.* *p* *rit.*

Allo ♩ = 120

mf Cor. & Trom. Saxo. *mf*

cresc.

ff *mf* *fff* B. Dr. & Cym.

poco rit. **Marziale.** ♩ = 120

Bass. *ff* Bass.

All.^o ♩ = 132

ff

accel.

B Cor. & Trom.

THE FALL OF JERICHO

SOLO B \flat CORNET. Descriptive Overture. J.B.MAILLOCHAND.
arr.by LAURENDEAU.

SYNOPSIS: All o vivo The Trumpeters summoning the jewish army; Maestoso The army assembles.
All o vivo Trumpet call; Maestoso exhortations of the Priests, choral and recitative; And te Prayer;
All o The attack, falling of the walls; Marziale Triumphal march; All o Finale.

All o vivo. $\text{♩} = 144$
ff Cornets Tromb:
Tutti
ff

All o maestoso. $\text{♩} = 132$
ff

All o vivo.
ff
p cresc.
ff
ff p cresc.

SOLO B♭ CORNET.

Maestoso. (♩ = 96)

Brass only

ff Basses *p* *Tutti.* *mf*

Poco animato (♩ = 120)

f 1st B♭ Cor *ff* *mf*

a piacere

Tromb

ff *f Solo*

Andte (♩ = 88)

Bar.

p

p

mf *f* *p*

poco rit.

Allo (♩ = 120)

mf Cor & Tromb. *mf*

cresc.

ff *mf* 1.

2. *poco rit.* Marziale. (♩ = 120)

B.Dr. & Cymb. Basses *ff*

Bass

All! (♩ = 132)

ff

accel.

Cornets

THE FALL OF JERICHO.

2d & 3d B♭ CORNETS. Descriptive Overture.

J. B. MAILLOCHAND.

All^o vivo.
ff

All^o maestoso.
ff

All^o vivo.
ff

p cresc.

ff p cresc.

Maestoso.
p *mf* *ff*

poco animato
mf

ff *mf* *7*
a piacere

Andte

6 *p*

7 *rit.* **Allo** *mf*

mf

cresc. *ff*

1. *mf* 2. *fff* *poco rit.*

Marziale.

ff 3

3

3

3

3

Allo *ff*

ff

acc.

acc.

THE FALL OF JERICHO.

1st & 2d Eb ALTOS. Descriptive Overture.

J.B. MAILLOCHAND.

All^o vivo. 7

All^o marziale. 7

All^o vivo. 7

p cresc.

Maestoso. *ff p* *cresc.* *ff*

p *mf* *ff*

Poco animato *mf* *ff*

a piacere 7 *ff*

Andte *p*

p

poco rit.

mf *f* *p*

Allò

rit. *mf*

cresc.

ff

poco rit. **Marziale.**

fff *ff*

fff

Allò

ff

accel.

Detailed description: This is a page of musical notation for a piece, likely a march. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features dynamic markings of *mf*, *f*, and *p*, and a tempo marking of *poco rit.*. The second staff contains the tempo marking **Allò** and dynamic markings *rit.* and *mf*. The third staff has a first ending bracket. The fourth staff has a first ending bracket and a dynamic marking of *ff*. The fifth staff has a second ending bracket, a tempo marking of *poco rit.*, and a dynamic marking of *fff*. The sixth staff is the beginning of the **Marziale.** section, marked with a common time signature and a dynamic marking of *ff*. It features several triplet markings. The seventh, eighth, and ninth staves continue the **Marziale.** section with various rhythmic patterns and triplet markings. The tenth staff has a first ending bracket. The eleventh staff is the beginning of the **Allò** section, marked with a 2/4 time signature and a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *accel.*. The thirteenth staff concludes the piece with various rhythmic patterns.

THE FALL OF JERICHO.

Descriptive Overture.

1st & 2d TROMBONES.

J.B. MAILLOCHAND.

All^o vivo.

All^o maestoso.

All^o vivo.

p cresc. **ff** *p cresc.*

Maestoso. **ff** *Poco animato.*

a piacere. **ff** *a piacere.* **mf** **ff**

f 1st Trombone Solo.

Andte

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *mf*, *f*, *p*, *poco rit.*

Musical staff with notes and dynamics: *rit.*, *mf*, *mf*, **Allo**

Musical staff with notes and dynamics: *cresc.*, *ff*

Musical staff with notes and dynamics: *mf*, *fff*, *poco rit.*, **Marziale.**

Musical staff with notes and dynamics: *fff*, *fff*

Musical staff with notes and dynamics: *fff*

Musical staff with notes and dynamics: *fff*

Musical staff with notes and dynamics: *fff*

Musical staff with notes and dynamics: *fff*

Musical staff with notes and dynamics: *fff*, **Allo**

Musical staff with notes and dynamics: *fff*

Musical staff with notes and dynamics: *fff*, *accel.*

Musical staff with notes and dynamics: *fff*

THE FALL OF JERICHO.

3d TROMBONE

Descriptive Overture.

or B \flat Bass

J. B. MAILLOCHAND.

All \textcircled{v} o vivo.

7

7

ff

All \textcircled{v} o maestoso.

1

1

1

1

1

ff

All \textcircled{v} o vivo.

7

p cresc. *ff p*

Maestoso.

8

ff *ff*

Poco animato.

ff *mf* *a piacere*

7

Andte

p *mf* *f* *p* *poco rit.* *rit.*

All^o **1**
mf

cresc. **ff**

1 **1** **2**
poco rit.

Marziale.

ff

All^o **ff**

THE FALL OF JERICHO.

Descriptive Overture

1st & 2d TENORS.

J.B. MAILLOCHAND.

All^o vivo.
ff

Musical notation for the first system of the Tenors part, featuring a treble clef, 2/4 time signature, and various rhythmic patterns including triplets and accents.

All^o maestoso.
ff

Musical notation for the second system of the Tenors part, featuring a C-clef, 2/4 time signature, and a series of chords with accents.

All^o vivo.
ff

Musical notation for the third system of the Tenors part, featuring a treble clef, 2/4 time signature, and a series of rhythmic patterns with accents and dynamics like *p* and *cresc.*

Maestoso.
ff

poco animato.
mf

8

2

1st Tromb Solo.

ff

a piacere.

Musical notation for the fourth system of the Tenors part, featuring a C-clef, 2/4 time signature, and a series of rhythmic patterns with accents and dynamics like *ff*, *mf*, and a first trombone solo.

Andte

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a half note G4, followed by a quarter rest, then a quarter note A4. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of eighth notes and quarter notes. Dynamics: *poco rit.*, *mf*, *f*, *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of quarter notes. Dynamics: *rit.*, *mf*. Markings: **1**, **Allo**.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of eighth notes. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of quarter notes. Dynamics: *cresc.*, *ff*. Marking: **1.**

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of eighth notes. Dynamics: *fff*, *poco rit.*, *ff*. Marking: **2.** Section title: **Marziale**.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of eighth notes with triplets. Dynamics: *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of eighth notes with triplets. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of eighth notes with triplets. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of eighth notes with triplets. Dynamics: *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of eighth notes with triplets. Dynamics: *ff*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of eighth notes with triplets. Dynamics: *ff*. Marking: **Allo**.

Musical staff 13: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of eighth notes with triplets. Dynamics: *ff*. Marking: *accel.*

Musical staff 14: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of eighth notes with triplets. Dynamics: *ff*.

THE FALL OF JERICHO.

BARITONE or
TENOR SAXOPHONE
All^o vivo.

Descriptive Overture.

J.B. MAILLOCHAND.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features a series of eighth notes and rests, with a forte (ff) dynamic marking. The second staff continues with eighth notes and rests, marked with accents (>). The third staff changes to a common time signature (C) and features a series of eighth notes with a forte (ff) dynamic marking. The fourth staff returns to a 2/4 time signature and features a series of eighth notes with a forte (ff) dynamic marking. The fifth staff continues with eighth notes and rests, marked with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (ff) dynamic. The sixth staff features a series of eighth notes with a forte (ff) dynamic marking. The seventh staff continues with eighth notes and rests, marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The eighth staff features a series of eighth notes with a forte (ff) dynamic marking and a 'Poco-animato' marking. The ninth staff features a series of eighth notes with a forte (ff) dynamic marking and a 'Maestoso' marking. The tenth staff features a series of eighth notes with a forte (ff) dynamic marking and a 'Poco-animato' marking. The eleventh staff features a series of eighth notes with a forte (ff) dynamic marking and a 'Maestoso' marking. The twelfth staff features a series of eighth notes with a forte (ff) dynamic marking and a 'Poco-animato' marking. The thirteenth staff features a series of eighth notes with a forte (ff) dynamic marking and a 'Maestoso' marking. The fourteenth staff features a series of eighth notes with a forte (ff) dynamic marking and a 'Poco-animato' marking. The fifteenth staff features a series of eighth notes with a forte (ff) dynamic marking and a 'Maestoso' marking. The sixteenth staff features a series of eighth notes with a forte (ff) dynamic marking and a 'Poco-animato' marking. The seventeenth staff features a series of eighth notes with a forte (ff) dynamic marking and a 'Maestoso' marking. The eighteenth staff features a series of eighth notes with a forte (ff) dynamic marking and a 'Poco-animato' marking. The nineteenth staff features a series of eighth notes with a forte (ff) dynamic marking and a 'Maestoso' marking. The twentieth staff features a series of eighth notes with a forte (ff) dynamic marking and a 'Poco-animato' marking.

Musical staff with notes and dynamics *mf*, *f*, *p*

Musical staff with notes and dynamics *poco rit.*, **1 Solo rit. Allò 1**

Musical staff with notes and dynamics *mf*, *cresc.*

Musical staff with notes and dynamics *ff*

Musical staff with notes and dynamics *fff*, *poco rit.*, **Marziale.**

Musical staff with notes and dynamics *ff*

Musical staff with notes and dynamics **3**

Musical staff with notes and dynamics **3**

Musical staff with notes and dynamics **3**

Musical staff with notes and dynamics **Allò**, *ff*

Musical staff with notes and dynamics *accel.*

Musical staff with notes and dynamics *accel.*

Musical staff with notes and dynamics *accel.*

THE FALL OF JERICHO.

BARITONE, Descriptive Overture.

J.B. MAILLOCHAND.

All^o vivo.

ff

All^o maestoso.

ff

All^o vivo.

ff

p cresc. *ff p cresc.*

Maestoso.

ff

p *mf*

ff animato. *mf*

a piacere a piacere *ff* *mf*

f Trombone. *p Solo*

Andte *ff*

mf — f — p

poco rit. Solo rit. Allò

mf cresc.

cresc. ff

fff poco rit. ff Marziale

fff poco rit. ff

fff poco rit. ff

fff poco rit. ff

Allò ff

Allò ff

accel.

accel.

THE FALL OF JERICHO.

BASS.

Descriptive Overture.

J. B. MAILLOCHAND.

All^o vivo.

7
ff

All^o maestoso.

All^o vivo. 7

ff

7
p cresc. — ff p

Maestoso.

cresc. — ff

3
mf

Poco animato

mf — ff

a piacere.

Andte

mf — p

mf — f

poco rit.

rit.

All^o

p — f

1
mf

cresc. *ff*

1. 1 2. *ff* *poco rit.*

Marziale. *ff*

Allo *ff*

accel.

THE FALL OF JERICHO.

DRUMS.

Descriptive Overture.

J.B.MAILLOCHAND.

All^o vivo.

ff

All^o maestoso.

ff

All^o vivo.

ff

Maestoso.

p cresc. ff p ff

Andte

ff rit. mf

cresc. *ff* *mf* *fff* B. Dr. & Cymb.

1. || 2.

This staff features a melodic line with a crescendo leading to fortissimo (ff), followed by a first ending (1.) and a second ending (2.). The second ending concludes with a very fortissimo (fff) dynamic and includes a drum and cymbal (B. Dr. & Cymb.) effect.

Marziale.

B. Dr. alone *ff*

This staff begins with a drum solo (B. Dr. alone) in fortissimo (ff) dynamics, featuring a series of rhythmic patterns.

This staff continues the rhythmic patterns with several triplet markings (3) over groups of notes.

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This staff continues the rhythmic patterns with several triplet markings (3) over groups of notes.

ff **All^o**

This staff marks the beginning of the **All^o** section with a fortissimo (ff) dynamic.

2 3 4 5 6

This staff contains a series of rhythmic patterns, with measures 2 through 6 marked with a percentage sign (%).

accel.

This staff begins with an *accel.* (accelerando) marking, indicating an increase in tempo.

This final staff concludes the piece with a series of rhythmic patterns and a final cadence.