

Piccolo

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS
arr. by Martin Tousignant

Alla marcia (♩ = 120)

The musical score for the Piccolo part of the Falcon March is written in G major (one sharp) and 2/4 time. It consists of 44 measures across eight staves. The tempo is marked 'Alla marcia' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *sub. p* (subito piano). Articulations include trills, slurs, and accents. There are several repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staff. Measure numbers 6, 12, 17, 22, 28, 33, and 37 are indicated at the start of their respective staves. The score concludes with a final cadence in measure 44.

[illegible]

Flute

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

ff *ff* *fz* *mf*

div. *tr* *unis.* *p* *fz* *mf*

f *dim. molto*

1. unis. *2. unis.* *B* *fz* *ff*

tr *cresc. molto* *sub. p* *f* *ff*

1. *2.* *C* *12* *D* *p*

52

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58 *tr* *mp*

63 *f* **E**

70 2 *tr* *tr* *tr*

78 *tr* *tr*

84 *ff*

91 **F**

96 *fz* *tr*

102

Detailed description: This is a musical score for a flute, spanning measures 58 to 102. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, often beamed together. Trills are indicated by a 'tr' symbol above a note. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also crescendo and decrescendo hairpins. Measure numbers 58, 63, 70, 78, 84, 91, 96, and 102 are placed at the beginning of their respective staves. A double bar line with a '2' above it appears in measure 70. A box containing the letter 'E' is placed above measure 63, and a box containing the letter 'F' is placed above measure 91. The score ends with a double bar line in measure 102.

Oboe

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

The musical score for the Oboe part of 'Falcon March' is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Alla marcia' with a quarter note equal to 120 beats per minute. The score consists of several staves of music with various dynamics and articulations.

- Staff 1 (Measures 1-6):** Starts with a forte fortissimo (*ff*) dynamic. The melody features eighth and sixteenth notes. A trill is marked above a measure. The section ends with a first ending bracket labeled 'A'.
- Staff 2 (Measures 7-13):** Continues the melody with a piano (*p*) dynamic. It includes a trill and a forte (*fz*) dynamic. The section ends with a first ending bracket labeled 'B'.
- Staff 3 (Measures 14-19):** Features a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The section ends with a first ending bracket labeled 'B'.
- Staff 4 (Measures 20-25):** Starts with a first ending bracket labeled 'B'. The melody is marked with a fortissimo (*ff*) dynamic. The section ends with a first ending bracket labeled 'B'.
- Staff 5 (Measures 26-31):** Features a crescendo leading to a fortissimo (*ff*) dynamic. The section ends with a first ending bracket labeled 'B'.
- Staff 6 (Measures 32-35):** Continues the melody with a fortissimo (*ff*) dynamic. The section ends with a first ending bracket labeled 'B'.
- Staff 7 (Measures 36-41):** Starts with a first ending bracket labeled 'B'. The melody is marked with a fortissimo (*ff*) dynamic. The section ends with a first ending bracket labeled 'B'.
- Staff 8 (Measures 42-47):** Features a fortissimo (*ff*) dynamic. The section ends with a first ending bracket labeled 'B'.
- Staff 9 (Measures 48-51):** Continues the melody with a fortissimo (*ff*) dynamic. The section ends with a first ending bracket labeled 'B'.
- Staff 10 (Measures 52-57):** Features a fortissimo (*ff*) dynamic. The section ends with a first ending bracket labeled 'B'.

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57 *mp* **E**

62 *f*

68

74 *tr*

82

88 **F** *ff*

95 *fz*

101

Detailed description: This is a musical score for an Oboe, spanning measures 57 to 101. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into eight systems. Measure 57 begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. A box containing the letter 'E' is placed above the staff. Measure 62 shows a forte (*f*) dynamic. Measure 68 continues the melodic development. Measure 74 includes trills, indicated by the 'tr' symbol and wavy lines. Measure 82 features a long, sweeping melodic phrase. Measure 88 is marked with a fortissimo (*ff*) dynamic and a box containing the letter 'F'. Measure 95 is marked with a fortissimo (*fz*) dynamic. Measure 101 concludes the passage with a final melodic flourish.

Clarinet in E \flat

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

ff fz mf

7 p fz mf

14 f

20 1. 2. B dim. molto fz ff

26 trill cresc. molto sub. p f ff

33

37 1. 2. C 12 D p

54 mp

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60

65

E

f

73

tr

80

86

F

ff

92

97

fz

103

Detailed description: This is a musical score for a Clarinet in E-flat, spanning measures 60 to 103. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure 60 begins with a series of eighth notes. Measure 65 features a dynamic marking of *f* and a box containing the letter 'E'. Measure 73 includes trills marked with 'tr' and wavy lines. Measure 80 shows a long, sweeping melodic line. Measure 86 has a dynamic marking of *ff* and a box containing the letter 'F'. Measure 92 continues with eighth notes. Measure 97 features a dynamic marking of *fz* and trills. Measure 103 ends with a final cadence. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Clarinet 1 in B \flat

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia ($\text{♩} = 120$)

ff fz mf

7 p fz mf

14 f

20 1. 2. B fz ff dim. molto

26 sub. p cresc. molto f ff

32

36 1. 2. C 12 D p

52

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57

62

68

74

82

88

95

101

E

F

f

ff

fz

Clarinet 2 in B \flat

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

The musical score is written for Clarinet 2 in B-flat and is in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Alla marcia (♩ = 120)'. The score is divided into measures, with measure numbers 7, 14, 19, 25, 31, and 35 indicated. The music features various dynamics including *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *p* (piano), and *dim. molto* (diminuendo molto). There are also markings for *cresc. molto* (crescendo molto). The score includes trills, slurs, and repeat signs. A section labeled 'A' is marked with a box and a repeat sign. A section labeled 'B' is marked with a box and a repeat sign. A section labeled 'C' is marked with a box and a repeat sign. The score ends with a final measure marked with a double bar line and the number 12.

51 **D**
p

56

61

66 **E**
f

72 *tr*

77

84

90 **F**
ff

96 *fz*

103

Detailed description: This is a musical score for Clarinet 2 in B-flat, spanning measures 51 to 103. The score is written in treble clef with a key signature of one flat (B-flat). It features several dynamic markings: *p* (piano) at measure 51, *f* (forte) at measure 66, *ff* (fortissimo) at measure 90, and *fz* (forzando) at measure 96. There are also trills marked with 'tr' at measure 72. The score includes various musical notations such as slurs, ties, and accents. A box containing the letter 'D' is placed above measure 51, and boxes containing 'E' and 'F' are placed above measures 66 and 90 respectively. The piece concludes with a double bar line at measure 103.

Clarinet 3 in B \flat

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia ($\text{♩} = 120$)

ff *tr* ff fz > mf

7 *p* fz >

13 mf *f*

19 1. 2. B *dim. molto* *ff*

25 *cresc. molto* *sub. p* *f*

30 *ff*

35 1. 2. C 12

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51 **D** *p*

57

63 **E** 2 *f*

70

76

83

89 **F** *ff*

96 *fz*

103

This musical score is for Clarinet 3 in B-flat, spanning measures 51 to 103. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include *p* (piano) at measure 51, *f* (forte) at measure 63, *ff* (fortissimo) at measure 89, and *fz* (forzando) at measure 96. Articulation marks such as accents (>) and breath marks (v.) are used throughout. A box containing the letter 'D' is above measure 51, 'E' is above measure 63, and 'F' is above measure 89. A '2' is written above measure 64. The score concludes with a double bar line at measure 103.

Bass Clarinet

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS
arr. by Martin Tousignant

Alla marcia (♩ = 120)

A

The musical score for Bass Clarinet of 'Falcon March' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Alla marcia' with a quarter note equal to 120 beats per minute. The score consists of 10 staves of music, with measures numbered 8, 16, 24, 32, 51, 62, 70, 79, 88, and 98. The music features various dynamics including *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *p* (piano), *sub. p* (subito piano), *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *dim. molto* (diminuendo molto) and *ff* (fortissimo). The score includes repeat signs with first and second endings, and a section marked '12' with a repeat sign. The piece concludes with a final double bar line.

Contrabass Clarinet to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS
arr. by Martin Tousignant

Alla marcia (♩ = 120)

A

The musical score is written for Contrabass Clarinet in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Alla marcia (♩ = 120)'. The score is divided into sections labeled A through F. Section A starts with a double bar line and a '2' above it, indicating a two-measure rest. Dynamics include *ff*, *fz*, and *mf*. Section B begins at measure 16 and includes first and second endings. Section C starts at measure 37 and includes first and second endings. Section D is a 12-measure rest. Section E starts at measure 67 and includes a 2-measure rest. Section F begins at measure 75 and includes a 12-measure rest. The score concludes with a final double bar line at measure 99. Various performance markings such as *dim. molto*, *sub. p*, and *fz* are present throughout the piece.

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Bassoon

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

ff ff fz > mf

8 p fz > mf

16 1. 2. div.

24 dim. molto sub. p fz ff

32 unis. 1.

38 2. C 12 D 7 div. unis.

63 E mf mp

70 f

78 2

86 F

93 ff

100 fz

Contrabassoon

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

A

2

ff *fz* *mf*

9

p *fz* *mf*

16

1. 2. B

23

dim. molto *f* *fz* *ff*

30

sub. p *fz* *ff* *fp*

37

1. 2. C D 12 7

59

mp *f*

67

2

75

12

F

91

ff

99

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Alto Saxophone

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

A

ff ff fz > mf

8 p fz > mf

15 1. 2. B fz > ff

23 dim. molto cresc. molto sub. p fz ff

31

37 1. 2. C 12 D div. p

57 mp

67 E unis. f

75 2

84 ff

91 fz

99

Tenor Saxophone

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

ff

ff

fz > mf

8

p

fz > mf

16

1. 2.

dim. molto

f

cresc. molto

fz > ff

24

sub. p

ff

31

1. 2.

C

D

12

p

57

mp

E

2

67

f

76

2

85

F

91

ff

fz

99

Baritone Saxophone

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

A

ff

ff

fz > mf

p

fz > mf

1.

2.

f

fz >

B

dim. molto

ff

sub. p

fz

29

ff

1.

2.

C

12

D

p

53

E

mf

mp

63

f

70

4

81

2

2

F

90

ff

99

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Baritone Saxophone

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

A

ff *ff* *fz* > *mf*

p *fz* > *mf*

1. 2.

f *fz* >

B

dim. molto

ff *sub. p* *fz*

29

ff

35 1. 2. C 12 D

p

53

E *mf* *mp*

63

f

70 4

81 2 2

F

90 *ff*

99

Trumpet 1 in B \flat

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia ($\text{♩} = 120$)

Sheet music for Trumpet 1 in B \flat , featuring dynamic markings and performance instructions.

Key markings and instructions include:

- Dynamic markings:** *ff*, *fz*, *mf*, *p*, *f*, *dim. molto*, *cresc. molto*, *sub. p*, *ff*.
- Performance instructions:** *tr* (trill), *1.* (first ending), *2.* (second ending), *tutti*.
- Section markers:** **A** (at measure 10), **B** (at measure 22), **C** (at measure 38).

The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Alla marcia* with a metronome marking of $\text{♩} = 120$.

51 **D** *p* 2-3

57 *mp* 2-3

63 **E** *f*

69 2

76

83 2 *ff*

91 **F** 2-3

97 *fz* 2-3

102

Detailed description: This musical score is for the first trumpet part in B-flat. It consists of nine staves of music, numbered 51 to 102. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 51 starts with a key signature change to D major (indicated by a 'D' in a box) and a piano (*p*) dynamic. Measures 57 and 63 have mezzo-piano (*mp*) and forte (*f*) dynamics respectively. Measure 69 has a forte (*f*) dynamic. Measure 83 has a fortissimo (*ff*) dynamic. Measure 91 starts with a key signature change to F major (indicated by an 'F' in a box). Measure 97 has a fortissimo (*fz*) dynamic. The score ends with a double bar line at measure 102.

Trumpet 2 in B \flat to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS
arr. by Martin Tousignant

Alla marcia ($\text{♩} = 120$)

Sheet music for Trumpet 2 in B \flat , featuring dynamic markings and performance instructions.

Key markings and instructions include:

- Dynamic markings:** *ff*, *fz*, *mf*, *p*, *f*, *ff*, *sub. p*, *dim. molto*, *cresc. molto*, *ff*.
- Performance instructions:** *dim. molto*, *cresc. molto*, *sub. p*, *ff*, *tutti*.
- Section markers:** A, B, C.
- Rehearsal marks:** 6, 12, 18, 24, 30, 35, 40, 45.

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Trumpet 3 in B \flat to His Grace, the Prince of Stollberg-Wernigerode.

PARIS CHAMBERS

arr. by Martin Tousignant

Falcon March

Alla marcia ($\text{♩} = 120$)

A

ff fz > mf

6

12

18

24

30

35

40

45

dim. molto

cresc. molto

sub. p

tutti

ff

ff

ff

dim. molto

A

B

C

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51 **D**

p *mp* **E**

60 *f*

68

74

81

F

86 *ff*

92 *fz*

100

Detailed description: This musical score is for Trumpet 3 in B♭, spanning measures 51 to 100. The notation is in treble clef. Measure 51 begins with a box containing the letter 'D'. The first staff (measures 51-59) features a series of half notes with a crescendo hairpin starting at measure 51 (marked *p*) and reaching *mp* by measure 59. A box with the letter 'E' is placed at the end of this staff. The second staff (measures 60-67) continues the half-note sequence, with a crescendo hairpin leading to a fortissimo (*f*) dynamic at measure 67. The third staff (measures 68-73) consists of eighth notes, some beamed in pairs, with a crescendo hairpin. The fourth staff (measures 74-80) continues with eighth notes, some beamed in pairs, and a crescendo hairpin. The fifth staff (measures 81-85) features a melodic line with a slur and a crescendo hairpin. A box with the letter 'F' is placed at the end of this staff. The sixth staff (measures 86-91) continues the melodic line, with a fortissimo (*ff*) dynamic at measure 86 and a crescendo hairpin. The seventh staff (measures 92-99) consists of half notes with a crescendo hairpin leading to a fortissimo (*fz*) dynamic at measure 92. The eighth staff (measures 100) continues with half notes and ends with a double bar line.

Horn 1 & 2 in F

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

A

8 *ff* 4 *ff* *fz* > *mf* 2 3

15 *p* 3 4 *fz* > *mf* unis. 1. div. 2.

22 *B* div. *dim. molto* *f* *fz* > *mf*

29 *ff* unis. *sub. p* div. *fz*

37 1. 2. *C* 4 *f*

47 *D* *p* < > > >

58 *E* *mp* 4 unis.

67 *f* div. *fz*

78 unis. div. unis. *F*

85 *ff*

92 *fz* div.

100

Horn 3 & 4 in F

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

A

ff 4 ff fz > mf 2 3

8 4 p unis. 1. div. 2. B div.

16 4 fz > mf ff

23 dim. molto sub. p fz

30 unis. div. 1.

38 2. C 4 fp

49 D unis. div. unis.

61 div. E 4 unis. f

74 div. unis. 2

84 unis. div. unis.

91 F ff fz

99

Trombone 1 & 2

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS
arr. by Martin Tousignant

Alla marcia (♩ = 120)

un.

A

ff

p

fz > mf

un.

div.

16

un.

1.

2.

B

un.

23

dim. molto

div.

f

fz >

ff

un.

sub. p

fz

31

div.

1.

38

2.

C

4

f

49

D

p

mp

59

un.

div.

E

4

71

un.

80

f

2

2

90

F

un.

div.

99

un.

ff

div.

fz

ff

Trombone 3

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

A

ff ff fz > mf

8 p fz > mf

15 f fz >

B dim. molto sub. p fz

22 ff

29 ff fp

37 1. 2. C 4 f

47 D 8

63 E mp 4 f

73 4 2

85 F 5 ff

98

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Euphonium

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS
arr. by Martin Tousignant

Alla marcia (♩ = 120)

A

ff fz > mf

8 p fz > mf

16 f fz > ff

24 dim. molto sub. p fz ff

32 1. 2.

38 12 C D p mp

59 E

68

76 2

85 ff

91 fz

99

Euphonium

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

A

B

C

D

E

F

ff **fz** **mf** **p** **f** **fz** **ff** **dim. molto** **sub. p** **fz** **ff** **mp** **ff** **fz**

12 **2**

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

A

2

ff *fz* *mf*

9

p *fz* *mf* **B**

16

f *fz* *ff*

23

dim. molto

30

sub. p *fz* **C** **D** *fp*

38

ff **E** **D** *p* *mp* *f* *ff*

58

div. *mp* *f* *ff* *unis.*

67

F *div.* *ff*

75

F *div.* *ff*

91

99

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Snare Drum

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

2

A

ff *fz* > *mf*

9

p *fz* > *mf*

17

1. 2. **B** *dim. molto*

fz > *ff*

26

sub. p *fz* *ff*

35

5 1. 2. **C**

dim. molto *mf* **D**

44

p

53

3 4 5 6 *p* *mf* *mp* **E**

61

fz *f*

70

5 5 5 5

79

F

90

ff

98

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Bass Drum

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

A

2

9 *ff* *fz* > *mf*

16 *p* *fz* > *mf* B

24 dim. molto *fz* > *ff*

31 *sub. p* *fz* 1.

38 2. C Cr. Cym. 8 D 2

53 3 4 5 6 7 *p* 2

61 3 4 5 6 *p* *mf* *mp* E

69 *fz* *f* Cr. Cym.

77

84

91 F 2 3 4 5 6

99 *ff* 2 3 4 5 6

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Glockenspiel

to His Grace, the Prince of Stollberg-Wernigerode.

Falcon March

PARIS CHAMBERS

arr. by Martin Tousignant

Alla marcia (♩ = 120)

A

The musical score for 'Falcon March' is written for Glockenspiel. It begins with a tempo marking of 'Alla marcia (♩ = 120)' and a key signature of one flat (B-flat major). The score is divided into sections labeled A through F. Section A starts with a forte (ff) dynamic and a fermata. Section B features a first and second ending, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). Section C includes a 12-measure rest. Section D starts with a piano (p) dynamic. Section E features a 4-measure rest. Section F concludes the piece with a fortissimo (ff) dynamic and a final cadence. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like 'fz' (forzando) and 'dim. molto' (diminuendo molto).

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