

C Flute or Piccolo

THE FALCON MARCH

ALVIN WILLIS

This musical score is for the C Flute or Piccolo part of 'The Falcon March' by Alvin Willis. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a rhythmic melody with many eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. There are also some performance instructions like '1.' and '2.' indicating first and second endings. The piece concludes with a final cadence on the tenth staff.

TRIO

Handwritten musical score for a Trio, consisting of five staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a 4/4 time signature. The score includes several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *ov* (overblow). There are also markings for *tr* (trill) and *ova* (overblow). The notation features many slurs, ties, and accents. The second and third staves contain complex rhythmic patterns, including triplets and sixteenth notes. The fourth and fifth staves continue the melodic and harmonic development. The score concludes with a double bar line and a final chord. The date "D.D.M. 7-8-87" is written in the bottom right corner.

D.D.M. 7-8-87

OBOE

THE FALCON MARCH

ALVIN WILLIS

62

62

f

f

ff

mf

f

f

mf

mf

TRIO

f

mf

mf

> Alvin Willis, Berrien Springs, Mich.

BASSOON

THE FALCON MARCH

ALVIN WILLIS

62

1 2

1 2 TRIO

mf

f

mf

mf

1 2

Alvin Willis, Berrien Springs, Mich.

THE FALCON MARCH

E♭ CLARINET

ALVIN WILLIS

62

f

mf

f

mf

f

mf

f

mf

f

f

TRIO

1 2

1 2

Alvin Willis, Berrien Springs, Mich.

1st B♭ Clarinet

THE FALCON

MARCH

ALVIN WILLIS

62

ff

mf

f

mf

f

mf

TRIO

mf

ff

mf

ff

Alvin Willis, Berrien Springs, Mich.

2^d & 3^d B \flat Clarinets

THE FALCON MARCH

ALVIN WILLIS

62 *ff* *mf*

TRIO *f*

mf *f*

Alvin Willis, Berrien Springs, Mich

Bass Clarinet

THE FALCON
MARCH

ALVIN WILLIS

62

ff *mf* *f* *ff* *mf* *ff* *mf* *f*

TRIO

1 2

1 2

Alvin Willis, Berrien Springs, Mich.

THE FALCON MARCH

ALTO SAXOPHONE

ALVIN WILLIS

62

ff

mf

f

mf

f

mf

TRIO

mf

f

mf

f

Alvin Willis, Berrien Springs, Mich.

THE FALCON MARCH

BARITONE SAXOPHONE

ALVIN WILLIS

62

f *mf* *f* *mf* *fz* *mf* *f* *mf*

TRIO

1 2 1 2

The musical score is written for Baritone Saxophone in 2/4 time. It begins at measure 62. The piece features a variety of dynamics including fortissimo (f), mezzo-forte (mf), and fortissimo-zwischen (fz). The score includes first and second endings, and a section labeled 'TRIO' which changes the key signature to one flat. The piece concludes with first and second endings.

Alvin Willis, Berrien Springs, Mich.

E♭ CORNET

THE FALCON MARCH

ALVIN WILLIS

62

f

mf

f

mf

f

mf

f

mf

TRIO

Alvin Willis, Berrien Springs, Mich.

THE FALCON

MARCH

2d & 3d Bb CORNET

ALVIN WILLIS

62

ff *mf* *f* *mf* *ff* *mf* *mf*

TRIO

1 2 1 2

Detailed description: This is a page of musical notation for the 2nd and 3rd Bb Cornet parts of the march 'The Falcon' by Alvin Willis. The page contains ten staves of music. The first staff begins with the measure number '62' and a dynamic marking of 'ff'. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings throughout the piece, including 'mf' and 'f'. The score features first and second endings, indicated by bracketed lines with '1' and '2' below them. A 'TRIO' section begins on the sixth staff, marked with a treble clef and a dynamic of 'ff'. The piece concludes with first and second endings on the tenth staff.

THE FALCON

MARCH

1st & 2d. Eb ALTOS

ALVIN WILLIS

62

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is written in a rhythmic, march-like style with various dynamics such as *f*, *mf*, and *fz*. There are several first and second endings marked with '1' and '2'. A section labeled 'TRIO' begins on the sixth staff, where the key signature changes to two flats (Bb and Eb) and the time signature changes to 3/4. The score concludes with a final double bar line.

Alvin Willis, Berrien Springs, Mich.

THE FALCON

MARCH

ALVIN WILLIS

1st & 2d. TROMBONES

62

TRIO

Alvin Willis, Berrien Springs, Mich.

3d. TROMBONE or B \flat BASS

THE FALCON MARCH

ALVIN WILLIS

62

ff

mf

f

1 2

f

mf

fz

1 2 **TRIO**

f

mf

f

mf

1 2

f

Alvin Willis, Berrien Springs, Mich.

BARITONE

THE FALCON MARCH

ALVIN WILLIS

62

The musical score is written for a Baritone instrument in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two main sections: a main body and a 'TRIO' section. The main body consists of the first seven staves, and the 'TRIO' section begins on the eighth staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. The score includes first and second endings, indicated by '1' and '2' above the staff lines. The 'TRIO' section is marked with a 'TRIO' label above the staff and features a change in key signature to two flats (B-flat and E-flat).

Alvin Willis, Berrien Springs, Mich.

BARITONE

THE FALCON MARCH

ALVIN WILLIS

62

The musical score is written for a baritone instrument. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo and style are indicated by the title 'THE FALCON MARCH'. The score is divided into several measures, with dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) used throughout. A 'TRIO' section is marked in the sixth staff. The piece concludes with first and second endings.

Alvin Willis, Berrien Springs, Mich.

THE FALCON MARCH

BASSES

ALVIN WILLIS

52

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TRIO

Alvin Willis, Berrien Springs, Mich.

DRUMS

THE FALCON

MARCH

ALVIN WILLIS

62

ff

TRIO

Solo

B.D.

> > Alvin Willis, Berrien Springs, Mich.

Bells

THE FALCON MARCH

ALVIN WILLIS

Three staves of bell notation. The first staff is in G major (one sharp) and 4/4 time. It features a single note on the G line (G4) with a fermata and a bar line above it labeled '8'. The second staff is in G major and 4/4 time, featuring a single note on the G line with a fermata and a bar line above it labeled '16'. The third staff is in G major and 4/4 time, featuring a single note on the G line with a fermata and a bar line above it labeled '32'.

Musical score for the Trio section. It consists of three staves in G major and 4/4 time. The first staff is marked 'TRIO' and '4', starting with a fermata and a bar line, followed by a measure with a fermata and a bar line, then a series of eighth notes. The first staff has dynamics *mf* and *f*. The second staff continues the melody with dynamics *mf*. The third staff continues the melody and includes first and second endings, marked '1.' and '2.'.

D.D.M. 4-22-07

Alvin Willis, Berrien Springs, Mich.