

# FAITHFUL

## MARCH

WALTER BIERSCHENK

SOLO B $\flat$  CORNET  
Band 50 cents

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PICCOLO

# FAITHFUL MARCH

WALTER BIERSCHENK

The musical score is written for Piccolo and consists of seven staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as slurs, trills (tr), accents (>), and dynamic markings (mf, ff, p-ff). The piece concludes with a 'last' section and a trill flourish.

Pub. by Star Music Co., Eldred, Pa.

D.S. § to ☺

# FAITHFUL

C Flute

W. Bierschenk

Handwritten musical score for C Flute, titled "FAITHFUL" by W. Bierschenk. The score is written on 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "mf" and "pss". The piece concludes with a double bar line and the initials "D.S." and "18.10.0".

# FAITHFUL MARCH

OBOES

WALTER BIERSCHENK

*ff* *mf*

*ff* *mf*

*ff* *mf* *sf*

Play small notes 2d. time only.

*p-ff*

*ff* *sf*

*trun*

*sf*

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D.S.  $\text{\$}$  to  $\text{\textcircled{C}}$

# FAITHFUL

BASSOON

MARCH

WALTER BIERSCHENK

The musical score is written for Bassoon in 2/4 time, featuring a key signature of one flat (B-flat). The piece consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket with a second ending. The second staff continues with a *mf* dynamic and another first ending. The third staff features a *mf* dynamic and a first ending. The fourth staff starts with a *mf* dynamic, a *sf* accent, and a section marked *p-ff*. The fifth staff continues the *p-ff* section. The sixth staff concludes the *p-ff* section. The seventh staff begins a section marked *ff* with a first ending and a 'Last' marking. The eighth staff concludes the piece.

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D.S.  $\text{\textcircled{S}}$  to  $\text{\textcircled{C}}$

E♭ CLARINET

# FAITHFUL

MARCH

WALTER BIERSCHENK

The musical score is written for E♭ Clarinet and consists of eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, p, p-ff), trills (tr), slurs, and articulation marks. The piece concludes with a 'Last' section and a 'Sav ad lib ff' instruction.

Pub. by Star Music Co., Eldred, Pa.

D.S. § to ○

# FAITHFUL

SOLO B $\flat$  CLARINET

MARCH

WALTER BIERSCHENK

The musical score is written for a solo B-flat clarinet in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). It also features articulations like *tr* (trill) and *trum* (trill), and repeat signs with first and second endings. The piece concludes with a *Last* marking and a *D.S. al Fine* instruction.

Pub. by Star Music Co., Eldred, Pa.

D.S. al Fine

# FAITHFUL

2d. & 3d. B $\flat$  CLARINETS

MARCH

WALTER BIERSCHENK

ff mf

1 2

mf

mf

mf

p-ff

tr

tr

tr

Last

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D. S.  $\text{\textcircled{S}}$  to  $\text{\textcircled{C}}$



# FAITHFUL MARCH

1st. B $\flat$  CORNET or  
Soprano Saxophone

WALTER BIERSCHENK

*ff* *Solo* *mf* *ff* *mf* *ff* *mf* *sf* *p-ff* *>>>* *1* *Last* *ff*

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D. S.  $\text{\textcircled{S}}$  to  $\text{\textcircled{C}}$

# FAITHFUL

## MARCH

WALTER BIERSCHENK

$\text{E}\flat$  CORNET or  
Alto Saxophone.

*ff* *mf* *ff* *mf* *mf* *ff* *ff* *ff*

1 2

*mf* *ff* *p-ff* Cor. play 2d. time only except as leader.

1 Last

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D. S.  $\text{\$}$  to  $\text{\textcircled{C}}$

# FAITHFUL

## MARCH

TENORS or  
Saxophone

WALTER BIERSCHENK

*ff* *Solo* *f* 1 2  
*ff* *mf* *ff*  
*mf* *p* *p* *ff* *Altos* %  
*Last* *ff*

# FAITHFUL

## MARCH

WALTER BIERSCHENK

**E♭ CORNET or  
Alto Saxophone.**

*ff* *mf* *ff* *mf* *mf* *fz* *p-ff* *ff*

1 2 1 2 1 2

1 Last

*p-ff* Cor. play 2d. time only except as leader.

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D. S. § to ∞

# FAITHFUL

SOLO B $\flat$  CORNET  
Band 50 cents

MARCH

WALTER BIERSCHENK

The musical score is written for a Solo B $\flat$  Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The music is marked with a forte dynamic (*ff*). The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending (1) and a second ending (2), with a forte (*ff*) dynamic. The fourth and fifth staves show a mezzo-forte (*mf*) dynamic. The sixth staff includes a piano (*p*) dynamic followed by a forte (*ff*) dynamic. The seventh and eighth staves continue with a forte (*ff*) dynamic. The ninth staff is marked with a forte (*ff*) dynamic and includes a 'Last' marking. The tenth staff concludes the piece with a forte (*ff*) dynamic and a trill articulation.

# FAITHFUL MARCH

1st. B $\flat$  CORNET or  
Soprano Saxophone

WALTER BIERSCHENK

*ff* *Solo* *mf* *ff* *mf* *ff* *mf* *sf* *p-ff* *>>>* *1* *Last* *ff*

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D. S. § to  $\text{C}$

# FAITHFUL

2d. & 3d. B $\flat$  CORNETS

MARCH

WALTER BIERSCHENK

*ff* *mf* *ff* *mf* *mf* *p* *p-ff* *ff*

1 2 Altos §

1 Last

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D. S. § to  $\odot$





F Horn III. IV 2

# FAITHFUL

W. Bierschenk

Handwritten musical score for F Horn III. IV 2, titled "FAITHFUL" by W. Bierschenk. The score consists of ten staves of music. The first staff includes a key signature of one flat (B-flat) and a common time signature (C). The music is written in a dense, rhythmic style with many beamed notes. Various performance markings are present, including "SS", "SM", "LAST", and "II.". The score concludes with a double bar line and a "D.S." (Da Capo) instruction.



# FAITHFUL

## MARCH

3d. & 4th. ALTOS

WALTER BIERSCHENK

2  
*ff* *mf* 1 2  
*ff*  
*mf* *ff* *mf*  
1 2  
*mf* *p* *ff*  
1 Last *ff*

D.S. al Fine to  $\text{C}$

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# FAITHFUL MARCH

TROMBONES

WALTER BIERSCHENK

*Solo*

The musical score is written for Trombones and consists of seven staves. The first staff begins with a *ff* dynamic and a *Solo* marking. The second staff continues the melody with a *f* dynamic. The third staff features a *ff* dynamic and a *mf* dynamic. The fourth staff includes a first and second ending bracket, a *mf* dynamic, and a section marked *Altos* with a *p* dynamic. The fifth staff contains a *p* dynamic and a *ff* dynamic. The sixth staff has a *ff* dynamic and a *Last* marking. The seventh staff concludes with a *ff* dynamic.

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D.S.  $\text{\$}$  to  $\text{\textcircled{C}}$

# FAITHFUL MARCH

3d. TROMBONE 9:

WALTER BIERSCHENK

ff mf

mf ff

mf mf

mf fz p ff

ff

1 Last

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D. S. § to ♪

# FAITHFUL

## MARCH

TENORS or  
Saxophone

WALTER BIERSCHENK

The musical score is written for Tenors or Saxophone and consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a *ff* dynamic and a *Solo* section marked with *f*. The second staff includes first and second endings. The third staff has a *ff* dynamic and a *mf* section. The fourth staff is marked *Altos* and includes dynamics *mf*, *p*, *p ff*, and *ff*. The fifth staff continues the harmonic accompaniment. The sixth staff has a *ff* dynamic and a *Last* section. The seventh and eighth staves conclude the piece with various dynamics and a final cadence.

# FAITHFUL

BARITONE 

MARCH

WALTER BIERSCHENK



Musical score for Baritone, consisting of eight staves of music. The score includes various dynamics such as *ff*, *mf*, *p*, and *ff*. It features first and second endings, a section marked "Last", and a section marked "D.S. %".

D.S. %

# FAITHFUL MARCH

BARITONE

WALTER BIERSCHENK

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*mf* *fz* *p* *ff*

*ff* *fz*

*ff*

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D.S. § to ☉



# FAITHFUL

## MARCH

BASSES

WALTER BIERSCHENK

ff mf ff mf mf p ff mf ff mf

2 1 2 1 2

Last

D.S. & to C

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# FAITHFUL MARCH

DRUMS

WALTER BIERSCHENK

2  
*ff* *mf*

*ff* *mf* *ff*

*mf* *sfz* Bells 2

*mf* *sfz*

*ff*

*ff*

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D.S. & to.