

(Conductor)

E♭ Cornet.

Fairy Queen.

INTERMEZZO.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

Cl.

mf

(B♭)

mf

1 || 2 || *Fine*

f

f dolce

1 || 2 || *D.S. al Fine.*

TRIO.

p

rit. a tempo.

p

1 || 2 ||

(B♭)

mf

mf

(B♭)

p-f marc

rit. a tempo.

1 || 2 ||

f

Fairy Queen.

D \flat Piccolo.

INTERMEZZO.

PERCY WENRICH.
Arr. by Harry L. Alford.

Moderato.

The musical score is written for a Piccolo in D \flat major, 2/4 time, at a Moderato tempo. It consists of 11 staves of music. The first staff begins with a dynamic of *mp* and includes a second ending. The second staff continues the melody with a dynamic of *p-mf*. The third staff features a first ending and a *Fine* marking. The fourth staff has a dynamic of *f* and includes a second ending. The fifth staff is the start of the **TRIO** section, marked *dolce* and *mf*, with a first ending. The sixth staff continues the Trio with a dynamic of *p* and includes a *D.S. al Fine* marking. The seventh staff has a dynamic of *mf* and includes a second ending. The eighth staff is marked *marc.* and *p-f*, with a first ending. The ninth staff continues with a dynamic of *p* and includes a *rit. a tempo* marking. The tenth staff has a dynamic of *p* and includes a second ending. The eleventh staff concludes with a dynamic of *fz*.

Fairy Queen.

INTERMEZZO.

PERCY WENRICH.
Arr. by Harry L. Alford.

Flute

Moderato.

mp *mf* *f* *mf* *p* *rit.* *a tempo.* *p* *mf* *p-f* *marc.* *p* *rit.* *a tempo.* *fz*

Fine. *D.S. al Fine.*

Fairy Queen.

Oboe.

INTERMEZZO.

PERCY WENRICH.
Arr. by Harry L. Alford.

Moderato.

mp *mf* *f* *TRIO.* *mf* *p* *rit.* *a tempo.* *p* *mf* *marc.* *p-f* *rit.* *a tempo.* *fz* *D.S. al Fine.* *Fine.*

Fairy Queen.

Bassoons.

Moderato.

INTERMEZZO.

PERCY WENRICH.

Arr. by Harry L. Alford.

The musical score is written for Bassoons in 2/4 time. It begins with a *Moderato* tempo. The first staff starts with a *mp* dynamic and includes a first ending bracket. The second staff features a *stacc.* marking and a *mf* dynamic. The third staff includes a *f* dynamic and a section marked *(Oblig.)*. The fourth staff concludes with a *Fine.* marking and a first ending bracket. The fifth staff is marked *D. S. al Fine.* and begins the *TRIO.* section with a *p* dynamic. The sixth staff includes *a tempo.* and *rit.* markings. The seventh staff features a *rit.* marking, a *mf* dynamic, and a *marc.* (marcato) section. The eighth staff concludes with a *p-f* dynamic, a *rit.* marking, and a *fz* dynamic.

Fairy Queen.

E♭ Clarinet.

INTERMEZZO.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

The musical score is written for E♭ Clarinet and consists of ten staves. The first staff is marked 'Moderato' and 'mf'. The second staff has 'mf' markings. The third staff has 'f' markings and a 'Fine' marking. The fourth staff has 'f' markings and a 'D.S. al Fine' marking. The fifth staff is marked 'TRIO.' and 'dolce', with 'mf' and 'p' markings. The sixth staff has 'mf' markings. The seventh staff has 'p-f' and 'marc.' markings. The eighth staff has 'mf' markings. The ninth staff has 'mf' markings. The tenth staff has 'fz' markings. The score includes various musical notations such as dynamics, articulation, and repeat signs.

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Solo or 1st B♭ Clarinet.
Moderato.

Fairy Queen.

INTERMEZZO.

PERCY WENRICH.
Arr. by Harry L. Alford.

The musical score is written for a Solo or 1st B♭ Clarinet in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *mp*. The music features a series of eighth-note patterns. The second staff includes a dynamic marking of *mf* and a first ending bracket. The third staff continues the eighth-note patterns and includes a dynamic marking of *f* and a first ending bracket. The fourth staff is marked **TRIO.** and begins with a new key signature of one flat (B♭) and a tempo marking of *dolce*. It includes a dynamic marking of *p* and a *rit.* marking. The fifth staff continues the *dolce* section with a dynamic marking of *mf* and a *rit.* marking. The sixth staff includes a dynamic marking of *p* and a *rit.* marking. The seventh staff is marked *marc.* and includes a dynamic marking of *p-f* and a *rit.* marking. The eighth staff continues the *marc.* section with a dynamic marking of *f* and a *rit.* marking. The ninth staff includes a dynamic marking of *fz* and a *rit.* marking. The tenth staff includes a dynamic marking of *fz* and a *rit.* marking. The eleventh staff concludes the piece with a dynamic marking of *fz* and a *rit.* marking. The score includes various musical notations such as slurs, accents, and first ending brackets.

Fairy Queen.

2d & 3d B♭ Clarinets.

INTERMEZZO.

PERCY WENRICH.
Arr. by Harry L. Alford.

Moderato.

mp *mf* *mf* *ff* *f* *a tempo.* *D.S. al Fine.* *p* *mf* *marc.* *p-f* *rit.* *a tempo.* *rit.* *a tempo.* *fz*

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Fairy Queen.

INTERMEZZO.

PERCY WENRICH.

Arr. by Harry L. Alford.

E♭ Alto Saxophone.

Moderato.

mp *mf* *f* *Fine.* *f* *TRIO.* *dolce.* *f* *D. S. al Fine.* *mf* *p* *rit.* *a tempo.* *p* *mf* *p-f* *marc.* *rit.* *p-f* *p-f* *fz*

Mc Kinley Music Co., Chicago, Ill.

Fairy Queen.

E♭ Baritone Saxophone.

INTERMEZZO.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato. 4

mf *mf* *f* *f* *p* *rit. a tempo.* *mf* *mf* *p-f* *a tempo.* *p* *fz*

1 2 *Fine.* 1 2 *TRIO.* *D. S. al Fine.* 1 2

Mc Kinley Music Co., Chicago, Ill.

Fairy Queen.

Solo B♭ Cornet.

INTERMEZZO.

PERCY WENRICH.

Moderato.

Published for Orchestra & Piano.

Arr. by Harry L. Alford.

1st Cl. *stacc.* *mp*

mf

f *Fine*

D.S. al Fine.

TRIO. *dolce* *rit.* *a tempo.*

mf *p*

mf *p*

marc. *p-f*

rall. a tempo. *fz*

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff is labeled '1st Cl.' and includes dynamics 'mp' and 'stacc.'. The second staff starts with a key signature change to one flat and a dynamic of 'mf'. The third staff features a first ending bracket with two endings, a 'Fine' marking, and a dynamic of 'f'. The fourth staff includes a 'D.S. al Fine.' instruction. The fifth staff is the start of the 'TRIO' section, marked 'dolce', with dynamics 'mf' and 'p'. The sixth staff continues the trio with dynamics 'mf' and 'p'. The seventh staff is marked 'marc.' and has a dynamic of 'p-f'. The eighth staff is marked 'rall. a tempo.' and ends with a dynamic of 'fz'. The score concludes with a double bar line and repeat signs.

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Fairy Queen.

1st B \flat Cornet.

INTERMEZZO.

PERCY WENRICH.

Arr. by Harry L. Alford.


Moderato.

2^d Cl.




mf

Musical staff for 2nd Clarinet, starting with a treble clef and a 2/4 time signature. The music begins with a rest for two measures, then a series of eighth and sixteenth notes. A dynamic marking of *mf* is present.



mf



1 2 Fine

Musical staff with a repeat sign and first/second endings. A dynamic marking of *mf* is present. The staff concludes with a *Fine* marking and a fermata.



1 2

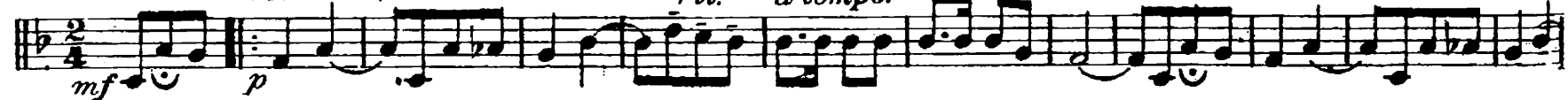
Musical staff with a repeat sign and first/second endings. A dynamic marking of *f* is present. The staff concludes with a *D.S. al Fine* marking and a fermata.

TRIO.

dolce.

rit.

a tempo.



mf p

Musical staff in the key of B-flat major, 2/4 time. It begins with a dynamic marking of *mf*, followed by a *p* marking. The tempo changes from *dolce* to *rit.* and then back to *a tempo.*



1 2

mf

Musical staff with a repeat sign and first/second endings. A dynamic marking of *mf* is present.



marc.

p-f

Musical staff with a dynamic marking of *p-f* and a tempo marking of *marc.*



1 2

rit. a tempo.

fz

Musical staff with a repeat sign and first/second endings. It includes tempo markings *rit.* and *a tempo.*, and a dynamic marking of *fz*.

2^d & 3^d B \flat Cornets.

Fairy Queen.

INTERMEZZO.

PERCY WENRICH.
Arr. by Harry L. Alford.

Moderato.

Reeds.
mp *mf*

1 2 *Fine.*

f *rit.* *a tempo.* *D.S. al Fine.*

TRIO.
p *mf* *marc.* *p-f*

rit. a tempo. *fz*

Detailed description: This is a musical score for two B-flat cornets. The piece is in 2/4 time and consists of 16 measures. The first measure is marked 'Reeds.' and 'mp'. The second measure is marked 'mf'. The first ending (measures 1-2) is marked 'Fine.'. The second ending (measures 3-4) is marked 'f'. The third ending (measures 5-6) is marked 'rit.' and 'a tempo.'. The fourth ending (measures 7-8) is marked 'D.S. al Fine.'. The fifth ending (measures 9-10) is marked 'TRIO.', 'p', and 'mf'. The sixth ending (measures 11-12) is marked 'marc.'. The seventh ending (measures 13-14) is marked 'p-f'. The eighth ending (measures 15-16) is marked 'rit. a tempo.' and 'fz'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fairy Queen.

1st & 2d E♭ Horns or Altos.

INTERMEZZO.

PERCY WENRICH.
Arr. by Harry L. Alford

Moderato. 2

mf *mf*

f

f dolce

p *rit.* *a tempo.*

mf

mf *a tempo.*

p *rit.*

fz

Fine. *D.S. al Fine.*

3^d & 4th E \flat Horns or Altos.

Fairy Queen.

INTERMEZZO.

PERCY WENRICH.
Arr. by Harry L. Alford.

Moderato. mf

mf

mf

1 2 *Fine.*

f

1 2

TRIO. *dolce* *a tempo.* *D.S. al Fine.*

p *rit.*

1 2 *mf*

mf

marc. *a tempo.*

p-f *rit.*

1 2 *fz.*

Fairy Queen.

1st & 2^d Trombones.

INTERMEZZO.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato. 1st & 2^d Horns.

The musical score is written for 1st and 2nd Trombones in a 2/4 time signature. It begins with a *Moderato* tempo and a dynamic marking of *mf*. The score is divided into several sections: a main section with *mf* dynamics, a *TRIO* section marked *dolce* and *p*, and a final section marked *marc. f*. The score includes various musical notations such as slurs, accents, and dynamic markings. It concludes with a *Fine* marking and a *D.S. al Fine* instruction. The piece ends with a *fz* dynamic marking.

Fairy Queen.

3^d Trombone.

INTERMEZZO.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato. 4

The first section of the score consists of seven staves of music. The first staff is in bass clef with a 2/4 time signature. It begins with a *mf* dynamic and features a melodic line with several accents. The second staff continues the melody. The third and fourth staves are in treble clef and feature a more active, rhythmic accompaniment. The section concludes with a first ending marked *Fine*.

TRIO.

a tempo.

D. S. al Fine.

The Trio section consists of seven staves of music. It begins with a *p* dynamic and a *rit.* marking. The first staff is in bass clef with a 2/4 time signature. The second and third staves are in treble clef. The music features a melodic line with a *mf* dynamic and a *rit.* marking. The section concludes with a first ending marked *fz*.

Fairy Queen.

1st & 2d Tenors.

INTERMEZZO.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato. 1st & 2d Horns *A. 2.*

Musical score for 1st & 2d Tenors and 1st & 2d Horns. The score is in 2/4 time and consists of five staves. The first staff is for the Tenors, and the following four staves are for the Horns. The music begins with a *mf* dynamic and a tempo marking of *Moderato*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. The piece concludes with a first ending marked *|| Fine* and a tempo marking of *A. 2.* followed by the instruction *D.S. al Fine.*

TRIO. *delce.* rit. *a tempo.*

Musical score for the Trio section, consisting of four staves. The music is in 2/4 time and begins with a *p* dynamic and a tempo marking of *delce.* The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p-f*. The piece concludes with a first ending marked *|| 2* and a tempo marking of *a tempo.* followed by the instruction *fz*.

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Fairy Queen.

Baritone

INTERMEZZO.

PERCY WENRICH.

Arr. by Harry L. Alford.

Moderato.

stacc.

mf Bassoon. *mf*

(Oblig.)

Fine. 1 2 D.S. al Fine.

TRIO.

mf *p* *rit. a tempo.*

rit. a tempo.

mf

p-f marc. *rit. a tempo.* 1 2

fz

Fairy Queen.

Baritone

INTERMEZZO.

PERCY WENRICH.
Arr. by Harry L. Alford.

Moderato.

The musical score is written for a Baritone voice and piano accompaniment. It begins with a *Moderato* tempo. The first system shows the vocal line starting with a *mf* dynamic and a *stacc.* marking. The piano accompaniment follows. The second system continues the vocal line with a *f* dynamic and a *§(Oblig.)* marking. The third system features a *Fine* marking and a first ending bracket. The **TRIO** section begins with a *mf* dynamic and a *dolce.* marking. The piano accompaniment includes markings for *p*, *a tempo.*, *rit.*, and *f*. The fourth system continues the Trio with *rit. a tempo.* and *f* markings. The fifth system also includes *rit. a tempo.* and *f* markings. The sixth system concludes with a *p-f marc.* marking, *rit. a tempo.*, and a *fz* dynamic. The score ends with a *D.S. al Fine.* instruction and a double bar line.

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Drums.

Fairy Queen.

PERCY WENRICH.

Moderato.
Tri.

INTERMEZZO.

Arr. by Harry L. Alford.

On wood.

6

mp

Drs.

f *Fine*

Cast. & Tamb.

D.S. al Fine.

TRIO. 4 3

B.D. Cym

f

rit. a tempo.

f

marc.

f

p-f *rit. a tempo.* *fz*

fz