

# FAIRY KISSES WALTZES

Solo or 1st B♭ Cornet.

Tempo di Valse.

CHAS. L. JOHNSON.

The musical score is arranged in two systems. The first system includes an **Intro.** for Clarinet (mf) and 1st & 2d Cornet, followed by staves for B♭ Clarinet (p) and Bass. The main body of the score is marked **1** and **2**, with dynamics ranging from *mf* to *f*. It includes a **Solo.** section and a **Coda.** section. Performance directions include *D.S. al Fine*, *D.C. al Fine*, *rit.*, and *a tempo*. The score concludes with *fz fz* markings.

# FAIRY KISSES WALTZES

Db Piccolo.

Tempo di Valse.

CHAS. L. JOHNSON.

Intro. *mf* 7

1 *mf* 1 30  $\phi$  1 2 | 2 2 | *Fine. ff*

2 *f* *D.S. al Fine.*

*mf*

*ff*

Coda. *a tempo* *rit.* *ff* *ff* *D.C. al  $\phi$*

C Flute & Piccolo

# FAIRY KISSES WALTZES

CHAS. L. JOHNSON

Tempo di Valse

The musical score is written for C Flute and Piccolo in 3/4 time, marked "Tempo di Valse". It begins with an "Intro." section in 3/4 time, marked *mf*. The first staff contains the introductory melody. The second staff marks the beginning of the main piece with a first ending bracket (1) and a second ending bracket (2), marked *ff*. The third staff continues the melody with a first ending bracket (1) and a second ending bracket (2), marked *ff*. The fourth staff is the start of the main melody, marked *f*. The fifth staff continues the melody, marked *mf*. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody, marked *ff*. The ninth staff continues the melody, marked *ff*. The tenth staff continues the melody, marked *ff*. The eleventh staff is the "CODA" section, marked *rit* and *ff*, ending with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

7

*mf*

1. 30  $\phi$  2. 2

*ff*

1. 1 2.  $\phi$

*f*

*mf*

*ff*

*ff*

*ff*

*rit* *ff* *ff*

CODA

a tempo

D.C. al  $\phi$

D.O.M. 9-17-98

# FAIRY KISSES WALTZES

Oboe.

CHAS. L. JOHNSON.

Tempo di Valse.

Intro.  $\frac{3}{4}$  8

1  $mf$  1  $\frac{3}{4}$  30  $\text{♩}$  1 2 | 2 2 *Fine.*

*D.S. al Fine.*

2  $f$

$mf$

$ff$

Coda. 2 *rit.* *a tempo*  $fz$   $fz$  *D.C. al*  $\text{♩}$

# FAIRY KISSES WALTZES

E♭ Clarinet.

Tempo di Valse.

CHAS. L. JOHNSON.

Intro. 

1 

*mf* 

*mf* 

*ff* 

*D.S. al Fine.* 

2 

*f* 

*mf* 

*mf* 

*ff* 

*ff* 

*Coda.* 

*a tempo* 

*D.C. al* 

# FAIRY KISSES WALTZES

Solo or 1st Bb Clarinet.

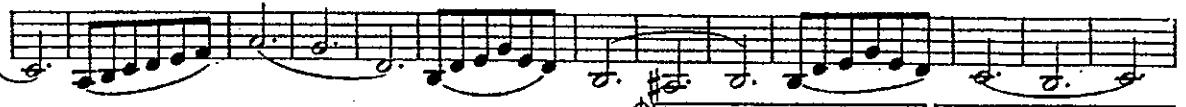
Tempo di Valse.

CHAS. L. JOHNSON.

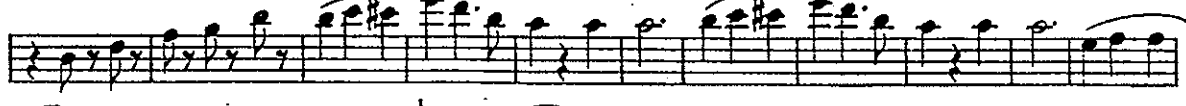
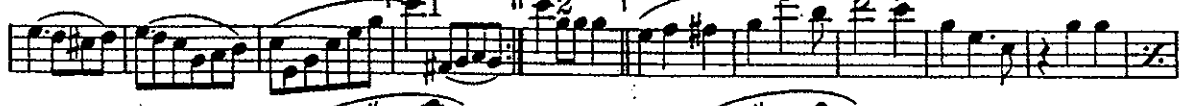
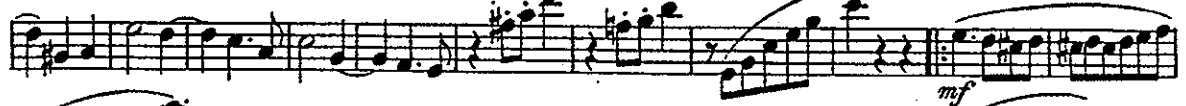
Intro. 



1 



2 



Coda. 

# FAIRY KISSES WALTZES

2d & 3d Bb Clarinet.

Tempo di Valse.

CHAS. L. JOHNSON.

Intro. *mf*

1 *p* *Fine.*

*ff*

*D.S. al Fine.*

2 *mf*

*f*

*p*

*Coda.* *a tempo* *rit.*

*D.C. al*

# FAIRY KISSES WALTZES

B♭ Soprano Saxophone.

CHAS. L. JOHNSON.

Tempo di Valse

Intro. 

1 






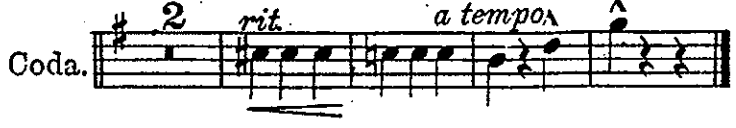
2 









Coda. 



# FAIRY KISSES WALTZES

E♭ Alto Saxophone

Tempo di Valse.

CHAS. L. JOHNSON.

Intro. *mf*

1 *f*

2 *f*

*Fine.*

*D.S. al Fine.*

*f*

*rit.* *a tempo*

Coda.

*D.C. al*

# FAIRY KISSES WALTZES

Bb Tenor Saxophone.

Tempo di Valse.

CHAS. L. JOHNSON.

Intro. *mf*

1 *p*

*D.S. al Fine.*

2 *f*

Coda. *a tempo*

# FAIRY KISSES WALTZES

E♭ Baritone Saxophone.

Tempo di Valse.

CHAS. L. JOHNSON.

Intro: 

1 

2 


# FAIRY KISSES WALTZES

E♭ Cornet

Tempo di Valse:

CHAS. L. JOHNSON.

Intro. E♭ Clar. B♭ Clar.

Bass

1 Clar. *p*

2 *Fine. mf*

1 2 Clar. *D.S. al Fine.*

*D.C. al*

Coda. *a tempo*  
Bar. *rit.*

# FAIRY KISSES WALTZES

Solo or 1st Bb Cornet.

Tempo di Valse.

CHAS. L. JOHNSON.

The musical score is written for a solo or first Bb Cornet. It begins with an 'Intro.' section in 3/4 time, marked *mf*. The first staff is for Clarinet (Clar.) and the second for Bass Clarinet (Bb Clar.). The main body of the piece is marked *p* and includes a first ending (1) and a second ending (2). The score features various dynamic markings such as *mf*, *p*, *f*, and *ff*. A 'Solo.' section is indicated with a *f* dynamic. The piece concludes with a 'Coda.' section, marked *rit.* and *a tempo*, with dynamics *fz* and *fz*. The score includes performance instructions like 'D.S. al Fine' and 'D.C. al Fine'.

# FAIRY KISSES WALTZES

2d & 3d B $\flat$  Cornets.

CHAS. L. JOHNSON

Tempo di Valse.

8

Intro.

2d Cor.

*p*

*Fine.*

*mf*

*D.S. al Fine.*

*f*

*D.C. al Fine.*

*f*

*D.C. al Fine.*

*f*

*D.C. al Fine.*

Coda. *1* *a tempo*

*rit.*

*D.C. al Fine.*

# FAIRY KISSES WALTZES

1st & 2d Eb Horns or Altos.

Tempo di Valse.

CHAS. L. JOHNSON.

Intro. *f* 3d & 4th Hor. 4

1 *p*

*Fine.*

*mf*

*D.S. al Fine.*

2 *f*

*mf*

*ff*

Coda. *a tempo*

*rit.* *fz. fz.*

*D.C. al*

# FAIRY KISSES WALTZES

3d & 4th Eb Horns or Altos.

Tempo di Valse.

CHAS. L. JOHNSON.

Intro.  $\frac{4}{4}$

1  $\frac{3}{4}$  3d Hor. *p*  $\frac{4}{4}$

*mf*

*ff*

*f*

*mf*

*ff*

2

*mf*

*ff*

1

Coda.  $\frac{1}{2}$  *rit.*  $\frac{2}{4}$  *2a tempo*  $\frac{4}{4}$

*rit.*  $\frac{4}{4}$  *f*



# FAIRY KISSES WALTZES

1st & 2d Trombone.

Tempo di Valse.

CHAS. L. JOHNSON.

Intro. *p* *Bass.*

1 *ff* *Solo.* *Fine.* *D.S. al Fine.*

*mf* *ff* *a tempo* *D.C. al*

*rit. p* *ff ff*

# FAIRY KISSES WALTZES

3d Trombone.

Tempo di Valse.

CHAS. L. JOHNSON.


Intro.  $\frac{3}{4}$   $p$   $\text{8}$   $\text{30}$   $\text{1}$   $\text{2}$   $\text{2}$   $\text{Fine.}$

$ff$   $\text{1}$   $\text{1}$   $\text{2}$   $ff$   $\text{1}$   $\text{D.S. al Fine.}$

$2$   $f$   $ff$   $D.C. al \text{Coda.}$

$\text{Coda.}$   $2$   $a tempo$   $p$   $rit.$   $fz$   $fz$

# FAIRY KISSES WALTZES

Baritone. 

Tempo di Valse

CHAS. L. JOHNSON.

Intro. 

1 

*ff* 

2 

*f* 

*D.C. al* 

Coda. Solo. *a tempo* 

# FAIRY KISSES WALTZES

Baritone. 9:

Tempo di Valse.

CHAS. L. JOHNSON.

Intro.

2d Cor.

1

*p*

*p*

*ff*

*f*

*mf*

*a tempo*

*rit.*

*fz fz*

*Fine.*

*D.S. al Fine.*

*D.C. al*

# FAIRY KISSES WALTZES

E♭ Basses.

Tempo di Valse

CHAS. L. JOHNSON.

Intro. 8

1

*p*

1

*p*

*f*

*f*

*mf*

*ff*

*rit*

Coda. *p* *Fa tempo*

Bar. *rit*

*Fine.*

*D.S. al Fine.*

*D.C. al* ✱

Detailed description: This musical score is for an E♭ Bass instrument. It begins with an 8-measure introduction in 3/4 time, marked 'Tempo di Valse'. The piece is divided into two main parts, labeled '1' and '2'. Part 1 starts with a first ending marked '1' and 'p'. It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Dynamics range from piano (*p*) to forte (*f*). A double bar line with repeat dots appears after the first ending. Part 2 begins with a second ending marked '2' and starts at a forte (*f*) dynamic. The melody and bass line continue with similar rhythmic patterns. Dynamics vary, including mezzo-forte (*mf*) and fortissimo (*ff*). The piece concludes with a Coda section marked 'Coda.', which includes a 'Bar. rit.' (baritone) part and a 'Fa tempo' section. The score ends with 'D.C. al' and a repeat sign.

# FAIRY KISSES WALTZES

Drums.

Tempo di Valse.

CHAS. L. JOHNSON.

The musical score is written for Bells and Drums. It begins with an 'Intro.' section in 4/4 time, marked 'f' and 'p'. The main piece is in 3/4 time. The Bells part is written in treble clef, and the Drums part is in bass clef. The score includes various musical notations such as dynamics (p, ff, mf), articulation (>), and performance instructions like 'D.S. al Fine.' and 'Coda.'. The piece concludes with a 'Coda.' section marked 'rit.' and 'a tempo'.