

P. 101. NO. 101
Fair Maid of Perth.
OVERTURE.

Piccolo.

J. WIDDEL.
arr. by Paul de Ville.

Moderato.

U252

ff *ff*

p

ff

ff Andante.

E♭ Clarinet.

p *f*

3677-18 R.E.

Carl Fischer, New York.

FAIR MAID OF PERITH
PICCOLO

Musical score for Piccolo, Fair Maid of Perith, page 2. The score consists of ten staves of music in G major (one sharp). The first staff is a melodic line. The second staff begins with a cadence (Cad.) and a 7-measure rest, followed by a 2-measure rest, then "All^o" with dynamics *f*, *ff*, and *p*. The remaining staves are primarily sixteenth-note passages with dynamics *f*, *p*, *ff*, and *accel.* The piece concludes with a final cadence.



Fair Maid of Perth

OVERTURE

C Flute

J. WIDDEL
arr. by Paul de Ville

U 252 *Modto*
1 *ff*

Andte
1

1 *p*

FAIR MAID OF PERTH

C FLUTE

The musical score for the C Flute part of "Fair Maid of Perth" is written on ten staves. The key signature is G minor (one flat) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with slurs and accents. The second staff features a cadence marked "Cad." and includes fingering numbers 7, 2, and 2. The third staff is marked "Allo" and begins with a dynamic marking of *f*, followed by a section marked *p* (piano) with accents. The fourth staff continues with a dynamic marking of *f*. The fifth and sixth staves show a series of sixteenth-note passages. The seventh staff is marked *ff* (fortissimo) and includes accents. The eighth staff is also marked *ff* and includes accents. The ninth staff is marked *accel.* (accelerando). The final staff concludes with a cadence marked with a double bar line and a fermata.

Fair Maid of Perth.

OVERTURE.

Bassoons.

J. WIDDEL.

arr. by Paul de Ville.

Moderato.

U252

ff

p

ff

Andte

p

f

FAIR MAIDS OF PEEL
BASSOONS

p *mf* *ppp*

All^o

ff *p*

f

p

p

ff

ff

ff

ff

Fair Maid of Perth.

OVERTURE.

E♭ Clarinet.

J. WIDDEL.

arr. by Paul de Ville.

Moderato.

252

ff *ff* *p* *ff*

Andte

1st B♭ Clarinet.

E♭ Clarinet.

THE MAID OF MORN
Eb CLARINET

Bb Clarinet Solo.

Bb Clar.

All^o

p *f* *ff*

The musical score is written for Eb Clarinet and consists of ten staves. The first staff is marked "Bb Clarinet Solo." and begins with a dynamic of *p*. The second staff is marked "Bb Clar." and features a dynamic of *ff*. The third staff is marked "All^o" and includes dynamics of *f* and *ff*. The fourth staff starts with a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

Fair Maid of Perth.

OVERTURE.

1st B \flat Clarinet.

J. WIDDEL.

arr. by Paul de Ville.

Universal
Band 51.

Moderato.

252

Musical staff 1: Treble clef, 2/52 time signature, starting with a first-measure rest followed by a series of eighth notes. Dynamics include *ff*.

Musical staff 2: Treble clef, eighth notes with slurs. Dynamics include *p*.

Musical staff 3: Treble clef, eighth notes with slurs.

Musical staff 4: Treble clef, eighth notes with slurs.

Musical staff 5: Treble clef, eighth notes with slurs. Dynamics include *ff*.

Musical staff 6: Treble clef, eighth notes with slurs.

Musical staff 7: Treble clef, eighth notes with slurs.

B \flat Clarinet Duet.

Musical staff 8: Treble clef, eighth notes with slurs.

Musical staff 9: Treble clef, eighth notes with slurs. Dynamics include *f*.

FAIR MAID OF PERDU

1ST B♭ CLARINET

SOLO
p

rall. *mf* *tempo.*

All^o
f *ff* *p*

f

p

f

ff

ff

ff

Fair Maid of Perth.

OVERTURE.

2nd & 3rd B \flat Clarinets

J. WIDDEL.
arr. by Paul de Ville.

U252 *Moderato.*

ff *ff*

Andte Clarinet Duet.

p

FAIR AND OF PERCH
2ND & 3RD CLARINETS

CHATELAIN

The musical score consists of ten staves of music, all in treble clef. The first staff begins with the marking "SOLO." and a dynamic of *p*. The second staff includes the marking "mf tempo." and a dynamic of *f* with a hairpin crescendo. The third staff starts with a dynamic of *ff*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *accel.*. The ninth and tenth staves continue the melodic line without specific dynamic markings.



Fair Maid of Perth

Soprano Saxophone OVERTURE

J. WIDDEL

arr. by Paul de Ville

U 252

Mod^{to}

ff

p

ff

f

And^{te}

f

6 1 2 2

rall. Cad. Cad.

Allo

f *ff* *p*

f

f

ff

accél.

Fair Maid of Perth

Alto Saxophone

OVERTURE

J. WIDDEL

arr. by Paul de Ville

U 252

Modto

ff

p

f

Andte

f

Alle

f

rall.

ff

f

f

accel.

Fair Maid of Perth

Tenor Saxophone OVERTURE

J. WIDDEL
arr. by Paul de Ville

U 252

Mod^{to}

p *ff* *p* *ff* *p* *ff*

Andte

22 1 2

rall. *mf*

Allo

f *ff* *p* 3 3 4

f *p* *f* *ff* *accel.*

PROPERTY OF
NO.

Fair Maid of Perth

Baritone Saxophone OVERTURE

J. WIDDEL

arr. by Paul de Ville

U 252

Modto

p *ff* *p*

ff *p*

ff

Andte

p *f* *p*

mf *pp* *ppp* *f* *ff*

Allo *rall.*

p *p* *f*

ff

accel.

Carl Fischer, New York.

Fair Maid of Perth.

OVERTURE.

E♭ Cornet.

J. WIDDEL.
arr. by Paul de Ville.

2 5 2 *Moderato.*
p Bass Solo. *p* Bass Solo.

ff *B♭ Cornet.*

B♭ Cor.

Clarinet.

ff *B♭ Cornets & Trombone.*

Bass Solo.

Andte *B♭ Clarinet Duet.*

f

Fair Maid of Rye
Eb Cornet - 2 -

B♭ Clarinet Solo.



Clar. Cad. 3d Cor.

rall.



All^o

B♭ Clar




Clarinet.



ff

Bass Solo.



Bass



Fair Maid of Perth.

OVERTURE.

Solo B \flat Cornet.

Full Band \$2.00.

J. WIDDEL.

arr. by Paul de Ville.

Universal
Band 5 $\frac{1}{2}$.

Moderato.

252

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It includes dynamic markings of *ff* and *p*, and is labeled with *p* Bass Solo. The second staff continues the melody with *ff* and *p* markings. The third and fourth staves show a more complex rhythmic pattern with many sixteenth notes. The fifth staff is labeled 'Cornets & Trombones' and features a *ff* dynamic. The sixth staff is labeled 'Bass Solo'. The seventh staff is labeled 'Andte' and 'Clarinet Duet'. The eighth staff is labeled 'Cornet.' and features a *f* dynamic. The ninth and tenth staves are labeled 'B \flat Clar. Solo.' and feature a *p* dynamic.

FAIR MAID OF PEIRY
Solo 3b Cornet - 2 -

2d Clar.
rall. Clar. Cad.

1st B. Cornet.
mf tempo. Clar. Cad.

All^o
f ff p

f

Clarinet.
p

f

ff Bass Solo.

accel.

Bass.

Detailed description: This is a page of musical notation for a solo 3b Cornet. The score consists of ten staves of music. The first staff is for the 2d Clarinet, starting with a 'rall.' (rallentando) marking and ending with a 'Clar. Cad.' (clarinet cadence). The second staff is for the 1st B. Cornet, starting with 'mf tempo.' and also ending with a 'Clar. Cad.'. The third staff begins with 'All^o' (Allegro) and contains dynamic markings of 'f', 'ff', and 'p'. The fourth and fifth staves continue the melodic line with a 'f' dynamic. The sixth staff is for the Clarinet, starting with a 'p' dynamic. The seventh staff continues the melodic line with a 'f' dynamic. The eighth staff is for the Bass Solo, starting with 'ff'. The ninth staff includes an 'accel.' (accelerando) marking. The tenth staff is for the Bass, ending with a 'Bass.' marking.



Fair Maid of Perth.

1st B \flat Cornet.

OVERTURE.

J. WIDDEL.

arr. by Paul de Ville.

Moderato.

U252

1

ff

ff

Andte Clar. Duet.

2d Clar.

3 2d B \flat Clar.

f

All^o

Solo Cornet.

f

ff

p

7

2

ff

Fair Maid of Perth.

2nd & 3rd B♭ Cornet. OVERTURE.

J. WIDDEL.
arr. by Paul de Ville.

Moderato

252

ff *p* *ff*

f *pp* *Allo* *pp* *f* *p* *f* *p* *ff*

accel

Fair Maid of Perth.

Solo Alto.

OVERTURE.

J. WIDDEL.
arr. by Paul de Ville.

252

Moderato.

ff

p

f

Andte

pp

f

pp

rall. All^o

f *mf* *p* *pp*

f

ff *u.cel.*

1st Alto. Fair Maid of Perth. OVERTURE.

J. WIDDEL.
arr. by Paul de Ville.

252 *Moderato.*

ff *p* *ff* *ff* *Andte* *p* *pp* *mf* *pp* *f* *rall.* *Allo* *f* *ff* *p* *ff* *accel.*

Fair Maid of Perth.

2nd & 3rd E \flat Horns OVERTURE.

J. WIDDEL.

arr. by Paul de Ville.

U252 **Moderato.**

ff

p

ff

Andte

p

f

pp

mf

pp

f

All^o rall.

f

p

f

ff

Carl Fischer, New York.

Fair Maid of Perth.

1st Tenor $\text{\textcircled{f}}$.

OVERTURE.

J. WIDDEL.
arr. by Paul de Ville.

Moderato.

252

p Bass *ff* *p* Bass.

ff *p*

ff

Andte

p *f*

f *rall.* *mf* *pp*

All^o

f *ff* *pp*

f *ff*

Fair Maid of Perth.

OVERTURE.

2nd Tenor ♩ .

J. WIDDEL.

arr. by Paul de Ville.

Moderato.

252 ♩ *p* Bass. *p* Bass.

ff *p* 7

ff

Andte *p* *f* 8

mf *f* 7 *rall.*

All^o *f* 2

ff *pp* *f* 3 3



f 7

ff

accel.

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Fair Maid of Perth.

1st Trombone 
(1st Tenor )

OVERTURE.

J. WIDDEL.
arr. by Paul de Ville.

U252 

Moderato.

p Bass *ff* *p* Bass.

ff *p*

ff

Andte

p *f*

f *rall.* *mf* *pp*

All^o

f *ff* *pp*

f *ff*

Fair Maid of Perth.

OVERTURE.

2nd Trombone 
(2nd Tenor )

J. WIDDEL.
arr. by Paul de Ville.

U252

Moderato.

p Bass. *p* Bass.

ff *p*

ff

Andte

p *f*

rall.

All^o

mf *f*

ff *pp* *f*

f

ff

accel.

Fair Maid of Perth.

B♭ Bass

OVERTURE.

J. WIDDEL.
arr. by Paul de Ville.

252 Moderato.

ff *p* *ff* *p* *ff* *Andte* *p* *pp* *Allº* *mf* *f* *ff* *pp* *f* *p* *f* *ff* *accel.*

Fair Maid of Perth.

OVERTURE.

1st Trombone.

J. WIDDEL.
arr. by Paul de Ville.

Moderato.

252

p Bass. *ff* *p* Bass.

ff

Andte

p *f*

rall. *mf*

All^o *f* *pp*

f

ff *accel.*

7 8

7 2

3 3

7

2

Detailed description: This is a musical score for the 1st Trombone part of the Overture to 'Fair Maid of Perth'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Moderato' and a dynamic of 'p' (piano). The first system includes a measure number '252' and a 'Bass' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'ff' (fortissimo) and 'p' (piano) are used throughout. A section marked 'Andte' (Andante) begins with a 'p' dynamic. The score includes several fermatas and repeat signs. The final section is marked 'All^o' (Allegro) and 'accel.' (accelerando), ending with a '2' marking. The score is arranged by Paul de Ville, based on the original by J. WidDEL.

Fair Maid of Perth.

OVERTURE.

2nd Trombone.

J. WIDDEL.
arr. by Paul de Ville.

Moderato.

252

p Bass. *ff* *p* Bass.

ff *p*

ff

ff

Andte

p *f*

rall. *mf*

All°

f *ff* *pp* *f*

ff

accel

Fair Maid of Perth.

3rd Trombone, **OVERTURE.**
or B \flat Bass.

J. WIDDEL.
arr. by Paul de Ville.

Moderato.

252 *PSOLO.* *ff* *p*

ff *p*

ff

Andte *p* *f*

pp *p*

All^o *mf* *f* *ff*

pp *f*

p *f*

ff

accel.

Fair Maid of Perth.

OVERTURE.



Baritone ♩ .

J. WIDDEL.
arr. by Paul de Ville.

Moderato.
SOLO.

SOLO

U252 ♩ *p* *ff* *p*

And^{te}
p

Fair Maid of the Rye
Pavane - 2 -



Fair Maid of Perth.

OVERTURE.

Baritone ♭:

J. WIDDEL.

arr. by Paul de Ville.

U252

Moderato. SOLO.

p *ff* *p* *ff* *p* *f*

Fair man 4 part

Part 2 - 2 -

The musical score consists of ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: Standard eighth-note and quarter-note patterns.
- Staff 2: Similar to staff 1, with some slurs.
- Staff 3: Includes a flat (B-flat) and the marking *rall.* (rallentando).
- Staff 4: Includes markings *mf* (mezzo-forte) and *pp* (pianissimo).
- Staff 5: Marked *All.^o* (Allegro), *f* (forte), *ff* (fortissimo), and includes triplet markings.
- Staff 6: Includes a 4-measure rest and the marking *f*.
- Staff 7: Includes the marking *p* (piano) and *f*.
- Staff 8: Includes the marking *ff*.
- Staff 9: Includes the marking *accel.* (accelerando).
- Staff 10: Final staff with a fermata over the last note.

Fair Maid of Perth.

E^b Tuba.

Moderato.

OVERTURE.

J. WIDDEL.

arr. by Paul de Ville.

SOLO.

252

p *ff* *p* *ff* *p* *ff* *Andte* *p* *f* *rall.* *Allo* *mf* *pp* *ppp* *f* *ff* *p* *f* *ff* *accel.*

Fair Maid of Perth.

OVERTURE.

Drums.

J. WIDDEL.

arr. by Paul de Ville.

Moderato.

252

ff

ff

ff

Andte

8

f

p

Allo

2 8

f

2 3 4 5 6 7 7

f

2 3 4 5 6 7

ff

2 3 4 5 6 7 8 9

ff

accel.

Carl Fischer New York.