

Fair Coquette, The

Conterno, G. O.

The Fair Coquette

by: G. O. Conterno

Original Copyright: 1899

By: C. G. Conn Co.

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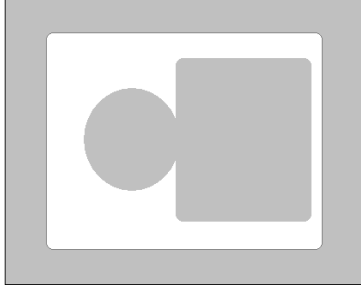
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Conterno, Giovanni Emanuel

DOB: June 15, 1866 (New York, City)

DOD: unknown

Giovanni Emanuele Conterno was born on June 15, 1866, in New York City, the son of bandmaster Luciano Conterno. His first music lessons on piano and *soffeggio* were taken with his mother and later with a private teacher. At the age of 13, he joined his father's band as a snare drummer and timpanist.

Conterno then studied composition with C.C. Muller and by 1892 he had composed about 75 pieces. He began music studies at the New York State University in 1892, receiving a Doctor of Music degree in February of 1893. He went to Europe, and his opera, Columbus, was successfully performed in London, Berlin, and Paris. Upon his return to the United States in March of 1895, he was appointed director of the band at the U.S. Military Academy at West Point, where he also was organist.

He left the band at West Point in September of 1895 and thereafter played with several bands. In 1900, he was bandmaster of the 13th Regiment Band of New York City. He played with a band at Manhattan Beach in 1911 and, in 1917, he was director of a band that performed at Sunset Park in Brooklyn.¹

Fair Coquette, The (Op. 76) (dance) was published in 1899 by the C.G. Conn Company (New York, New York).

Official U.S. American Guard (march) was published in 1897 by the John Church Publishing house.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ Rehrig, William H. *Heritage encyclopedia of band music*, 2005, CD ROM edition, used with permission.

E♭ Clarinet.

Mod^{to} Assai.

The Fair Coquette.

MORCEAU.

G. E. CONTERNO .Op.76

a tempo. 8

rall. *mf* *accel.*

1 *Arioso. a tempo.* *rall.* *Fine.* *p* 2 *p* *a tempo.*

accel *f* *rall.* *D.S.al.Fine.*

Detailed description: This is the musical score for the E♭ Clarinet part of 'The Fair Coquette'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod^{to} Assai.' and 'a tempo.' with a first ending bracket labeled '8'. The dynamics are *mf* and *accel.*. The second staff starts with a first ending bracket labeled '1' and a tempo marking of 'Arioso. a tempo.'. It includes a *rall.* section, a *Fine.* section, and a *p* dynamic. The third staff continues with a *p* dynamic, a tempo marking of 'a tempo.', and ends with a *mf* dynamic, a *rall.* section, and a *D.S.al.Fine.* instruction.

D♭ Piccolo.

Mod^{to} Assai.

The Fair Coquette.

MORCEAU.

G. E. CONTERNO .Op.76

a tempo. 13 *accel.*

mf *Arioso a tempo.* *rall.* *mf*

rall. *Fine.* 3 *a tempo.*

accel. *f* *D.S.al.Fine.*

Detailed description: This is the musical score for the D♭ Piccolo part of 'The Fair Coquette'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod^{to} Assai.' and 'a tempo.' with a first ending bracket labeled '13'. The dynamics are *mf* and *accel.*. The second staff starts with a first ending bracket labeled '3' and a tempo marking of 'Arioso a tempo.'. It includes a *rall.* section and a *mf* dynamic. The third staff continues with a *rall.* section, a *Fine.* section, a first ending bracket labeled '3', a tempo marking of 'a tempo.', and ends with a *mf* dynamic, a *f* dynamic, and a *D.S.al.Fine.* instruction.

Flute.

Mod^{to} Assai.

The Fair Coquette.

MORCEAU.

G. E. CONTERNO. Op. 76

mf *a tempo.* 8

mf *accel.* *rall.* *Fine.* *p*

mf

p

accel. *f* *rall.* *mf* *a tempo.*

C. G. Conn Co. N.Y. & Elkhart, Ind.

D.S. al. Fine.

The Fair Coquette.

1st Bassoon.

Modto Assai.

MORCEAU.

a tempo.

G. E. CONTERNO, Op. 76

Musical score for 1st Bassoon. The piece is in 2/4 time and B-flat major. It begins with a dynamic of *mf* and a section marked *p*. The score includes various articulations such as accents and slurs, and dynamic markings like *mf*, *p*, *accel.*, *rall.*, and *Arioso. a tempo.*. The piece concludes with a *Fine.* and a *p* dynamic. A publisher's mark is present at the end of the staff.

mf *p* *mf* *accel.* *rall.* *Arioso. a tempo.* *Fine.* *p* *mf* *p* *accel.* *f* *rall.* *a tempo.* *Fine.*

C. G. Conn Co. N.Y. & Elkhart Ind. D.S.al. Fine.

The Fair Coquette.

Oboe.

Modto Assai.

MORCEAU.

G. E. CONTERNO, Op. 76

Arioso.

Musical score for Oboe. The piece is in 2/4 time and B-flat major. It begins with a dynamic of *mf* and a section marked *p*. The score includes various articulations such as accents and slurs, and dynamic markings like *mf*, *p*, *accel.*, *rall.*, and *Arioso. a tempo.*. The piece concludes with a *Fine.* and a *p* dynamic. A publisher's mark is present at the end of the staff.

mf *p* *mf* *accel.* *rall.* *Arioso. a tempo.* *Fine.* *p* *mf* *accel.* *f* *rall.* *a tempo.* *Fine.*

C. G. Conn Co. N.Y. & Elkhart Ind. D.S.al. Fine.

E♭ Clarinet.

Mod^{to} Assai.

The Fair Coquette.

MORCEAU.

G. E. CONTERNO .Op.76

a tempo. 8

rall. *mf* *accel.*

1 *Arioso. a tempo.* *rall.* *Fine.* *p* 2 *a tempo.*

accel *f* *rall.* *D.S.al.Fine.*

Detailed description: This is the musical score for the E♭ Clarinet part of 'The Fair Coquette'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The tempo is marked 'a tempo.' with a first ending bracket over measures 8-11. The second staff begins with a first ending bracket over measures 1-4, marked 'Arioso. a tempo.' and 'rall.', followed by a 'Fine.' and a piano (*p*) dynamic. The second ending bracket covers measures 5-8, marked 'a tempo.'. The third staff continues with an 'accel' marking, a forte (*f*) dynamic, and a 'rall.' marking, ending with 'D.S.al.Fine.' and a double bar line.

D♭ Piccolo.

Mod^{to} Assai.

The Fair Coquette.

MORCEAU.

G. E. CONTERNO .Op.76

a tempo. 13 *accel.*

mf *Arioso a tempo.* *rall.* *mf*

rall. *Fine.* 3 *a tempo.*

accel. *f* *D.S.al.Fine.*

Detailed description: This is the musical score for the D♭ Piccolo part of 'The Fair Coquette'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The tempo is marked 'a tempo.' with a first ending bracket over measures 13-16. The second staff begins with a first ending bracket over measures 1-4, marked 'Arioso a tempo.' and 'rall.', followed by a 'Fine.' and a mezzo-forte (*mf*) dynamic. The second ending bracket covers measures 5-8, marked 'a tempo.'. The third staff continues with an 'accel' marking, a forte (*f*) dynamic, and a 'rall.' marking, ending with 'D.S.al.Fine.' and a double bar line.

C.G.Conn Co. N.Y. & Elkhart, Ind.

1st B \flat Clarinet.

Modto Assai.

The Fair Coquette.

MORCEAU.

G. E. CONTERNO. Op. 76

Elegante.
mf *rall.* *a tempo.* *cresc.*
mf *accel.* *Arioso.* *a tempo.* *rall.* *Fine. p*
mf *p* *a tempo.*
accel. *f* *rall.* *mf D.S. al. Fine.*

C. G. Conn Co. New York & Elkhart, Ind.

The Fair Coquette.

2nd B \flat Clarinet.

MORCEAU.

G. E. CONTER NO. Op. 76

Moderato Assai.

a tempo.

mf rall. p

accel. rall. Fine.

Arioso. *a tempo.*

p mf

accel. rall. mf *a tempo.* D.S. al. Fine.

C. G. Conn Co. N.Y. & Elkhart, Ind.

The Fair Coquette.

MORCEAU.

3rd B \flat Clarinet.

Modto Assai.

G. E. CONTERNO. Op. 76

mf *rall.* *a tempo.*

accel. *rall.*

Arioso. a tempo. *Fine.*

accel. *f* *mf a tempo.*

C. G. Conn Co. N.Y. & Elkhart, Ind.

D. S. al. Fine.

The Fair Coquette.

1st Bassoon.

Modto Assai.

MORCEAU.

a tempo.

G. E. CONTERNO, Op. 76

Musical score for 1st Bassoon. The piece is in 2/4 time and B-flat major. It begins with a dynamic of *mf* and a section marked *a tempo*. The score includes various dynamics such as *p* and *mf*, and performance instructions like *accel.*, *rall.*, and *Arioso. a tempo.*. The piece concludes with a *Fine.* and a *p* dynamic. A copyright notice for C. G. Conn Co. NY & Elkhart Ind. is present.

The Fair Coquette.

Oboe.

Modto Assai.

MORCEAU.

G. E. CONTERNO, Op. 76

Musical score for Oboe. The piece is in 2/4 time and B-flat major. It begins with a dynamic of *mf* and a section marked *a tempo*. The score includes various dynamics such as *rall.*, *f*, and *p*, and performance instructions like *accel.*, *rall.*, and *Arioso. a tempo.*. The piece concludes with a *Fine.* and a *p* dynamic. A copyright notice for C. G. Conn Co. NY & Elkhart Ind. is present.

The Fair Coquette.

MORCEAU.

Soprano Saxophone.

G. E. CONTERNO, Op. 76

Modto Assai.

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *mf* dynamic and a *Modto Assai* tempo. It features a trill on the first measure, followed by eighth-note patterns. A *rall.* marking appears in the second measure. The first staff ends with a fermata and a repeat sign. The second staff continues with eighth-note patterns and a *mf* dynamic. The third staff includes a *rall.* marking and a *mf* dynamic, with a triplet of eighth notes marked *Arioso. a tempo.* The fourth staff continues with eighth-note patterns and a *mf* dynamic. The fifth staff begins with an *accel.* marking, followed by eighth-note patterns, a *f* dynamic, a *rall.* marking, and a final *mf* dynamic. The piece concludes with a double bar line and a repeat sign.

C.G. Conn Co. N.Y. & Elkhart, Ind.

D.S. al. Fine.

Alto Saxophone.

The Fair Coquette.

Modto Assai.

MORCEAU.

G. E. CONTERNO. Op. 76

a tempo. 8

mf *rull.* *accel.* *rull.* *mf* *Arioso.* *a tempo.* 4

4 *accel.* *Fine.* *mf* *a tempo.* §

C.G.Conn Co. N.Y. & Elkhart, Ind. *f* *D.Sal.Fine.*

The Fair Coquette.

Bells.

Modto Assai.

MORCEAU.

G. E. CONTERNO. Op. 76

mf *rull.* *a tempo.* 8 *mf* 2

accel. 2 *Arioso.* 4

Fine. *p*

1 1 *a tempo.* §

accel. *rull.* *D.Sal.Fine.*

C.G.Conn Co. N.Y. & Elkhart Ind.

Baritone Saxophone in Eb. **The Fair Coquette.**

Mod^{to} Assai.

MORCEAU.

G. E. CONTERNO. Op. 76

mf *rall.* *a tempo.* 8 *mf* *a tempo.* Arioso. *mf* *Fine.* *accel.* *a tempo.* *f* *rall.* *D.Sal. Fine.*

C. G. Conn Co. N.Y. & Elkhart, Ind.

Tenor Saxophone. **The Fair Coquette.**

Mod^{to} Assai.

MORCEAU.

G. E. CONTERNO. Op. 76

mf *rall.* *a tempo.* 8 *mf* *a tempo.* Arioso. *mf* *Fine.* *accel.* *a tempo.* *f* *rall.* *D.Sal. Fine.*

C. G. Conn Co. N.Y. & Elkhart, Ind.

Baritone Saxophone in Eb. **The Fair Coquette.**

Mod^{to} Assai.

MORCEAU.

G. E. CONTERNO. Op. 76

mf *rall.* *a tempo.* 8 *mf* *a tempo.* *Arioso.* *mf* *4* *accel.* *rall.* *Fine.* *mf* *a tempo.* *4* *accel.* *f* *rall.* *D.Sal. Fine.*

C. G. Conn Co. N.Y. & Elkhart, Ind.

Tenor Saxophone. **The Fair Coquette.**

Mod^{to} Assai.

MORCEAU.

G. E. CONTERNO. Op. 76

mf *rall.* *a tempo.* 8 *mf* *a tempo.* *Arioso.* *mf* *4* *accel.* *rall.* *Fine.* *mf* *4* *accel.* *f* *rall.* *D.Sal. Fine.*

C. G. Conn Co. N.Y. & Elkhart, Ind.

E♭Cornet.

The Fair Coquette.

Mod^{to} Assai.

MORCEAU.

G. E. CONTERNO. Op. 76

Elegante.

mf *rall.* *Clar.* *p a tempo.* *cresc.*

Cornet. *mf*

accel. *rall.* *Clar.* *a tempo.* *Cur.* *Fine. p*

p

Cornet. *accel.* *f* *rall.* *a tempo.* *mf* *D.S. al Fine.*

G. G. Conn Co. N. Y. & Elkhart, Ind.

Solo B \flat Cornet.
Mod^{to} Assai.

The Fair Coquette.

MORCEAU.

G. E. CONTERNO, Op. 76

Clars. Elegante.

The musical score consists of six staves of music. The first staff is for the Solo B \flat Cornet, starting with a dynamic of *mf* and a tempo of *Mod^{to} Assai*. It includes a key signature change to one flat and a time signature change to 3/4. The second staff continues the solo with a *rall.* section. The third staff is for the Clarinet, starting with a dynamic of *p* and a tempo of *a tempo*. The fourth staff is for the 1st Cornet, starting with a dynamic of *mf* and a tempo of *a tempo*. The fifth staff is for the Clarinet, starting with a dynamic of *p* and a tempo of *Arioso*. The sixth staff is for the Cornet, starting with a dynamic of *f* and a tempo of *a tempo*. The score concludes with a *mf* dynamic and a *D.C. al. Fine.* instruction.

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The Fair Coquette.

1st B \flat Cornet.

MORCEAU.

G. E. CONTERNO, Op. 76

Mod^{to} Assai.

The first system of musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The music consists of a series of eighth and sixteenth notes, followed by a repeat sign and a first ending bracket labeled '8'. The system concludes with a fermata over a final chord.

The second system continues the musical piece. It features a dynamic marking of *mf* at the beginning. The tempo is marked *Arioso*. The system includes a first ending bracket labeled '4' with a *fino.* marking below it. The tempo then changes to *a tempo.* The system ends with a fermata.

The third system continues the musical piece. It begins with a first ending bracket labeled '4' and a dynamic marking of *f*. The tempo is marked *accel.* followed by a *rall.* marking. The system concludes with a first ending bracket labeled '4' and a dynamic marking of *mf*, with the instruction *D.S.al. Fine.* below it.

C. G. Conn Co. N. Y. & Elkhart, Ind.

The Fair Coquette.

MORCEAU.

2nd & 3rd B♭ Cornets.

G. E. CONTERNO. Op. 76

Modto Assai. $\frac{2}{4}$ *mf* *rall.* *a tempo.* *Clarts.* *p*

Cornets. *mf*

accel. *rall.* *Alto. a tempo.* *Cornets.* *Fine.* *u. f*

Alto. *accel.* *rall.* *a tempo.* *f* *D.S.al.Fine.*

C.G. Conn Co. New York & Elkhart. Ind.

1st & 2nd E \flat Altos.

The Fair Coquette.

MORCEAU

G. E. CONTERNO. Op. 76

Mod^{to} Assai.

The musical score consists of four staves of music for 1st & 2nd E \flat Altos. The key signature is one flat (E \flat) and the time signature is 2/4. The score includes various dynamics and tempo markings: *mf*, *rall.*, *a tempo.*, *p*, *mf*, *accel.*, *rall.*, *Fine.*, *p*, *mf*, *p*, *accel.*, *f*, *rall.*, and *D.S.al.Fine.*. The score is marked with a double bar line and repeat sign at the beginning and end. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff continues the melody. The third staff is marked *Arioso. a tempo.* and includes a *Fine.* marking. The fourth staff concludes with a *D.S.al.Fine.* marking.

C. G. Conn Co. New York & Elkhart, Ind.

The Fair Coquette.

3rd & 4th Altos.

MORCEAU.

G. E. CONTERNO, Op. 76

Modto Assai.

mf *rall.* *a tempo.* 2 *p*

2 *mf*

accel. *rall.* *Arioso.* *u tempo.* *3rd only.* *Fine.* *p*

unis. *4 only.* *unis.* *u tempo.* *D.S. al. Fine*

C.G. Conn Co. New York & Elkhart.

The Fair Coquette.

1st & 2nd Tenors.

MORCEAU.

G. E. CONTERNO, Op. 76

Modto Assai.

Musical staff for 1st & 2nd Tenors, first system. The staff is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *mf*. It features a series of chords and single notes, with a *rall.* marking. The system concludes with a *2* marking, indicating a second ending.

Musical staff for 1st & 2nd Tenors, second system. The music continues with a *mf* dynamic. It includes a section marked *accel.* followed by a *rall.* marking. The system ends with a *mf* dynamic.

Arioso. a tempo.

Musical staff for Alto Bassoon. The staff begins with a bass clef and a key signature of one sharp (F#). The music starts with a *Fine.* marking and a *p* dynamic. It features a series of eighth and sixteenth notes. The system concludes with a *mf* dynamic.

Musical staff for Altos. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a *p* dynamic. It includes a section marked *accel.* followed by a *f* dynamic. The system concludes with a *a tempo.* marking and a *f* dynamic.

C. G. Conn Co. New York & Elkhart, Ind.

D.S.al. Fine.

1st & 2nd Trombones. **The Fair Coquette.**

MORCEAU

G. E. CONTERNO. Op. 76

Mod^{to} Assai.

mf *rull.* *a tempo.* 2 *3d Alto.* *p*

mf *accel.*

Arioso *a tempo.*
Alto Bassoon.

rull. *Fine.* *p* *mf*

Altos. *p* *accel.* *a tempo.* *DS.al. Fine.*

C. G. Conn Co. New York & Elkhart. Ind.

B♭ Bass.

The Fair Coquette.

MORCEAU.

G. E. CONTERNO. Op 76

Modto Assai.

mf *rall. a tempo.* *accel.* *Arioso a tempo.*
mf *rall.* *Fine.*
mf *p* *accel.* *f* *rall.* *a tempo.*
C. G. Conn Co. N. Y. & Elkhart, Ind. *D. S. al. Fine.*

Bass Trombone.

The Fair Coquette.


MORCEAU.

G. E. CONTERNO. Op. 76

Modto Assai.

a tempo.

accel. *mf* *rall.* *rall.* *Arioso a tempo.* *mf*
Fine. *mf* *a tempo.*
4 *accel.* *f* *rall.* *D. S. al. Fine.*
C. G. Conn Co. N. Y. & Elkhart, Ind.

Baritone 

The Fair Coquette.

Modto Assai.

MORCEAU.

G. E. CONTERNO Op. 76.



The musical score consists of six staves. The first staff is for Baritone and the second for Bassoon. The music is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *rall.*, *a tempo*, *p*, *mf*, *accel.*, *rall.*, *Fine.*, *p*, *Bassoon.*, *mf*, *Bassoon.*, *p*, *accel.*, *a tempo*, *rall.*, and *mf D.S. al. Fine.*. There are also markings for *2* (second ending) and *Arioso. a tempo.* The piece concludes with a double bar line and a sharp sign.

C. G. Conn Co. N. Y. & Elkhart, Ind.

Baritone.

The Fair Coquette.

MORCEAU

G. E. CONTERNO. Op. 76

mf *p* *mf* *accel.* *rall.* *Fine.*

p *Bassoon.* *mf*

Bassoon. *p* *mf* *a tempo.*

mf *a tempo.* *D. S. al. Fine.*

C. G. Conn Co N.Y. & Elkhart Ind.

Basses.

The Fair Coquette.

MORCEAU.

G. E. CONTERNO, Op. 76

Mod^{to} Assai.

First staff of music in bass clef, 2/4 time signature. It begins with a repeat sign and a first ending bracket. The dynamics are *mf*, *a tempo.*, and *p*.

Second staff of music. Dynamics include *mf*.

Third staff of music. It features a double bar line with a repeat sign. Dynamics include *accel.*, *rall.*, *Arioso. a tempo.*, and *Fine.*

Fourth staff of music. Dynamics include *mf* and *p*.

Fifth staff of music. It ends with a repeat sign. Dynamics include *a tempo.*, *accel.*, *f*, *rall.*, and *D.S.al. Fine.*

C. G. Conn Co. New York & Elkhart, Ind.

B♭ Bass.

The Fair Coquette.

MORCEAU.

G. E. CONTERNO. Op 76

Modto Assai.

1

mf *rall. a tempo.* *accel.* *Arioso a tempo.*

mf *rall.* *Fine.*

mf *p* *accel.* *f* *rall.* *a tempo.*

C. G. Conn Co. N. Y. & Elkhart, Ind. *D. S. al. Fine.*

Bass Trombone.

The Fair Coquette.

MORCEAU.

G. E. CONTERNO. Op. 76

Modto Assai.

a tempo.

8

accel. *mf* *rall.* *rall.* *Arioso a tempo.* *mf*

Fine. *mf* *a tempo.*

4 *accel.* *f* *rall.* *D. S. al. Fine.*

C. G. Conn Co. N. Y. & Elkhart, Ind.

Alto Saxophone.

The Fair Coquette.

Modto Assai.

MORCEAU.

G. E. CONTERNO. Op. 76

a tempo. 8

mf *rull.* *accel.* *rull.* *mf* *Arioso.* *a tempo.* 4

4 *accel.* *Fine.* *mf* *a tempo.* *f* *D.Sal.Fine.*

C.G.Conn Co. N.Y. & Elkhart, Ind.

Bells.

The Fair Coquette.

Modto Assai.

MORCEAU.

G. E. CONTERNO. Op. 76

mf *rull.* *a tempo.* 8 *mf* 2

accel. 2 *Arioso.* 4

Fine. *p* 1 1 *a tempo.* *f* *D.Sal.Fine.*

accel. *rull.*

C.G.Conn Co. N.Y. & Elkhart Ind.