

# Fackeltanz in B $\flat$

Torch Dance No.1  
for Brass Band

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$\text{♩} = 92$  **Maestoso marziale**

The musical score is arranged for a full brass band and includes parts for the following instruments: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb 2nd Cornet, Bb 3rd Cornet, Bb Flugelhorn, Eb Solo Tenor Horn, Eb 1st Tenor Horn, Eb 2nd Tenor Horn, Bb 1st Baritone, Bb 2nd Baritone, Bb 1st Trombone, Bb 2nd Trombone, C Bass Trombone, Bb Euphonium A, Bb Euphonium B, Eb Tuba, Bb Tuba, Snare Drum, Bass Drum, and Timpani. The music is in 3/4 time, key of B-flat major, and marked 'Maestoso marziale' with a tempo of 92 beats per minute. The score consists of five measures of music.

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This musical score is for a piece titled "Fackeltanz". It is arranged for a large ensemble of brass and percussion instruments. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The instruments are listed on the left side of the score: Eb Sop Cor, Bb Solo Cor, Bb Rep Cor, Bb 2-Cor, Bb 3-Cor, Bb Flghn, Eb Solo Tn Hn, Eb 1-Tn Hn, Eb 2-Tn Hn, Bb 1-Bar, Bb 2-Bar, Bb 1-Trom, Bb 2-Trom, C Bass Trom, Bb Euph A, Bb Euph B, Eb Tuba, BBb Tuba, Sn. Dm., Bs. Dm., and Timp. The score includes various musical notations such as notes, rests, and articulation marks. There are first and second endings indicated by "1." and "2." at the end of the piece.

**E♭ Sop Cor**  
**B♭ Solo Cor**  
**B♭ Rep Cor**  
**B♭ 2-Cor**  
**B♭ 3-Cor**  
**B♭ Flghn**  
**E♭ Solo Tn Hn**  
**E♭ 1-Tn Hn**  
**E♭ 2-Tn Hn**  
**B♭ 1-Bar**  
**B♭ 2-Bar**  
**B♭ 1-Trom**  
**B♭ 2-Trom**  
**C Bass Trom**  
**B♭ Euph A**  
**B♭ Euph B**  
**E♭ Tuba**  
**BB♭ Tuba**  
**Sn. Dm.**  
**Bs. Dm.**  
**Timp.**

Eb Sop Cor  
 Bb Solo Cor  
 Bb Rep Cor  
 Bb 2-Cor  
 Bb 3-Cor  
 Bb Flghn  
 Eb Solo Tn Hn  
 Eb 1-Tn Hn  
 Eb 2-Tn Hn  
 Bb 1-Bar  
 Bb 2-Bar  
 Bb 1-Trom  
 Bb 2-Trom  
 C Bass Trom  
 Bb Euph A  
 Bb Euph B  
 Eb Tuba  
 BBb Tuba  
 Sn. Dm.  
 Bs. Dm.  
 Timp.

Musical score for "Fackeltanz" (March No. 20, Section B). The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of dynamics, including *mp*, *p*, *pp*, and *ppp*. The woodwind section includes Eb Soprano Cor Anglais, Bb Solo Cor Anglais, Bb Repetitive Cor Anglais, Bb 2-Cor Anglais, and Bb 3-Cor Anglais. The brass section includes Bb Flugelhorn, Eb Solo Tenor Horn, Eb 1-Tenor Horn, Eb 2-Tenor Horn, Bb 1-Baritone, Bb 2-Baritone, Bb 1-Trombone, Bb 2-Trombone, C Bass Trombone, Bb Euphonium A, Bb Euphonium B, Eb Tuba, and BBb Tuba. The percussion section includes Snare Drum, Bass Drum, and Timpani. The score contains numerous triplets and slurs, indicating complex rhythmic patterns. The dynamic markings are distributed throughout the score, with *ppp* often used for the woodwinds and brass, and *p* or *pp* for the percussion. The score is divided into measures, with some measures containing rests for certain instruments.

Score for Brass Band, page 27. The score includes parts for Eb Sop Cor, Bb Solo Cor, Bb Rep Cor, Bb 2-Cor, Bb 3-Cor, Bb Flghn, Eb Solo Tn Hn, Eb 1-Tn Hn, Eb 2-Tn Hn, Bb 1-Bar, Bb 2-Bar, Bb 1-Trom, Bb 2-Trom, C Bass Trom, Bb Euph A, Bb Euph B, Eb Tuba, BBb Tuba, Sn. Dm., Bs. Dm., and Timp. The score features various musical notations such as triplets, dynamics (mf, mp, p, cresc.), and articulation marks.

Eb Sop Cor  
 Bb Solo Cor  
 Bb Rep Cor  
 Bb 2-Cor  
 Bb 3-Cor  
 Bb Flghn  
 Eb Solo Tn Hn  
 Eb 1-Tn Hn  
 Eb 2-Tn Hn  
 Bb 1-Bar  
 Bb 2-Bar  
 Bb 1-Trom  
 Bb 2-Trom  
 C Bass Trom  
 Bb Euph A  
 Bb Euph B  
 Eb Tuba  
 BBb Tuba  
 Sn. Dm.  
 Bs. Dm.  
 Timp.

rit.



a tempo

Eb Sop Cor  
 Bb Solo Cor  
 Bb Rep Cor  
 Bb 2-Cor  
 Bb 3-Cor  
 Bb Flghn  
 Eb Solo Tn Hn  
 Eb 1-Tn Hn  
 Eb 2-Tn Hn  
 Bb 1-Bar  
 Bb 2-Bar  
 Bb 1-Trom  
 Bb 2-Trom  
 C Bass Trom  
 Bb Euph A  
 Bb Euph B  
 Eb Tuba  
 BBb Tuba  
 Sn. Dm.  
 Bs. Dm.  
 Timp.

Musical score for a brass band, page 41. The score is divided into sections: woodwinds (Soprano, Solo, Repetition, 2nd, 3rd Cornets; Flageolet; Tenor Horns 1, 2; Baritone; Trombones 1, 2; Bass Trombone), brass (Euphoniums A, B; Tubas Eb, BBb), and percussion (Snare, Bass, and Tom-tom). The tempo changes from *rit.* to *a tempo* at the beginning of the page. The key signature is one sharp (F#). The score includes various musical notations such as triplets, crescendos, and fortissimo (*ff*) dynamics.

Eb Sop Cor  
 Bb Solo Cor  
 Bb Rep Cor  
 Bb 2-Cor  
 Bb 3-Cor  
 Bb Flghn  
 Eb Solo Tn Hn  
 Eb 1-Tn Hn  
 Eb 2-Tn Hn  
 Bb 1-Bar  
 Bb 2-Bar  
 Bb 1-Trom  
 Bb 2-Trom  
 C Bass Trom  
 Bb Euph A  
 Bb Euph B  
 Eb Tuba  
 BBb Tuba  
 Sn. Dm.  
 Bs. Dm.  
 Timp.

Musical score for 'Fackeltanz' (March No. 48, Op. 108 by Johann Strauss II). The score is in 2/4 time and consists of 48 measures. It features a variety of instruments including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The piece concludes with a double bar line and repeat dots.



Score for Brass Band, page 56. The score includes parts for Eb Sopranino Cornet, Bb Solo Cornet, Bb Repetitive Cornet, Bb 2-Cornet, Bb 3-Cornet, Bb Flugelhorn, Eb Solo Tenor Horn, Eb 1-Tenor Horn, Eb 2-Tenor Horn, Bb 1-Baritone, Bb 2-Baritone, Bb 1-Trombone, Bb 2-Trombone, C Bass Trombone, Bb Euphonium A, Bb Euphonium B, Eb Tuba, BBb Tuba, Snare Drum, Bass Drum, and Timpani. The score features various musical notations including triplets, dynamics (p, pp), and rests.

This musical score is for the piece "Fackeltanz" and is arranged for a large brass ensemble. The score is divided into several systems of staves, each representing a different instrument or group of instruments. The key signature is B-flat major, and the time signature is 4/4. The score begins with a dynamic marking of *pp* (pianissimo) and includes various musical notations such as slurs, accents, and triplets. The instruments listed on the left side of the score are: Eb Sop Cor, Bb Solo Cor, Bb Rep Cor, Bb 2-Cor, Bb 3-Cor, Bb Flghn, Eb Solo Tn Hn, Eb 1-Tn Hn, Eb 2-Tn Hn, Bb 1-Bar, Bb 2-Bar, Bb 1-Trom, Bb 2-Trom, C Bass Trom, Bb Euph A, Bb Euph B, Eb Tuba, BBb Tuba, Sn. Dm., Bs. Dm., and Timp. The score includes dynamic markings such as *pp*, *p*, and *poco cresc.*, as well as performance instructions like *cresc.* and *poco cresc.*. The score concludes with a final measure in the Timp. part.

71 E

Brass Band score for rehearsal mark E, page 71. The score includes parts for:

- E♭ Sop Cor
- B♭ Solo Cor (triplets, pp)
- B♭ Rep Cor (pp)
- B♭ 2-Cor (pp)
- B♭ 3-Cor (pp)
- B♭ Flghn (triplets, mp)
- E♭ Solo Tn Hn (pp)
- E♭ 1-Tn Hn (pp)
- E♭ 2-Tn Hn
- B♭ 1-Bar (pp)
- B♭ 2-Bar (pp)
- B♭ 1-Trom
- B♭ 2-Trom
- C Bass Trom (pp)
- B♭ Euph A (pp)
- B♭ Euph B (pp)
- E♭ Tuba (pp)
- BB♭ Tuba (pp)
- Sn. Dm.
- Bs. Dm.
- Timp.

This musical score is for the piece "Fackeltanz" and is arranged for a large ensemble. The instruments included are:

- Brass: Eb Soprano Cornet, Bb Solo Cornet, Bb Repetitive Cornet, Bb 2-Cornet, Bb 3-Cornet, Bb Flugelhorn, Eb Solo Tenor Horn, Eb 1-Tenor Horn, Eb 2-Tenor Horn, Bb 1-Baritone, Bb 2-Baritone, Bb 1-Trombone, Bb 2-Trombone, C Bass Trombone, Bb Euphonium A, Bb Euphonium B, Eb Tuba, and BBb Tuba.
- Percussion: Snare Drum, Bass Drum, and Timpani.

The score is written in 2/4 time with a key signature of one flat (Bb). It features several measures of triplets and is marked with a piano (*pp*) dynamic. The woodwinds and brass parts are highly active, with many notes beamed together. The percussion parts are mostly rests, indicating a steady accompaniment.

**E♭ Sop Cor**  
**B♭ Solo Cor**  
**B♭ Rep Cor**  
**B♭ 2-Cor**  
**B♭ 3-Cor**  
**B♭ Flghn**  
**E♭ Solo Tn Hn**  
**E♭ 1-Tn Hn**  
**E♭ 2-Tn Hn**  
**B♭ 1-Bar**  
**B♭ 2-Bar**  
**B♭ 1-Trom**  
**B♭ 2-Trom**  
**C Bass Trom**  
**B♭ Euph A**  
**B♭ Euph B**  
**E♭ Tuba**  
**B♭♭ Tuba**  
**Sn. Dm.**  
**Bs. Dm.**  
**Timp.**

This musical score is for the piece 'Fackeltanz' and is arranged for a large ensemble. The score is divided into several sections of instruments, each with its own staff. The instruments listed are:

- Brass: Eb Soprano Cornet, Bb Solo Cornet, Bb Repetitive Cornet, Bb 2-Cornet, Bb 3-Cornet, Bb Flugelhorn, Eb Solo Tenor Horn, Eb 1-Tenor Horn, Eb 2-Tenor Horn, Bb 1-Baritone, Bb 2-Baritone, Bb 1-Trombone, Bb 2-Trombone, C Bass Trombone, Bb Euphonium A, Bb Euphonium B, Eb Tuba, BBb Tuba.
- Percussion: Snare Drum, Bass Drum, and Timpani.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), and piano (p). The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The percussion parts are indicated by vertical lines and specific rhythmic markings.



Eb Sop Cor *ff*  
 Bb Solo Cor *ff*  
 Bb Rep Cor *ff*  
 Bb 2-Cor *ff*  
 Bb 3-Cor *ff*  
 Bb Flghn *ff*  
 Eb Solo Tn Hn *ff*  
 Eb 1-Tn Hn *ff*  
 Eb 2-Tn Hn *ff*  
 Bb 1-Bar *ff*  
 Bb 2-Bar *ff*  
 Bb 1-Trom *ff*  
 Bb 2-Trom *ff*  
 C Bass Trom *ff*  
 Bb Euph A *ff*  
 Bb Euph B *ff*  
 Eb Tuba *ff*  
 BBb Tuba *ff*  
 Sn. Dm. *ff*  
 Bs. Dm. *ff*  
 Timp. *ff*



Score for Brass Band, page 112, section J. The score includes parts for Eb Sopranino Cornet, Bb Solo Cornet, Bb Repetitive Cornet, Bb 2-Cornet, Bb 3-Cornet, Bb Flugelhorn, Eb Solo Tenor Horn, Eb 1-Tenor Horn, Eb 2-Tenor Horn, Bb 1-Baritone, Bb 2-Baritone, Bb 1-Trombone, Bb 2-Trombone, C Bass Trombone, Bb Euphonium A, Bb Euphonium B, Eb Tuba, BBb Tuba, Snare Drum, Bass Drum, and Timpani. The music features a key signature of three flats and a common time signature. The Eb Sopranino Cornet part has triplets and a 'pp' dynamic marking. The Eb Solo Tenor Horn part has a 'pp' dynamic marking. The Bb 1-Trombone part has a 'pp' dynamic marking. The C Bass Trombone part has a 'pp' dynamic marking. The Eb Tuba part has a 'pp' dynamic marking. The BBb Tuba part has a 'pp' dynamic marking. The Snare Drum part has a 'pp' dynamic marking. The Bass Drum part has a 'pp' dynamic marking. The Timpani part has a 'pp' dynamic marking. The Bb Flugelhorn part has a 'pp' dynamic marking. The Bb 2-Baritone part has a 'pp' dynamic marking. The Bb 2-Trombone part has a 'pp' dynamic marking. The Bb 1-Trombone part has a 'pp' dynamic marking. The Bb Euphonium A part has a 'pp' dynamic marking. The Bb Euphonium B part has a 'pp' dynamic marking. The Eb Tuba part has a 'pp' dynamic marking. The BBb Tuba part has a 'pp' dynamic marking. The Snare Drum part has a 'pp' dynamic marking. The Bass Drum part has a 'pp' dynamic marking. The Timpani part has a 'pp' dynamic marking.

This musical score is for a piece titled "Fackeltanz" (March of the Torchbearers). It is arranged for a large ensemble, including a variety of brass and woodwind instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments listed on the left are: Eb Soprano Cor (Sopranino), Bb Solo Cor (Soprano), Bb Rep Cor (Alto), Bb 2-Cor (Tenor), Bb 3-Cor (Bass), Bb Flghn (Flugelhorn), Eb Solo Tn Hn (Soprano Horn), Eb 1-Tn Hn (Alto Horn), Eb 2-Tn Hn (Tenor Horn), Bb 1-Bar (Baritone), Bb 2-Bar (Baritone), Bb 1-Trom (Trumpet), Bb 2-Trom (Trumpet), C Bass Trom (Bass Trombone), Bb Euph A (Euphonium), Bb Euph B (Euphonium), Eb Tuba (Tuba), BBb Tuba (Tuba), Sn. Dm. (Snare Drum), Bs. Dm. (Bass Drum), and Timp. (Timpani). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The woodwinds and some brass parts have rests for the first few measures, while the brass instruments like the Baritone, Euphonium, and Tuba have more active parts throughout the piece.

Score for Brass Band, page 128. The score includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Repetitive Cornet, Bb 2-Cornet, Bb 3-Cornet, Bb Flugelhorn, Eb Solo Tenor Horn, Eb 1-Tenor Horn, Eb 2-Tenor Horn, Bb 1-Baritone, Bb 2-Baritone, Bb 1-Trombone, Bb 2-Trombone, C Bass Trombone, Bb Euphonium A, Bb Euphonium B, Eb Tuba, BBb Tuba, Snare Drum, Bass Drum, and Timpani. The score features various musical notations such as triplets, dynamics (poco cresc., mf, pp), and articulation marks.

Eb Sop Cor *mp*  
 Bb Solo Cor *p*  
 Bb Rep Cor *p*  
 Bb 2-Cor *pp*  
 Bb 3-Cor *pp*  
 Bb Flghn *p*  
 Eb Solo Tn Hn *p*  
 Eb 1-Tn Hn *p*  
 Eb 2-Tn Hn *p*  
 Bb 1-Bar *mp*  
 Bb 2-Bar *p*  
 Bb 1-Trom *p*  
 Bb 2-Trom *p*  
 C Bass Trom *p*  
 Bb Euph A *mp*  
 Bb Euph B *p*  
 Eb Tuba *p*  
 BBb Tuba *p*  
 Sn. Dm.  
 Bs. Dm.  
 Timp.

Score for Brass Band, page 143. The score includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Repetitive Cornet, Bb 2-Cornet, Bb 3-Cornet, Bb Flugelhorn, Eb Solo Tenor Horn, Eb 1-Tenor Horn, Eb 2-Tenor Horn, Bb 1-Baritone, Bb 2-Baritone, Bb 1-Trombone, Bb 2-Trombone, C Bass Trombone, Bb Euphonium A, Bb Euphonium B, Eb Tuba, BBb Tuba, Snare Drum, Bass Drum, and Timpani. The music features a complex rhythmic pattern with many triplets and dynamic markings such as *pp*, *cresc.*, and *mf*.

This musical score is for a piece titled "Fackeltanz" (March No. 150, Major). It is arranged for a large brass and percussion ensemble. The score consists of 15 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 2/4. The music is marked with a forte (*f*) dynamic throughout. The brass instruments include Eb Soprano Cornet, Bb Solo Cornet, Bb Repetitive Cornet, Bb 2-Cornet, Bb 3-Cornet, Bb Flugelhorn, Eb Solo Tenor Horn, Eb 1-Tenor Horn, Eb 2-Tenor Horn, Bb 1-Baritone, Bb 2-Baritone, Bb 1-Trombone, Bb 2-Trombone, C Bass Trombone, Bb Euphonium A, Bb Euphonium B, Eb Tuba, and BBb Tuba. The percussion section includes Snare Drum, Bass Drum, and Timpani. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent rests. The Eb Soprano Cornet and Eb Tuba parts feature long, sustained notes in the final measure of the page.

This musical score is for a Brass Band, page 155, titled "Finale" with a tempo marking of "Accel. to end" and a repeat sign. The score is arranged in a standard concert band layout with the following parts:

- Woodwinds:** Eb Soprano Cor (Sop Cor), Bb Solo Cor (Solo Cor), Bb Rep Cor (Rep Cor), Bb 2-Cor (2-Cor), Bb 3-Cor (3-Cor), Bb Flghn (Flghn), Eb Solo Tn Hn (Solo Tn Hn), Eb 1-Tn Hn (1-Tn Hn), Eb 2-Tn Hn (2-Tn Hn).
- Brass:** Bb 1-Bar (1-Bar), Bb 2-Bar (2-Bar), Bb 1-Trom (1-Trom), Bb 2-Trom (2-Trom), C Bass Trom (Bass Trom), Bb Euph A (Euph A), Bb Euph B (Euph B), Eb Tuba (Tuba), BBb Tuba (Tuba).
- Percussion:** Sn. Dm. (Sn. Dm.), Bs. Dm. (Bs. Dm.), Timp. (Timp.).

The score includes various musical notations such as dynamics (pp, mp), articulation (accents), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with a final cadence.

Score for measures 156-161. The score includes parts for Eb Sop Cor, Bb Solo Cor, Bb Rep Cor, Bb 2-Cor, Bb 3-Cor, Bb Flghn, Eb Solo Tn Hn, Eb 1-Tn Hn, Eb 2-Tn Hn, Bb 1-Bar, Bb 2-Bar, Bb 1-Trom, Bb 2-Trom, C Bass Trom, Bb Euph A, Bb Euph B, Eb Tuba, BB Tuba, Sn. Dm., Bs. Dm., and Timp. The music features various dynamics like 'mp cresc.' and 'p cresc.' and includes accents and slurs.



E♭ Sop Cor (cresc.) *f*  
 B♭ Solo Cor (cresc.) *f*  
 B♭ Rep Cor (cresc.) *f*  
 B♭ 2-Cor (cresc.) *f*  
 B♭ 3-Cor (cresc.) *f*  
 B♭ Flghn (cresc.) *f*  
 E♭ Solo Tn Hn (cresc.) *f*  
 E♭ 1-Tn Hn (cresc.) *f*  
 E♭ 2-Tn Hn (cresc.) *f*  
 B♭ 1-Bar (cresc.) *f*  
 B♭ 2-Bar (cresc.) *f*  
 B♭ 1-Trom (cresc.) *f*  
 B♭ 2-Trom (cresc.) *f*  
 C Bass Trom (cresc.) *f*  
 B♭ Euph A (cresc.) *f*  
 B♭ Euph B (cresc.) *f*  
 E♭ Tuba (cresc.) *f* *mp*  
 B♭ Tuba (cresc.) *mp* *f*  
 Sn. Dm. *p* *cresc.* *f*  
 Bs. Dm. *f*  
 Timp. *p* *cresc.* *f*

This musical score is for a piece titled "Fackeltanz" (Fackeltanz). It is arranged for a large brass and percussion ensemble. The score is divided into two systems of staves. The first system includes: Eb Soprano Cornet, Bb Solo Cornet, Bb Repetitive Cornet, Bb 2-Cornet, Bb 3-Cornet, Bb Flugelhorn, Eb Solo Tenor Horn, Eb 1-Tenor Horn, Eb 2-Tenor Horn, Bb 1-Baritone, Bb 2-Baritone, Bb 1-Trombone, Bb 2-Trombone, C Bass Trombone, Bb Euphonium A, Bb Euphonium B, Eb Tuba, and BBb Tuba. The second system includes: Snare Drum, Bass Drum, and Timpani. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *f* (forte) to *fff* (fortississimo), with crescendos and decrescendos indicated. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final chord and a fermata.