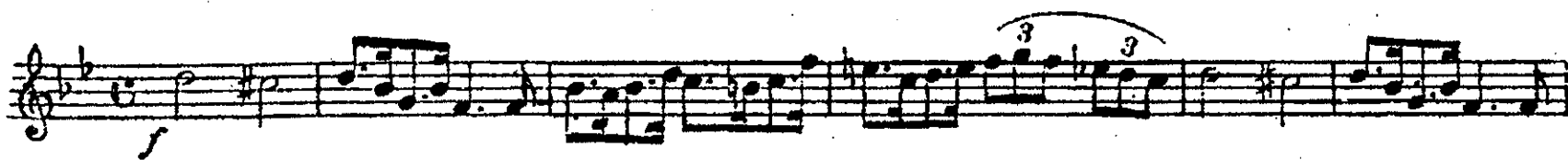


Eyes Of Brown

SCHOTTISCHE

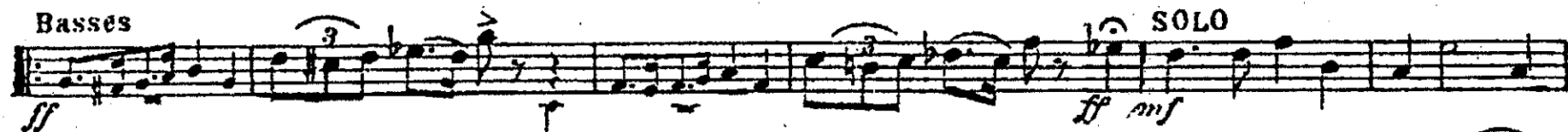
Solo B♭ Cornet
Conductor

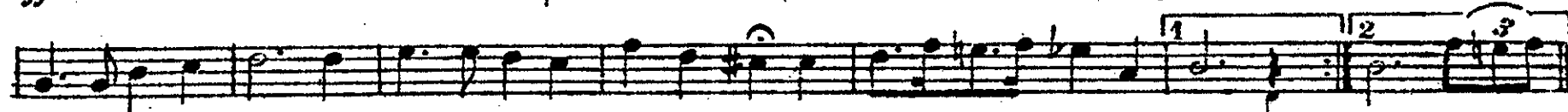
WILL HUFF

1192 

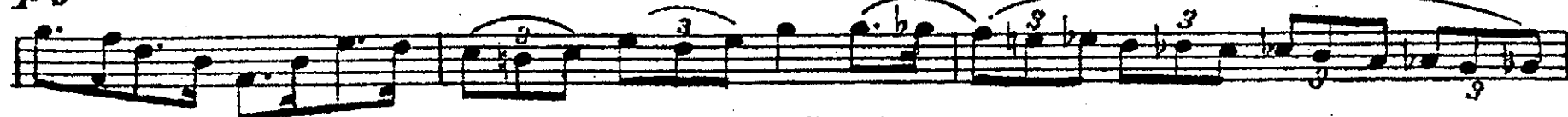




Basses 



DANCE 





Break 

Eyes Of Brown

SCHOTTISCHE

WILL HUFF

Piccolo

1192

1192

f

8 5

1 3 1 3 1 3

5 1 1 2

DANCE

ff

1 2

Break

ff

Fillmore Music House, Cin. O.

Flute in C

Eyes Of Brown

SCHOTTISCHE

WILL HUFF

1192

8 5 1 3

1 1 5

1 2 DANCE

p *f*

BREAK

ff

Fillmore Music House, Cin. O.

Eyes Of Brown

SCHOTTISCHE

Oboe

WILL HUFF

1192

f

7

mf

1

1

ff

mf

1

1

2

DANCE

p-f

1

2

ff

Break

Bassoon

Eyes Of Brown

SCHOTTISCHE

WILL HUFF

4192

f

8 2

mf

1 2

ff

1 2

mf

1 2

DANCE

p-f

1 2

Break

ff

1st Bb Clarinet

Eyes Of Brown

SCHOTTISCHE

WILL HUFF

1192

f

Solo Cor.

mf

ff

p-f

DANCE

Break

ff

Solo Alto Saxophone

Eyes Of Brown

SCHOTTISCHE

WILL HUFF

1192

The musical score is written for Solo Alto Saxophone in G major, 2/4 time. It consists of several staves of music. The first staff begins with a dynamic marking of *f* and includes a section labeled "Cornet Solo" with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending bracket and a dynamic marking of *ff*. The fourth staff is labeled "DANCE" and includes a first ending bracket and a dynamic marking of *p*. The fifth staff continues the dance section with a dynamic marking of *p*. The sixth staff concludes the dance section with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BREAK

A single staff of music for a "BREAK" section, featuring a dynamic marking of *p* and a first ending bracket. The notation includes slurs, accents, and dynamic markings.

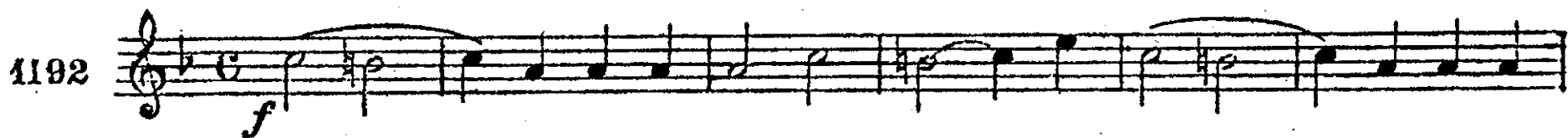
Fillmore Music House, Cin. C.

Eyes Of Brown

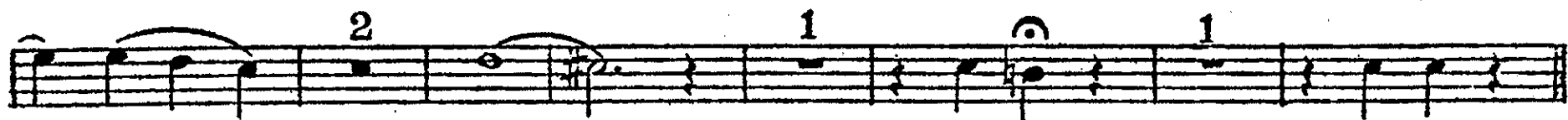
SCHOTTISCHE

WILL HUFER

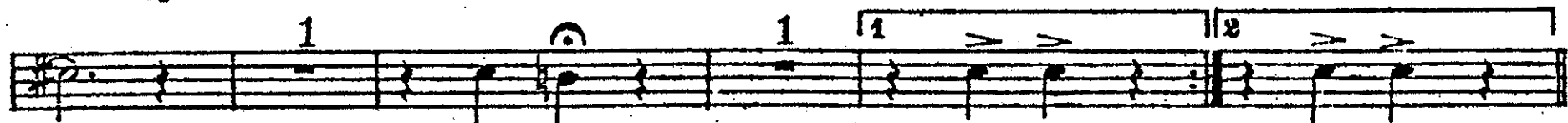
Alto Saxophone

4192 

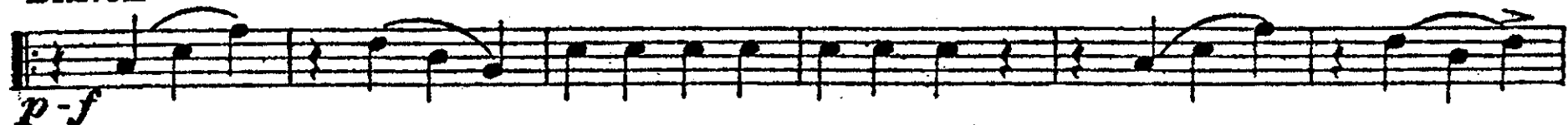


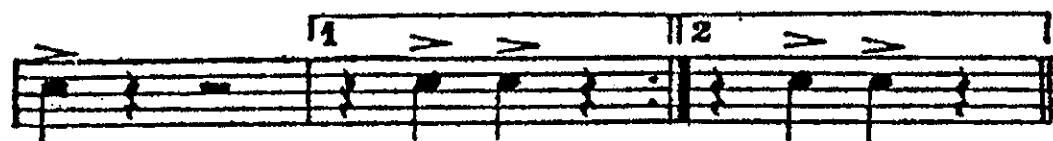


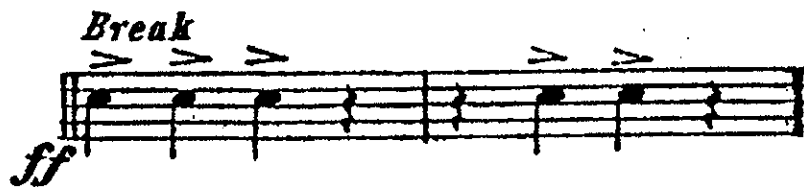




DANCE





Break


Tenor Saxophone

Eyes Of Brown

SCHOTTISCHE

WILL HUFF

4192

f

mf

ff

p-f

Break

ff

DANCE

1 2

2 1

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

Baritone Saxophone

Eyes Of Brown

SCHOTTISCHE

WILL HUFF

4192

f

mf

mf

ff

mf

DANCE

p-f

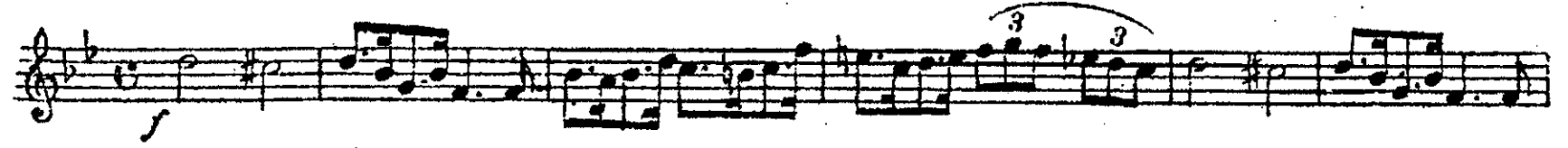
ff Break

Eyes Of Brown

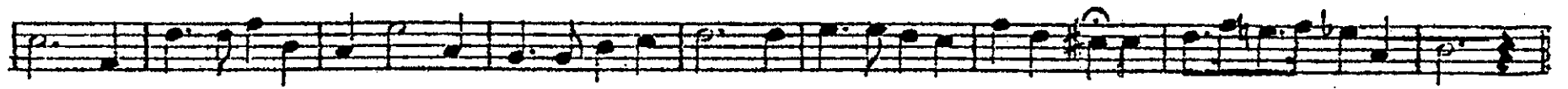
SCHOTTISCHE

Solo B \flat Cornet
Conductor

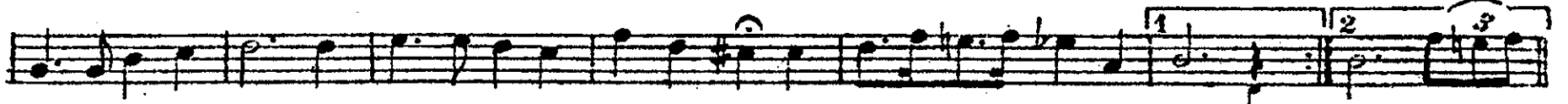
WILL HUFF

4192 

SOLO

Basses

DANCE





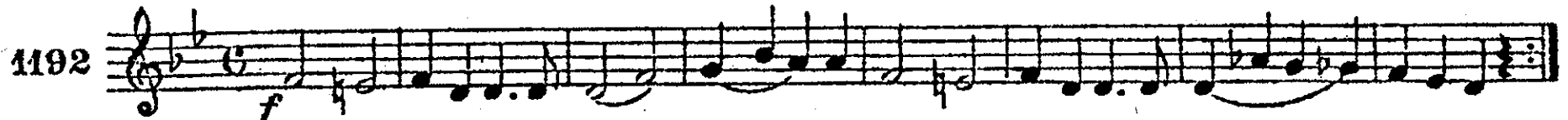

Break


1st B♭ Cornet

Eyes Of Brown

SCHOTTISCHE

WILL HUFF

1192 

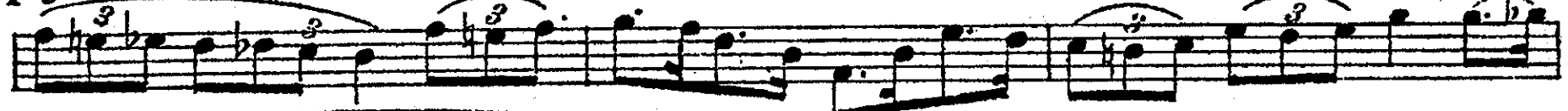
7 *1st Alto* 2 

ff 



DANCE

p-f 





Break 

Eyes Of Brown

SCHOTTISCHE

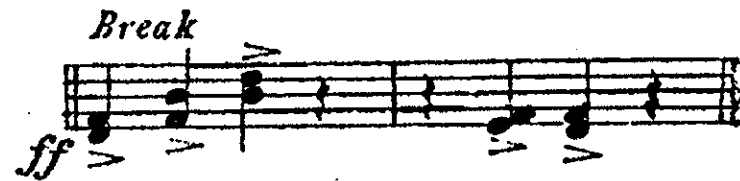
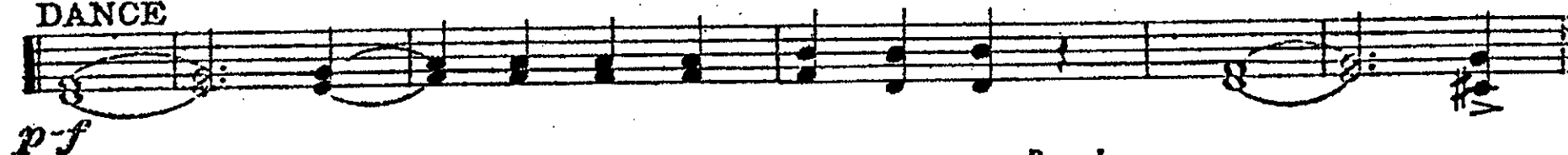
2d & 3d B \flat Cornets

WILL HUFF

4192



DANCE




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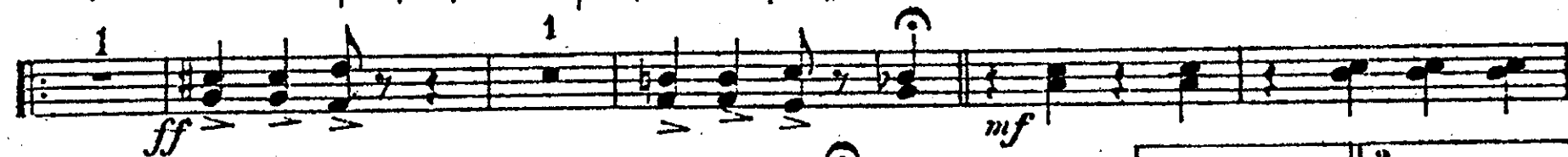
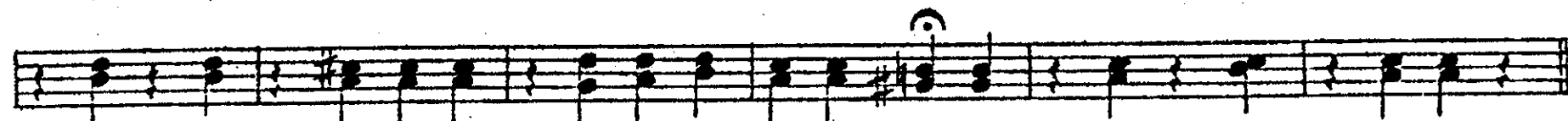
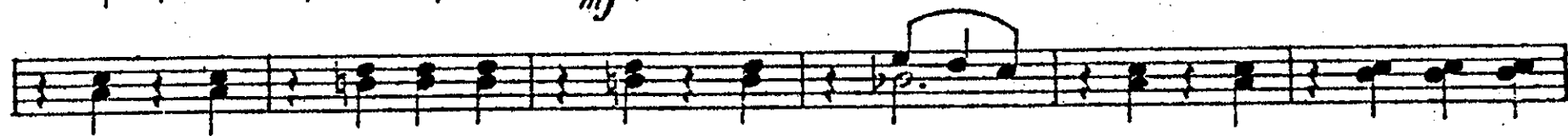
Eyes Of Brown

SCHOTTISCHE

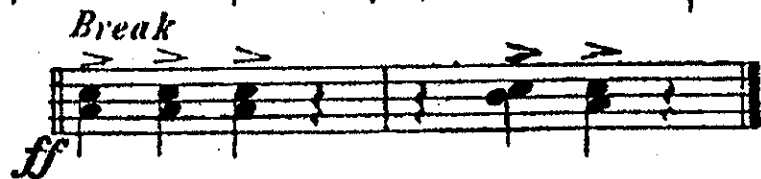
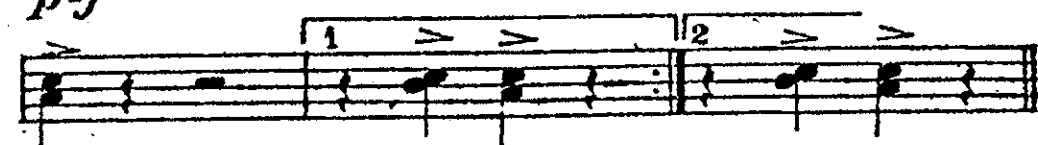
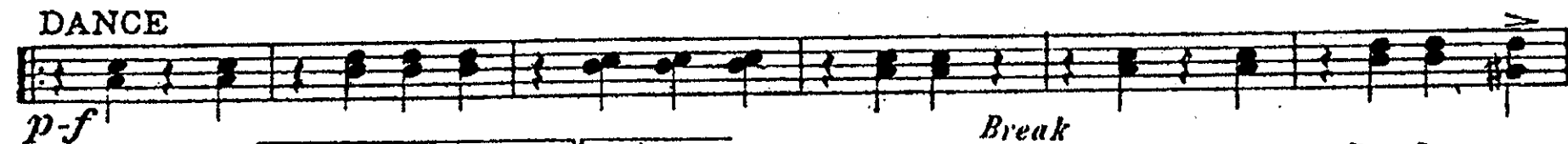
1st & 2d Altos

WILL HUFF

1192 



DANCE



3d & 4th Altos

Eyes Of Brown

SCHOTTISCHE

WILL HUFF

4192

f

mf

3d Both

ff *mf*

DANCE

p-f

Break *ff*

Eyes Of Brown

SCHOTTISCHE

1st & 2d Trombones

WILL HUFF

1192

Alto

mf

2^d Alto

ff

mf

DANCE

p-f

1 2

Break

ff

3^d Trombone b

Eyes Of Brown

SCHOTTISCHE

WILL HUFF

4192

f

2 2

2

ff

2 1 2


mf

DANCE

p-f

1 2

ff Break

Baritone 

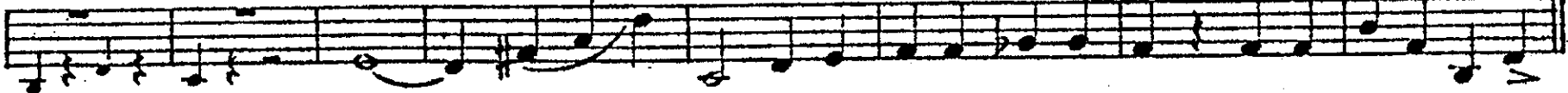
Eyes Of Brown

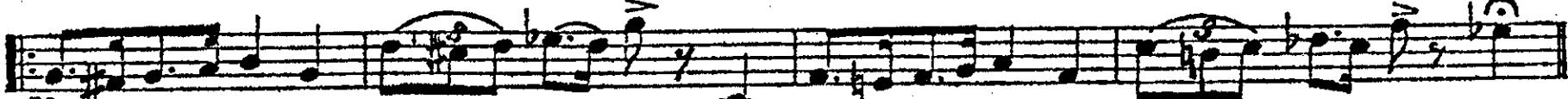
SCHOTTISCHE

WILL HUFF

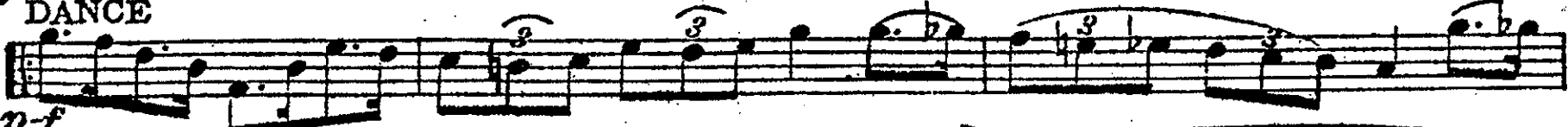
4192 

Basses 







DANCE 





Break 

Eyes Of Brown

SCHOTTISCHE

WILL HUFF

Baritone B

4192

Musical staff for Baritone, starting with a bass clef and a 6/8 time signature. The music features a melodic line with slurs and accents, marked with a forte *f* dynamic.

Basses

Musical staff for Basses, marked with a mezzo-forte *mf* dynamic. The music continues the melodic theme with slurs and accents.

3d Alto

Musical staff for 3d Alto, continuing the melodic line with slurs and accents.

Musical staff for 3d Alto, marked with a fortissimo *ff* dynamic. The music features triplets and slurs, with first and second endings indicated by '1' and '2'.

Musical staff for 3d Alto, marked with a mezzo-forte *mf* dynamic. The music continues with slurs and accents.

.DANCE

Musical staff for 3d Alto, marked with a mezzo-forte *mf* dynamic. The music features triplets and slurs.

Musical staff for 3d Alto, marked with a mezzo-forte *mf* dynamic. The music features triplets and slurs.

Musical staff for 3d Alto, marked with a mezzo-forte *mf* dynamic. The music features triplets and slurs, with first and second endings indicated by '1' and '2'.

Break

Musical staff for 3d Alto, marked with a mezzo-forte *mf* dynamic. The music features triplets and slurs.

Drums

Eyes Of Brown

SCHOTTISCHE

WILL HUFF

4192

f

8 5

2 1 3 1

ff

3 5 1 1 1 2 3

DANCE

p-f

On Hoop.

Drs

1 2

ff

Brenk 3

B.D. only Both

Detailed description: The musical score is written on seven staves. The first staff is a bass clef with a 6/8 time signature and a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The second staff continues the melody with a repeat sign and fingerings 8 and 5. The third staff has a dynamic marking of *ff* and includes fingerings 2, 1, 3, and 1. The fourth staff features a triplet of eighth notes, a five-measure rest, and further rhythmic notation with fingerings 1, 1, 1, 2, and 3. The fifth staff is labeled 'DANCE' and contains a series of triplet eighth notes. The sixth staff starts with a dynamic marking of *p-f* and ends with a 'Drs' (drum) instruction. The seventh staff is divided into two parts: the first part has a two-measure rest and fingerings 1 and 2; the second part is labeled 'Brenk 3' and includes a dynamic marking of *ff*, with instructions 'B.D. only' and 'Both'.

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