

Exemplar Of Peace

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Piccolo/Flute

♩. = 120

The musical score is written for Piccolo/Flute in 6/8 time, with a tempo of 120 beats per minute. It consists of eight staves of music, numbered 1 through 82. The key signature has two flats (B-flat and E-flat). The score is divided into sections: Section A (measures 1-21), Section B (measures 22-30), Section C (measures 31-38), and Section D (measures 39-82). Section C is marked 'Trio' and begins with a double bar line and repeat sign. Dynamics include *ff*, *ffz*, *mf*, *f*, *ff*, *pff*, *f*, and *ff*. Performance markings include accents, trills, and slurs. Section D ends with 'Fine' and 'D.S. al Fine'.

Oboe

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Exemplar Of Peace

♩. = 120

A March

The musical score is written for Oboe in 6/8 time. It consists of several systems of music. Section A (measures 1-21) begins with a **ff** dynamic and includes a first and second ending. Section B (measures 22-30) is marked with a **f** dynamic. Section C (measures 31-38) includes a repeat sign and a **ff** dynamic. The Trio section (measures 39-66) starts with a **pff** dynamic. Section D (measures 67-82) includes a **Fine** marking and a **D.S. al Fine** instruction. Dynamics range from **pff** to **ff**, and articulations include accents and slurs.

Bassoon

Exemplar Of Peace

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

Musical notation for section A, measures 1-21. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes dynamic markings: *ff* (measures 1-4), *ffz* (measure 5), *mf* (measures 5-8), *f* (measures 17-19), and *ffz* (measures 20-21). There are first and second endings at measures 9-10 and 19-20.

B

Musical notation for section B, measures 22-38. The key signature is two flats, and the time signature is 6/8. The notation includes dynamic markings: *ff* (measures 22-23), *f* (measures 24-29), and *ffz* (measures 37-38). There are first and second endings at measures 37-38.

C

Musical notation for section C, measures 39-66. The key signature is two flats, and the time signature is 6/8. The notation includes dynamic markings: *p-ff* (measures 39-40), *f* (measures 41-66). There is a repeat sign at measure 39.

Fine **D**

Musical notation for section D, measures 67-82. The key signature is two flats, and the time signature is 6/8. The notation includes dynamic markings: *f* (measures 77-78), *ff* (measures 79-82). There is a *D.S. al Fine* instruction at measure 74.

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George Rosenkrans (1881-1955)
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Clarinet in B \flat 1

$\text{♩} = 120$

A

Musical notation for section A, measures 1-21. The key signature is one flat (B \flat), and the time signature is 6/8. The piece starts with a forte (*ff*) dynamic. Measures 1-5 are marked with accents and a fortissimo (*ffz*) dynamic. Measures 6-10 are marked with a mezzo-forte (*mf*) dynamic. Measures 11-16 are marked with a forte (*f*) dynamic. Measures 17-21 are marked with fortissimo (*ffz*) and fortissimo (*ff*) dynamics. Trills are indicated with a trill symbol (*tr*) and a wavy line. First and second endings are shown at measures 20-21.

B

Musical notation for section B, measures 22-38. The key signature is one flat (B \flat), and the time signature is 6/8. Measures 22-30 are marked with a forte (*f*) dynamic. Measures 31-38 are marked with fortissimo (*ff*) and piano (*p*) dynamics. Trills are indicated with a trill symbol (*tr*) and a wavy line. First and second endings are shown at measures 29-30.

C

Trio

Musical notation for section C, measures 39-70. The key signature changes to two flats (B \flat and E \flat), and the time signature is 6/8. Measures 39-50 are marked with piano-fortissimo (*p-ff*) dynamic. Measures 51-70 are marked with a forte (*f*) dynamic. Trills are indicated with a trill symbol (*tr*) and a wavy line. The section ends with a **Fine** marking.

D

Musical notation for section D, measures 71-82. The key signature is two flats (B \flat and E \flat), and the time signature is 6/8. Measures 71-74 are marked with a forte (*f*) dynamic. Measures 75-78 are marked with fortissimo (*ff*) dynamic. Measures 79-82 are marked with a forte (*f*) dynamic. Trills are indicated with a trill symbol (*tr*) and a wavy line. The section ends with a **D.S. al Fine** marking.

Clarinet in B \flat 2 + 3

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March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

Trio

D

Fine

D.S. al Fine

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March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Bass Clarinet

♩. = 120

A

Musical notation for section A, measures 1-21. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes dynamic markings such as *ff*, *ffz*, and *mf*. Measure 5 contains a repeat sign. Measures 9 and 10 have first and second endings. Measure 15 has a fermata. Measure 18 has accents (^) over the notes. Measure 20 has a fermata. Measure 21 ends with a double bar line.

B

Musical notation for section B, measures 22-38. The notation includes a dynamic marking of *ff*. Measure 31 has a repeat sign. Measures 37 and 38 have first and second endings. Measure 38 ends with a double bar line.

C

Musical notation for section C, measures 39-60. The section is marked "Trio" and begins with a dynamic marking of *pff*. Measure 60 ends with the word "Fine".

D

Musical notation for section D, measures 71-82. The notation includes dynamic markings of *f* and *ff*. Measure 77 has a fermata. Measure 82 ends with a double bar line.

D.S. al Fine

Exemplar Of Peace

March

Alto Saxophone 1

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

B

C 

Trio

D **Fine**

D.S. al Fine

Alto Saxophone 2

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

ff 2 3 4 ffz 5 mf 6 7 8 9 10

11 12 13 14 15 16 17 f 18 19 20 ffz 21 ff

22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 ff 38 p

Trio 39 pff 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66

Fine 67 68 69 70 71 72 f 73 74 ff

75 76 77 f 78 ff 79 80 81 82 D.S. al Fine

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March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Tenor Saxophone

♩ = 120

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music, numbered 1 through 82. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C, and D. Section A (measures 1-21) includes dynamics *ff*, *ffz*, and *mf*. Section B (measures 22-29) includes dynamics *f*, *ffz*, and *ff*. Section C (measures 30-38) includes dynamics *ff*. Section D (measures 39-82) includes dynamics *p-ff*, *f*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic hairpins. Section C is marked with a repeat sign and a double bar line. Section D ends with a 'Fine' marking and a 'D.S. al Fine' instruction. The piece concludes with a final cadence in measure 82.

Exemplar Of Peace

March

Baritone Saxophone

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C %

Trio

Fine **D**

D.S. al Fine

Exemplar Of Peace

March

Solo Cornet in B \flat

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

Musical notation for measures 1-21. Measure 1 starts with a **ff** dynamic. Measures 2-4 contain triplet markings (2, 3, 4). Measure 5 has a **ffz** dynamic. Measure 6 has a **mf** dynamic. Measures 17-18 have accents (^) over the notes. Measure 20 has a **ffz** dynamic. Measure 21 has a **ff** dynamic. A first and second ending bracket spans measures 19-21.

B

Musical notation for measures 22-30. Measure 22 starts with a repeat sign. Measure 25 has a fermata. Measure 27 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata.

Musical notation for measures 31-38. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a **ff** dynamic. Measure 39 has a **p** dynamic. A first and second ending bracket spans measures 37-38.

C §

Musical notation for measures 39-52. Measure 39 has a **pff** dynamic. Measure 40 has a **pff** dynamic. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata.

Musical notation for measures 53-66. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata.

Fine

D

Solo

Tutti

Musical notation for measures 67-74. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a **f** dynamic. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a **ff** dynamic. A first and second ending bracket spans measures 73-74.

D.S. al Fine

Musical notation for measures 75-82. Measure 75 has a **f** dynamic. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a **ff** dynamic. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata.

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March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Cornet in B \flat 1

$\text{♩} = 120$

ff 2 3 4 ffz 5 mf 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 ffz 21 ff

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 ff 38 p

Trio 39 pff 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66

Fine 67 68 69 70 71 f 72 73 74 ff D.S. al Fine

Solo Tutti

75 f 76 77 78 ff 79 80 81 82

Cornet in B♭ 2 + 3

Exemplar Of Peace

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

B

C

D

Fine

Solo

Tutti

D.S. al Fine

Horn in F 1 + 2

Exemplar Of Peace

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

B

C

Trio

D

Fine

D.S. al Fine

Horn in F 3 + 4

Exemplar Of Peace

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

12 13 14 15 16 17 18 19 20 21

B

22 23 24 25 26 27 28 29 30

C sf

31 32 33 34 35 36 37 38

Trio

39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67

Fine **D**

68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

D.S. al Fine

Exemplar Of Peace

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Trombone 1 + 2

♩. = 120

A

B

C §

Trio

D Fine

D.S. al Fine

Exemplar Of Peace

March

Trombone 3

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

Musical staff 1: Measures 1-10. Bass clef, 6/8 time signature. Dynamics: *ff* (measures 1-4), *ffz* (measure 5), *mf* (measures 6-10). Measure numbers 1-10 are indicated below the staff.

Musical staff 2: Measures 11-21. Bass clef, 6/8 time signature. Dynamics: *f* (measures 17-18), *ffz* (measure 20), *ff* (measure 21). Measure numbers 11-21 are indicated below the staff. First and second endings are marked above measures 19-21.

B

Musical staff 3: Measures 22-30. Bass clef, 6/8 time signature. Dynamics: *ff* (measures 22-30). Measure numbers 22-30 are indicated below the staff.

Musical staff 4: Measures 31-38. Bass clef, 6/8 time signature. Dynamics: *ff* (measures 31-38). Measure numbers 31-38 are indicated below the staff. First and second endings are marked above measures 37-38.

C %

Musical staff 5: Measures 39-50. Bass clef, 6/8 time signature. Dynamics: *pff* (measures 39-50). Measure numbers 39-50 are indicated below the staff.

Musical staff 6: Measures 51-63. Bass clef, 6/8 time signature. Measure numbers 51-63 are indicated below the staff.

Fine **D**

Musical staff 7: Measures 64-73. Bass clef, 6/8 time signature. Dynamics: *f* (measures 72-73). Measure numbers 64-73 are indicated below the staff.

D.S. al Fine

Musical staff 8: Measures 74-82. Bass clef, 6/8 time signature. Dynamics: *ff* (measures 74-76), *f* (measures 77-78), *ff* (measures 79-82). Measure numbers 74-82 are indicated below the staff.

Euphonium

Exemplar Of Peace

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

1 2 3 4 5 6 7 8 9 10 11
ff *ffz* *mf* *f* *ffz* *ff*

B

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38
ff

C

Trio

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65
pff

Fine **D** Solo

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82
f *ff* **D.S. al Fine**

Baritone

Exemplar Of Peace

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

B

C ff

D Solo

D.S. al Fine

Exemplar Of Peace

March

Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

Fine

61 62 63 64 65 66 67 68 69 70

D

D.S. al Fine

71 72 73 74 75 76 77 78 79 80 81 82

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March

Snare Drum

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

Musical notation for section A, measures 1-21. The notation includes dynamics such as *ff*, *ffz*, *mf*, *f*, *ffz*, and *ff*. It also features first and second endings at measures 19-21.

B

Musical notation for section B, measures 22-38. The notation includes dynamics such as *ff* and features first and second endings at measures 37-38.

C 

Musical notation for section C (Trio), measures 39-60. The notation includes dynamics such as *p-ff*.

Fine

Musical notation for section D, measures 61-70.

D

D.S. al Fine

Musical notation for section D, measures 71-82. The notation includes dynamics such as *f* and *ff*.

Cymbals/ Triangle/ Bass Drum

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March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written on a grand staff with a 6/8 time signature. It consists of several systems of staves, each representing a different instrument: Cymbals, Triangle, and Bass Drum. The score is divided into sections labeled A, B, C, and D. Section A (measures 5-10) features a cymbal pattern with dynamics *ff*, *ffz*, and *mf*. Section B (measures 11-21) includes a cymbal pattern with dynamics *f* and *ffz*. Section C (measures 22-38) is marked 'Trio' and features a cymbal pattern with dynamics *ff* and *p:ff*. Section D (measures 39-82) features a triangle pattern with dynamics *f* and *ff*, and a bass drum pattern with a dynamic of *3*. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.