

Exemplar of Peace

George Rosenkrans, composer

Gary Gillet, Bill Roche, editors

Instrumentation

Full Score	Cornet Solo
Flute/Piccolo	Cornet 1
Oboe	Cornet 2/3
Bassoon	F Horn 1/2
Clarinet 1	F Horn 3-4
Clarinet 2/3	Trombone 1/2
Bass Clarinet	Trombone 3
Alto Sax 1	Euphonium
Alto Sax 2	Baritone TC
Tenor Sax	Tuba
Baritone Sax	Percussion 1 (Snare Drum)
Percussion 2 (BD, Cymbals, Triangle)	

About the Composer

George Rosenkrans (January 17, 1881 – August 18, 1955)



George Rosenkrans was said to have shunned all vices, was never married, and was a devoted Christian. In his later years, he lived quietly in a tiny bungalow, composing music on an old reed pump organ. He graduated from Penfield, Pennsylvania High School in 1898, the only member of his family to do so.

He played baritone horn in the Penfield Band and was its conductor for a short period of time. He often brought his compositions to nearby Grampian for his favorite town band to play. Members of the band remember Rosenkrans as a portly figure who carried his music in a black satchel. George died in a county home at the age of 74 in 1955 in Butler Pennsylvania. He died a poor lonely man, with only 14 friends attending his funeral.

About the Editors

Gary Gillett and Bill Roche



Bill (L) and Gary (R) are March aficionados. They spend numerous Sunday afternoons modernizing classic marches and sipping tasty cocktails.

At the in-laws family reunion, Bill was in search of a diversion when he wandered into the Elk County Pennsylvania Historical Museum. As good luck and fortune should happen, he stumbled upon the March King of Bennetts Valley. The marches of George

Rosenkrans took possession of their better judgment and they are glad to share their obsession with this vast online audience. These gems have all been field tested with the Missoula City band and have our band stamp of approval.

From out of the past here is our offering of great Pennsylvania marches via Montana.

About the Music

Exemplar of Peace

Exemplar of Peace was written in 1917 when the world was embroiled in the madness of World War I. This is the year that President Wilson asked Congress for a declaration of war. At the same time people were holding on to the hope of peace in the world. This lively 6/8 march reflects a positive attitude during this stressful time.

Exemplar Of Peace

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Piccolo/Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2 + 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Cornet in B♭, Cornet in B♭ 1, Cornet in B♭ 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Trombone 3, Euphonium, Basses, Snare Drum, and Cymbals/Triangle/Bass Drum. The score is in 6/8 time and features dynamic markings of *ff*, *ffz*, and *mf*. A section marker 'A' is placed above the first staff at the beginning of the piece. The percussion parts include a snare drum and cymbals/triangle/bass drum, with some measures containing numerical markings (2, 3, 4, 5, 6, 7) indicating specific drum patterns or techniques.

Exemplar of Peace

This musical score is for the piece "Exemplar of Peace" and covers measures 8 through 15. The instrumentation includes:

- Picc./Flu. (Piccolo/Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 + 3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- S. Cnt. (Soprano Clarinet)
- Cnt. 1 (Clarinet 1)
- Cnt. 2 + 3 (Clarinets 2 and 3)
- Hn. 1 + 2 (Horn 1 and 2)
- Hn. 3 + 4 (Horn 3 and 4)
- Tbn. 1 + 2 (Trumpet 1 and 2)
- Tbn. 3 (Trumpet 3)
- Euph. (Euphonium)
- Bas. (Bass)
- S. D. (Snare Drum)
- Cym. Tri. (Cymbal Triangle)
- B.D. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated for the Piccolo/Flute and Clarinet 1 parts. The percussion parts include a steady bass drum pattern and snare drum accents. The score concludes with a double bar line at measure 15.

Exemplar of Peace

This musical score is for the piece "Exemplar of Peace" on page 3. It features a large ensemble of instruments and voices. The score is divided into two main sections, labeled 1. and 2., with a section marker **B** at the beginning of the second section. The instruments listed on the left are: Picc./Flu., Ob., Bsn., Cl. 1, Cl. 2 + 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., S. Cnt., Cnt. 1, Cnt. 2 + 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Tbn. 3, Euph., Bas., S. D., Cym. Tri., and B.D. The dynamics range from *f* (forte) to *ffz* (fortissimo with accent) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page shows measure numbers 16 through 23.

Exemplar of Peace

Picc./ Flu.
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cnt.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bas.
S. D.
Cym. Tri.
B. D.

24 25 26 27 28 29 30

Exemplar of Peace

This musical score is for the piece "Exemplar of Peace" on page 5. It is written for a large ensemble including woodwinds, brass, strings, and percussion. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Trumpets 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, and Bass. The string section consists of Strings (S.D.), and the percussion section includes Cymbals, Triangle, and Bass Drum (B.D.). The score shows a complex arrangement with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. There are several trills and triplets marked with a '3'. A first ending bracket is present at the top right of the page, spanning measures 36 and 37. Measure numbers 31 through 37 are indicated at the bottom of the page.

Exemplar of Peace



Trio

2. **C**

Picc./Flu. *p* *ff*

Ob. *p* *ff*

Bsn. *ff*

Cl. 1 *p* *ff*

Cl. 2 + 3 *p* *ff*

B. Cl. *ff*

A. Sax. 1 *p* *ff*

A. Sax. 2 *p* *ff*

T. Sax. *ff*

B. Sax. *ff*

S. Cnt. *p* *ff*

Cnt. 1 *p* *ff*

Cnt. 2 + 3 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 + 2 *p* *ff*

Tbn. 3 *ff*

Euph. *ff*

Bas. *ff*

S. D. *ff*

Cym. Tri. B.D. *ff*

38 39 40 41 42 43 44

Exemplar of Peace

Picc./Flu.
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cnt.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bas.
S. D.
Cym.
Tri.
B.D.

45 46 47 48 49 50 51

Exemplar of Peace

Picc./Flu.
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cnt.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bas.
S. D.
Cym. Tri. B.D.

3 3

3 3

32 53 54 55 56 57 58

Exemplar of Peace

This page of the musical score, titled "Exemplar of Peace", contains measures 59 through 65. The instrumentation includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Soprano Saxophone, Clarinet 1, Clarinets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1 and 2, Trombone 3, Euphonium, Bass, Snare Drum, Cymbals, and Bass Drum. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The Piccolo/Flute part has prominent triplet markings in measures 60, 61, 62, 63, 64, and 65. The woodwind and brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady bass drum pattern and cymbal accents.

Exemplar of Peace

Fine **D**

Picc./Flu.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2 + 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 S. Cnt.
 Cnt. 1
 Cnt. 2 + 3
 Hn. 1 + 2
 Hn. 3 + 4
 Tbn. 1 + 2
 Tbn. 3
 Euph.
 Bas.
 S. D.
 Cym.
 Tri.
 B.D.

Solo
 Tutti
 Solo
 Tutti
 Solo
 Tutti
 Solo
 Tutti
 Solo
 Triangle
 f

66 67 68 69 70 71 72 73

D.S. al Fine

This page of the musical score, titled "Exemplar of Peace", page 11, features a full orchestral arrangement and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts are as follows:

- Picc./Flu.:** Piccolo and Flute, marked *ff* (fortissimo).
- Ob.:** Oboe, marked *ff*.
- Bsn.:** Bassoon, marked *ff*.
- Cl. 1:** Clarinet 1, marked *ff*.
- Cl. 2 + 3:** Clarinets 2 and 3, marked *ff*.
- B. Cl.:** Bass Clarinet, marked *ff*.
- A. Sax. 1:** Alto Saxophone 1, marked *ff*.
- A. Sax. 2:** Alto Saxophone 2, marked *ff*.
- T. Sax.:** Tenor Saxophone, marked *ff*.
- B. Sax.:** Baritone Saxophone, marked *ff*.
- S. Cnt.:** Soprano Soloist, marked *ff*. Includes "Solo" and "Tutti" markings.
- Cnt. 1:** Contralto Soloist, marked *ff*. Includes "Solo" and "Tutti" markings.
- Cnt. 2 + 3:** Contraltos 2 and 3, marked *ff*. Includes "Solo" and "Tutti" markings.
- Hn. 1 + 2:** Horns 1 and 2, marked *ff*.
- Hn. 3 + 4:** Horns 3 and 4, marked *ff*.
- Tbn. 1 + 2:** Trombones 1 and 2, marked *ff*.
- Tbn. 3:** Trombone 3, marked *ff*.
- Euph.:** Euphonium, marked *ff*. Includes "Solo" and "Tutti" markings.
- Bas.:** Bass, marked *ff*.
- S. D.:** Snare Drum, marked *ff*.
- Cym. Tri. B.D.:** Cymbal, Triangle, and Bass Drum, marked *ff*.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like "Solo" and "Tutti". The page number 74 is visible at the bottom left, and the measure numbers 74 through 82 are indicated at the bottom of the page.