

CARL FISCHER EDITION

UNITED STATES MILITARY BAND JOURNAL

No. 218

MAYHEW L. LAKE

THE EVOLUTION OF DIXIE

STANDARD BAND: Conductor—Flute in C—Piccolo in D $\flat$ —E $\flat$ Clarinet—Two Solo B $\flat$ Clarinets—1st B $\flat$ Clarinet—Two 2nd & 3rd B $\flat$ Clarinets—Oboe—Bassoon—Soprano Saxophone—Alto Saxophone—Tenor Saxophone—Baritone Saxophone—Two Solo B $\flat$ Cornets—1st B $\flat$ Cornet—Two 2nd & 3rd B $\flat$ Cornets—Two 1st & 2nd E $\flat$ Altos—Two 3rd & 4th E $\flat$ Altos—Two 1st & 2nd Trombones F —3rd Trombone F —Baritone C —Baritone F —Two Basses—Two Drums, Tom Tom, Tympani, Bells, etc.

CONCERT BAND: (In addition to Standard Band) Solo B $\flat$ Clarinet—Alto Clarinet—Bass Clarinet—Basses.

PRICE

Standard Band	\$3.50	Conductor's Score	.50
Concert Band	4.00	Extra Parts	.30

CONDUCTOR

CARL FISCHER

Boston
252 Tremont Street

NEW YORK
Cooper Square

Chicago
306 S. Wabash Ave.

The Evolution of Dixie

1

Conductor

A Fantasia depicting the gradual evolution of "Dixie" Slowly Thro' "The Creation" "Dance Aboriginal," and "The Minuet" the melody is developed until there emerges the immortal "Dixie" This in turn, becomes a "Waltz," then "Ragtime" and at last "Grand Opera?"

M. L. LAKE

Andte "The Creation"

United States Mil. Band J't.

pp *p* *3rd Clar.* *Fl.*

p (B♭ Cl. & B♭ Clars.)

mp *Ob.* *B♭ Cl. & Ob.* *Alto Cl. & Bassoon* *Muted Cornets* *Wood* *Bass Cl. & B'ssh.*

agitato *Fl. Cl.* *Muted Cornet* *cresc.* *1st* *2nd & 3rd* *B♭ Cls.* *cresc.* *(add Horns)* *(add Bar.)* *(add Trombs.)* *(add Bases)*

Conductor

Mod^{to}

First system of the musical score. It consists of four staves. The top three staves are for piano, marked with a forte (*f*) dynamic. The bottom staff is for woodwinds, marked with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat). The tempo is marked "Mod^{to}".

Second system of the musical score. It consists of two staves. The top staff is for woodwinds, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is for piano. The key signature has one flat (B-flat). The tempo is marked "Mod^{to}".

Third system of the musical score. It consists of two staves. The top staff is for piano. The bottom staff is for woodwinds. The key signature has one flat (B-flat). The tempo is marked "Mod^{to}".

Fourth system of the musical score. It consists of two staves. The top staff is for woodwinds, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is for piano. The key signature has one flat (B-flat). The tempo is marked "Mod^{to}".

Fifth system of the musical score. It consists of two staves. The top staff is for piano. The bottom staff is for woodwinds. The key signature has one flat (B-flat). The tempo is marked "Mod^{to}".

dim.
Trombs sustain

ml. e dim.
p Horn
pp
Tempo di Minuet

Horns
p
Fl. Cls. & Ob.
mp

"Minuet"
mp
muted Cornets
Saxs. sustain
Bar. melody gva lower

Muted Cors.

First system of musical notation for the Conductor part. It consists of a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various chords, arpeggios, and single notes, with some measures containing rests. The tempo is marked as 'Alto modto'.

Second system of musical notation for the Conductor part. It continues the musical piece with similar notation to the first system, featuring chords and arpeggios. The tempo remains 'Alto modto'.

Third system of musical notation for the Conductor part. It continues the musical piece with similar notation to the first system, featuring chords and arpeggios. The tempo remains 'Alto modto'.

Fourth system of musical notation for the Conductor part. It continues the musical piece with similar notation to the first system, featuring chords and arpeggios. The tempo remains 'Alto modto'.

Fifth system of musical notation for the Conductor part. It continues the musical piece with similar notation to the first system, featuring chords and arpeggios. The tempo remains 'Alto modto'.

1 2 *Tutti* 3

ff Bar. & Trombs. melody gva lower Trombs. sustain

Allo furioso *ff* *molto cresc.* *ff* *8va* *Modto* Bb Clars & Ob. *pHorns* *rall.*

Waltz lento *p* Bb Cls. Bar. melody gva lower Trombs. sustain

Trombs. sustain *cresc. poco a poco* *mf* add Ob. Bass Cl.

Bass Cl. *dim. poco a poco* 1 2

Brillante

The first system of the score is for the piano and conductor. The piano part is written in treble and bass staves, marked with a forte (ff) dynamic. The conductor part is written in a single staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked 'Brillante'. The piano part features complex chordal textures with many beamed sixteenth and thirty-second notes. The conductor part has a melodic line with some rests and a 'Bar.' marking in the middle.

Wood

The second system is for the woodwind section. It consists of a single staff with a treble clef. The music is marked 'Wood'. It features a melodic line with many beamed sixteenth and thirty-second notes, similar to the piano part's texture.

Brass

The third system is for the brass section. It consists of a single staff with a treble clef. The music is marked 'Brass'. It features a melodic line with some rests and a 'Bar.' marking in the middle. The piano part is written in treble and bass staves, marked with a forte (ff) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The fourth system continues the piano and woodwind parts. The piano part is written in treble and bass staves, marked with a forte (ff) dynamic. The woodwind part is written in a single staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The fifth system continues the piano and woodwind parts. The piano part is written in treble and bass staves, marked with a forte (ff) dynamic. The woodwind part is written in a single staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Lento
Tutti Wood Bb Cls. Trombs. sustain
ff *dim. poco a poco* *mf* *p* Bar. melody gva lower.

Trombs. sustain
cresc. poco a poco *mf* add Ob. Bass Cl. *dim.* Bass Cl.

Slow Drag "Ragtime" Wood
ff Cors. *ff*

Wood
 Bar. & Trombs melody gva lower

This musical score is for a conductor, featuring a complex arrangement of chords and melodic lines across multiple staves. The score is organized into four systems, each containing a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'v' (forte) and 'f' (forte). The piano part features a steady bass line with chords, while the vocal line consists of a series of chords and melodic fragments. The score is written in a clear, professional style, typical of a conductor's score.

(Solo Cor. with Wood melody)

Maestoso "Grand Opera"

Cors. & 1st Tromb.

ff

Tymp.

ff

Wood

Tutti

Andte maestoso

p (Wood)

Bassoon

cresc. poco a poco

Bar.

add Cors.

Trombs

mf *add Basses* *Tutti* *molto cresc.*

ff

Grandioso
Wood

ff Brass

The first system of musical notation for the Conductor part. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a complex, rhythmic style, featuring many beamed eighth and sixteenth notes, suggesting a fast tempo. The notation includes various accidentals and dynamic markings.

The second system of musical notation for the Conductor part. It continues the complex, rhythmic style of the first system, with many beamed eighth and sixteenth notes. The notation includes various accidentals and dynamic markings.

The third system of musical notation for the Conductor part. It continues the complex, rhythmic style of the first system, with many beamed eighth and sixteenth notes. The notation includes various accidentals and dynamic markings.

The fourth system of musical notation for the Conductor part. It continues the complex, rhythmic style of the first system, with many beamed eighth and sixteenth notes. The notation includes various accidentals and dynamic markings.

The first system of the musical score consists of three staves. The top staff is a woodwind instrument (likely flute or clarinet) playing a rapid, sixteenth-note melody in a key with two flats. The middle staff is a grand staff (treble and bass clef) for piano, featuring a sustained chord in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The bottom staff continues the piano accompaniment with a similar eighth-note pattern.

The second system continues the musical piece. The woodwind melody in the top staff concludes with a double bar line and a repeat sign. The piano accompaniment in the grand staff continues with the same rhythmic pattern, leading into a new section marked with a double bar line. The bottom staff also continues with the eighth-note accompaniment.

Allo vivace

The third system is marked *Allo vivace*. It features a woodwind melody in the top staff, starting with a *ff* dynamic. The piano accompaniment in the grand staff includes a section for Trombones, indicated by the label "Trombs". The bottom staff continues the piano accompaniment.

Presto

The fourth system is marked *Presto*. It features a woodwind melody in the top staff, starting with a *ffz* dynamic. The piano accompaniment in the grand staff includes a section for Trombones, indicated by the label "Trombs". The bottom staff continues the piano accompaniment.

The Evolution of Dixie

1

Piccolo in D $\flat$

M. L. LAKE

United States
Mil. Band J $\sharp$

218

Andte "The Creation"
E $\flat$ Cl. Fl. Solo E $\flat$ Cl. Fl. Solo

agitato

Modto

"Dance Aboriginal" 3 30 5

Tempo di Minuet

"Minuet"

Fl.

mp

1 2

All o modto

Solo "Dixie"

mf

1 2 3

ff

All o furioso

ff molto cresc o

Piccolo in D $\flat$

Brillante

Waltz
lento

2 1 19 1 1 2

rall. *ff*

ff

ff

ff

Lento 3 16 Slow Drag "Ragtime" 1 8va. 8va.

ff

ff

ff

ff

ff

ff

ff

ff

Piccolo in D $\flat$

3

The musical score is written for a Piccolo in D $\flat$ and consists of several staves of music. The key signature is D $\flat$ major (three sharps: F $\sharp$, C $\sharp$, G $\sharp$). The score includes the following sections and markings:

- Maestoso "Grand Opera"**: The first section, marked *Maestoso* and *ff*. It features a melodic line with various ornaments and a dynamic marking of *ff*.
- Andte maestoso**: The second section, marked *Andte maestoso* and *17*. It includes a dynamic marking of *mf* and a *molto cresc.* instruction.
- Grandioso**: The third section, marked *Grandioso* and *ff*. It features a series of triplets and a dynamic marking of *ff*.
- 8va**: The fourth section, marked *8va*. It features a series of eighth notes and a dynamic marking of *ff*.
- 8va**: The fifth section, marked *8va*. It features a series of eighth notes and a dynamic marking of *ff*.
- 8va**: The sixth section, marked *8va*. It features a series of eighth notes and a dynamic marking of *ff*.
- 8va**: The seventh section, marked *8va*. It features a series of eighth notes and a dynamic marking of *ff*.
- Allo vivace**: The eighth section, marked *Allo vivace* and *ff*. It features a series of eighth notes and a dynamic marking of *ff*.
- Presto**: The ninth section, marked *Presto* and *ff*. It features a series of eighth notes and a dynamic marking of *ff*.

The Evolution of Dixie

Flute in C

M. L. LAKE

United States Mil. Band J't.

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Andte "The Creation" *Solo* *p*

agitato *f*

Modto "Dance Aboriginal" *Tempo di Minuet* "Minuet" *mp*

Allo modto "Dixie" *ff*

Allo furioso *ff* *molto cresc. ffz*

Carl Fischer, New York

Flute in C

Modto 2 1 *rall.* Waltz *lento* 19 1 1 2 *Brillante* *ff*

Lento 3 16 *Slow Drag "Ragtime"* *8va* *ff* *8va*

The musical score is written on ten staves. The first section, Modto, begins with a 2-measure rest, followed by a 1-measure rest, then a 19-measure rest, and continues with a series of eighth and sixteenth notes. The second section, Waltz, is marked 'lento' and features a 3-measure rest, followed by a 16-measure rest, and continues with a series of eighth and sixteenth notes. The third section, Slow Drag Ragtime, is marked 'ff' and features a series of eighth and sixteenth notes, with '8va' markings indicating octave changes.



Maestoso "Grand Opera"



And^{te} maestoso

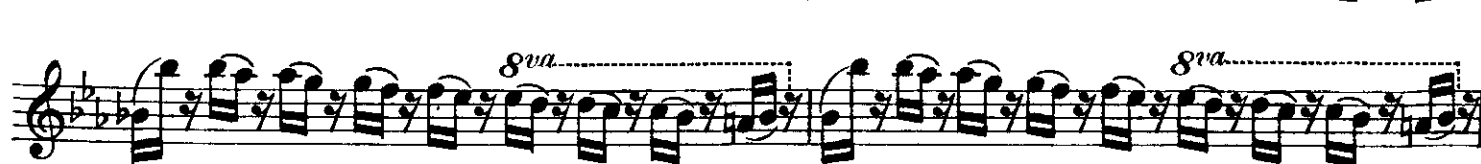
17



Grandioso

mf

molto cresc.



Allo vivace

8va...

Presto

ffz

ffz



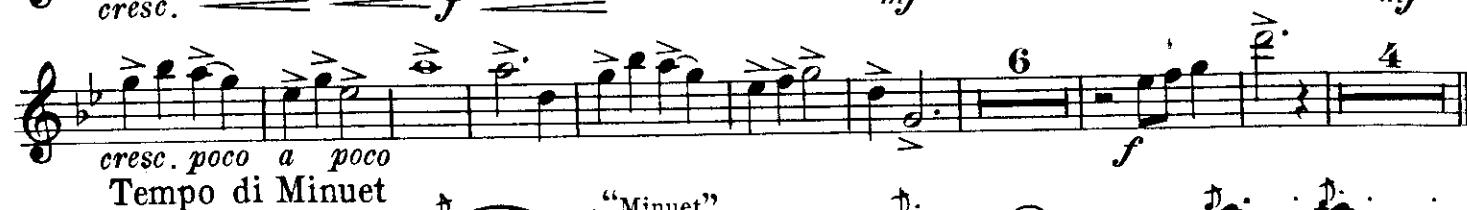
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1

Oboe

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United States Mil. Band *Andte* "The Creation"



Oboe

Slow Drag "Ragtime"

11 *mf* 2 *ff*

Maestoso "Grand Opera"

Andte maestoso

2 *ff* 6 *p* 4 *mf molto cresc.*

p cresc. poco a poco
Grandioso

2 *ff* 2 *ffz*

Allo vivace

Presto

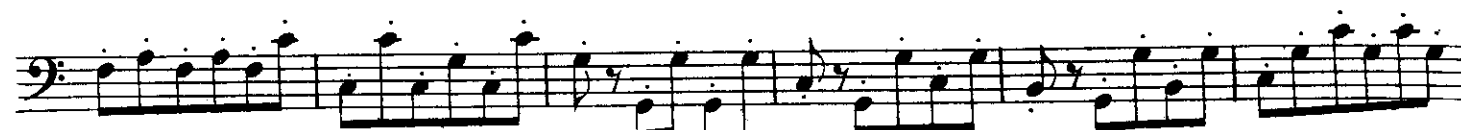
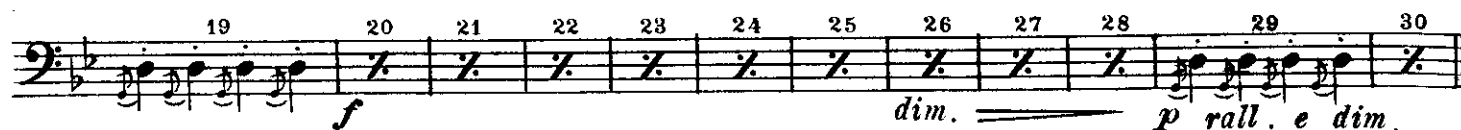
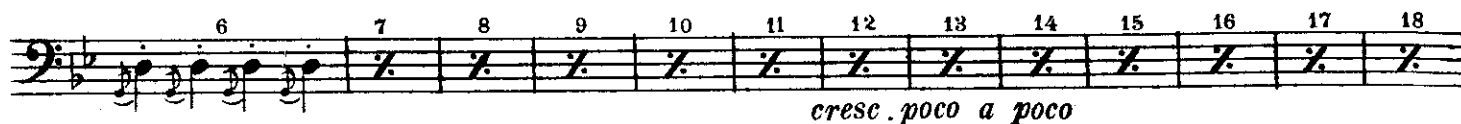
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1

Bassoon

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United States
Mil. Band Jt.
Andte "The Creation"



Bassoon

Waltz
lento

p

cresc. poco

a poco *mf* *dim. poco a poco*

Brillante

p *ff*

Lento
dim. poco a poco

ff *f* *mf* *p*

cresc. poco a poco *mf* *dim.*

Slow Drag "Ragtime"

ff *ff*

Allo furioso

Modto

ff *molto cresc.* *ff* *rall.*

1 2 1

Bassoon

3

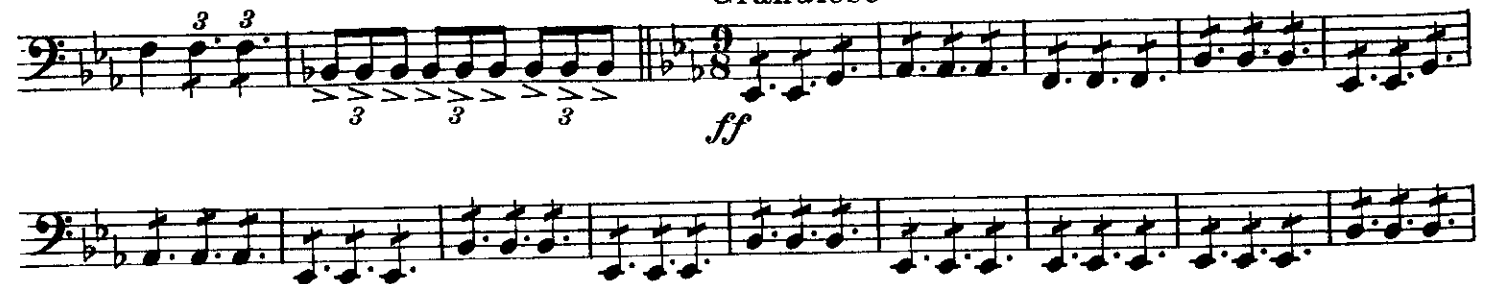


Maestoso "Grand Opera"

Andte maestoso



Grandioso



Allo vivace



Presto



E♭ Clarinet

M. L. LAKE

*United States
Mil. Band J'l.*

And^{te} "The Creation"

218

United States
Mil. Band J'l.

218

And - The Creation

4

p

agitato

Mod^{to}

"Dance Aboriginal"

Oboe 1 Oboe 10 Oboe 6

mf

cresc. poco a poco

f

Oboe

Tempo di Minuet

"Minuet"

f

mp

All^o mod^{to}

Solo "Dixie"

7

mf

ff

All^o furioso

ff molto cresc. ffz

Carl Fischer, New York

E $\flat$ Clarinet

Modto 1 Oboe *p* *rall.* **Waltz** *lento* 11 Oboe *mf* 5 1 2 **Brillante** *ff*

Lento *dim. poco a poco* 11 Oboe *ff* *f* *mf* *p* **Slow Drag "Ragtime"** 2 1 *8va.....* *ff* *8va.....*

The musical score is written for E-flat Clarinet and consists of three main sections. The first section, 'Modto', begins with a single measure marked '1' and 'Oboe', followed by a 'Waltz' section in 3/4 time marked 'lento' and '11'. This is followed by a 'Brillante' section marked 'ff' and '5', which includes a first ending marked '1' and a second ending marked '2'. The second section, 'Lento', starts with a 'dim. poco a poco' instruction and a '11' measure, followed by a 'Slow Drag "Ragtime"' section marked '2' and '1'. This section includes '8va.....' markings and a 'ff' dynamic. The third section continues the 'Slow Drag "Ragtime"' with various rhythmic patterns and articulation marks.

Maestoso "Grand Opera" *8va...*

ff *cresc. poco a poco*

Andte maestoso *6* Oboe *3* *mf* *molto cresc.*

Grandioso *ff*

8va... *8va...* *8va...* *8va...*

Allo vivace *ff* Presto *ffz ffz ffz ffz*

Detailed description: This is a page of a musical score for E♭ Clarinet. It contains ten staves of music. The first staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The second staff continues this line, marked 'Maestoso "Grand Opera"' and '8va...'. The third staff introduces a new section, 'Andte maestoso', in 3/4 time, with a '6' measure rest and an 'Oboe' entry. It features triplets and a '3' measure rest. The fourth staff is marked 'Grandioso' and 'ff', with 'molto cresc.' and triplets. The fifth and sixth staves continue this rapid, rhythmic passage. The seventh, eighth, and ninth staves are marked '8va...' and continue the rapid passage. The tenth staff is marked 'Allo vivace' and 'ff', then changes to 'Presto' and 'ffz ffz ffz ffz' with a '2' measure rest. The music is characterized by rapid sixteenth-note passages and dynamic markings ranging from 'mf' to 'ffz'.

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1

Solo B $\flat$ Clarinet

M. L. LAKE

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Andte "The Creation"
E $\flat$ Cl. *p*

Solo *mp* *agitato* *cresc.* *f*

Modto
(Solo Cl. play in absence of Alto Cl.)
mf Alto Clar.

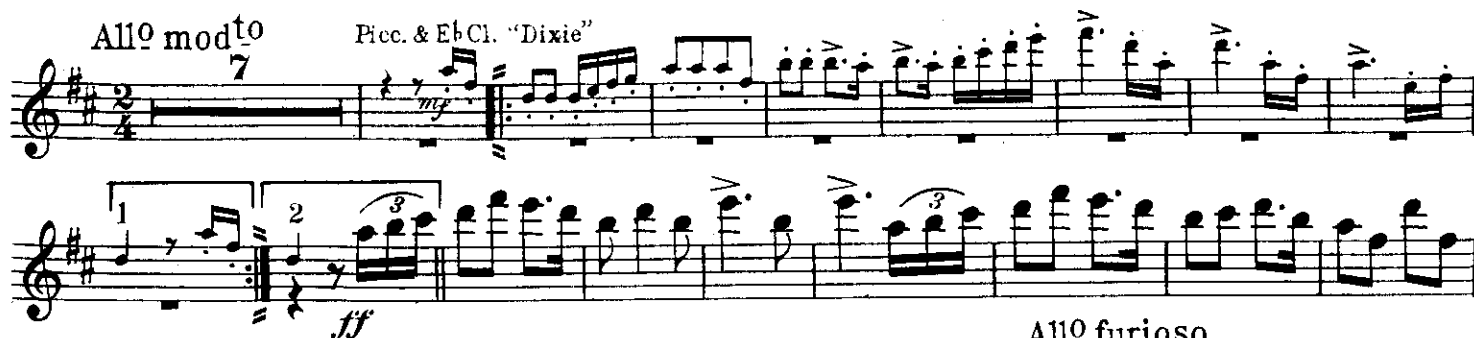
"Dance Aboriginal" 2 3 4 5 6
7 8 9 10 11 12 13 14 15 16 17 18 19
cresc. poco a poco
20 21 22 23 24 25 26 27 28 29 30
dim. *p rall. e dim.*

Tempo di Minuet
Alto Cl. *pp* *p*

"Minuet" *mp*

1 2 *mp*

Carl Fischer, New York

Solo B $\flat$ Clarinet

Solo B $\flat$ Clarinet

Lento
dim. poco a poco

ff f mf p *cresc. poco a poco*

mf *dim.* *ff* *Slow Drag "Ragtime"*

Solo B $\flat$ Clarinet

Maestoso "Grand Opera" *ff* *Andte maestoso* *p* *cresc. poco a poco*

Grandioso *mf* *molto cresc.* *ff*

Allo vivace *ff* *Presto* *ffz ffz ffz < ffz*

The Evolution of Dixie

1

1st B♭ Clarinet

M. L. LAKE

And^{te} "The Creation"

United States
Mil. Band J.P.

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Carl Fischer, New York

1st B $\flat$ Clarinet

"Dixie" 7

ff

ff *molto cresc.* *ff* *Mod^{to}* *p* *rall.* *Waltz* *lento* *p*

cresc. poco a poco *mf*

dim. poco a poco *p* *Brillante* *ff*

Lento *dim. poco a poco* *ff* *f* *mf* *p*

cresc. poco a poco *mf* *dim.*

Slow Drag "Ragtime" *ff* *ff*

1st B $\flat$ Clarinet

3

The main musical score for the 1st B $\flat$ Clarinet consists of 24 measures across ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *ff* and *p*.

Maestoso "Grand Opera"

And^{te} maestoso

This section of the score is divided into two parts. The first part, labeled "Maestoso 'Grand Opera'", spans measures 25-28 and is marked with a forte (*ff*) dynamic. It features a slower tempo and includes a triplet of eighth notes. The second part, labeled "And^{te} maestoso", spans measures 29-32 and is marked with a piano (*p*) dynamic. It continues the slower tempo and includes a triplet of eighth notes. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *ff* and *p*.

1st B $\flat$ Clarinet

cresc. poco a poco

molto cresc.
Grandioso

ff

ffz ffz

Alleo vivace

ff

Presto

ffz ffz ffz ffz

The musical score is written for a 1st B $\flat$ Clarinet. It begins with a melodic line in the treble clef, marked *cresc. poco a poco*, followed by a piano line with triplets and accents, marked *molto cresc.* The **Grandioso** section features a complex, fast-paced melody with many triplets and slurs, starting at *ff*. This is followed by several staves of similar fast, rhythmic patterns. The **Alleo vivace** section begins with a change in tempo and dynamics, marked *ffz ffz*. The **Presto** section follows, featuring a simpler, more direct melody with accents and slurs, also marked *ffz ffz ffz ffz*.

The Evolution of Dixie

2nd & 3rd B $\flat$ Clarinets

M. L. LAKE

United States
Mil. Band Jt.

Andte "The Creation"

218 *a2* *p* *Solo* *agitato* *Modto* *cresc.* *mf*

(3rd Cl. in absence of Oboe)

"Dance Aboriginal" *mf*

Tempo di Minuet *dim.* *rall.* *p* *mp*

"Minuet" *mp*

All $\textcircled{2}$ Modto 8

2nd & 3rd Bb Clarinets

"Dixie"

1 2

7

ff

3

Allo furioso

ff

molto cresc.

ffz

Modto

1

p

rall.

Waltz

lento

7

à 2

p

cresc. poco a poco

mf

5

1 1 2

Brillante

ff

7

à 2

ff

f

mf

p

p

cresc. poco a poco

mf

Slow Drag "Ragtime"

2

ff

ff

2nd & 3rd B $\flat$ Clarinets

3

The musical score consists of ten staves of music for 2nd and 3rd B $\flat$ Clarinets. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff format, with each staff containing a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first nine staves are marked with a forte (f) dynamic. The tenth staff is marked with a fortissimo (ff) dynamic. The score includes a section titled "Maestoso 'Grand Opera'" and another section titled "And $\grave{e}$ maestoso". The "And $\grave{e}$ maestoso" section is marked with a piano (p) dynamic and a 3/4 time signature. The "Maestoso 'Grand Opera'" section is marked with a forte (f) dynamic and a 2/4 time signature.

2nd & 3rd Bb Clarinets

(2nd)

cresc. poco a poco

mf

molto cresc.

Grandioso

ff

ffz ffz

Allo vivace

ff

Presto

ffz ffz ffz ffz ffz ffz

The Evolution of Dixie

Alto Clarinet

M. L. LAKE



United States And^{te} "The Creation"
Mil. Band J^r Solo

218

mp *cresc.* *agitato*

f

Mod^{to} "Dance Aboriginal" 2 3 4 5

mf 6 7 8 9 10 11 12 13 14 15 16 17 18 19

cresc. poco a poco

20 21 22 23 24 25 26 27 28 29 30

Tempo di Minuet

dim. *rall. e dim.* *pp*

"Minuet" 7 1 1 2 1

p

Allo Mod^{to} "Dixie" 8 7 1 1

ff

Allo furioso Waltz lento

ff *molto cresc.* *ffz* *rall.* *p*

cresc. poco a poco *mf* *dim. poco a poco* *p*

Alto Clarinet

ff
Lento
dim. poco a poco
ff **f** **mf** **p** *cresc. poco a*
Slow Drag "Ragtime"
poco **mf** *dim.* **ff**
ff
Maestoso "Grand Opera"
Andte maestoso
ff **p**
Grandioso
ff *mf molto cresc.*
Allo vivace
Presto
ffz **ffz** **ffz** **ffz**

The Evolution of Dixie

1

Bass Clarinet



M. L. LAKE

United States
Mil. Band Jt. Andte "The Creation"

218

9

agitato

cresc.

Modto

"Dance Aboriginal"

mf

7 8 9 10 11 12 13 14 15 16 17 18 19

cresc. poco a poco

20 21 22 23 24 25 26 27 28 29 30

Tempo di

dim. Pralle dim. pp

f Minuet

p

7 1 1 2 1

2

Allo Modto

"Dixie"

8 7 1 1

2

ff

Allo furioso

Modto

Waltz lento

ff molto cresc. ffz rall. 12

mf

3 1 1 2

dim.

Bass Clarinet

Brillante

ff

Lento

ff dim. f

mf

Slow Drag "Ragtime"

dim

ff

ff

Maestoso "Grand Opera"

ff

Andte maestoso

p

Solo

cresc.

mf

molto cresc.

Grandioso

ff

Allo vivace

ffz ffz ffz ffz ffz ffz

Presto

ffz

The musical score is written for Bass Clarinet and consists of 14 staves. It begins with a 'Brillante' section marked 'ff'. The second staff continues the 'Brillante' section. The third staff introduces a 'Lento' section, marked 'ff dim. f' and 'mf', with a first ending bracket labeled '1' and a second ending bracket labeled '12'. The fourth staff is a 'Slow Drag "Ragtime"' section, marked 'dim', 'ff', and 'ff'. The fifth staff continues the 'Slow Drag' section. The sixth staff continues the 'Slow Drag' section. The seventh staff continues the 'Slow Drag' section. The eighth staff continues the 'Slow Drag' section. The ninth staff continues the 'Slow Drag' section. The tenth staff continues the 'Slow Drag' section. The eleventh staff continues the 'Slow Drag' section. The twelfth staff continues the 'Slow Drag' section. The thirteenth staff continues the 'Slow Drag' section. The fourteenth staff continues the 'Slow Drag' section.

The Evolution of Dixie

Soprano Saxophone

M. L. LAKE

United States Mil. Band Jt. 218

Andte "The Creation" 11 1

Modto 3

agitato p f

"Dance Aboriginal" 30

Tempo di Minuet "Minuet" 6 3

1 1.1 2.1 15

mp

Allo modto "Dixie" 8 7

1.1 2. *ff*

Allo furioso 3

Modto 3

Waltz *lento* 19

1.1 2. *ff molto cresc. ff rall.*

Brillante *ff*

Lento *dim. poco a poco* 16

ff f mf

Soprano Saxophone

Slow Drag "Ragtime"



Maestoso "Grand Opera"



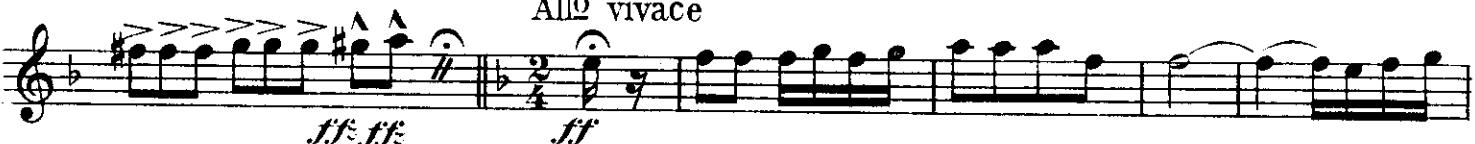
Andte maestoso



Grandioso



Allo vivace



Presto



The Evolution of Dixie

Alto Saxophone

M. L. LAKE

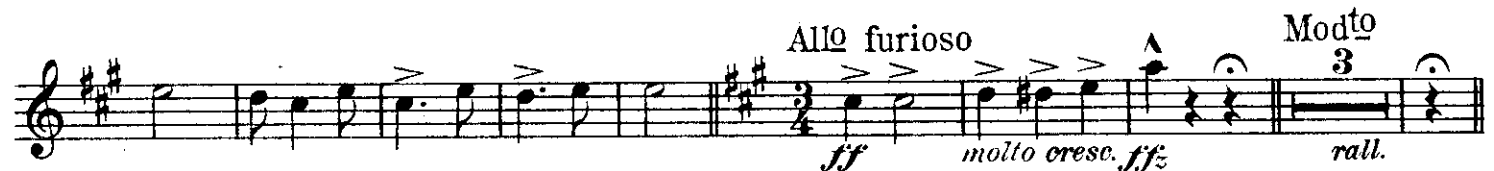
United States
Mil. Band Fl.

218

And^{te} "The Creation"

Mod^{to}

Solo



Alto Saxophone

Slow Drag "Ragtime"

Slow Drag "Ragtime" musical score for Alto Saxophone. The piece is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a *ff* (fortissimo) dynamic. The melody features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The score consists of five staves of music.

Maestoso "Grand Opera"

Andte maestoso

Maestoso "Grand Opera" musical score for Alto Saxophone. The piece is in 2/4 time with a key signature of two sharps. It begins with a *ff* dynamic. The tempo is marked "Andte maestoso". The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *molto cresc.* (molto crescendo). It features complex rhythms including triplets, sextuplets, and a 4/8 time signature change. The score consists of five staves of music.

Grandioso

Allo vivace

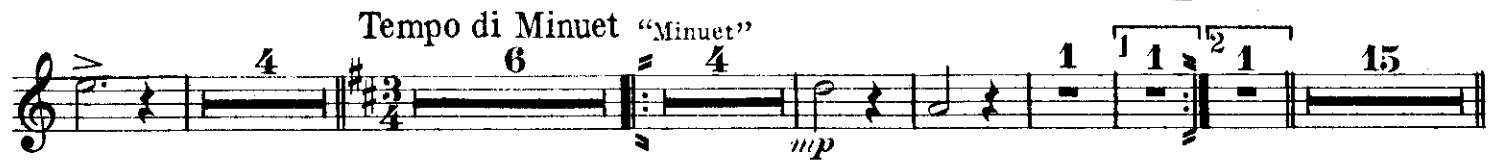
Presto

The Evolution of Dixie

1

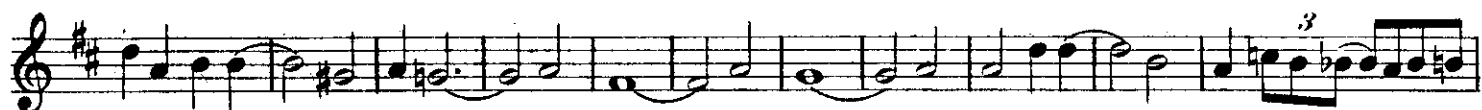
Tenor Saxophone

M. L. LAKE

United States
Mil. Band Jt.Andte "The Creation" *agitato*

Tenor Saxophone

Slow Drag "Ragtime"



Maestoso "Grand Opera"

And^{te} maestoso

Solo



Grandioso



Allo vivace



Presto



The Evolution of Dixie

1

Baritone Saxophone

M. L. LAKE

United States Mil. Band J. **218** *And^{te}* "The Creation" *agitato* **11** **2**

Mod^{to} **3** "Dance Aboriginal" **11** **2** **3** **4** **5** **6** **7** **8**
mf cresc. poco a poco

9 **10** **11** **12** **13** **14** *f* *Tempo di Minuet* **4** **6** **4** *mp*

1 **1** **2** **1** **15** *All^o mod^{to}* **8** "Dixie" **7** **1** **1** **2** **1**

ff

All^o furioso *Mod^{to}* **3** *Waltz* *lento* **19** **1** **1** **2**
ff *molto cresc.* *ffz* *rall.*

Brillante *ff*

Lento *dim. poco a poco* **1** **16**
ff *f*

Baritone Saxophone

Slow Drag "Ragtime"

Slow Drag "Ragtime" section, measures 1 through 24. The music is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a *ff* dynamic and features a mix of eighth and sixteenth notes, some with accents. The tempo is marked as Slow Drag.

Maestoso "Grand Opera"

Andte maestoso

Maestoso "Grand Opera" section, measures 25 through 36. The music is in 2/4 time with a key signature of two sharps. It begins with a *ff* dynamic and features a mix of eighth and sixteenth notes, some with accents. The tempo is marked as Maestoso.

Andte maestoso section, measures 37 through 48. The music is in 2/4 time with a key signature of two sharps. It begins with a *p* dynamic and features a mix of eighth and sixteenth notes, some with accents. The tempo is marked as Andte maestoso.

Grandioso

Grandioso section, measures 49 through 60. The music is in 2/4 time with a key signature of two sharps. It begins with a *ff* dynamic and features a mix of eighth and sixteenth notes, some with accents. The tempo is marked as Grandioso.

Allo vivace

Allo vivace section, measures 61 through 72. The music is in 2/4 time with a key signature of two sharps. It begins with a *ff* dynamic and features a mix of eighth and sixteenth notes, some with accents. The tempo is marked as Allo vivace.

Presto

Presto section, measures 73 through 84. The music is in 2/4 time with a key signature of two sharps. It begins with a *ff* dynamic and features a mix of eighth and sixteenth notes, some with accents. The tempo is marked as Presto.

The Evolution of Dixie

Solo B $\flat$ Cornet

A Fantasia depicting the gradual evolution of "Dixie" Slowly Thro' "The Creation" "Dance Aboriginal" and "The Minuet" the melody is developed until there emerges the immortal "Dixie" This, in turn, becomes a "Waltz" then "Ragtime" and at last "Grand Opera."

M. L. LAKE

United States Mil. Band No. 218

Andte "The Creation"

3rd Cl. Solo

pp (Muted Cor. in absence of 3rd Cl.)

mp (Solo with mute)

agitato (with mute)

cresc.

Modto

2d Cl. 1 2d Cl. Alto Sax. (Muted Cor. in absence of Alto Sax.)

f *mf* *mf*

(Muted)

cresc. poco a poco

dim.

Tempo di Minuet

Alto Sax. 4 B $\flat$ Cls. 3rd Cl. "Minuet"

p *mp* (Muted Cor. in absence of 3rd Cl.)

p *mp*

(Muted)

1. 3rd Cl. 2.

mp

Alto modto

7

Solo B^b Cornet

"Dixie" 7. 1. 2. (Without mute)

ff

ff *molto cresc.* *ff* *modto* 1. 2^d Cl. *rit.* *Waltz* *tento* *p* B^b Cls.

cresc. poco a poco *mf* *dim. poco a poco*

1. 2. *Brillante* *ff*

Lento *dim. poco a poco* *ff* *f* *mf* B^b Cls. *p*

cresc. poco a poco *mf*

Slow Drag "Ragtime" *dim.* *ff*

Solo B^b Cornet

3

1st Cor.

1st Cor.

1st Cor.

Maestoso "Grand Opera"

Solo

ff

Tymp.

Andte maestoso

Sop. Sax. & B^b Cls.

p

E[♭] Cl.

cresc. poco a poco

mf

Grandioso

molto cresc.

ff

Allo vivace

ff

Presto

ff

The Evolution of Dixie

1

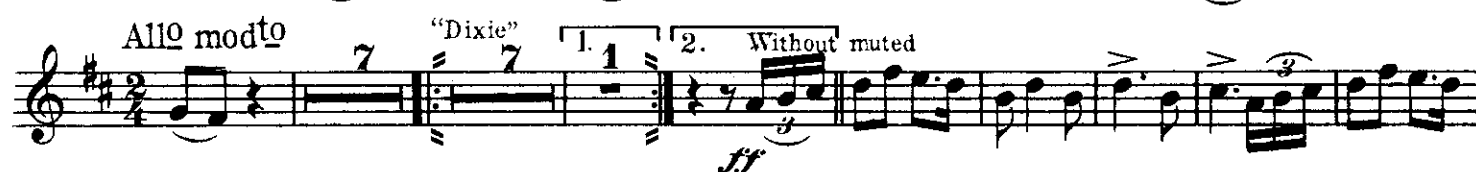
1st B^b Cornet

M. L. LAKE

United States
Mil. Band Jt.

218

Andte "The Creation"



1st B^b Cornet

Lento

1 8

ff dim. f *p cresc. poco a poco* *mf* *dim.*

Slow Drag "Ragtime"

ff *ff*

Maestoso "Grand Opera"

Solo *ff*

Andte maestoso

11 *Alto Sax.* *p cresc. poco a poco*

mf *molto cresc.*

Grandioso

ff

Allo vivace

ff ff ff

Presto

ff ff ff ff

The Evolution of Dixie

2nd & 3rd B^b Cornets

M. L. LAKE

United States
Mil. Band J.L.

218

Andte "The Creation" *mp* (Solo with mute) *agitato* (With mutes) *p*

f *Modto* "Dance Aboriginal" 3 6

2d & 3d Cl. 3rd Cl. 7 3rd Cl. 6 3 *f dim.*

mf (Muted Cors. in Absence of 2d & 3rd Cls.)

Tempo di Minuet "Minuet" 6 (2d Muted) 1. 2. (2d Muted) *mp*

Allo modto "Dixie" 8 8 7 1. 2. (Without mute) *ff*

ff

Allo furioso *ff* *molto cresc.* *ff* *Modto* 3 *rall.* *Waltz* *tento* 19 1. 2.

Brillante *ff*

Lento *a2* 2 16 *ff*

The musical score is written for 2nd and 3rd Bb Cornets. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked 'Andte' and 'The Creation', with a tempo of 7/8. It features a solo with a mute for the 2nd cornet, marked *mp*, and an *agitato* section for the 3rd cornet with mutes, marked *p*. The second staff continues the piece, marked *f* and *Modto*, with a 'Dance Aboriginal' section. The third staff shows the 2nd and 3rd cornets playing together, with a tempo of 7/8. The fourth staff is marked 'Tempo di Minuet' and 'Minuet', with a tempo of 6/8. It features a solo with a mute for the 2nd cornet, marked *mp*. The fifth staff is marked 'Allo modto' and 'Dixie', with a tempo of 8/8. It features a solo without a mute for the 2nd cornet, marked *ff*. The sixth staff is marked 'Allo furioso' and 'Waltz', with a tempo of 3/4. It features a solo with a mute for the 2nd cornet, marked *ff*. The seventh staff is marked 'Brillante' and 'a2', with a tempo of 2/4. It features a solo with a mute for the 2nd cornet, marked *ff*. The eighth staff is marked 'Lento' and 'a2', with a tempo of 2/4. It features a solo with a mute for the 2nd cornet, marked *ff*.

2nd & 3rd B^b Cornets

Slow Drag "Ragtime"

a2

First system: Treble clef, key of D major (two sharps), 2/4 time. The melody begins with a half note D, followed by eighth notes E, F#, G, A, B, C, D. A *ff* (fortissimo) dynamic marking is present. The second system continues the melody with eighth notes and quarter notes. The third system features a series of eighth notes with a *ff* marking. The fourth system continues the eighth-note pattern. The fifth system shows a change in the melody with a *ff* marking.

Maestoso "Grand Opera"

Soli

First system: Treble clef, key of D major, 2/4 time. The melody is slower, with a *ff* marking. The second system continues the melody with a *ff* marking. The third system features a series of eighth notes with a *ff* marking. The fourth system continues the eighth-note pattern with a *ff* marking.

Andte maestoso

16

(2d)

First system: Treble clef, key of D major, 2/4 time. The melody is slower, with a *p* (piano) dynamic marking. The second system continues the melody with a *mf* (mezzo-forte) dynamic marking. The third system features a series of eighth notes with a *molto cres.* (molto crescendo) marking. The fourth system continues the eighth-note pattern with a *molto cres.* marking.

Grandioso

First system: Treble clef, key of D major, 2/4 time. The melody is slower, with a *ff* (fortissimo) dynamic marking. The second system continues the melody with a *ff* marking. The third system features a series of eighth notes with a *ff* marking. The fourth system continues the eighth-note pattern with a *ff* marking.

Allo vivace

First system: Treble clef, key of D major, 2/4 time. The melody is faster, with a *ff* (fortissimo) dynamic marking. The second system continues the melody with a *ff* marking. The third system features a series of eighth notes with a *ff* marking. The fourth system continues the eighth-note pattern with a *ff* marking.

Presto

First system: Treble clef, key of D major, 2/4 time. The melody is the fastest, with a *ff* (fortissimo) dynamic marking. The second system continues the melody with a *ff* marking. The third system features a series of eighth notes with a *ff* marking. The fourth system continues the eighth-note pattern with a *ff* marking.

The Evolution of Dixie

1

1st & 2nd Eb Altos

M. L. LAKE

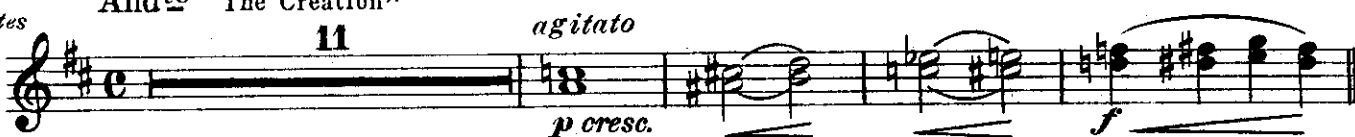
United States
Mil. Band Jt.

Andte "The Creation"

11

agitato

218



Modto

2

(1st) Solo "Dance Aboriginal"

mf



Tempo di Minuet

Open Horns

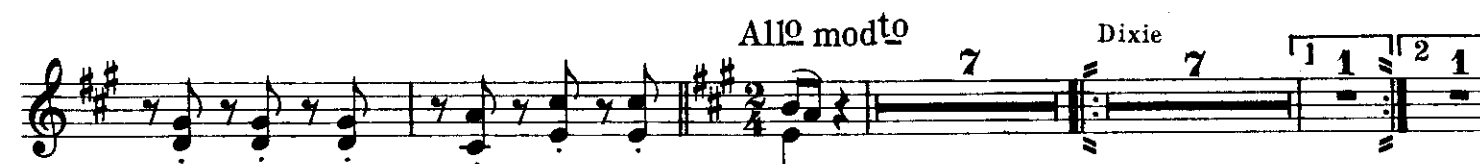
Cls.

"Minuet"

pp

p

mp



1st & 2nd Eb Altos

ff

ff *molto cresc.* *ffz* *Modto* *Soli* *p* *rall.* *Waltz* *lento* *p*

cresc. poco a poco

mf *dim. poco a poco* *p*

Brillante *ff*

Lento *dim. poco a poco* *ff* *f* *mf* *p*

cresc. poco a poco *mf*

Slow Drag "Ragtime" *dim.* *ff*

ff

1st & 2nd Eb Altos

3

Maestoso "Grand Opera"

And^{te} maestoso

Alto & Ten. Sax.

(Horns play in absence of Saxophones)

Grandioso

All^o vivace

Presto

The Evolution of Dixie

1

3rd & 4th Eb Altos

Andte "The Creation"

M. L. LAKE

United States
Mil. Band Jt.

218 *agitato* *p cresc.* *f*

Modto *"Dance Aboriginal"* *Tempo di Minuet* *p* *(3rd)*

"Minuet" *(3rd)* *mp*

mp

ff

Allo Modto *"Dixie"* *ff*

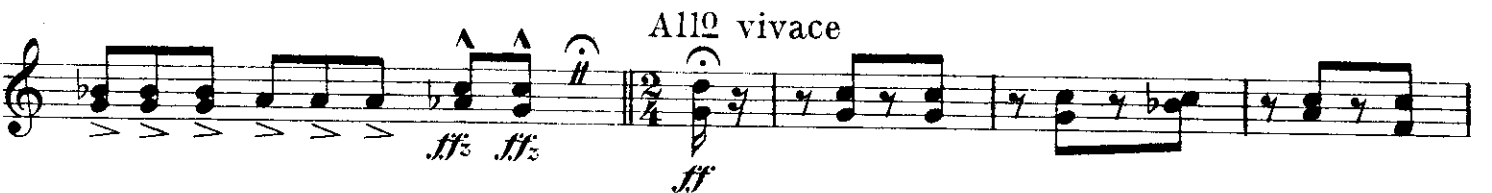
Allo furioso *molto cresc.* *Modto* *rall.*

3rd & 4th Eb Altos

Waltz
lento

3rd & 4th Eb Altos

3



The Evolution of Dixie

1

1st & 2nd Trombones:

M. L. LAKE

United States *Andte* "The Creation" *à 2*
Mil. Band fl. 11 1

218 *agitato* *mf* *f*

Modto *à 2* muted 3 18

Tempo di Minuet 3d Horn 3 2 *p* 2 4 *mp* 1

dim. (1st) *à 2*

Allo Modto 8 "Dixie" 7 1 *ff* *à 2*

Allo furioso *ff* *molto cresc.* *ff* *Modto* 2 1 *rall.*

Waltz lento 1 *p* *cresc. poco a poco* *mf* *Brillante* *à 2* *ff*

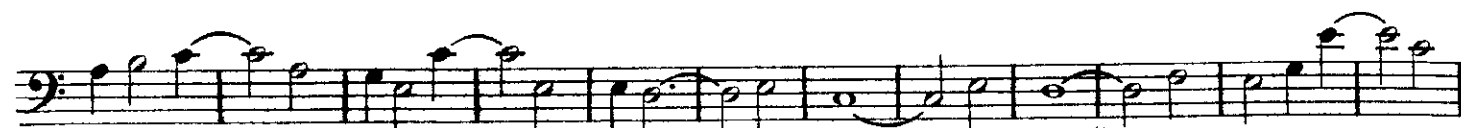
dim. poco a poco *ff* *f* *mf*

Lento dim. poco a poco 1 *ff* *f* *mf*

p *cresc. poco a poco* *mf* *dim.*

2 Slow Drag "Ragtime"

1st & 2nd Trombones



The Evolution of Dixie

1

3rd Trombone

M. L. LAKE

United States
Mil. Band Jt.

218

Andante "The Creation"

11 2 3

f *agitato*

"Dance Aboriginal"

19

f *dim.* *pp rall.* *e dim.*

Tempo di Minuet

1 4 1 1 2 1

pp *p* *mp* *p*

Bar Sax.

Allo Modto

8 7 1 1 2

ff

"Dixie"

Allo furioso *molto cresc.*

Modto

2 1

ff *rall.*

Waltz
lento

Bassoon

p *cresc poco a poco mf*

1 1 1 2

dim. poco a poco *ff* *Brillante*

Lento

1

ff dim. f

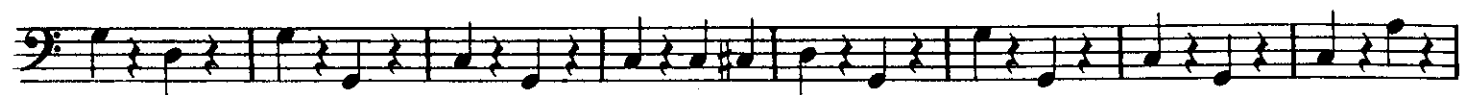
The musical score is written for a 3rd Trombone part. It begins with a key signature of one flat (Bb) and a common time signature (C). The first section, 'The Creation', is in 6/8 time and features a series of eighth and sixteenth notes, with a forte (f) dynamic and an 'agitato' marking. The second section, 'Dance Aboriginal', is in 6/8 time and includes a crescendo leading to a fortissimo (f) dynamic, followed by a decrescendo (dim.) and a rallentando (rall.) section. The third section, 'Tempo di Minuet', is in 3/4 time and features a series of eighth notes, with a piano (pp) dynamic and a decrescendo (dim.) leading to a mezzo-forte (mf) section. The fourth section, 'Dixie', is in 2/4 time and features a series of eighth notes, with a fortissimo (ff) dynamic and a decrescendo (dim.) leading to a mezzo-forte (mf) section. The fifth section, 'Allo furioso', is in 2/4 time and features a series of eighth notes, with a fortissimo (ff) dynamic and a decrescendo (dim.) leading to a mezzo-forte (mf) section. The sixth section, 'Waltz', is in 3/4 time and features a series of eighth notes, with a piano (p) dynamic and a decrescendo (dim.) leading to a mezzo-forte (mf) section. The seventh section, 'Allo Modto', is in 2/4 time and features a series of eighth notes, with a fortissimo (ff) dynamic and a decrescendo (dim.) leading to a mezzo-forte (mf) section. The eighth section, 'Brillante', is in 2/4 time and features a series of eighth notes, with a fortissimo (ff) dynamic and a decrescendo (dim.) leading to a mezzo-forte (mf) section. The ninth section, 'Lento', is in 2/4 time and features a series of eighth notes, with a fortissimo (ff) dynamic and a decrescendo (dim.) leading to a mezzo-forte (mf) section.

3rd Trombone ♭

Bassoon



Slow drag "Ragtime"



Maestoso "Grand Opera"



Andte maestoso 18



Allo vivace



Presto



The Evolution of Dixie

1

Baritone 

M. L. LAKE

United States Andte "The Creation" *agitato*
Mil. Band Jt. 218 Bassoon *mp* *p* *Modto*

f *mf*

"Dance Aboriginal" *cresc poco a poco* *f*

dim. *p* *rall. e dim.* *Tempo di Minuet* Bassoon *p*

Minuet *mp*

Bassoon *mp* *Allo Modto*

"Dixie" *ff* *Allo furioso* *ff molto cresc. ffz*

Modto *Waltz lento* *rall.* *p*

cresc. poco a poco mf *dim. poco a poco* *p*

Baritone

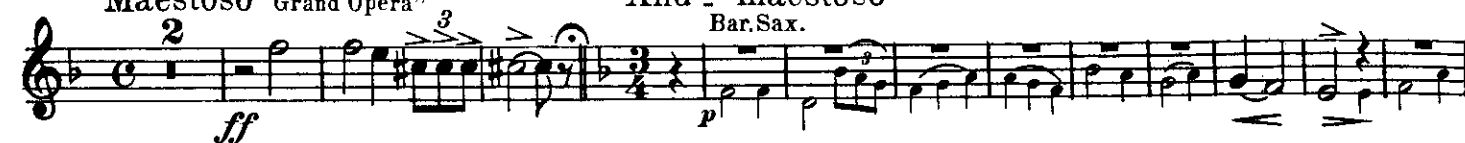
Brillante



Maestoso "Grand Opera"

Andte maestoso

Bar. Sax.



Allo vivace

Presto



The Evolution of Dixie

Baritone ♭

M. L. LAKE

United States Andte "The Creation" Bassoon *agitato*

Mil. Band Jt. 9 *mp* *cresc.* *p* *Modto* 2 *mf*

"Dance Aboriginal" *cresc. poco a poco* *f* *Tempo di Minuet* 1 2 *dim.* *pralle dim.* *p*

Bassoon "Minuet" *mp* *Allo Modto* 7

"Dixie" 7 *ff* *Allo furioso* *ff molto cresc. ffz*

Modto 2 *Waltz lento* *rall.* *p* *cresc. poco a poco* *mf* *dim. poco a poco* *p*

The musical score is written for Baritone Bassoon. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first section, 'The Creation', is marked 'Andte' and 'agitato', starting at measure 9 with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.) and a piano (p) dynamic, then a 'Modto' section. The second section, 'Dance Aboriginal', features a 'cresc. poco a poco' leading to a forte (f) dynamic, followed by a 'Tempo di Minuet' section with first and second endings, marked 'dim.' and 'pralle dim.' with a piano (p) dynamic. The third section, 'Minuet', starts at measure 1 with a mezzo-piano (mp) dynamic, followed by an 'Allo Modto' section. The fourth section, 'Dixie', begins at measure 7 with a fortissimo (ff) dynamic, followed by an 'Allo furioso' section marked 'ff molto cresc. ffz'. The final section is a 'Waltz lento' marked 'Modto' with first and second endings, starting with a 'rall.' and piano (p) dynamic, followed by a 'cresc. poco a poco' leading to a mezzo-forte (mf) dynamic, then a 'dim. poco a poco' leading to a piano (p) dynamic.

Baritone

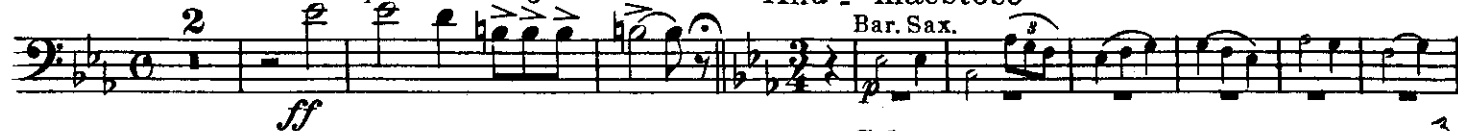
Brillante

Lento *dim. poco a poco*Slow Drag "Ragtime" *cresc. poco*

Maestoso "Grand Opera"

Andte maestoso

Bar. Sax.



The Evolution of Dixie

1

Basses

M. L. LAKE

United States Andante "The Creation"

Mil. Band JI.

11

2



"Dance Aboriginal"

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

cresc. poco a poco

17

18

19

à 2

2

3

4

5

6

7

(1st)

Bb Bass

*dim.**pp rall. e dim.*

Tempo di Minuet

Bb Bass

*pp**p**mp*

"Minuet"

mp

Allo Modto

8

"Dixie"

7

1

2

ff

Allo furioso

Modto

2

1

Waltz
lento*rall.**p**dim. poco a poco**cresc. poco a poco**mf**p*

Basses

Brillante



Lento



cresc. poco a poco

ff

p

dim.

Slow Drag "Ragtime"



Maestoso 2

Andte maestoso

(1st)



6



Grandioso



Allo vivace



Presto



ffz ffz ffz ffz ffz ff

ffz

The Evolution of Dixie

1

Drums, Tom Tom,
Tympani, Bells, etc.

M. L. LAKE

Andte "The Creation"

United States
Mil. Band Fl.

Drums

(B.D. in absence of Tymp.)

agitato

(B.D. in absence of Tymp.)

(on Cymbal)

218

1
Tymp & Bells

pp

Tymp in F & G

9

(Change Tymp. to G & D)

1

mp

Tymp. in G & D

Modto Tom Tom

"Dance Aboriginal"

(B.D. in absence of Tymp.)

mf

mf

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

cres. poco a poco

f

dim.

p ralle dim.

Tempo di Minuet

"Minuet"

pp

B.D. in absence of Tymp.

3

4

Bells

1

1

1

Allò Modto

Dr. Solo

15 Change Tymp.
to C & G

B.D.

mf

"Dixie"

(tog)

Tymp in C & G

Drums, Tom Tom, Tympani, Bells, etc.

Allo furioso

Waltz
lento

Brilliante
Tamb.

ff B.D. & Cym.
Tymp.

ff Cym.

Modto

3

39

39

1

16

Lento
(B.D. in absence of Tymp.)

1

16

Slow Drag "Ragtime"
(on Cym.) S. Dr.

ff B.D.
Tymp.

(tog.)

B.D. (tog.)

ff

1

16

1

16

1

16

