

EVENTIDE

SERENADE

K. L. KING

Solo B♭ Cornet

600

mf *dim.* *p* Cl. & Bar.

mf *agitato* *p* *mf* *dim. p* D. S. to

TRIO *p dolce* Bar. 1 2 *Fine* 7 Bass *pp*

mf *pp* *f* *Agitato*

dim. D. S. trio to

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EVENTIDE

SERENADE

D \flat Piccolo

K. L. KING

600 *mf* *dim.* *p* *mf agitato* *to Trio* *p* *mf* *dim. p tr* *D. S. to*

TRIO *p dolce* *Fine* *pp* *mf* *pp* *tr.* *pp* *dim.* *p* *dim.* *p*

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D. S. trio to

EVENTIDE

SERENADE

K. L. KING

C Flute

600

mf

p

pp

f

dim.

pp

mf

pp

dim.

p

TRIO

dolce

Fine

Agitato

f

dim.

p

D. S. to \odot

D. S. trio to \odot

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EVENTIDE

SERENADE

Oboe

K. L. KING

600

mf *dim.* *p*

agitato

to Trio *mf*

p *mf* *dim.* *p* *D. S. to*

TRIO

pp *mf* *pp*

Agitato

f *dim.* *p*

D. S. trio to

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EVENTIDE

SERENADE

Bassoon

K. L. KING

600 *mf* *dim.* *p*

agitato
to Trio *mf* *p*

mf *p* *dim.* *p* D. S. to

TRIO *p* *1* *2* Fine *pp*

mf *pp* *f* *Agitato*

dim. *p* D. S. Trio to

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EVENTIDE

SERENADE

K. L. KING

E♭ Clarinet

600 *mf* *dim.* *p* 4

to Trio *mf* *agitato* *p* *mf* *dim. p* *D.S. to*

TRIO *p dolce* *pp* *mf* *pp* *Agitato* *f* *dim.* *p*

C.L. Barnhouse, Oskaloosa, Iowa.

D.S. trio to

EVENTIDE

SERENADE

K. L. KING

1st B \flat Clarinet

C. L. Barnhouse, Oskaloosa, Iowa.

Printed in the U. S. A.

EVENTIDE

SERENADE

K. L. KING

2^d & 3^d B \flat Clarinet

600

mf *dim.* *p* *p*

mf *agitato* *p* *mf* *dim.* *p* *D. S. to*

TRIO *dolce* *p* *Fine* *pp* *mf* *pp* *tr*

Agitato *f* *tr*

dim. *pp* *D. S. trio to*

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D. S. trio to

EVENTIDE

SERENADE

Bass Clarinet

K. L. KING

600

mf

dim. \rightarrow *p*

agitato

to Trio *mf*

dim. *p* *D.S. to*

TRIO *p*

1 2 *Fine*

pp

mf *pp* *f*

agitato

dim. *p* *D.S. trio to*

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EVENTIDE

SERENADE

B♭ Soprano Saxophone

K. L. KING

600

mf *dim.* = *p*

4

agitato
to Trio *mf*

p *mf* *dim.* *p* D. S. to

TRIO *p dolce* 1 12 *Fine*

pp

mf = *pp* *f* *Agitato*

dim. *p*

D. S. trio to

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EVENTIDE

SERENADE

K. L. KING

E♭ Alto Saxophone

600

mf *dim.* *p*

p

mf *agitato*

p *mf* *dim.* *p* D. S. to

TRIO

p *dolce*

1 2 Fine

pp *mf* *pp*

Agitato

f

dim. *p* D. S. trio to

EVENTIDE

SERENADE

B♭ Tenor Saxophone

K. L. KING

600

mf *dim.* *p*

4

to Trio *mf agitato*

p *mf*

dim. *p* *D. S. to*

TRIO

1 2 *Fine*

pp *mf* *pp*

Agitato

f

dim. *p* *D. S. trio to*

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EVENTIDE

E♭ Baritone Saxophone

SERENADE

K. L. KING

600 *mf* *dim. p* 4

4

to Trio *mf agitato*

p *mf* *dim.* *p* D. S. to

TRIO *p* 1 2 || *Fine*

Agitato *pp* *mf* *pp*

f

dim. *p* D. S. trio to

C.L. Barnhouse, Oskaloosa, Iowa.

D. S. trio to

EVENTIDE

SERENADE

K. L. KING

E♭ Cornet

600

mf *dim.* *p*

agitato

to Trio *mf*

p *mf* *dim.* *p* D. S. to

TRIO *dolce* *p* *Fine* *mf* *pp*

Agitato

p

dim. D. S. trio to

Detailed description: This is a musical score for E♭ Cornet, titled "Eventide Serenade" by K. L. King. The score is in 4/4 time and begins with a tempo marking of 600. The main melody starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) section. The music then becomes more rhythmic and is marked *agitato*. A section labeled "to Trio" begins with a mezzo-forte (*mf*) dynamic. The Trio section starts with a piano (*p*) dynamic and a *dolce* marking. It features first and second endings, with a "Fine" marking at the end of the first ending. The Trio concludes with a mezzo-forte (*mf*) dynamic, followed by a piano-piano (*pp*) section. The score ends with a decrescendo (*dim.*) and a *D. S. trio to* marking.

C. L. Barnhouse, Oskaloosa, Iowa.

EVENTIDE

SERENADE

1st B♭ Cornet

K. L. KING

600 *mf* *dim.* *p*₄

agitato
to Trlo *mf*

p *mf* *dim. p* D. S. to

TRIO *dulce* *p* *Fine* *pp* *mf* *pp*

Agitato *f*

dim. *p*

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D. S. trio to

EVENTIDE

SERENADE

K. L. KING

2^d & 3^d B \flat Cornet

600

mf *dim.* *p*

4

2^d only

to Trio

agitato

mf *p* *mf* *dim.* *p*

D.S. to

TRIO

1 2 *Fine*

Agitato

pp *mf* *pp*

f

dim. *pp*

D.S. trio to

EVENTIDE

SERENADE

1st & 2d Eb Altos

K. L. KING

600

mf *dim.* = *p*

agitato

to Trio *mf*

p *mf* *dim.* = *p* D. S. to

TRIO

1 2 "Fine

pp *mf* = *pp*

Agitato

f

dim. *p* D. S. trio to

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EVENTIDE

SERENADE

K. L. KING

3^d & 4th E♭ Altos

600

mf *dim.* *p*

agitato

to Trio *mf*

p *mf* *dim.* *p* D. S. to

TRIO

1 2 *Fine*

Agitato *pl* *mf* *pp*

dim. *p* D. S. trio to

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EVENTIDE

SERENADE

K. L. KING

1st & 2^d Trombones

600

mf *dim.* *p*

agitato to Trio

mf *p* *dim.* *p* D. S. to

TRIO

p 1 2 *Fine* *pp*

mf *pp* *f* *pp* *dim.* *p*

EVENTIDE

SERENADE

K. L. KING

3^d Trombone

600 *mf* *dim.* *p*

agitato
to Trio *mf*

p *mf* *dim.* *p* D. S. to

TRIO *p*

1 2 Fine *pp*

mf *pp* *f* *Agitato*

dim. *p*


D. S. trio to

C. L. Barnhouse, Oskaloosa, Iowa.

EVENTIDE

SERENADE

K. L. KING

Baritone 

600



mf *dim.* *p* *p* *SOLO*

to Trio *mf* *agitato*

p *mf* *dim.* *p* *D. S. to*

TRIO *p dolce*

1 2 *Fine*

pp *mf* *pp*

Agitato *f*


dim. *p* *D. S. trio to*

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EVENTIDE

SERENADE

K. L. KING

Baritone 



600

mf *dim.* *p* **SOLO**

agitato *mf* *to Trio* *dim.* *p* *D. S. to*

TRIO *p dolce* *1* *2* *Fine* *pp* *mf* *pp*

Agitato *f* *dim.* *p* *D. S. trio to*

The musical score is written for Baritone and Trio. It begins with a 4/4 time signature and a key signature of two flats. The Baritone part starts at measure 600. The score includes various dynamics such as *mf*, *dim.*, *p*, *pp*, and *f*. Performance instructions include **SOLO**, *agitato*, *to Trio*, *Fine*, and *D. S. to*. The Trio part begins with a *p dolce* marking and includes first and second endings. The score concludes with a *dim.* and *p* marking, and a *D. S. trio to* instruction.

C. L. Barnhouse, Oskaloosa, Iowa.

EVENTIDE

SERENADE

K. L. KING

Basses

600

mf *dim.* *p*

agitato

mf *p* *mf* *dim.* *P.D.S. to*

TRIO. *p* 1 2 *Fine*

mf *pp* *f* *pp*

agitato

dim. *p*

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D.S. trio to

EVENTIDE

SERENADE

K. L. KING

Drums

600

mf *dim.* *p* 16

To Trio

mf *p*

mf *dim. p* 1 2 *Fine* *D. S. to*

TRIO

7 1 1 2 *p* *mf* *pp* 19

Agitato

f

1 52

D. S. trio to

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