

CONDUCTOR
(B♭ Cornet)

Eventide

REVERIE

A. J. Weidt

Arr. by R. E. Hildreth

Bells & Cl's

Solo Cor.

Andante

The first section of the score is written for a B♭ Cornet. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante'. The first staff starts with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures. The second staff includes a section for 'Altos' and a 'Solo Cor.' part. The third staff has a 'cresc.' marking and a 'Più mosso' tempo change. The fourth staff is marked 'f' and includes a '2d Cor.' part. The fifth staff is marked 'p' and includes an 'Eb Cor.' part. The sixth staff is marked 'f' and includes a '2d Cor.' part. The seventh staff is marked 'p' and includes an 'Eb Cor.' part. The section ends with a double bar line and a repeat sign.

The Trio section of the score is written for a B♭ Cornet. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Andante'. The first staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a section for 'Cl's' and a 'Solo Cor.' part. The third staff has a 'cresc.' marking and a 'Più mosso' tempo change. The fourth staff is marked 'f' and includes a '2d Cor.' part. The fifth staff is marked 'p' and includes an 'Eb Cor.' part. The sixth staff is marked 'f' and includes a '2d Cor.' part. The seventh staff is marked 'p' and includes an 'Eb Cor.' part. The eighth staff is marked 'f' and includes a '2d Cor.' part. The ninth staff is marked 'p' and includes an 'Eb Cor.' part. The section ends with a double bar line and a repeat sign.

PICCOLO

Eventide

REVERIE

A. J. Weidt

Arr. by R. E. Hildreth

Andante

The first section of the score is written for Piccolo in 3/4 time, key of D major. It begins with a dynamic marking of *p* (piano) and a tempo of *Andante*. The music features a melodic line with slurs and a bass line with a *cresc.* (crescendo) marking. The section concludes with a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic marking. The tempo changes to *Più mosso* (faster). The score includes repeat signs and first/second endings.

The Trio section begins with a dynamic marking of *p* (piano) and a tempo of *Andante*. The music features a melodic line with slurs and a bass line with a *rall.* (rallentando) marking. The section concludes with a *f* (forte) dynamic marking. The score includes repeat signs and first/second endings.

D. S. al then *Trio*

D. S. al

OBOE and
Soprano Saxophone in C

Eventide

REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante

p *mf* Cor. or Sax.

mf cresc. *f* Più mosso

p *f* Sax.

rall. D. S. al  then Trio

Trio *p* Ob.  *f* *3* 

Ob. *f* *3* 

D. S. al 

BASSOON

Eventide

REVERIE

A. J. Weidt

Arr. by R. E. Hildreth

Andante

p *mf* Bar. Sax.

Più mosso

D. S. al then *Trio*

D. S. al

Eventide

REVERIE

E♭ CLARINET

A. J. Weidt
Arr. by R. E. Hildreth

Andante

p *mf* *f*

cresc.

Più mosso

p *f* *rall.*

D. S. al then Trio

p *mf*

D. S. al

Eventide

REVERIE

SOLO B \flat CLARINET

A. J. Weidt

Arr. by R. E. Hildreth

Andante

p *mf* *cresc.* *p*

f

Più mosso

f

rall.
D.S. al Fine then Trio

Trio *p*

D.S. al Fine

1st B \flat CLARINET

Eventide

REVERIE

A. J. Weidt

Arr. by R. E. Hildreth

Andante

p *mf* *cresc.*

Più mosso

f *p*

Trio

p *rall.* *D.S. al then Trio*

D.S. al

2d B \flat CLARINET

Eventide

REVERIE

A.J. Weidt
Arr. by R. E. Hildreth

Andante
p

mf

cresc.

f *p*

Più mosso
f

rall.

D. S. al then Trio

Trio
p

3

D. S. al then

3d B \flat CLARINET

Eventide

REVERIE

A.J. Weidt
Arr. by R. E. Hildreth

Andante
p

mf

cresc.

f

p

Più mosso
f

rall.
D.S.al. then Trio

Trio
p

D.S.al.

B \flat BASS CLARINET
(3^d Trombone)

Eventide

REVERIE

A.J. Weidt
Arr. by R.E. Hildreth

Andante

mf

mf cresc.

Più mosso

f

Bar.

rall.

D.S. al. then Trio

Trio

p

Bar.

D.S. al.

B♭ SOPRANO SAXOPHONE **Eventide** REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante

p *mf* *mf cresc.* *f*

Cor. or Sax.

Più mosso

p *f*

rall.
D.S. al *then Trio*

Trio

Ob.

p *p*

D.S. al

E♭ ALTO SAXOPHONE

Eventide

REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante

p *mf* *cresc.* *f* *p*

Più mosso

f

rall.
D.S.al then Trio

Trio

p

D.S.al

B♭ TENOR SAXOPHONE

Eventide

REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante

p *mf* *cresc.* *f* *p* *Più mosso* *f* *rall.* *D. S. al then Trio* *Trio* *p*

D. S. al

Eventide

E♭ BARITONE SAXOPHONE REVERIE

A.J. Weidt
Arr. by R. E. Hildreth

Andante

p *mf* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

cresc. -

Più mosso

f

rall.

D.S.al then Trio

Trio

D.S.al

SOLO B♭ CORNET

Eventide

REVERIE

A.J. Weidt

Arr. by R.E. Hildreth

Andante
p

mf Solo

unis
cresc.

Più mosso
f

p

E♭ Cor.
f

E♭ Cor.

rall.
D.S.al then Trio

Trio
p Solo

unis.

E♭ Cor.

unis. *D.S.al*

Eventide

1st B \flat CORNET

REVERIE

A. J. Weidt

Arr. by R. E. Hildreth

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked "Andante" and the dynamics start at "p". The first staff contains the main melody with various phrasing slurs and accents. A "Solo" section begins with a double bar line and a fermata, marked "mf". The second staff continues the melody with a "cresc." (crescendo) marking and a "unis" (unison) instruction. The third staff features a "Piu mosso" tempo change and a "f" (forte) dynamic. The fourth staff is labeled "Eb Cor." and continues the melody. The fifth staff also includes a "Solo" marking and a "rall." (rallentando) instruction, ending with a "D.S.al" (Da Capo) and "then Trio" instruction. The sixth staff is labeled "Trio" and features a "p" dynamic and triplet markings. The seventh staff continues the Trio section with "unis." (unison) markings and a "D.S.al" instruction. The eighth staff concludes the piece with a "D.S.al" instruction and a double bar line with repeat dots.

2^d B \flat CORNET

Eventide
REVERIE

A.J. Weidt.
Arr. by R. E. Hildreth

Andante

p *mf* *mf cresc.* *f* *p*

Più mosso

f

rall.
D.S. al C then Trio

Trio

Alto Sax. or Trom.

p *p* *p* *p* *p*

D.S. al C

3^d B \flat CORNET

Eventide REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante

p *mf*

2^d Cl.

mf cresc.

p

Più mosso

f

rall.

D.S. al then Trio

Trio

Tenor Sax or 2^d Trom.

p

D S al

1st Eb ALTO

Eventide

REVERIE

A.J. Weidt
Arr. by R. E. Hildreth

Andante

p *mf*

cresc.

f *p*

Più mosso

f

rall.

D.S. al then Trio

Trio

p

D. S. al

2^d E \flat ALTO

Eventide

REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante
p *mf* *cresc.* *p*

Più mosso
f *rall.*

D.S. al then *Trio*

Trio *p* *D.S. al*

3^d & 4th
E♭ ALTOS

Eventide

REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante

p *mf* *cresc.* *p*

f *p*

Più mosso

f

rall. *D.S. al then Trio*

Trio *p*

D.S. al

1st TROMBONE
(B \flat Tenor)

Eventide
REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante

Bar.

p *mf* *mf cresc.* *p* *f* *f* *p* *p* *p* *D.S. al* *rall.* *then Trio* *p* *p* *D.S. al*

2^d TROMBONE
(B \flat Tenor)

Eventide
REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante

The first system of music for the 2nd Trombone part consists of two staves. The first staff begins with a bass clef, a key signature of two flats (B \flat major/D \flat minor), and a 4/4 time signature. The tempo is marked "Andante". The music starts with a dynamic of *p* (piano). After several measures, there is a section marked "Bar." (baritone) with a dynamic of *mf* (mezzo-forte). The second staff continues the melody with a dynamic of *mf cresc.* (mezzo-forte, crescendo).

The second system of music consists of two staves. The first staff begins with a dynamic of *f* (forte) and a tempo change to "Più mosso". The second staff continues the melody with a dynamic of *p* (piano).

The third system of music consists of two staves. The first staff begins with a dynamic of *f* (forte). The second staff continues the melody with a dynamic of *p* (piano). The system ends with a section marked "Bar." (baritone) and a dynamic of *rall.* (rallentando).

D.S. al tr then Trio

The first staff of the Trio section is for the Tenor Saxophone. It begins with a dynamic of *p* (piano). The music consists of a series of dotted quarter notes with slurs.

The second staff of the Trio section continues the melody with a dynamic of *p* (piano). The system ends with a section marked "D.S. al tr " (Da Capo, *al tr*).

3^d TROMBONE
(B \flat Bass)

Eventide
REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante

Bar. $\$$
p *mf*

mf cresc.

f *p*

Più mosso

f

Bar. $\$$
rall.

D.S. al \curvearrowright then Trio

Trio Bar. $\$$
p *p*

p $\$$
D.S. al \curvearrowright

1st B♭ TENOR
(Trombone)

Eventide

REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante

p *mf* Bar. *mf cresc.* *f* *p* *Più mosso* *f* Bar. *rall.* *D.S.al.* then Trio *p* *p* *D.S.al.*

2^d B \flat TENOR
(Trombone)

Eventide
REVERIE

A.J. Weidt
Arr. by R. E. Hildreth

Andante

p *mf* Bar. *mf cresc.* *f* *p* *f* Bar. *rall.* *D.S. al then Trio*

Più mosso

Trio Tenor Sax. *p* *p* *D.S. al*

B \flat BASS
(3^d Trombone)

Eventide

REVERIE

A.J. Weidt
Arr. by R.E. Hildreth

Andante

p *mf* Bar. *mf cresc.* *f* *p* *f* *p* *rall.* Bar. *D.S. al* then Trio *p* *p* *D.S. al*

BARITONE 

Eventide

REVERIE

A.J. Weidt
Arr. by R.E. Hildreth

Andante

p *mf*

2^d Trom.

cresc.

f *p*

Più mosso

f

2^d Cor.

rall.

D.S. al  then Trio

Trio

p

3

D.S. al 

BARITONE

Eventide

REVERIE

A.J. Weidt

Arr. by R. E. Hildreth

Andante

p *mf* *cresc.*

2^d Trom.

2^d Cor.

f *p*

This system contains the first three staves of music. The top staff is for Baritone, the middle for 2nd Trombone, and the bottom for 2nd Horn. The Baritone part begins with a piano (*p*) dynamic and a tempo marking of *Andante*. The 2nd Trombone part starts with a mezzo-forte (*mf*) dynamic. The 2nd Horn part begins with a forte (*f*) dynamic. The system concludes with a *crescendo* marking and a dynamic of *p*.

Più mosso

f *p* *rall.*

2^d Cor.

This system contains the fourth and fifth staves. The 2nd Horn part continues with a forte (*f*) dynamic. The Trio part begins with a piano (*p*) dynamic. The system concludes with a *rallentando* (*rall.*) marking.

D.S. al then Trio

Trio

p *D.S. al*

This system contains the sixth and seventh staves. The Trio part continues with a piano (*p*) dynamic. The 2nd Horn part concludes with a *D.S. al* marking.

D.S. al

B \flat BASS
(3^d Trombone)

Eventide

REVERIE

A.J. Weidt
Arr. by R.E. Hildreth

Andante

p

mf Bar.

mf cresc.

f

p

Più mosso

f

Bar.

rall.

D.S. al then Trio

Trio

Bar.

p

p

D.S. al

Eventide

DRUM

REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Picc. & Eb Cl.

Andante

Bells or Tri.

1

1

2

p

mf

mf cresc.

1

Bell

p

Più mosso

f

rall.

Cl's or Bells ad lib.

D.S.al then Trio

Trio

p

2

D.S.al