

An Evening Zephyr

Solo for Cornet, Trombone, Baritone,

Solo B $\flat$ Cornet

E $\flat$ or B $\flat$ Saxophones.

FRED W. CLEMENT

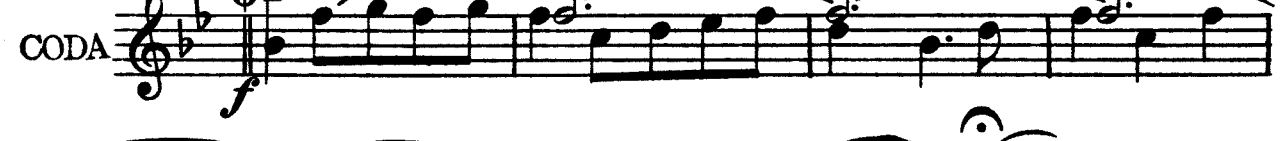
B $\flat$ Saxophone

To my Friend Ernest S. Williams.

Trombone, Baritone

Valse Brill

880
390



An Evening Zephyr

Solo for Cornet, Trombone, Baritone,

$E\flat$ or $B\flat$ Saxophones. FRED W. CLEMENT

To my Friend Ernest S Williams.

Solo $E\flat$ Alto
Saxophone

Valse Brill

880

Cad.

rall.

mf

mf

To Coda

16

Lento espress

a tempo

p

rall.

f

p

14

p

rall.

f

CODA

rall.

D.S. al

An Evening Zephyr

Solo for Cornet, Trombone, Baritone,

Solo Trombone ♯ E♭ or B♭ Saxophones.

Solo Baritone ♯ To my Friend Ernest S. Williams.

FRED W. CLEMENT

Valse Brill

880 390

ff *Cad.*

rall.

mf *mf*

To Coda

16 *Lento espress* *a tempo*

p *rall.* *f* *p*

p *8* *ad lib.*

f *rall.*

14 *D.S. al*

CODA

The musical score is written for a solo instrument, likely a cornet or trombone, in 3/4 time. It begins with a key signature of one flat (B♭). The score is divided into several sections, each with its own tempo and dynamic markings. The first section, 'Valse Brill', starts at measure 880 and ends at measure 390. It features a series of eighth and sixteenth notes, with a forte (ff) dynamic and a cadence. The second section, 'Lento espress', begins at measure 16 and continues through measure 14. It is marked 'Lento espress' and 'a tempo', with dynamics ranging from piano (p) to forte (f). The third section, 'CODA', starts at measure 14 and ends at measure 14. It is marked 'D.S. al' and features a series of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and accidentals.

Piccolo C

An Evening Zephyr

FRED W. CLEMENT

Valse Brill

880 1 *ff* *Cad.*

8 *mf* *f*

25 *To Coda* $\oplus$

40 *ff*

50 *Lento* 5 *a tempo* 21

86 *Con spirito* *ff* *mf* *ff* *mf*

94 *ff* *Cad.* $\S$ *D.S. al* $\oplus$

CODA 103 $\oplus$ *f*

The musical score is written for Piccolo C and consists of 103 measures. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into several systems, each with a measure number at the beginning. The first system (measures 1-7) is marked 'Valse Brill' and 'ff'. The second system (measures 8-14) is marked 'mf' and 'f'. The third system (measures 25-31) is marked 'To Coda' with a circle containing a plus sign. The fourth system (measures 40-46) is marked 'ff'. The fifth system (measures 50-56) is marked 'Lento' and 'a tempo'. The sixth system (measures 86-92) is marked 'Con spirito' and includes dynamics 'ff', 'mf', 'ff', and 'mf'. The seventh system (measures 94-100) is marked 'ff' and includes a 'Cad.' (Cadenza) and a 'D.S. al' (Da Segno al) instruction. The final system (measures 103-109) is marked 'CODA' and 'f', and ends with a double bar line and a repeat sign.

An Evening Zephyr

Oboe

FRED W. CLEMENT

Valse Brill.

880

ff

Cad.

f

To Coda

ff

mf

Lento

ff

Con spirito

p

ff

mf

ff

Cad.

D. S. al

CODA

f

C.L. Barnhouse, Oskaloosa, Iowa.

An Evening Zephyr

Bassoon

FRED W. CLEMENT

Valse Brill.

880

ff

mf

Cad.

To Coda

ff Lento

mf

ff tempo

p

rall.

f

mf

Con spirito

ff

f

Cad.

D.S. al

CODA

f

C.L. Earnhouse, Oskaloosa, Iowa.

An Evening Zephyr

E♭ Clarinet

FRED W. CLEMENT

Valse Brill.

880

ff

mf

8

To Coda

f

ff

Lento

5

21

Con spirito

ff *mf* *ff* *mf*

Coda

ff

D.S. al

CODA

An Evening Zephyr

1st B♭ Clarinet

FRED W. CLEMENT

Valse Brill

880 *ff* *Cad.*

mp *mf*

To Coda *ff* *mf*

Lento *ff* *a tempo* *mf*

p *rall.*

Con spirito *ff* *mf*

Cad. *D.S. al*

CODA *f*

An Evening Zephyr

2^d & 3^d B $\flat$ Clarinets

FRED W. CLEMENT

Valse Brill

880

ff *Cad.*

mf

To Coda

ff *mf*

Lento *a tempo* *rall.*

Con spirito *ff* *mf* *ff* *mf*

Coda *f* *D. S. al* *Cad.*

An Evening Zephyr

Bb Soprano Saxophone

FRED W. CLEMENT

Valse Brill

880

f 1 4 1

Cad.

To Coda

Lento mf 3 *a tempo ff* 8

rall.

Con spirito *p* *ff* *mf*

Cad. *D. S. al*

CODA

C.L. Barnhouse, Oskaloosa, Iowa.

An Evening Zephyr

E♭ Alto Saxophone
Valse Brill

FRED W. CLEMENT

880 *ff* *Cad*

mf *To Coda*

ff *Lento* 5 *mf* 4 4 *p* *Con spirito*

ff *mf* *ff* *mf* *Cad.* *D.S. al*

CODA *f*

An Evening Zephyr

Bb Tenor Saxophone

FRED W. CLEMENT

Valse Brill

880

ff *mf* *Lento* *Con spirito* *ff* *mf* *ff* *mf* *f* *ff* *Cad.* *D.S. al* *Coda*

C.L. Barnhouse, Oskaloosa, Iowa.

An Evening Zephyr

E♭ Baritone Saxophone

FRED W. CLEMENT

Valse Brill

880

ff

Cad.

mf

To Coda

ff

Lento

mf

a tempo

ff

p

rall.

f

p

f

Con spirito

ff

mf

ff

mf

f

CODA

f

Cad.

D.S. al

C.L. Barnhouse, Oskaloosa, Iowa.

An Evening Zephyr

1st B $\flat$ Cornet

FRED W. CLEMENT

Valse Brill

880

f

Cad.

To Coda

ff *Lento* *mf* *a tempo* *p* *rall.* *Con spirito* *ff* *mf*

ff *mf* *ff* *Cad.* *D.S. al*

CODA

C.L. Barnhouse, Oskaloosa, Iowa.

An Evening Zephyr

2d & 3d Bb Cornets

FRED W. CLEMENT

Valse Brill

880 *ff* *Cad.*

To Coda

ff *Lento* 5 *mf* 24 *ff* *Con spirito*

ff *mf* *f* *Cad.* *D.S. al*

CODA *f*

C. L. Barnhouse, Oskaloosa, Iowa.

An Evening Zephyr

1st & 2^d Eb Altos

FRED W. CLEMENT

Valse Brill

880

The musical score is written for Eb Alto in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a forte (ff) dynamic and a 'Valse Brill' tempo marking. It features a series of eighth and sixteenth notes, ending with a 'Cad.' (Coda) symbol. The second staff begins with a mezzo-forte (mf) dynamic and continues with similar rhythmic patterns. The third staff includes a 'To Coda' marking with a Coda symbol. The fourth staff starts with a forte (ff) dynamic, followed by a mezzo-forte (mf) section, and then a 'Lento' (slow) section marked with a piano (p) dynamic. The fifth staff begins with a 'rall.' (rallentando) marking, followed by a forte (f) section, and then a piano (p) section. The sixth staff continues with a piano (p) dynamic. The seventh staff is marked 'Con spirito' and features a forte (ff) section followed by a mezzo-forte (mf) section. The eighth staff starts with a forte (ff) dynamic, followed by a mezzo-forte (mf) section, and then a forte (f) section. The ninth staff begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and then a forte (f) section. The tenth staff is marked 'CODA' and features a forte (f) dynamic. The score concludes with a 'D.S. al' (Da Segno) marking and a Coda symbol.

An Evening Zephyr

3^d & 4th E^b Altos

FRED W. CLEMENT

Valse Brill

880

ff

Cad.

mf

To Coda

ff

mf

ff

Lento

p

rall.

a tempo

p

p

Con spirito

ff

ff

f

Cad.

D.S. al

CODA

f

The musical score is written for 3rd and 4th E-flat Altos. It is in 3/4 time. The piece is titled 'An Evening Zephyr' by Fred W. Clement. The score consists of 11 staves. The first staff is marked '880' and 'ff' (fortissimo). It ends with a 'Cad.' (Coda) symbol. The second staff begins with a 'mf' (mezzo-forte) dynamic. The third staff ends with a 'To Coda' instruction. The fourth staff begins with a 'ff' dynamic and a 'mf' dynamic later. The fifth staff begins with a 'ff' dynamic. The sixth staff begins with a 'Lento' tempo marking and a 'p' (piano) dynamic, followed by a 'rall.' (ritardando) section and an 'a tempo' section. The seventh staff begins with a 'p' dynamic. The eighth staff begins with a 'p' dynamic. The ninth staff begins with a 'Con spirito' tempo marking and a 'ff' dynamic, followed by a 'f' (forte) dynamic. The tenth staff ends with a 'Cad.' (Coda) symbol and a 'D.S. al' (Da Segno) instruction. The eleventh staff is the 'CODA' section, beginning with a 'f' dynamic.

Horn 1

An Evening Zephyr

FRED W. CLEMENT

880 ¹ Valse Brill

Cad.

8 *mf*

18

29 To Coda $\oplus$

40 *ff* *mf*

51 Lento *p*

60 *rall.* *a tempo* *f* *p*

72 *p*

82 Con spirito *ff* *mf*

92 *ff* *mf* *f* *Cad.* *D.S. al $\oplus$*

103 $\oplus$

CODA *f*

An Evening Zephyr

FRED W. CLEMENT

880 *1* **Valse Brill**

Cad.

8 *mf*

18

28 **To Coda** $\oplus$

40 *ff* *mf*

51 **Lento** *p*

60 *rall.* *a tempo* *f* *p*

72 *p*

82 **Con spirito** *ff* *mf*

92 *ff* *mf* *f* *Cad.* $\S$ **D.S. al** $\oplus$

103 **CODA** *f*

An Evening Zephyr

FRED W. CLEMENT

1 **Valse Brill**

880 *ff* *Cad.*

8 *mf*

18

29 *To Coda* Φ

38 *ff* *mf*

47 *ff*

56 **Lento** *p* *rall.* *a tempo* *p*

67

78

88 **Con spirito** *ff* *ff* *f* *Cad.* *D.S. al* Φ

103 **CODA** *f*

An Evening Zephyr

FRED W. CLEMENT

1 **Valse Brill**

880 *ff* *Cad.*

8 *mf*

18

29 *To Coda* Θ

38 *ff* *mf*

47 *ff*

56 **Lento** *p* *rall.* *a tempo* *p*

67

78

88 **Con spirito** *ff* *ff* *f* *Cad.* *D.S. al* Θ

103 **CODA** *f*

880 *ff* *Cad.*

8 *mf*

18

29 *To Coda* Θ

38 *ff* *mf*

47 *ff*

56 **Lento** *p* *rall.* *a tempo* *p*

67

78

88 **Con spirito** *ff* *ff* *f* *Cad.* *D.S. al* Θ

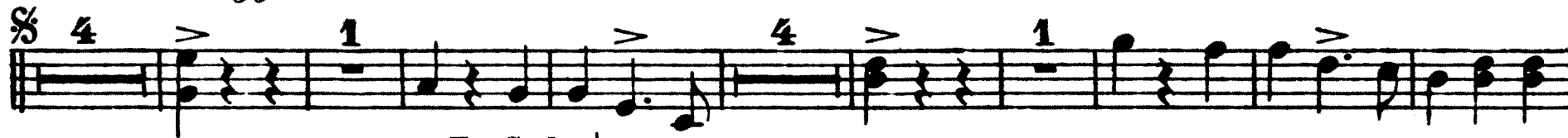
103 **CODA** *f*

An Evening Zephyr

1st & 2^d Trombones

FRED W. CLEMENT

Valse Brill



To Coda



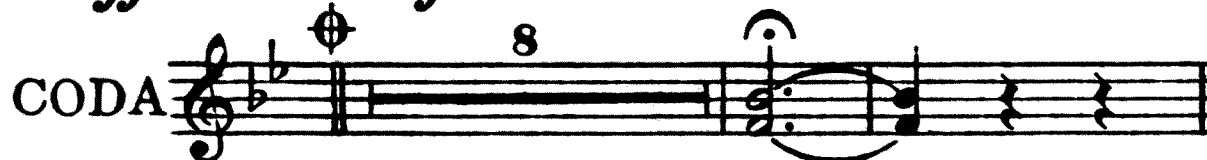
mf
Lento



Con spirito



D. S. al



C.L. Barnhouse, Oskaloosa, Iowa.

An Evening Zephyr

3^d Trombone

FRED W. CLEMENT

880 *Valse Brill*

ff *Cad.*

mf

To Coda

ff *mf* *Lento* *ff*

p

a tempo

rall. *f* *p*

f

Con spirito *3* *3* *f* *f* *Cad.* *D.S. al*

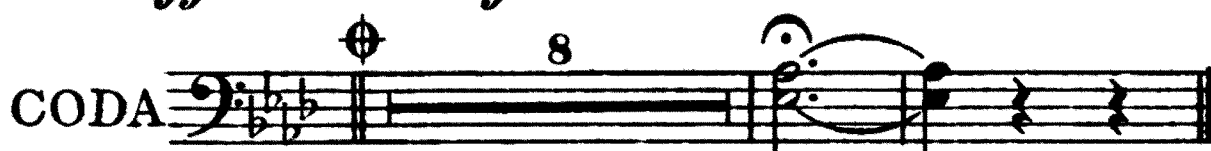
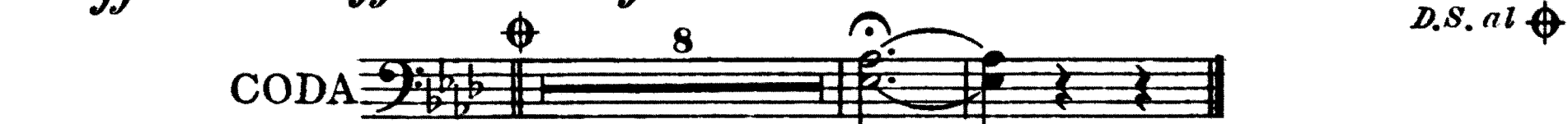
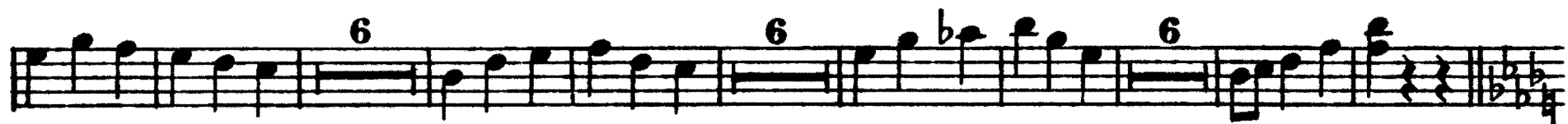
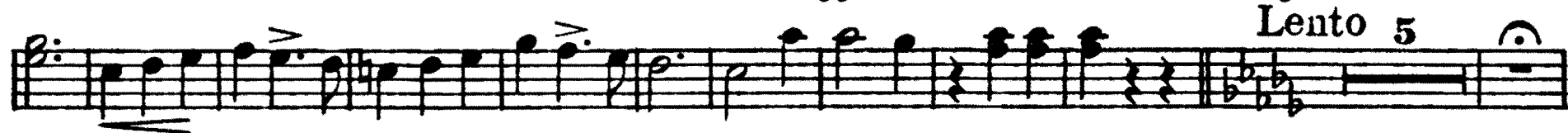
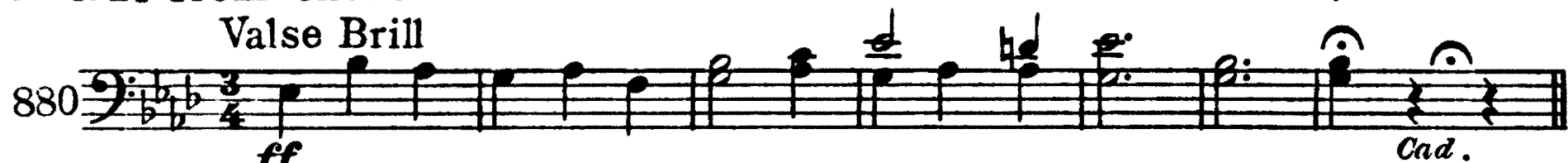
CODA *f*

An Evening Zephyr

1st & 2^d Trombones

FRED W. CLEMENT

Valse Brill



C.L. Barnhouse, Oskaloosa, Iowa.

An Evening Zephyr

3^d Trombone

FRED W. CLEMENT

Valse Brill



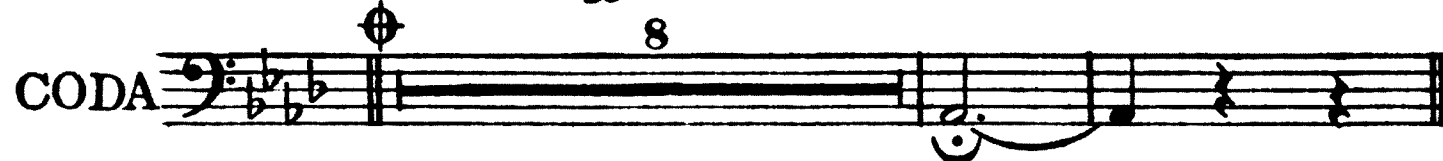
Lento



Con spirito



Cad.
D. S. al



C.L. Barnhouse, Oskaloosa, Iowa.

An Evening Zephyr

Baritone 

FRED W. CLEMENT

Valse Brill

880



ff *Cad.*

mf

ff *mf*

Lento *p* *rall.* *f* *a tempo* *mf*

ff *mf* *ff*

f *Cad.* *D.S. al*

CODA *f*

An Evening Zephyr

Baritone 2

FRED W. CLEMENT

Valse Brill

880

ff *Cad.*

mf

To Coda

This system contains the first three staves of the 'Valse Brill' section. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The second staff continues the melody with a *ff* dynamic marking and a *Cad.* (coda) marking. The third staff continues the melody with a *mf* dynamic marking and a *To Coda* marking.

ff *mf*

ff

Lento *a tempo*

p *rall.* *f* *mf*

This system contains the next four staves of the 'Valse Brill' section. The fourth staff continues the melody with a *ff* dynamic marking. The fifth staff continues the melody with a *mf* dynamic marking. The sixth staff continues the melody with a *ff* dynamic marking. The seventh staff begins a new section marked *Lento* and *a tempo*, with a *p* dynamic marking. The eighth staff continues the melody with a *rall.* (rallentando) marking and a *f* dynamic marking. The ninth staff continues the melody with a *mf* dynamic marking. The tenth staff continues the melody with a *f* dynamic marking.

Con spirito

ff *mf* *ff*

mf *f*

Cad. *D.S. al*

CODA *f*

This system contains the final three staves of the 'Con spirito' section. The eleventh staff continues the melody with a *ff* dynamic marking. The twelfth staff continues the melody with a *mf* dynamic marking. The thirteenth staff continues the melody with a *ff* dynamic marking. The fourteenth staff begins a new section marked *Cad.* and *D.S. al* (Da Capo), with a *mf* dynamic marking. The fifteenth staff continues the melody with a *f* dynamic marking. The sixteenth staff continues the melody with a *f* dynamic marking. The seventeenth staff continues the melody with a *f* dynamic marking. The eighteenth staff continues the melody with a *f* dynamic marking. The nineteenth staff continues the melody with a *f* dynamic marking. The twentieth staff continues the melody with a *f* dynamic marking. The twenty-first staff continues the melody with a *f* dynamic marking. The twenty-second staff continues the melody with a *f* dynamic marking. The twenty-third staff continues the melody with a *f* dynamic marking. The twenty-four staff continues the melody with a *f* dynamic marking. The twenty-fifth staff continues the melody with a *f* dynamic marking. The twenty-six staff continues the melody with a *f* dynamic marking. The twenty-seventh staff continues the melody with a *f* dynamic marking. The twenty-eighth staff continues the melody with a *f* dynamic marking. The twenty-ninth staff continues the melody with a *f* dynamic marking. The thirtieth staff continues the melody with a *f* dynamic marking. The thirty-first staff continues the melody with a *f* dynamic marking. The thirty-second staff continues the melody with a *f* dynamic marking. The thirty-third staff continues the melody with a *f* dynamic marking. The thirty-four staff continues the melody with a *f* dynamic marking. The thirty-fifth staff continues the melody with a *f* dynamic marking. The thirty-six staff continues the melody with a *f* dynamic marking. The thirty-seventh staff continues the melody with a *f* dynamic marking. The thirty-eighth staff continues the melody with a *f* dynamic marking. The thirty-ninth staff continues the melody with a *f* dynamic marking. The fortieth staff continues the melody with a *f* dynamic marking. The forty-first staff continues the melody with a *f* dynamic marking. The forty-second staff continues the melody with a *f* dynamic marking. The forty-third staff continues the melody with a *f* dynamic marking. The forty-four staff continues the melody with a *f* dynamic marking. The forty-fifth staff continues the melody with a *f* dynamic marking. The forty-six staff continues the melody with a *f* dynamic marking. The forty-seventh staff continues the melody with a *f* dynamic marking. The forty-eighth staff continues the melody with a *f* dynamic marking. The forty-ninth staff continues the melody with a *f* dynamic marking. The fiftieth staff continues the melody with a *f* dynamic marking. The fifty-first staff continues the melody with a *f* dynamic marking. The fifty-second staff continues the melody with a *f* dynamic marking. The fifty-third staff continues the melody with a *f* dynamic marking. The fifty-four staff continues the melody with a *f* dynamic marking. The fifty-fifth staff continues the melody with a *f* dynamic marking. The fifty-six staff continues the melody with a *f* dynamic marking. The fifty-seventh staff continues the melody with a *f* dynamic marking. The fifty-eighth staff continues the melody with a *f* dynamic marking. The fifty-ninth staff continues the melody with a *f* dynamic marking. The sixtieth staff continues the melody with a *f* dynamic marking. The sixty-first staff continues the melody with a *f* dynamic marking. The sixty-second staff continues the melody with a *f* dynamic marking. The sixty-third staff continues the melody with a *f* dynamic marking. The sixty-four staff continues the melody with a *f* dynamic marking. The sixty-fifth staff continues the melody with a *f* dynamic marking. The sixty-six staff continues the melody with a *f* dynamic marking. The sixty-seventh staff continues the melody with a *f* dynamic marking. The sixty-eighth staff continues the melody with a *f* dynamic marking. The sixty-ninth staff continues the melody with a *f* dynamic marking. The seventieth staff continues the melody with a *f* dynamic marking. The seventy-first staff continues the melody with a *f* dynamic marking. The seventy-second staff continues the melody with a *f* dynamic marking. The seventy-third staff continues the melody with a *f* dynamic marking. The seventy-four staff continues the melody with a *f* dynamic marking. The seventy-fifth staff continues the melody with a *f* dynamic marking. The seventy-six staff continues the melody with a *f* dynamic marking. The seventy-seventh staff continues the melody with a *f* dynamic marking. The seventy-eighth staff continues the melody with a *f* dynamic marking. The seventy-ninth staff continues the melody with a *f* dynamic marking. The eightieth staff continues the melody with a *f* dynamic marking. The eighty-first staff continues the melody with a *f* dynamic marking. The eighty-second staff continues the melody with a *f* dynamic marking. The eighty-third staff continues the melody with a *f* dynamic marking. The eighty-four staff continues the melody with a *f* dynamic marking. The eighty-fifth staff continues the melody with a *f* dynamic marking. The eighty-six staff continues the melody with a *f* dynamic marking. The eighty-seventh staff continues the melody with a *f* dynamic marking. The eighty-eighth staff continues the melody with a *f* dynamic marking. The eighty-ninth staff continues the melody with a *f* dynamic marking. The ninetieth staff continues the melody with a *f* dynamic marking. The ninety-first staff continues the melody with a *f* dynamic marking. The ninety-second staff continues the melody with a *f* dynamic marking. The ninety-third staff continues the melody with a *f* dynamic marking. The ninety-four staff continues the melody with a *f* dynamic marking. The ninety-fifth staff continues the melody with a *f* dynamic marking. The ninety-six staff continues the melody with a *f* dynamic marking. The ninety-seventh staff continues the melody with a *f* dynamic marking. The ninety-eighth staff continues the melody with a *f* dynamic marking. The ninety-ninth staff continues the melody with a *f* dynamic marking. The hundredth staff continues the melody with a *f* dynamic marking.

An Evening Zephyr

Basses

FRED W. CLEMENT

Valse Brill

880

ff

Cad.

mf

To Coda

ff

mf

Lento

a tempo

p

rall.

f

p

Con spirito

ff

ff

f

Cad.

D.S. al

CODA

f

1644-9-D

An Evening Zephyr

Drums

FRED W. CLEMENT

Valse Brill

880 *ff* *Cad*

fz 4 7 17 *To Coda*

ff 4 4

Lento 5 14

6 *Con spirito* 3 3

ff *ff*

f *Cad.* *D.S. al*

CODA *f* *fz*

C.L. Barnhouse, Oskaloosa, Iowa.