

"Evening Star"

Piccolo.

Waltz.

Theo. Moses-Tobani, Op. 420.
arr. by L. P. Laurendeau.

Universal
Band 57.

INTRO.
Modto

649.

1. *Valse.*
6/8

2.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *p*. A measure with a whole note is marked with an '8' above it.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*. First and second endings are indicated with '1' and '2' above the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf*. Trills are marked with 'tr.' above notes. First and second endings are indicated with '1' and '2' above the staff.

Musical staff 9: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *mf*.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf*. First and second endings are indicated with '1' and '2' above the staff.

Musical staff 12: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 13: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

"Evening Star"

Oboe.

Waltz.

Theo. Moses-Tobani, Op. 420.

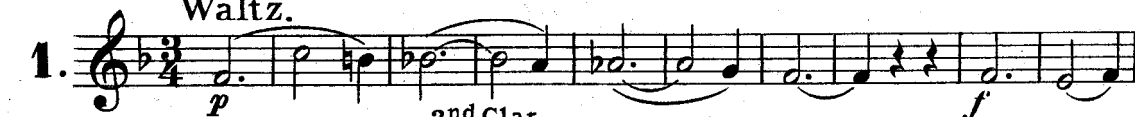
Introd.
Moderato.

2nd Clar.

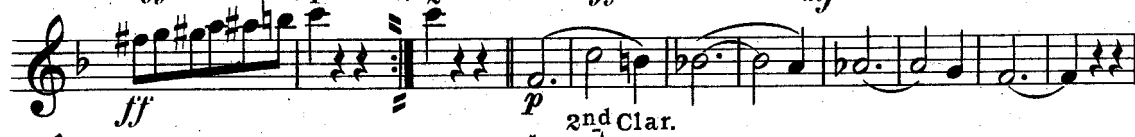
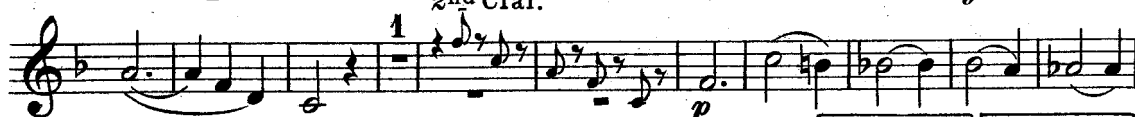


Waltz.

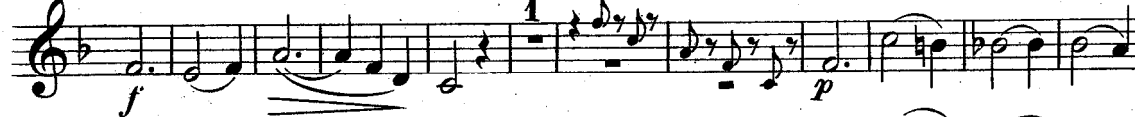
1.



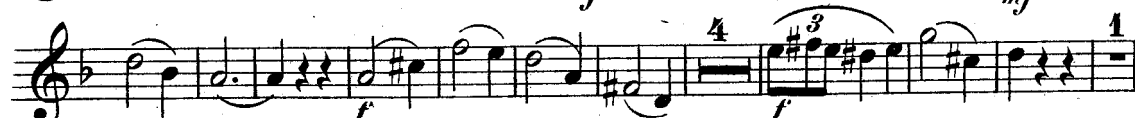

2nd Clar.



2nd Clar.



2.



Oboe.

3. 

4. 

Coda. 

2nd Clar.

"Evening Star"

Bassoon.

Waltz.

Introd.
Moderato.

Theo. Moses - Tobani, Op. 420.

1104.

1.

2.

Two staves of musical notation in bass clef, 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some notes beamed together and a dynamic marking of *ff* (fortissimo) below the staff.

3.

3. Musical notation for section 3, starting with a 3/4 time signature. It consists of two staves. The first staff has a dynamic marking of *p* (piano) and the second staff has a dynamic marking of *mf* (mezzo-forte). The second staff includes first and second endings.

Two staves of musical notation in bass clef, 3/4 time signature. The first staff has a dynamic marking of *p* (piano) and the second staff has a dynamic marking of *mf* (mezzo-forte). The second staff includes first and second endings.

4.

4. Musical notation for section 4, starting with a 3/4 time signature. It consists of two staves. The first staff has a dynamic marking of *p* (piano) and the second staff has a dynamic marking of *mf* (mezzo-forte). The second staff includes first and second endings.

Two staves of musical notation in bass clef, 3/4 time signature. The first staff has a dynamic marking of *ff* (fortissimo) and the second staff continues the melodic line.

Bassoon.

Coda. 

"Evening Star"

E \flat Clarinet.

Waltz.

Theo. Moses-Tobani, Op. 420.

arr. by L. P. Laurendeau.

Universal
Band J \acute{e} .
649. **INTRO.**
Mod \acute{o}

2. *f* *mf* *f* *mf* *mf* *ff*

3. *p* *mf* *p* *mf* *f* *ff*

E♭ Clarinet.

4.

The musical score is written for E♭ Clarinet in 3/4 time, with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The first staff is marked with a '4.' and begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes several slurs and accents. A 'CODA.' section begins on the sixth staff, marked with a '4' above the first measure. This section includes a first ending bracket with two endings, marked with '1' and '2'. The music concludes with a final cadence. The key signature changes to one sharp (F#) in the final measures.

1ST B \flat Clarinet.

"Evening Star"

Waltz.

Theo. Moses-Tobani, Op. 420.

arr. by L. P. Laurendeau.

Universal
Band 77.

INTRO.
Modto

649.

Valse.

1.

2. *f* *p* *mf* *p* *mf* *f* *p* *mf* *ff*

3. *p* *mf* *p* *mf* *f* *ff*

1ST B \flat Clarinet.

4.

p *mf* *ff*

CODA.

p *mf* *ff*

2
2ND & 3RD
B \flat Clarinets.

"Evening Star"
Waltz.

Theo. Moses - Tobani, Op. 420.
arr. by L. P. Laurendeau.

Universal
Band J'l. INTRO.
Modto

649. Musical notation for the introduction of 'Evening Star'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of chords and melodic fragments, starting with a piano (*p*) dynamic.

1. Musical notation for the first measure of the first system. It is in treble clef, key signature of one sharp (F#), and 3/4 time. The measure starts with a piano (*p*) dynamic and a *mf* dynamic marking.

Musical notation for the second measure of the first system. It continues the melody from the first measure, featuring a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical notation for the third measure of the first system. It continues the melody, featuring a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Musical notation for the fourth measure of the first system. It continues the melody, featuring a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Musical notation for the fifth measure of the first system. It continues the melody, featuring a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic.

Musical notation for the sixth measure of the first system. It continues the melody, featuring a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Musical notation for the seventh measure of the first system. It continues the melody, featuring a forte (*f*) dynamic.

Musical notation for the eighth measure of the first system. It continues the melody, featuring a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Musical notation for the ninth measure of the first system. It continues the melody, featuring a forte (*f*) dynamic.

2. Musical notation for the first measure of the second system. It is in treble clef, key signature of one sharp (F#), and 3/4 time. The measure starts with a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical notation for the second measure of the second system. It continues the melody, featuring a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

This musical score is written for a piece in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The first seven staves are in the key of G major. The eighth staff begins with a key signature change to B minor (two flats) and a 3/4 time signature. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The piece concludes with a double bar line and repeat signs.

2ND & 3RD B \flat Clarinets.

4.

CODA.

2

Soprano Saxophone.

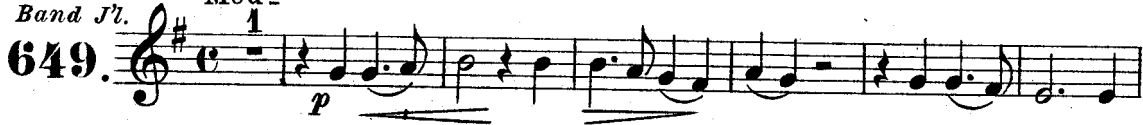
"Evening Star"

Waltz.

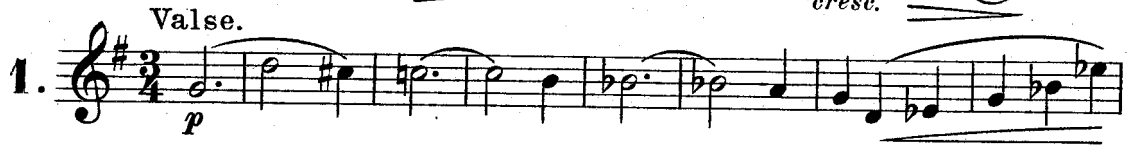
Theo. Moses-Tobani, Op. 420.
arr. by L. P. Laurendeau.

Universal
Band No.

INTRO.
Mod^{to}

649. 



1. 










2.

f *mf* *p* *mf* *f* *ff*

3.

p *mf* *p* *mf* *f* *ff*

Soprano Saxophone.

4. *p* *mf* *f* *mf* *ff*

CODA. *p* *f* *mf* *p* *ff* *mf* *ff* *mf* *ff* *ff* *tr*

Detailed description: This page contains the musical score for the Soprano Saxophone part, starting at measure 4. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of five systems of five staves each. The first system begins with a dynamic marking of *p* (piano) and transitions to *mf* (mezzo-forte) in the second measure. The second system features a *f* (forte) dynamic marking. The third system includes a *ff* (fortissimo) dynamic marking. The fourth system is labeled 'CODA.' and starts with a *p* dynamic marking. The fifth system contains various dynamics including *f*, *mf*, *p*, *ff*, and *tr* (trills). The score concludes with a double bar line and repeat dots.

"Evening Star"

Alto Saxophone.

Waltz.

Theo. Moses-Tobani, Op. 420.

arr. by L. P. Laurendeau.

Universal
Band 31.
649. INTRO.
Mod^{to}

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *f*, *p*, and *mf*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *mf*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including accents (>). Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *p*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including first and second endings. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including first and second endings. Dynamics include *f*.

Alto Saxophone.

4.

CODA.

Tenor
Saxophone.

"Evening Star"

Waltz.

Theo. Moses-Tobani, Op. 420.

arr. by L. P. Laurendeau.

INTRO.

Mod^{to}

Universal
Band J'l.

649.

p

cresc.

Valse.

p

mf

f

ff

mf

ff

p

f

mf

p

f

mf

f

mf

f

ff

1

2

Cor.

p

mf

p

mf

f

p

f

mf

f

mf

ff

Tenor Saxophone.

3.

4.

CODA

Baritone
Saxophone.

"Evening Star"

Waltz.

Theo. Moses - Tobani, Op. 420

arr. by L.P. Laurendeau.

Universal
Band 5th.

INTRO.

Mod^{to}

649.

1. *Valse.*

2.

Baritone Saxophone.

3.

4.

CODA.

E♭ Cornet. "Evening Star"

Waltz.

Theo. Moses-Tobani, Op. 420.
arr. by L.P. Laurendeau.

Universal
Band Pt.
649. INTRO.
Modto

Valse.

15 1. 6

p *f*

p

f

ff *ff*

mf

ff *p* *f*

p

f

2. *f* *mf*

mf

f *mf*

f

mf

ff

E♭ Cornet.

3. 

4. 

CODA. 

Solo B \flat Cornet. "Evening Star" Waltz.

C. Fischer's Edition.

Theo. Moses - Tobani, Op. 420.

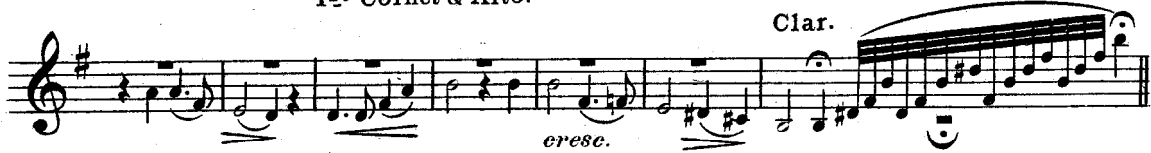
arr. by L. P. Laurendeau.

Universal
Band J'l.

INTRO.
Moderato.
Clarts.

649. 

1st Cornet & Alto.



Clar. *cresc.*

1 

Valse "Evening Star" *p* *f*



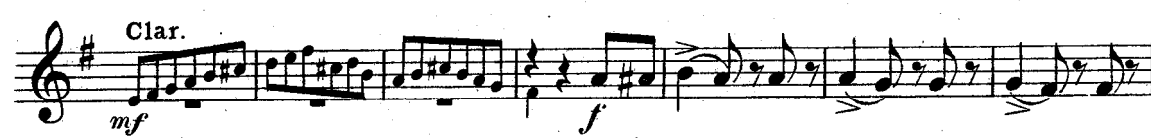
mf *p*



f



ff



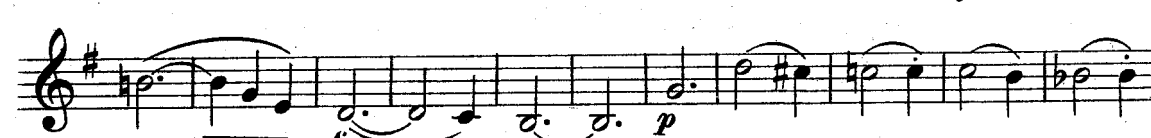
Clar. *mf* *f*



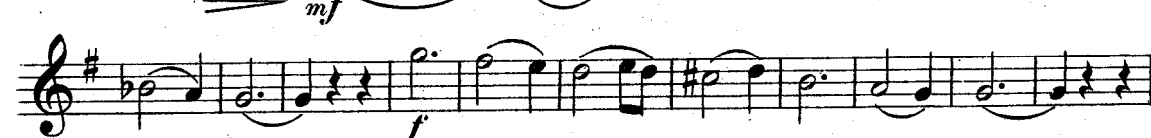
mf *ff*



p *f*



mf *p*



f

1st Cornet. *"Schubert's Serenade"*
SOLO.

"Alice, where art thou?"

1st Cornet. *"Non è ver"*

"Werner's Parting Song"

"Evening Star"

1ST B \flat Cornet.

Waltz.

Theo. Moses-Tobani, Op. 420.

arr. by L. P. Laurendeau.

Universal
Band Jr.
649.

INTRO.

Mod to

Solo.

1. Valse. 8

2.

1ST B \flat Cornet.

3. *p* *mf* *f* *p* 8

4. *p* *mf* *f* *ff* 3 1 2

CODA. *f* *mf* *f* *mf* *ff* 8

The image shows a musical score for the 1st Bb Cornet. It is divided into three main sections: measures 3-4 and a CODA. The score is written on ten staves. The first section (measures 3-4) is in 3/4 time and features dynamics of *p*, *mf*, *f*, and *ff*. It includes a repeat sign with first and second endings. The second section (measures 5-8) is in 2/4 time and features dynamics of *p*, *mf*, *f*, and *ff*. It includes a repeat sign with first and second endings. The CODA section (measures 9-16) is in 2/4 time and features dynamics of *f*, *mf*, *f*, *mf*, and *ff*. It includes a repeat sign with first and second endings. The key signature is one flat (Bb) for the first section and one sharp (F#) for the second and CODA sections.

"Evening Star"

2ND & 3RD B♭ Cornets. Waltz.

Theo. Moses-Tobani, Op. 420.
arr. by L. P. Laurendeau.

INTRO.
Modto

Universal
Band 3rd.

649.

p 2nd & 3rd Clar.

1. Valse. 8 *f* *p*

2. *f* *mf* 8

2ND & 3RD B \flat Cornets.

3.

4.

CODA.

1ST Alto.

"Evening Star"

Waltz.

Theo. Moses-Tobani, Op. 420.

arr. by L. P. Laurendeau.

Universal
Band 3rd Ed.

INTRO.

Mod^{to}

Solo.

649.

1ST Alto.

3.

4.

CODA.

2ND Alto. "Evening Star"

Waltz.

Theo. Moses-Tobani, Op. 420.
arr. by L. P. Laurendeau.


Universal
Band 3rd.
649. INTRO.
Mod^{to}


7 5


1. Valse.

2.

2ND Alto.

3. 

4. 

CODA. 

"Evening Star"

3RD & 4TH Altos.

Waltz.

Theo. Moses - Tobani, Op. 420.

arr. by L. P. Laurendeau.

INTRO.

Mod^{to}

Valse.

Universal
Band J^{rs}.

649.

The introduction begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and rests. Above the first measure, there is a '7' with a slur over it. Above the second measure, there is a '6' with a slur over it. The piece starts with a piano (*p*) dynamic.

The first staff of the main piece continues with a treble clef, one sharp key signature, and 3/4 time. It contains a series of chords and eighth notes. Dynamics include *f* and *mf*.

The second staff continues with a treble clef, one sharp key signature, and 3/4 time. It contains a series of chords and eighth notes. Dynamics include *p*.

The third staff continues with a treble clef, one sharp key signature, and 3/4 time. It contains a series of chords and eighth notes. Dynamics include *f* and *ff*.

The fourth staff continues with a treble clef, one sharp key signature, and 3/4 time. It contains a series of chords and eighth notes. Dynamics include *mf* and *ff*.

The fifth staff continues with a treble clef, one sharp key signature, and 3/4 time. It contains a series of chords and eighth notes. Dynamics include *p* and *f*.

The sixth staff continues with a treble clef, one sharp key signature, and 3/4 time. It contains a series of chords and eighth notes. Dynamics include *mf* and *p*.

The seventh staff continues with a treble clef, one sharp key signature, and 3/4 time. It contains a series of chords and eighth notes. Dynamics include *f*.

The first staff of the second section begins with a treble clef, one sharp key signature, and 3/4 time. It contains a series of chords and eighth notes. Dynamics include *f* and *p*.

The second staff of the second section continues with a treble clef, one sharp key signature, and 3/4 time. It contains a series of chords and eighth notes. Dynamics include *mf* and *p*. Above the first three measures, there are markings '2', '3', and '4' with slurs over them.

The third staff of the second section continues with a treble clef, one sharp key signature, and 3/4 time. It contains a series of chords and eighth notes. Dynamics include *f*, *p*, and *mf*.

The fourth staff of the second section continues with a treble clef, one sharp key signature, and 3/4 time. It contains a series of chords and eighth notes. Dynamics include *f*, *mf*, and *f*.

The fifth staff of the second section continues with a treble clef, one sharp key signature, and 3/4 time. It contains a series of chords and eighth notes. Dynamics include *mf*. Above the first three measures, there are markings '2', '3', and '4' with slurs over them.

The sixth staff of the second section continues with a treble clef, one sharp key signature, and 3/4 time. It contains a series of chords and eighth notes. Dynamics include *ff*.

3RD & 4TH Altos.

3.

4.

CODA.

"Evening Star"

1ST & 2ND Tenors.

Waltz.

Theo. Moses-Tobani, Op. 420.

arr. by L. P. Laurendeau.

Universal
Band No.

INTRO.

Mod^{to}

649.

1.

2.

1ST & 2ND Tenors.

3.

4.

CODA.

"Evening Star"

B \flat Bass tr .

Waltz.

Theo. Moses-Tobani, Op. 420.

arr. by L. P. Laurendeau.

Universal
Band Pl.

INTRO.

Mod^{to}

649.

7 6

pp

1. Valse.

8 12

f

ff *mf*

ff *mf* *ff*

8

12

f

2.

8 8

f *mf*

4

mf *f* *mf*

f *mf* *f*

mf

ff

B♭ Bass

3. 

4. 

CODA. 

1ST & 2ND
Trombones.

"Evening Star"

Waltz.

Theo. Moses-Tobani, Op. 420.
arr. by L. P. Laurendeau.

Universal
Band J's

INTRO.
Mod^{to}

649.

7 8 6

pp

1. Valse. 8 12

f *ff*

2. 8 4

mf *f*

1ST & 2ND Trombones.

3. 

4. 

CODA. 

4th Alto.

"Evening Star"

3RD Trombone.

Waltz.

Theo. Moses-Tobani, Op. 420.
arr. by L. P. Laurendeau.

Universal
Band J'l.

INTRO.
Mod^{to}

649.

7 *pp* 6

1. *f* *f*

8 12

ff *mf*

ff *mf* *ff* 8

12 *f* *f*

2. *f* *mf*

8 8

mf *f* *mf* 4

f *mf* *f*

mf

ff

3RD Trombone.

3. 

4. 

CODA. 

"Evening Star"

Baritone 

Waltz.

Theo. Moses-Tobani, Op. 420.

arr. by L. P. Laurendeau.

Universal
Band Fl.

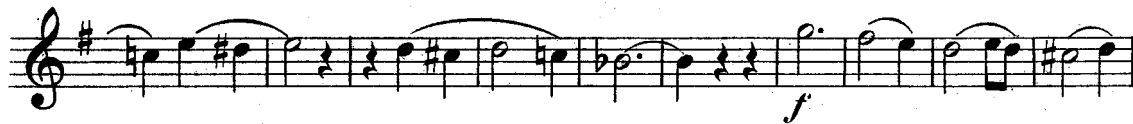
INTRO.

Mod^{to}

649.

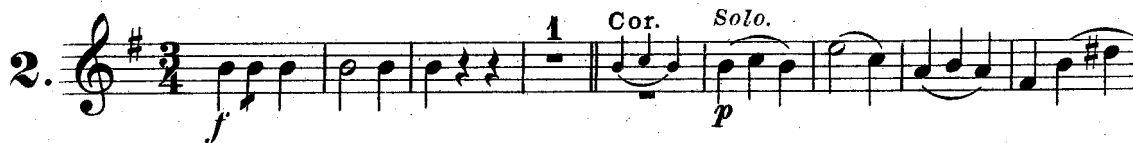


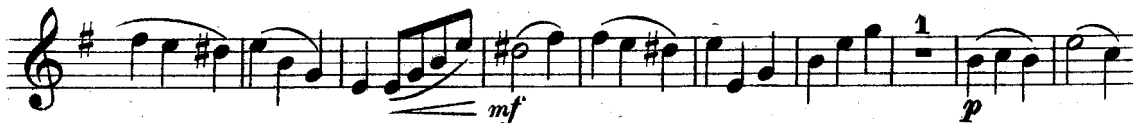
1. 






2. 



Baritone

4. 







CODA. 

















"Evening Star"

Baritone.

Waltz.

Theo. Moses-Tobani, Op. 420.

arr. by L. P. Laurendeau.

Universal
Band J'l.

INTRO.
Mod^{to}

649.

Valse.

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *p* and *mf*.

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 4: Bass clef, key signature of two flats, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 5: Bass clef, key signature of two flats, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 6: Bass clef, key signature of two flats, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 7: Bass clef, key signature of two flats, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 8: Bass clef, key signature of two flats, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 9: Bass clef, key signature of two flats, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f* and *ff*.

Musical staff 10: Bass clef, key signature of two flats, 3/4 time signature. Features a melodic line with slurs and accents.

Musical staff 11: Bass clef, key signature of two flats, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f* and *ff*.

Musical staff 12: Bass clef, key signature of two flats, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f* and *ff*.

Baritone.

4.

p *mf*

1

2

f *mf* *ff*

CODA.

f *p*

f *mf*

f *ff*

mf *ff*

mf *ff*

ff

"Evening Star"

Basses.

Waltz.

Theo. Moses-Tobani, Op. 420.
arr. by L. P. Laurendeau.

Universal
Band 17.

INTRO.
Modto

649.

1.

2.

f *p*
mf *p*
mf *f* *p*
mf *f* *mf*
f *mf*
ff

3.

p *mf*
p
mf
f *ff*
mf *p*
mf *p*

Basses.

4. 

CODA. 

Drums. "Evening Star"

Waltz.

Introd.
Moderato.

Theo. Moses-Tobani, Op. 420.

1104. 

16

Waltz. 8 13

f

ff

ff

8 13

f *f*

2. *f*

Trgl. 1 10 10

Drs. 1 2 3 4 6 Trgl. *mf*

Dr. 1 2 3 4 2 Trgl. Drs. *f* *mf* *f*

Bells. *mf*

Drs. 1 2 3 4 5 6 *ff*

Drums.

3. Bells. *p* 8

p 6 1 2 2

Drs. 1 2 3 4 5 6 7 8. 9 10 11 12

ff 1 2 3 4 5 6 7 8 9

10 11 1 2 1

4. Trgl. *p* Drs. 1 2 3 4

f *mf* *ff* 3 1 5 2 2 7

1 2 3 4 5 6 7

Coda. *f* 1 8 13

f 1

ff 2 1 2 3 4 4 1 2 3 4 2

ff 4 1 2 3 4 5 6 7 8 9 10

ff 11 12 *ff* 1 2 3 4 5

6 7 8 9 10 11

Detailed description: This musical score is for a drum set and is divided into three main sections: 3, 4, and Coda. Section 3 starts with a treble clef and a 3/4 time signature, featuring a 'Bells' part with a piano (*p*) dynamic and a 6-measure phrase. Below it are two bass clef staves for 'Drs. 1' with dynamics ranging from piano (*p*) to fortissimo (*ff*). Section 4 begins with a bass clef and a 3/4 time signature, marked 'Trgl.' and 'Drs. 1'. It contains complex rhythmic patterns with dynamics from piano (*p*) to fortissimo (*ff*). The 'Coda' section is in a bass clef, 3/4 time, and features a fortissimo (*f*) dynamic. The score includes numerous rhythmic notations such as eighth and sixteenth notes, rests, and slurs, along with numerical counts for measures and specific drum strokes.

This musical score consists of 12 staves of music in G major (one sharp) and 3/4 time. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes. Dynamics include *mf* and *f*. The second staff continues the melody with a *p* dynamic. The third staff features a *f* dynamic and a *mf* dynamic. The fourth staff starts with a repeat sign and a *mf* dynamic. The fifth staff concludes with a *ff* dynamic. The sixth staff is marked with a '3.' and a *p* dynamic, indicating a triplet. The seventh staff has a *mf* dynamic. The eighth staff includes a *b_o* marking above a note. The ninth staff features a *mf* dynamic and a first ending bracket labeled '1'. The tenth staff has a *f* dynamic and a second ending bracket labeled '2'. The eleventh staff continues the melody. The twelfth staff concludes with a *ff* dynamic and includes first and second ending brackets labeled '1' and '2' respectively. The score is written in a single melodic line.