

# Evening Shadows

Serenade

*E♭ Horn (Alto or Mellophone) Solo*

1

Approximate  
Time of performance  
3 <sup>2</sup>/<sub>3</sub> minutes

Conductor

Full Band \$1.00

Extra Conductor 20¢

D. H. STUBBLEBINE

Andantino (♩ = 68)

1st-2nd & 3rd Horns

*f* Tutti

*p* Bar.

*f* Tutti

Progressive Band Ed. No. 66

Alto Solo

Alto Cadenza Bar.

Tutti *p*

Cl's-1st Cor. Sax's

Tromb's-Horns

*p* Bar.

Bass

add B's'n

Cl's

Fl., Picc.

Solo Cor.-Corns-Cl's

Horns, Tromb's

(B's's'n)

# Conductor

add Sax's

This system contains three staves of music. The top staff is a vocal line with a treble clef. The middle staff is a woodwind line with a treble clef. The bottom staff is a bass line with a bass clef. The key signature has two flats. The music features eighth and sixteenth notes, with some triplets. The instruction "add Sax's" is written above the woodwind staff in the third measure.

Alto Solo  
mp Bar.  
Cl's  
p Horns Trombs  
Cl's sempre  
Basses  
1st Cor. Altos  
Cl's

This system contains three staves of music. The top staff is a vocal line with a treble clef, marked "Alto Solo". The middle staff is a woodwind line with a treble clef, marked "mp Bar." and "Cl's". The bottom staff is a bass line with a bass clef, marked "p Horns Trombs" and "Basses". The music includes triplets and sixteenth notes. The instruction "Cl's sempre" is written above the woodwind staff. "1st Cor. Altos" and "Cl's" are written above the woodwind staff in the final measure.

add 1st Cor.  
Cor's

This system contains three staves of music. The top staff is a vocal line with a treble clef. The middle staff is a woodwind line with a treble clef. The bottom staff is a bass line with a bass clef. The music features eighth and sixteenth notes. The instruction "add 1st Cor." is written above the woodwind staff in the second measure. "Cor's" is written above the woodwind staff in the final measure.

Alto  
Fl. Picc-1st Cl.  
Cor's  
Sax's sustain  
Bbsh

This system contains three staves of music. The top staff is a vocal line with a treble clef, marked "Alto". The middle staff is a woodwind line with a treble clef, marked "Fl. Picc-1st Cl.". The bottom staff is a bass line with a bass clef, marked "Bbsh". The music includes triplets and sixteenth notes. The instruction "Cor's" is written above the woodwind staff. "Sax's sustain" is written above the woodwind staff in the second measure.

Alto  
Bar.  
(Cl's broken chords)  
Horns  
Tromb's  
Basses

(add 1st Cor.)  
W. W.-Cor's  
Altos  
Dr's  
Basses

*f* Tutti  
Bar-Tromb's-Ten & Bar. Sax's  
Bar-B's's'n-Tromb's

Fl-Picc.  
Solo Cor.  
Solo Cl.  
1st Horns  
Cl's-Sax's-Cor's  
Horns

Fl. 8va  
Horns

*p*  
*f*

2  
in 8vas  
Bar-Tromb's-Sax's  
Bar.  
Basses  
Horns  
Tutti