

Solo B \flat Cornet.*C. Fischer's Edition.*Universal
Band Jour'l.

Adagio.

Clar.

"Evening Prayer."

F. Himmel.

arr. by W. S. Ripley.

740.

Musical score for "Evening Prayer" in B-flat major, 4/4 time. The score is for a Solo B \flat Cornet. It begins with a treble clef and a key signature of two flats. The tempo is Adagio. The score consists of five staves of music. Dynamics include *pp*, *p*, *f*, and *ff*. There are several slurs and phrasing marks. The piece ends with a double bar line and a repeat sign.

Andte sostenuto.

Clar.

"Ave Maria"

W.A. Mozart.

arr. by W. S. Ripley.

Musical score for "Ave Maria" in B-flat major, 4/4 time. The score is for a Solo B \flat Cornet. It begins with a treble clef and a key signature of two flats. The tempo is Andte sostenuto. The score consists of five staves of music. Dynamics include *p*, *f*, *pp*, and *ff*. There are several slurs and phrasing marks. The piece ends with a double bar line and a repeat sign.

Piccolo.
C. Fischer's Edition.

"Evening Prayer."

F. Himmel.
arr. by W. S. Ripley.

*Universal
Band Jour'l.*

Adagio. Fl.

740.

Musical score for "Evening Prayer" in 4/4 time, marked Adagio. The score is written for Flute (Fl.) and includes dynamic markings: *p*, *f*, *pp*, and *ff*. It features various musical notations including slurs, accents, and a trill. The piece concludes with a double bar line and repeat signs.

"Ave Maria."

W. A. Mozart.
arr. by W. S. Ripley.

Andte sostenuto.

Musical score for "Ave Maria" in 3/4 time, marked Andte sostenuto. The score is written for Flute (Fl.) and includes dynamic markings: *pp*, *p*, *f*, and *ff*. It features various musical notations including slurs, accents, and a trill. The piece concludes with a double bar line and repeat signs.

Carl Fischer New York.

“Evening Prayer.”

arr. by W. S. Ripley.

Adagio.

740.

Band Tour. 740. *Maestri.*

p p f=p

p f f f pp

f ff

1 2

"Ave Maria."

W.A.Mozart.
arr.by W.S.Ripley.

And^{te} sostenuto.

Andte sostenuto.

p

f

p

pp

ff

ff

pp

Carl Fischer New York.

Bassoons.

"Evening Prayer."

F. Himmel.
arr. by W. S. Ripley.

*Universal
Band Jour'l.*

Adagio.

740.

p *f* *pp* *f* *pp* *f* *pp* *ff*

"Ave Maria"

W. A. Mozart.
arr. by W. S. Ripley.

Andte sostenuto.

p *f* *p* *pp* *ff* *pp* *ff* *pp*

Carl Fischer New York.

E♭ Clarinet.

"Evening Prayer"

F. Himmel.

arr. by W. S. Ripley.

Universal
Band Jour'l.

Adagio.

740.

Musical score for E♭ Clarinet, Adagio. The score consists of five staves. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Adagio'. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece ends with a double bar line and repeat signs.

"Ave Maria"

W.A. Mozart.
arr. by W. S. Ripley.

Andte sostenuto.

Musical score for E♭ Clarinet, Andte sostenuto. The score consists of four staves. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'Andte sostenuto'. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece ends with a double bar line and repeat signs.

1st B \flat Clarinet.

"Evening Prayer."

F. Himmel.

Universal
Band Journl.

Adagio.

arr. by W.S. Ripley.

740.

"Ave Maria"

W.A. Mozart.
arr. by W.S. Ripley.

Andte sostenuto.

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Carl Fischer New York.

2nd & 3rd Bb Clarinets. "Evening Prayer."

C. Fischer's Edition.

Universal
Band Jour'l. Adagio.

F. Himmel.
arr. by W.S. Ripley.

740.



"Ave Maria"

ff W.A. Mozart.
arr. by W.S. Ripley.

Andte sostenuto.



Carl Fischer New York.

E♭ Cornet.

"Evening Prayer."

C. Fischer's Edition.

F. Himmel.

arr. by W. S. Ripley.

Universal
Band Jour'l.

Adagio.
Clar.

740.

Musical score for 'Evening Prayer' for E♭ Cornet. The score is in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Adagio.' and the instrument is 'Clar.'. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), and *p* (piano). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a repeat sign.

Andte sostenuto.

"Ave Maria."

W. A. Mozart.

arr. by W. S. Ripley.

Clar.

Solo Cor.

Musical score for 'Ave Maria' for E♭ Cornet. The score is in 3/4 time and consists of three staves. The tempo is marked 'Andte sostenuto.' and the instrument is 'Clar.'. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a repeat sign.

Carl Fischer New York.

1st B \flat Cornet.

"Evening Prayer"

F. Himmel.

arr. by W. S. Ripley.

Universal
Band Jour'n'l.

Adagio.

Clar.

Cor.

740.

Musical score for "Evening Prayer" for 1st B \flat Cornet. The score is in 4/4 time and Adagio. It consists of four staves. The first staff is for the 1st B \flat Cornet. The second staff is for Clarinet. The third staff is for Cor Anglais. The fourth staff is for Clarinet. The score includes dynamic markings: *pp*, *p*, *f*, and *ff*. The piece ends with a double bar line and a repeat sign.

And^{te} sostenuto.

"Ave Maria"

W. A. Mozart.

arr. by W. S. Ripley.

Musical score for "Ave Maria" for 1st B \flat Cornet. The score is in 3/4 time and And^{te} sostenuto. It consists of four staves. The first staff is for the 1st B \flat Cornet. The second staff is for Clarinet. The third staff is for Cor Anglais. The fourth staff is for Clarinet. The score includes dynamic markings: *p*, *pp*, *f*, and *ff*. The piece ends with a double bar line and a repeat sign.

2nd & 3rd B \flat Cornets.

Universal
Band Jour'l.

Adagio.

Clar.

"Evening Prayer."

F. Himmel.

arr. by W. S. Ripley.

740.



Andte sostenuto.

Clar.

"Ave Maria"

W. A. Mozart.

arr. by W. S. Ripley.



1st Alto.

"Evening Prayer."

F. Himmel.

arr. by W.S. Ripley.

Universal
Band Jour'l.

740.

Adagio.

Musical score for "Evening Prayer" in G-flat major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked "Adagio." and the dynamics range from *pp* (pianissimo) to *f* (forte). The second staff continues the melody with various dynamic markings including *pp*, *f*, and *p*. The third staff concludes the piece with a double bar line and a repeat sign, featuring dynamics *f*, *pp*, and *ff* (fortissimo). The piece is numbered 740 in the Universal Band Journal.

"Ave Maria"

W.A. Mozart.

arr. by W.S. Ripley.

And^{te} sostenuto.

Musical score for "Ave Maria" in G-flat major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "And^{te} sostenuto." and the dynamics range from *pp* (pianissimo) to *p* (piano). The second staff continues the melody with dynamics *p* and *pp*. The third staff features a more active melody with dynamics *pp* and *f* (forte). The fourth staff concludes the piece with a double bar line and a repeat sign, featuring dynamics *ff* (fortissimo) and *pp*.

Carl Fischer New York.

2nd Alto.

Evening Prayer."

F. Himmel.

arr. by W. S. Ripley.

Universal
Band Jour'l.

Adagio.

740.

Musical score for 'Evening Prayer' in G-flat major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a piano (*pp*) dynamic and includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The second staff continues the melody with similar notation and includes dynamics like *pp*, *f*, and *p*. The third staff concludes the piece with a double bar line and includes dynamics like *f*, *pp*, and *ff*. There are also first and second endings marked with '1' and '2'.

"Ave Maria"

W. A. Mozart.

arr. by W. S. Ripley.

Andte sostenuto.

Musical score for 'Ave Maria' in G-flat major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a piano (*pp*) dynamic. The second staff continues the melody with dynamics like *p*. The third staff includes dynamics like *pp*. The fourth staff concludes the piece with a double bar line and includes dynamics like *f*, *pp*, *ff*, and *pp*.

Carl Fischer New York.

3rd & 4th Altos.

"Evening Prayer."

F.Himmel.

arr. by W.S.Ripley.

Universal
Band Jour'l.

Adagio.

740.



"Ave Maria"


W.A.Mozart.

arr. by W.S.Ripley.

And^{te} sostenuto.



Carl Fischer New York.

Baritone 

"Evening Prayer."

F.Himmel.
arr. by W.S.Ripley.

*Universal
Band Jour'l.*

Adagio.

740.

Musical score for "Evening Prayer" in G major, 3/4 time. The score consists of five staves. Dynamics include *p*, *f*, *pp*, *f*, *f*, *p*, *pp*, *ff*, and *pp*. The piece concludes with first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece.

Andte sostenuto.

"Ave Maria"

W.A.Mozart.
arr. by W.S.Ripley.

Musical score for "Ave Maria" in G major, 3/4 time. The score consists of five staves. Dynamics include *pp*, *p*, *p*, *pp*, and *ff*. The piece concludes with a final cadence.

Carl Fischer New York.

Baritone ♭

"Evening Prayer."

Universal
Band Jour'l.

Adagio.

F. Himmel.
arr. by W. S. Ripley.

740.

Musical score for "Evening Prayer" in bass clef, 2/4 time. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo from *p* to *f*, followed by a decrescendo to *pp*, and ends with a crescendo to *f*. The third staff continues with a crescendo from *f* to *p*, followed by a decrescendo to *pp*. The fourth staff is marked *f* and *p*. The fifth staff, labeled "Bassoon.", begins with a crescendo from *f* to *pp*, followed by a piano (*p*) section, and ends with a first and second ending marked *ff*.

"Ave Maria"

W. A. Mozart.
arr. by W. S. Ripley.

Andte sostenuto.

Musical score for "Ave Maria" in bass clef, 3/4 time. The score consists of four staves. The first staff begins with a piano (*pp*) dynamic. The second staff features a crescendo from *pp* to *p*. The third staff continues with a crescendo from *p* to *pp*. The fourth staff begins with a crescendo from *f* to *pp*, followed by a section marked *ff*, and ends with a decrescendo to *pp*.

Carl Fischer New York.

1st Trombone.

C. Fischer's Edition.

Universal
Band Jour'l.

Adagio.

"Evening Prayer."

F. Himmel.

arr. by W. S. Ripley.

740.



"Ave Maria"

ff

W. A. Mozart.

arr. by W. S. Ripley.

And^{te} sostenuto.



Carl Fischer New York.

2nd Trombone.

"Evening Prayer."

Universal
Band Jour'n'l.

Adagio.

F. Himmel.
arr. by W. S. Ripley.

740.

pp

f

pp

f

f

p

pp

ff

Andte sostenuto.

"Ave Maria"

W. A. Mozart.
arr. by W. S. Ripley.

pp

ff

p

pp

f

ff

pp

"Evening Prayer."

3rd Trombone.

Universal
Band Jour'l.

Adagio.

F. Himmel.

arr. by W. S. Ripley.

740.



"Ave Maria"

Andte sostenuto.
16

W. A. Mozart.

arr. by W. S. Ripley.



“Evening Prayer.”

Adagio.

Bass Tuba.

F. Himmel.
arr. by W. S. Ripley.

740.

740. *Band Tourl. Raglio. Bass Tuba.*

p *pp* *f* *pp* *f* *pp* *f* *pp* *ff* *pp* *ff*

And^{te} sostenuto. "Ave Maria."

W. A. Mozart.
arr. by W. S. Ripley.

And - sostenuto.

pp

p

pp

f

ff

pp

Carl Fischer New York

1st & 2nd Tenors.

"Evening Prayer."

Universal
Band Jour'l.

Adagio.

740.

F. Himmel.

arr. by W. S. Ripley.

Musical score for "Evening Prayer" for 1st & 2nd Tenors. The score is in G major (one sharp) and 4/4 time. It consists of four staves of music. The tempo is marked "Adagio." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

"Ave Maria"

W. A. Mozart.

arr. by W. S. Ripley.

And^{te} sostenuto.

Musical score for "Ave Maria" for 1st & 2nd Tenors. The score is in G major (one sharp) and 3/4 time. It consists of three staves of music. The tempo is marked "And^{te} sostenuto." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Carl Fischer New York.

"Evening Prayer."

Drums.

F. Himmel.
arr. by W. S. Ripley.

Universal
Band Jour'l.

Adagio.

740.

B. Dr.



"Ave Maria."

And^{te} sostenuto.

W. A. Mozart.
arr. by W. S. Ripley.



Carl Fischer New York.