

Solo B $\flat$  Cornet  
Conductor.

# Evening Breezes

SERENADE

AL. HAYES

1229 *Moderato*

The musical score consists of seven staves of music. The first staff is for the Solo B $\flat$  Cornet, starting with a treble clef, a common time signature, and a *f* dynamic marking. The second staff is for the Baritone, starting with a *mf* dynamic marking. The third staff is for the Clarinets, starting with a *mf* dynamic marking. The fourth staff is for the Band, starting with a *f* dynamic marking. The fifth staff is for the 1st Alto, starting with a *f* dynamic marking. The sixth staff is for the Alto, starting with a *mf* dynamic marking. The seventh staff is for the Solo B $\flat$  Cornet, starting with a *mf* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Bar. *mf* Cornets

Bar. Clar's.

Band

1st Alto

Bar. Alto *mf*

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# Evening Breezes

SERENADE

Piccolo

AL. HAYES

1229 *Moderato*

*f*

8 4 3

*p*

*f*

*mf*

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# Evening Breezes

SERENADE

AL. HAYES

C Flute

Modto

8<sup>5</sup> 4 3

p

mf

# Evening Breezes

SERENADE

Oboe

AL. HAYES

1229 *Moderato*

*f*

8 4 3

*p*

*f*

*p* *f*

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# Evening Breezes

SERENADE

AL. HAYES

Bassoon

1229 *Moderato*

*f*

*mf*

*p*

*f*

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# Evening Breezes

SERENADE

E♭ Clarinet

AL. HAYES

1229 *Moderato*

*f*

8 4 3

*p*

*f*

*mf*

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# Evening Breezes

Solo or 1<sup>st</sup> B $\flat$  Clarinet

SERENADE

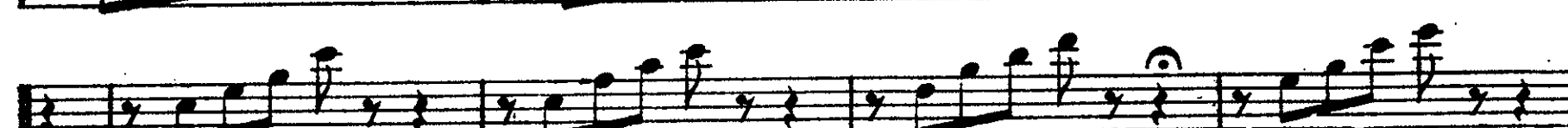
AL. HAYES

Moderato

1229



Bar.



*mf*

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# Evening Breezes

SERENADE

2d & 3d Bb Clarinets

AL. HAYES

1229 *Moderato*

*f*

8 4 3

*p*

*f*

*mf*

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# Evening Breezes

SERENADE

AL. HAYES

3<sup>d</sup> Trombone  
*CLARINET*  
Moderato

1229

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first measure is marked with a dynamic of *f* and contains an eighth rest followed by a quarter note. A slur covers the next two measures, with an '8' below the first measure. The second staff begins with a dynamic of *mf*. The third staff features a triplet of eighth notes marked with a '3'. The fourth staff features a pair of eighth notes marked with a '2' and a triplet of eighth notes marked with a '3'. The fifth staff begins with a dynamic of *f*. The sixth staff ends with a dynamic of *mf*.

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# Evening Breezes

SERENADE

Soprano Saxophone

AL. HAYES

1229 *Moderato*

8 4 3

*p*

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# Evening Breezes

SERENADE

Alto Saxophone

AL. HAYES

1229 *Moderato*

*f*

8 4 3

*p*

*f*

*mf*

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# Evening Breezes

SERENADE

Tenor Saxophone

AL. HAYES

1229 *Moderato*

*f*

8 4 3

*p*

*f*

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# Evening Breezes

SERENADE

Baritone Saxophone

AL. HAYES

1229 *Moderato*

*f* 8 *mf* 3 *p* *f*

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# Evening Breezes

SERENADE

E♭ Cornet

AL. HAYES

1229 *Moderato*

*f*

15 2

3

*f*

*mf*

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Solo B $\flat$  Cornet  
Conductor.

# Evening Breezes

SERENADE

AL. HAYES

1229 Moderato

The musical score is written for a Solo B $\flat$  Cornet. It consists of eight staves of music. The first staff is the main melody, marked 'Moderato' and '1229'. The second staff is labeled 'Bar.' and contains a continuation of the melody. The third staff is marked 'mf' and contains a more complex melodic line. The fourth staff is labeled 'Bar.' and 'Corns' and contains a melodic line. The fifth staff is labeled 'Bar.' and 'Clar's.' and contains a melodic line. The sixth staff is labeled 'Band' and contains a melodic line. The seventh staff is labeled '1st Alto' and contains a melodic line. The eighth staff is labeled 'Bar.' and 'Alto' and contains a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'mf'.

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# Evening Breezes

SERENADE

1st Bb Cornet

AL. HAYES

Moderato

1229

*f* 7

SOLO

*mf*

3

*ad lib.*

*p*

*f*

*mf*

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# Evening Breezes

SERENADE

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

AL. HAYES

1229 Moderato

*f*

7

*mf*

3

*ad lib.*

*f*

*mf*

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# Evening Breezes

SERENADE

1st & 2d F. Horns

AL. HAYES

Musical score for 1st and 2nd French Horns. The score consists of eight staves. The first staff is marked *Moderato* and contains the main melody with various ornaments and slurs. The second staff has a *5* above it. The third staff has *ms...* above it. The fourth staff has *p* below it. The fifth staff has *1st solo* above it. The sixth staff has *2* above it. The seventh staff has *1st solo* above it. The eighth staff has *5m* above it. Below the eighth staff are three empty staves.

# Evening Breezes

SERENADE

AL. HAYES

1st & 2d Eb Altos

Moderato

1229

*f*

*mf*

*p*

1st Solo

1st Solo

*mf*

# Evening Breezes

SERENADE

AL. HAYES

3d & 4th Eb Altos

Moderato

1229

3d

f

2d

3d

mf

Both

3d

p

f

mf

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# Evening Breezes

1st & 2d Trombones

SERENADE

AL. HAYES

Moderato

1229

3d Alto *f*

1st *mf*

2d Alto *mf*

3d & 4th Alto *p*

*f*

*mf*

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# Evening Breezes

SERENADE

3<sup>d</sup> Trombone 

AL. HAYES

Moderato

1229

*f*

8

*mf*

3

2

3

*f*

*mf*

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# Evening Breezes

SERENADE

AL. HAYES

1st & 2d Trombones

Moderato

1229

3d Alto  
*mf*

1st  
*mf*

2d Alto  
*mf*

3d & 4th Alto  
*p*

*f*


*mf*

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# Evening Breezes

SERENADE

AL. HAYES

3<sup>d</sup> Trombone 

Moderato

1229 

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# Evening Breezes

SERENADE

AL. HAYES

Baritone

Moderato

1229

The musical score is written for Baritone in 6/8 time, marked Moderato. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure of the first staff is marked with a dynamic of *f*. The second staff is marked *SOLO* and *mf*. The third staff continues the melody. The fourth staff is marked *mf*. The fifth staff is marked *SOLO*. The sixth staff is marked *f*. The seventh staff is marked *SOLO*. The eighth staff ends with a dynamic of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Baritone 

# Evening Breezes

SERENADE

AL. HAYES

Moderato

1229



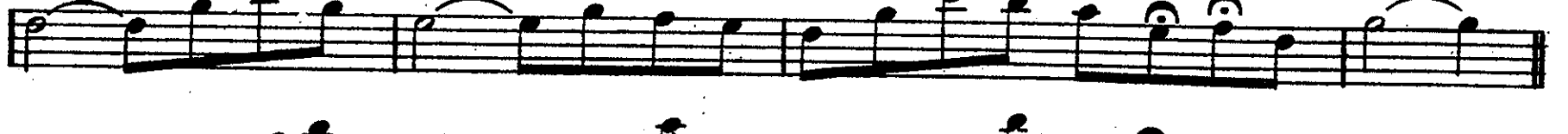
SOLO



SOLO



*mf*



*f*



SOLO



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# Evening Breezes

SERENADE

Basses

AL. HAYES

Moderato

1229

*f*

*mf*

*p*

*mf*

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# Evening Breezes

SERENADE

Drums

AL. HAYES

Moderato

1229

The musical score for drums is written on a single staff in bass clef with a common time signature. It begins with a dynamic marking of *f* (forte). The first section is marked "Moderato" and contains a series of rhythmic patterns. Below the staff, there are three measures with bar lines, labeled with the numbers 8, 4, and 3, indicating the number of strokes for each measure. The second section is marked "Tri." (triplets) and consists of two staves of music. The first staff of this section has a triplet of eighth notes, and the second staff continues the triplet pattern. The third section is marked "Drs." (drums) and consists of two staves of music. The first staff of this section has a dynamic marking of *f* and contains a series of rhythmic patterns. The second staff continues the pattern with triplet markings above the notes.

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