

Eugène Onéguine.

1ST Flute in C.

Selection.

P. Tschaikowsky.
arr. by V. F. Safranek.

Andante con moto.

United States
Mil. Band J'l.

183.

8

f

5

p

f

2

f

Tempo di Valse.

f

1

f

tr

ff

1

2

ff

Andantino.

5

p

p

3

1ST Flute in C.

3

mf Mazurka. *ff*

mf

Andante. 1 10

And^{no} 1 *p* *p* *mf*

Vivo. *p* Andante. *ff* *mf*

5 1 4

mf

Moderato. *p* *mf*

Tempo di Polacca. *ff*

2 2

1ST Flute in C.

This musical score is for the 1st Flute in C. It consists of 14 staves of music, all in the key of C major (one sharp, F#). The music is written in a single melodic line. The score includes various musical notations such as dynamics, articulation, and fingerings.

Dynamics: The score features two dynamic markings: *ff* (fortissimo) appearing on the second staff, and *fff* (fortississimo) appearing on the twelfth staff.

Articulation: The music is heavily articulated with numerous slurs and accents throughout.

Fingerings: The score includes several fingering indications, including a '6' on the third staff and multiple '3' (triplets) on the fifth, sixth, seventh, eighth, and ninth staves.

Other Notations: The score includes various musical notations such as slurs, accents, and articulation marks.

Piccolo in D $\flat$ &
2ND Flute in C.

Eugène Onéguine.

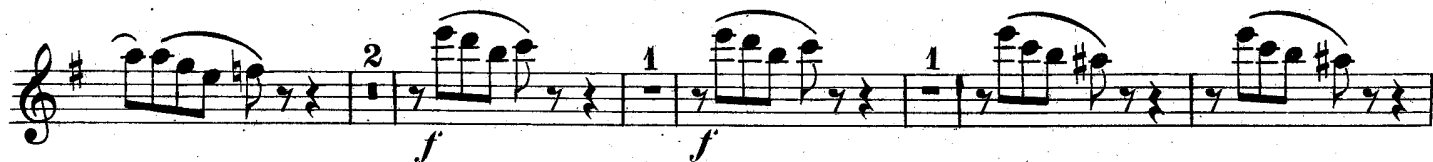
Selection.

P. Tschaikowsky.
arr. by V. F. Safranek.

United States
Mil. Band Fl.

Andante con moto.

183.



Tempo di Valse.



Andantino.



Piccolo in D $\flat$ & 2ND Flute in C.

p *p* *f*
 Mazurka.
p
 Andantino.
 Andante. 10
ff Picc. in D $\flat$. *pp*
mf
 Vivo.
ff
 Andante.
mf
 Moderato. 7
p Tempo di Polacca.
ff
f
mf *ff*

The musical score is written for Piccolo in D $\flat$ and 2ND Flute in C. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The second staff introduces a section labeled 'Mazurka.' with a key signature change to three flats (B $\flat$, E $\flat$, A $\flat$) and a 3/4 time signature. The third staff continues the 'Mazurka.' section. The fourth staff introduces a section labeled 'Andantino.' with a key signature change to two flats (B $\flat$, E $\flat$) and a 3/4 time signature. The fifth staff continues the 'Andantino.' section. The sixth staff introduces a section labeled 'Vivo.' with a key signature change to two sharps (F $\sharp$, C $\sharp$) and a 2/4 time signature. The seventh staff continues the 'Vivo.' section. The eighth staff introduces a section labeled 'Moderato.' with a key signature change to three sharps (F $\sharp$, C $\sharp$, G $\sharp$) and a 2/4 time signature. The ninth staff continues the 'Moderato.' section. The tenth staff continues the 'Moderato.' section. The score includes various musical notations such as notes, rests, beams, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 10).

Piccolo in D $\flat$ & Flute in C.

This musical score is for a Piccolo in D $\flat$ and Flute in C. It consists of 12 staves of music, all in treble clef and 2/4 time. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several triplet markings (indicated by a '3' over the notes) and a sextuplet (indicated by a '6' over the notes). The piece concludes with a final cadence on the last staff.

Eugène Onéguine.

Selection.

Oboes.

P. Tschaikowsky.

arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183.

4 1st *p*

1st 4 1st *mf*

2 *f* *f* *f*

Tempo di Valse. *f*

ff

1 2 *ff*

Oboes.

This musical score for Oboes consists of ten staves of music. The first staff is an introductory melody. The second staff begins with the tempo marking "Andantino." and includes a five-measure rest followed by a triplet of eighth notes marked *p*. The third staff continues with a triplet of eighth notes marked *p* and a triplet of eighth notes marked *f*. The fourth staff is titled "Mazurka." and begins with a *mf* dynamic. The fifth staff continues the Mazurka with various articulations. The sixth staff is marked "Andante." and includes a *ff* dynamic and a seven-measure rest. The seventh staff is marked "Andantino. 1st" and begins with a *p* dynamic. The eighth staff continues with a *mf* dynamic. The ninth staff is marked "Vivo." and includes a *ff* dynamic, followed by a section marked "Andante. 1st" with a *mf* dynamic. The tenth staff concludes the piece with a *p* dynamic.

Oboes.

Moderato.

The image displays a musical score for a piece that transitions from a moderate tempo to a polka tempo. The first section, labeled "Moderato.", consists of three staves of music in a key of two flats (B-flat major or D-flat minor). The first staff begins with a "1st" marking and a piano (*p*) dynamic. The second staff features a "2nd" marking and a first ending bracket. The third staff concludes the moderate section. The second section, labeled "Tempo di Polacca.", begins with a 3/4 time signature and a fortissimo (*ff*) dynamic. It includes various rhythmic patterns such as triplets, sixteenth-note runs, and chords, with dynamics ranging from *f* to *fff*. The piece concludes with a final cadence on the last staff.

Eugène Onéguine.

1

Bassoons.**Selection.**P. Tschaikowsky.
arr. by V. F. Safranek.United States
Mil Band N.*Andante con moto.*

183. *p* *f* *dim.* *p* *à 2* *f*

Tempo di Valse.

à 2 *f*

ff *Andantino.* *p*

Mazurka. *f* *ff* *à 2* *1*

Bassoons.

Andante. *p* *f* Andantino. *p* *p*

Vivo. *ff* Andante. *p* 1

à 2 Moderato. *mf* *fp* Tempo di Polacca. *ff*

3 2 *ff* 3 1

fff

Eugène Onéguine.

1

Selection.

E♭ Clarinet.

P. Tschaikowsky.

arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183.

p *f* *dim.* *p*

Tempo di Valse.

f *f* *ff*

Andantino.

ff

Ret

p *p* *mf* *ff* *mf* *ff*

Mazurka.

Andante. *p* *f*

Andantino. *p* *mf* *p* *Vivo.* *ff*

Andante. *mf* *1* *3* *1* *Moderato.* *p* *mf*

Tempo di Polacca. *f* *ff*

This image shows a page of musical notation for a piano piece. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The notation is arranged in 15 staves, with a brace on the left side grouping them. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) are present. The piece concludes with a final cadence. The notation is written in a single system, with staves connected by a brace on the left.

Eugène Onéguine.

Solo & 1ST B $\flat$ Clarinets.

Selection.

P. Tchaikowsky.

arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183.

The first section of the score is in B-flat major, 4/4 time, and marked 'Andante con moto'. It consists of 18 measures. The first three measures are marked 'p' (piano). The fourth measure is marked 'f' (forte). The fifth measure is marked 'p' and has a first ending bracket. The sixth measure is marked 'f' and has a first ending bracket. The seventh measure is marked 'p' and has a first ending bracket. The eighth measure is marked 'f' and has a first ending bracket. The ninth measure is marked 'p' and has a first ending bracket. The tenth measure is marked 'f' and has a first ending bracket. The eleventh measure is marked 'p' and has a first ending bracket. The twelfth measure is marked 'f' and has a first ending bracket. The thirteenth measure is marked 'p' and has a first ending bracket. The fourteenth measure is marked 'f' and has a first ending bracket. The fifteenth measure is marked 'p' and has a first ending bracket. The sixteenth measure is marked 'f' and has a first ending bracket. The seventeenth measure is marked 'p' and has a first ending bracket. The eighteenth measure is marked 'f' and has a first ending bracket.

Tempo di Valse.

The second section of the score is in D major, 3/4 time, and marked 'Tempo di Valse'. It consists of 24 measures. The first measure is marked 'f' (forte). The second measure is marked 'f' and has a first ending bracket. The third measure is marked 'f' and has a first ending bracket. The fourth measure is marked 'f' and has a first ending bracket. The fifth measure is marked 'f' and has a first ending bracket. The sixth measure is marked 'f' and has a first ending bracket. The seventh measure is marked 'f' and has a first ending bracket. The eighth measure is marked 'f' and has a first ending bracket. The ninth measure is marked 'f' and has a first ending bracket. The tenth measure is marked 'f' and has a first ending bracket. The eleventh measure is marked 'f' and has a first ending bracket. The twelfth measure is marked 'f' and has a first ending bracket. The thirteenth measure is marked 'f' and has a first ending bracket. The fourteenth measure is marked 'f' and has a first ending bracket. The fifteenth measure is marked 'f' and has a first ending bracket. The sixteenth measure is marked 'f' and has a first ending bracket. The seventeenth measure is marked 'f' and has a first ending bracket. The eighteenth measure is marked 'f' and has a first ending bracket. The nineteenth measure is marked 'f' and has a first ending bracket. The twentieth measure is marked 'f' and has a first ending bracket. The twenty-first measure is marked 'f' and has a first ending bracket. The twenty-second measure is marked 'f' and has a first ending bracket. The twenty-third measure is marked 'f' and has a first ending bracket. The twenty-fourth measure is marked 'f' and has a first ending bracket.

Andantino.

The third section of the score is in D major, 3/4 time, and marked 'Andantino'. It consists of 12 measures. The first measure is marked 'p' (piano). The second measure is marked 'p' and has a first ending bracket. The third measure is marked 'p' and has a first ending bracket. The fourth measure is marked 'p' and has a first ending bracket. The fifth measure is marked 'p' and has a first ending bracket. The sixth measure is marked 'p' and has a first ending bracket. The seventh measure is marked 'p' and has a first ending bracket. The eighth measure is marked 'p' and has a first ending bracket. The ninth measure is marked 'p' and has a first ending bracket. The tenth measure is marked 'p' and has a first ending bracket. The eleventh measure is marked 'p' and has a first ending bracket. The twelfth measure is marked 'p' and has a first ending bracket.

Solo & 1ST B $\flat$ Clarinets.

mf Mazurka.

f *mf*

ff

Andante.

p

f

Andantino.

mf

Vivo.

ff

Andante.

mf

8va

p

Moderato.

mf

Tempo di Polacca.

f

Solo & 1ST B $\flat$ Clarinets.

Soli. *ff*

8va *3* *6*

3 *3* *3* *3*

fff

2ND B $\flat$ Clarinet.

Selection.

P. Tschaikowsky.
arr. by V. F. Safranek.

*United States
Mil. Band J'l.*

Andante con moto.

183.

United States
Mil. Band N.

183. *Andante con moto.*

p *dim.* *f* *p*

Tempo di Valse.

f *ff*

Andantino.

p *mf*

13079-82

Carl Fischer, New York

2ND B♭ Clarinet.

3

Mazurka.

f *mf* *ff*

Andante.

p *f*

Andantino.

p *f*

Vivo.

Andante.

ff *p*

Moderato.

1 *1*

Tempo di Polacca.

ff *v v*

2ND B $\flat$ Clarinet.

Solo.

ff

fff

This musical score is for the 2nd B-flat Clarinet, featuring a solo section. The music is written on 12 staves in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The piece begins with a series of eighth-note chords marked with accents (^) and a first ending bracket. The main body of the solo is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include fortissimo (ff) and fortississimo (fff). There are several triplet markings (3) throughout the piece. The score concludes with a final note and a fermata.

Eugène Onéguine.

3RD & 4TH B $\flat$ Clarinets.

Selection.

P. Tschaikowsky.
arr. by V. F. Safranek.United States
Mil Band J $\ddot{u}$.

Andante con moto.

183.

The first system of music for the 3rd and 4th B $\flat$ Clarinets. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature (C). The tempo is 'Andante con moto'. The notation includes various dynamics: *p* (piano) and *f* (forte). There are also markings for *dim.* (diminuendo) and *ff* (fortissimo). The system consists of three staves of music.

Tempo di Valse.

The second system of music, marked 'Tempo di Valse'. It begins with a treble clef, a key signature of two sharps (F $\sharp$ and C $\sharp$), and a 3/4 time signature. The tempo is 'Tempo di Valse'. The notation includes various dynamics: *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). The system consists of eight staves of music.

Andantino.

The third system of music, marked 'Andantino'. It begins with a treble clef, a key signature of two sharps (F $\sharp$ and C $\sharp$), and a 3/4 time signature. The tempo is 'Andantino'. The notation includes various dynamics: *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo). The system consists of three staves of music.

3RD & 4TH B♭ Clarinets.

mf Mazurka. *f*

mf

ff

Andante.

p

Andantino.

p

Vivo. *ff* *Andante.* *mf*

Moderato. *mf*

p

Tempo di Polacca *ff*

3RD & 4TH B $\flat$ Clarinets.

1 *Soli.*

ff

3 6

3 3 3 3

fff

The musical score is written for two parts, 3rd and 4th B-flat Clarinets, in G major (one sharp). It consists of 14 staves. The first staff begins with a '1' and the word 'Soli.' above it. The second staff has a 'ff' dynamic marking. The third staff has a '3' and a '6' marking. The fourth staff has a '3' marking. The fifth staff has a '3' marking. The sixth staff has a '3' marking. The seventh staff has a '3' marking. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff has a '3' marking. The eleventh staff has a '3' marking. The twelfth staff has a '3' marking. The thirteenth staff has a '3' marking. The fourteenth staff has a '3' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like 'ff' and 'fff'. The key signature is G major, indicated by one sharp (F#).

Eugène Onéguine.

1

E♭ Alto Clarinet.

Selection.

P. Tschaikowsky.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183.

The first section of the score is in E-flat major, 4/4 time, and marked 'Andante con moto'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a melody with various dynamics including *p* (piano), *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The section concludes with a double bar line.

Tempo di Valse.

The second section of the score is in E major, 3/4 time, and marked 'Tempo di Valse'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melody with various dynamics including *f* (forte) and *ff* (fortissimo). The melody is characterized by a waltz-like rhythm with many eighth and sixteenth notes. The section concludes with a double bar line.

Andantino. 6

E♭ Alto Clarinet.



Mazurka.

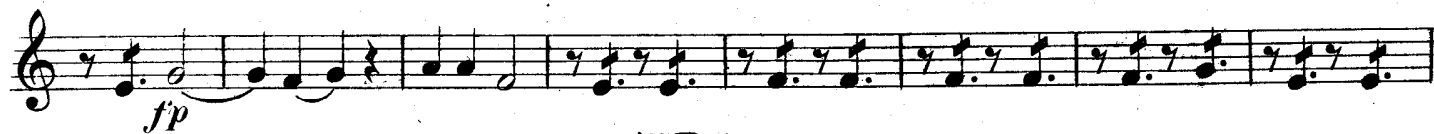


Andantino.



E♭ Alto Clarinet.

Moderato.



Tempo di Polacca.



Eugene Oneguine.

Selection.

B♭ Bass Clarinet.

P. Tschaikowsky.

arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183.

The musical score is written for B♭ Bass Clarinet. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante con moto.' The score consists of ten staves of music. The first staff has a dynamic marking of *p* (piano) and a series of eighth notes. The second staff has a dynamic marking of *f* (forte) followed by *dim.* (diminuendo) and *p*. The third staff has dynamic markings of *p*, *mf* (mezzo-forte), and *f*. The fourth staff is marked 'Tempo di Valse.' and has a dynamic marking of *f*. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket with measures numbered 2 through 7. The seventh staff has a dynamic marking of *ff* (fortissimo). The eighth staff has a dynamic marking of *ff marcato.* The ninth staff has a first ending bracket and a second ending bracket. The tenth staff is marked 'Andante.' and has a final measure with a fermata and the number 6.

B $\flat$ Bass Clarinet.

Musical score for B $\flat$ Bass Clarinet, featuring various musical styles and dynamics.

Mazurka. (3/4 time, key of B $\flat$)
 Dynamics: *f*, *p*

Andante. (3/4 time, key of B $\flat$)
 Dynamics: *ff*, *mf*

Andantino. (3/4 time, key of B $\flat$)
 Dynamics: *f*

Vivo. (2/4 time, key of B $\flat$)
 Dynamics: *ff*

Andante. (2/4 time, key of B $\flat$)
 Dynamics: *p*

Moderato. (2/4 time, key of B $\flat$)
 Dynamics: *p*

B♭ Bass Clarinet.

The musical score for the B♭ Bass Clarinet part consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a *fp* (forzando piano) dynamic marking. The second staff continues the melody and includes the tempo instruction "Tempo di Polacca." and a *ff* (fortissimo) dynamic marking. The third staff introduces a new melodic line with a *f* (forte) dynamic and a second ending bracket. The fourth staff continues the melody with a *f* dynamic. The fifth staff features a triplet of eighth notes. The sixth staff continues the melody with a triplet of eighth notes. The seventh staff features a triplet of eighth notes and a first ending bracket. The eighth staff continues the melody with a triplet of eighth notes. The ninth staff continues the melody with a triplet of eighth notes. The tenth staff continues the melody with a triplet of eighth notes and a *fff* (fortississimo) dynamic marking. The eleventh staff concludes the piece with a final cadence.

Eugène Onéguine.

1

Soprano Saxophone.

Selection.

P. Tschaikowsky.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183.

p *p* *p* *dim.* *mf* *f* *f* *ff* *ff*

Tempo di Valse.

Andantino. 5

Soprano Saxophone.

p Mazurka. *mf* *ff*

Andante. *p* *f* *p* *p*

Andantino. *p* *p*

Vivo. *ff* *mf* *3*

Moderato. *p*

The score is written for Soprano Saxophone and consists of 11 staves of music. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first section, labeled 'Mazurka', spans the first four staves and includes dynamic markings *p*, *mf*, and *ff*. The fifth staff introduces the 'Andante' section, which continues through the sixth staff with dynamics *p* and *f*. The seventh staff begins the 'Andantino' section, marked with *p*. The eighth staff starts the 'Vivo' section, marked with *ff*, and includes a triplet of eighth notes. The ninth staff continues the 'Vivo' section with a dynamic of *mf*. The tenth staff begins the 'Moderato' section, marked with *p*. The final staff concludes the piece. Various musical notations such as slurs, accents, and fingerings (e.g., 1, 6, 3) are present throughout the score.

Soprano Saxophone.

3

Tempo di Polacca.

A musical score for Soprano Saxophone, marked "Tempo di Polacca." The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is indicated as "Tempo di Polacca." The score begins with a forte (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with first and second endings marked "1" and "2". The score includes a sixteenth-note triplet in the fourth measure and several eighth-note triplets marked "3". The dynamics range from forte (ff) to fortissimo (fff). The score concludes with a final cadence.

Eugène Onéguine.

1

Alto Saxophone.

Selection.

P. Tschaikowsky.

arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183.

First section of the selection, 'Andante con moto'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and dynamic markings of *p* (piano) and *f* (forte). The second staff continues the melody with a *dim.* (diminuendo) marking. The third staff features a more rhythmic, eighth-note pattern with *mf* (mezzo-forte) and *f* markings.

Tempo di Valse.

Second section of the selection, 'Tempo di Valse'. It consists of five staves of music. The first staff is in 3/4 time and features a series of eighth-note chords with dynamic markings of *f* and *ff*. The subsequent staves continue this rhythmic pattern with various dynamic markings and include first, second, and third endings marked with numbers 1, 2, 3, 4, 5, and 6.

Andantino.

Third section of the selection, 'Andantino'. It consists of three staves of music. The first staff is in 3/4 time and features a melodic line with a *mf* marking. The second and third staves continue the melody with a *f* marking.

Mazurka.

Fourth section of the selection, 'Mazurka'. It consists of two staves of music. The first staff is in 3/4 time and features a melodic line with a *p* marking. The second staff continues the melody with a *ff* marking.

Andante.

Fifth section of the selection, 'Andante'. It consists of two staves of music. The first staff is in 3/4 time and features a melodic line with a *mf* marking. The second staff continues the melody with a *f* marking.

Andantino.

Sixth section of the selection, 'Andantino'. It consists of two staves of music. The first staff is in 3/4 time and features a melodic line with a *p* marking. The second staff continues the melody with a *p* marking.

1 Tenor Sax. 1

Eugène Onéguine.

1

Tenor Saxophone.**Selection.**

P. Tschaikowsky.

arr. by V. F. Safranek.

United States
Mil. Band J'l.**Andante con moto.**

183.

Musical notation for the first section, 'Andante con moto'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The second staff continues the melody with a *dim.* (diminuendo) marking. The third staff includes a *ff* (fortissimo) marking.

Tempo di Valse.

Musical notation for the second section, 'Tempo di Valse'. It consists of six staves. The key signature changes to two sharps (F# and C#). The music is characterized by a waltz-like rhythm with many rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Above the fourth staff, measures 2 through 10 are indicated. Above the fifth staff, measures 2, 3, and 4 are indicated. The section concludes with a *Rit.* (ritardando) marking and a *ff* (fortissimo) dynamic.

Andantino.

Musical notation for the third section, 'Andantino'. It consists of two staves. The key signature changes to one sharp (F#). The music features a slower, more lyrical melody. Dynamic markings include *p* (piano) and *ff* (fortissimo).

Mazurka.

Musical notation for the fourth section, 'Mazurka'. It consists of two staves. The key signature changes to one flat (B-flat). The music features a characteristic mazurka rhythm with accented beats. Dynamic markings include *f* (forte) and *p* (piano).

Solo.**Andante.**

Musical notation for the fifth section, 'Solo Andante'. It consists of two staves. The key signature changes to one sharp (F#). The music is a solo piece with a slow, lyrical melody. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). Above the second staff, measures 1 through 7 are indicated.

Andantino.

Musical notation for the sixth section, 'Andantino'. It consists of one staff. The key signature changes to one flat (B-flat). The music features a slower, more lyrical melody. Dynamic markings include *p* (piano) and *f* (forte).

Tenor Saxophone.

This musical score for Tenor Saxophone is divided into several sections with distinct tempo and dynamic markings. The first section is in 2/4 time, featuring a melodic line with accents and fingerings (1, 1, 1). It includes markings for *mf* and *Vivo.* with a *ff* dynamic. The second section, marked *Andante.*, is in 3/4 time and begins with a *p* dynamic. The third section, marked *Moderato.*, continues in 3/4 time with a *p* dynamic. The fourth section, marked *Tempo di Polacca.*, is in 3/4 time and features a *ff* dynamic. The final section is a polka in 3/4 time, characterized by rapid sixteenth-note patterns and triplets, with dynamics ranging from *ff* to *fff*. The score concludes with a double bar line.

Eugène Onéguine.

Baritone Saxophone.

Selection.

P. Tschaikowsky.

arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183.

Tempo di Valse.

Andantino. 6

Mazurka.

Andante.

Baritone Saxophone.

3

Andantino.

p

Vivo.

ff

Andante.

p

Moderato.

p

Tempo di Polacca.

ff

ff

Eugène Onéguine.

Selection.

E♭ Cornet.

P. Tchaikowsky.

arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183.

Musical notation for the first section, 'Andante con moto'. The key signature is one flat (B♭). The time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The music features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte). There are also markings for *dim.* (diminuendo) and *4* (four measures). The notation is written on a single staff.

Musical notation for the second section, 'Tempo di Valse'. The key signature changes to two sharps (F# and C#). The time signature changes to 3/4. The notation includes a treble clef, a key signature of two sharps, and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *ff* (fortissimo). There are also markings for *1* (first measure) and *2* (second measure). The notation is written on a single staff.

Musical notation for the third section of the selection, 'Tempo di Valse'. The key signature remains two sharps (F# and C#). The time signature remains 3/4. The notation includes a treble clef, a key signature of two sharps, and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *ff* (fortissimo). There are also markings for *1* (first measure) and *2* (second measure). The notation is written on a single staff.

Musical notation for the fourth section of the selection, 'Tempo di Valse'. The key signature remains two sharps (F# and C#). The time signature remains 3/4. The notation includes a treble clef, a key signature of two sharps, and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *ff* (fortissimo). There are also markings for *1* (first measure) and *2* (second measure). The notation is written on a single staff.

Musical notation for the fifth section of the selection, 'Tempo di Valse'. The key signature remains two sharps (F# and C#). The time signature remains 3/4. The notation includes a treble clef, a key signature of two sharps, and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *ff* (fortissimo). There are also markings for *1* (first measure) and *2* (second measure). The notation is written on a single staff.

Musical notation for the sixth section of the selection, 'Tempo di Valse'. The key signature remains two sharps (F# and C#). The time signature remains 3/4. The notation includes a treble clef, a key signature of two sharps, and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *ff* (fortissimo). There are also markings for *1* (first measure) and *2* (second measure). The notation is written on a single staff.

Musical notation for the seventh section of the selection, 'Tempo di Valse'. The key signature remains two sharps (F# and C#). The time signature remains 3/4. The notation includes a treble clef, a key signature of two sharps, and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *ff* (fortissimo). There are also markings for *1* (first measure) and *2* (second measure). The notation is written on a single staff.

Musical notation for the eighth section of the selection, 'Tempo di Valse'. The key signature remains two sharps (F# and C#). The time signature remains 3/4. The notation includes a treble clef, a key signature of two sharps, and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *ff* (fortissimo). There are also markings for *1* (first measure) and *2* (second measure). The notation is written on a single staff.

Musical notation for the ninth section of the selection, 'Tempo di Valse'. The key signature remains two sharps (F# and C#). The time signature remains 3/4. The notation includes a treble clef, a key signature of two sharps, and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *ff* (fortissimo). There are also markings for *1* (first measure) and *2* (second measure). The notation is written on a single staff.

E♭ Cornet.

Andantino. 14 3 *f* *Mazurka.* 16

ff *Andante.* 10 *Andantino.* 9 *p*

9 *Vivo.,* *ff* *Andante.* 1 *p* 3

5 1

4 3 *Moderato.* 7 *p*

7 *Tempo di Polacca.* 1 *f* 9

8 *f*

The musical score is written for E♭ Cornet and consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes tempo markings 'Andantino.' and 'Mazurka.', and measures 14 and 16. The second staff continues with 'ff' dynamics and tempo changes to 'Andante.' and 'Andantino.', with measures 10 and 9. The third staff features 'Vivo.,' and 'Andante.' markings, with measures 9 and 1. The fourth staff has measures 5 and 1. The fifth staff is marked 'Moderato.' and includes measures 4, 3, and 7. The sixth staff is marked 'Tempo di Polacca.' and includes measures 7 and 1. The seventh, eighth, ninth, and tenth staves continue the piece with various rhythmic patterns and dynamics like 'f' and 'ff'. The key signature changes to one sharp (F#) in the sixth staff and remains there through the end of the piece.

E♭ Cornet.

13079-82

Eugène Onéguine.

Solo B♭ Cornets.

Selection.

Carl Fischer Edition.

P. Tchaikowsky.
arr. by V. F. Safranek.United States
Mil. Band J'l.

Andante con moto.

183.

2nd

1st

p

f

dim.

Clar.

Horn.

Tempo di Valse.

f

ff

Solo B $\flat$ Cornets.

The musical score for Solo B $\flat$ Cornets consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody, featuring a first ending bracket and a second ending bracket, both marked with a first ending '1' and a second ending '2'. The third staff continues the melody. The fourth staff is marked 'Andantino.' and 'B $\flat$ Cor.', indicating a change in tempo and instrument. The fifth staff is marked 'p' (piano). The sixth staff is marked 'mf' (mezzo-forte) and 'ff' (fortissimo). The seventh staff is marked 'Mazurka.' and 'mf'. The eighth staff is marked 'p'. The ninth staff is marked 'Andante.' and 'ff'. The tenth staff is marked 'Andantino.' and 'Solo.', and includes a '2nd' marking. The final staff is marked 'Bassoon.' and 'Fl. Cl.'.

Solo B♭ Cornets.



Tempo di Polacca.



Solo B $\flat$ Cornets.

This musical score is for a solo B $\flat$ Cornet part. It consists of 12 staves of music, all in G major (one sharp). The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and a sixteenth-note triplet (indicated by a '6' over a group of notes). The music features a mix of eighth, sixteenth, and thirty-second notes, with some measures containing rests. A fortissimo (*fff*) marking appears on the eleventh staff. The score concludes with a final measure on the twelfth staff, marked with a fermata.

Eugène Onéguine.

1

1ST B $\flat$ Cornet.**Selection.**

P. Tchaikowsky.

arr. by V. F. Safranek.

United States
Mil. Band J'l.**Andante con moto.**

183.

Andantino.*Solo.***Mazurka.****Andante.****Andantino**

1ST B $\flat$ Cornet.

p

Vivo.
ff

Andante.
p

Moderato.
Tempo di Polacca.
ff

ff

fff

Eugène Onéguine.

Selection.

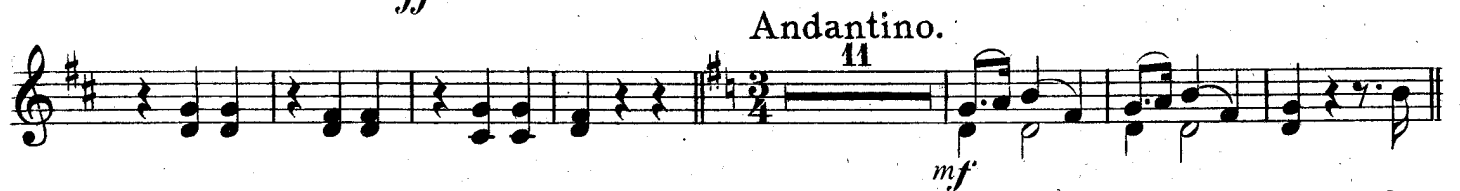
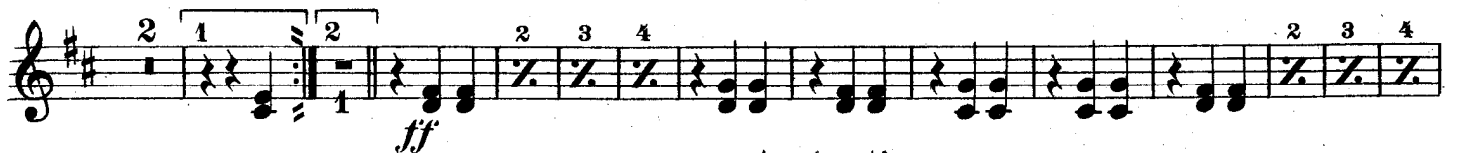
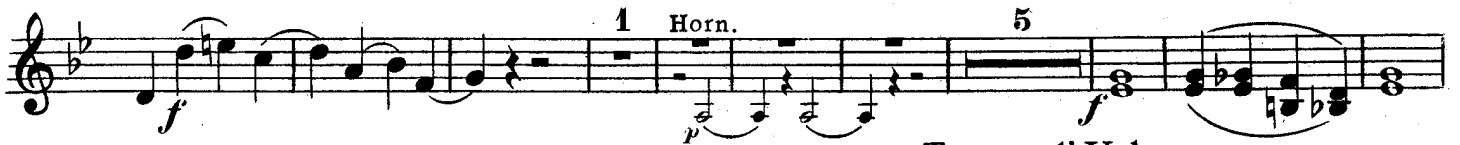
2ND & 3RD B $\flat$ Cornets.

P. Tschaikowsky.

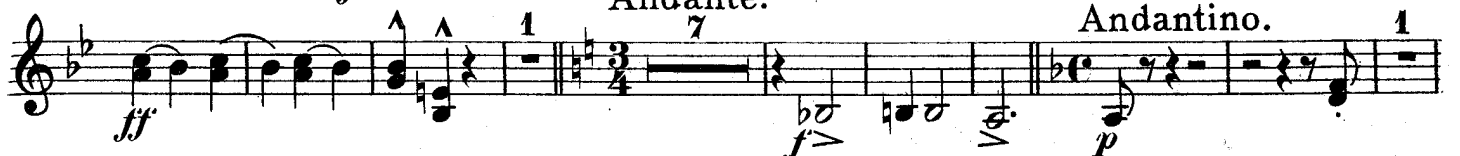
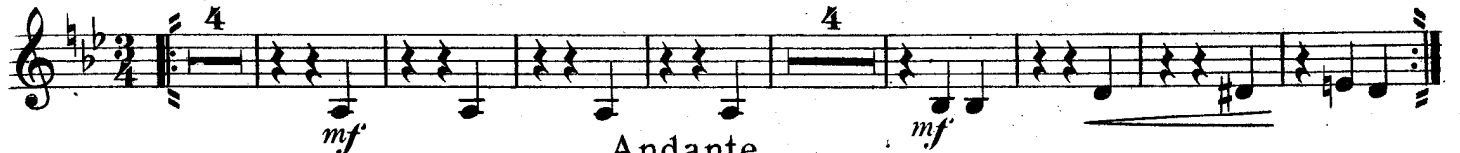
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.



Mazurka.



This page of musical notation is for a piano piece, likely a Polacca. It consists of 13 staves of music. The notation includes various time signatures (2/4, 3/4, 4/4), dynamics (ff, p, fff), and tempo markings (Vivo, Andante, Moderato, Tempo di Polacca). The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The key signature changes from one flat to one sharp. The piece concludes with a final cadence.

Eugène Onéguine.

Selection.

1ST E $\flat$ Horn.

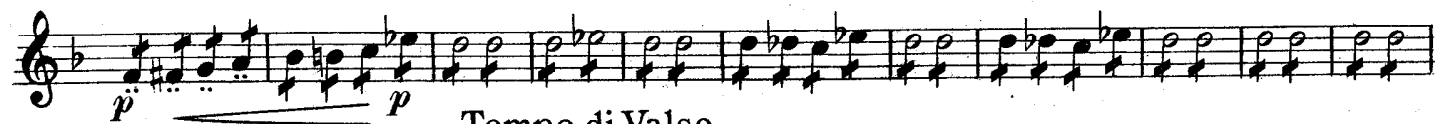
P. Tschaikowsky.

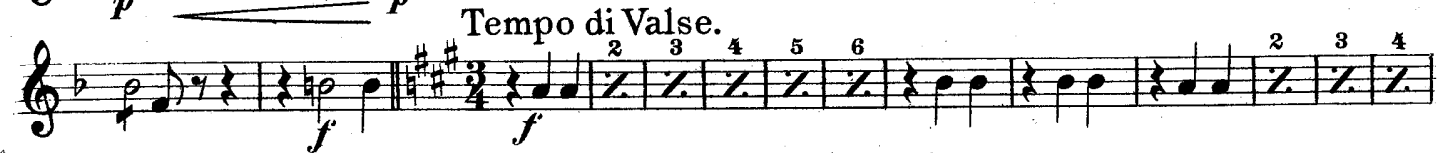
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183. 











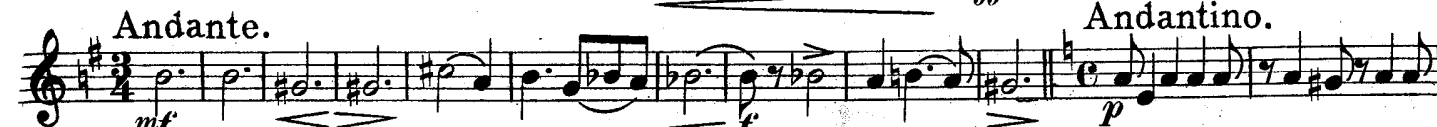


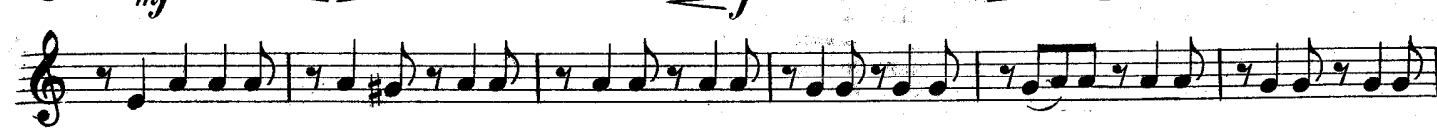




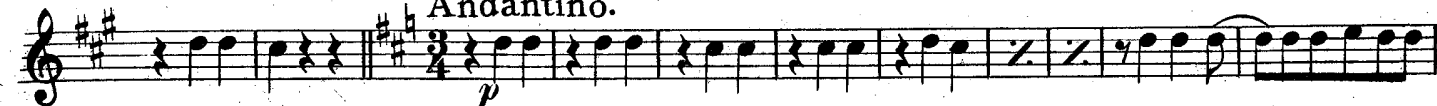








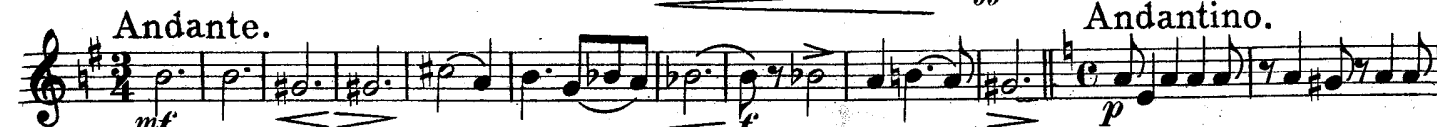
Andantino.

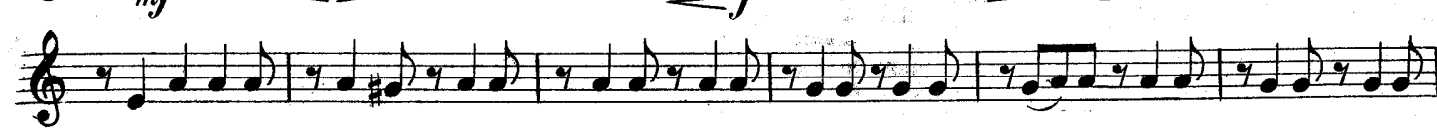








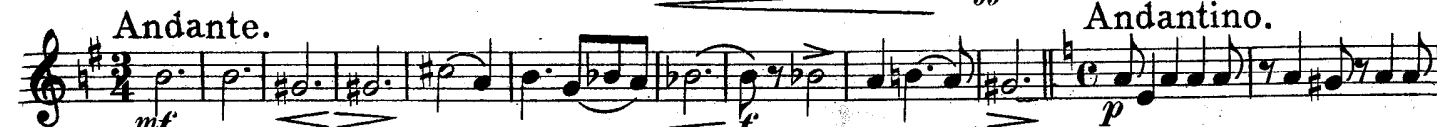


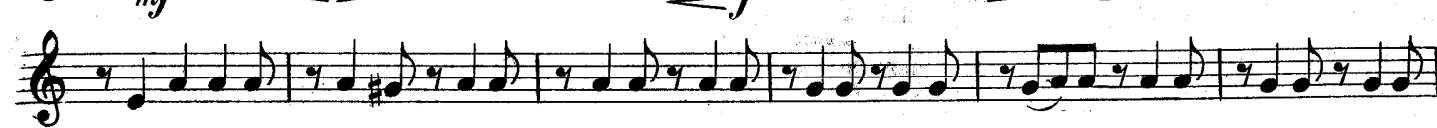


Mazurka.



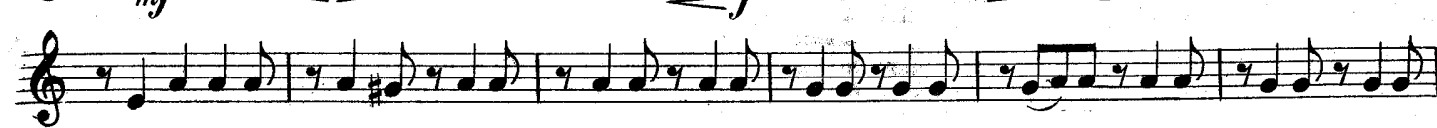






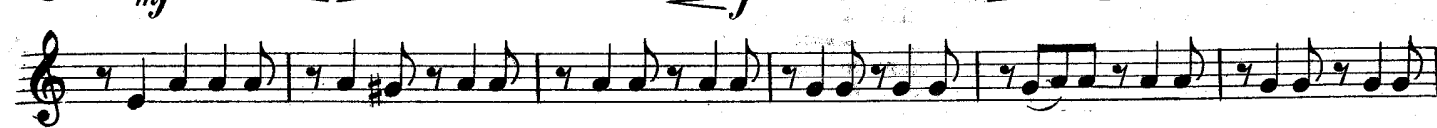
Andante.





Andantino.





1ST E^b Horn.

3

Vivo. *ff*

Andante. *mf*

Moderato. *mf*

Tempo di Polacca. *ff*

fp

fff

The musical score is written for a 1st E-flat Horn. It consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various tempo markings: *Vivo.*, *Andante.*, *Moderato.*, and *Tempo di Polacca.*. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *fp* (forzando), and *fff* (fortississimo). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some rests and fermatas. The piece concludes with a final cadence.

Eugène Onéguine.

2ND E $\flat$ Horn.

Selection.

P. Tschaikowsky.

arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183.



Tempo di Valse.

Andantino.

Mazurka.

Andante.

Andantino.

3

13079-82

2
Eugène Onéguine.

3RD & 4TH E $\flat$ Horns.

Selection.

P. Tchaikowsky.
arr. by V. F. Safranek.

United States
Mil. Band J't.

Andante con moto.

183. ^{3rd}
p

f *dim.* *p* 1

p *p* *f*

Tempo di Valse.
f *f*

2 3 4

ff

1 2

ff

rit. Andantino.
p

Mazurka.
mf

ff

Andante.
p

Andantino.
p

3RD & 4TH Eb Horns.

3

This musical score is for the 3rd and 4th Eb Horns. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several sections with different tempo and dynamic markings:

- Staff 1-3:** The first section is marked *Vivo.* and *ff* (fortissimo). It features a series of eighth and sixteenth notes.
- Staff 4-6:** The second section is marked *Andante.* and *p* (piano). It features a series of eighth and sixteenth notes, with a first ending bracketed over the last two measures.
- Staff 7-9:** The third section is marked *Moderato.* and *mf* (mezzo-forte). It features a series of eighth and sixteenth notes, with a first ending bracketed over the last two measures.
- Staff 10-12:** The fourth section is marked *Tempo di Polacca.* and *ff* (fortissimo). It features a series of eighth and sixteenth notes, with a first ending bracketed over the last two measures.
- Staff 13-14:** The fifth section is marked *fff* (fortississimo). It features a series of eighth and sixteenth notes, with a first ending bracketed over the last two measures.

Eugène Onéguine.

1

1ST & 2ND Tenors **Selection.**P. Tschaikowsky.
arr. by V. F. Safranek.United States
Mil. Band J'l.*Andante con moto.*

183.



Tempo di Valse.

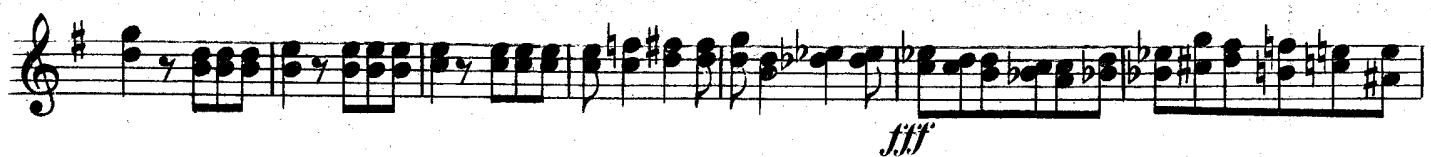
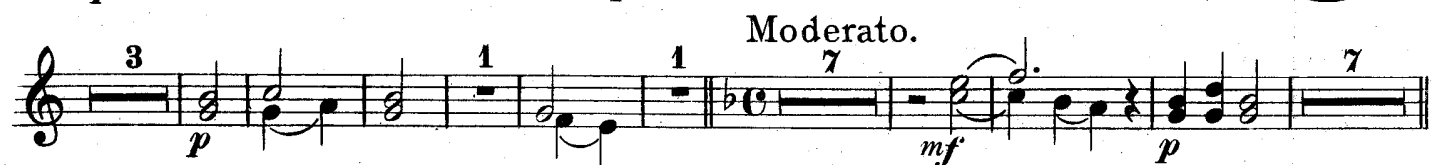
Andantino.

Mazurka.

Andante.

Vivo.

Andante.

1ST & 2ND Tenors 

Eugène Onéguine

Selection.

B♭ Bass 

P. Tschalkowsky.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183.



Tempo di Valse.

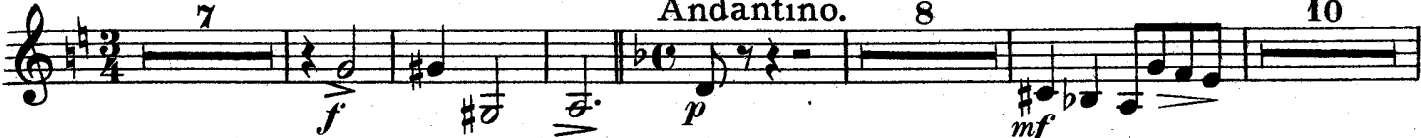
12



And^{no}
11

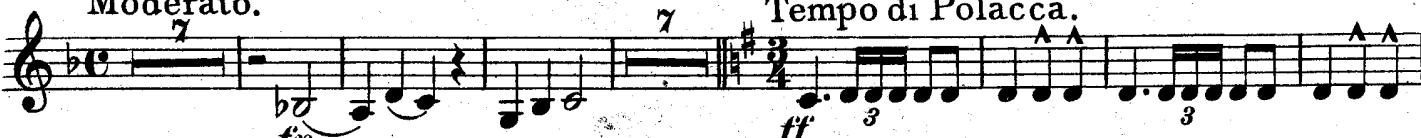


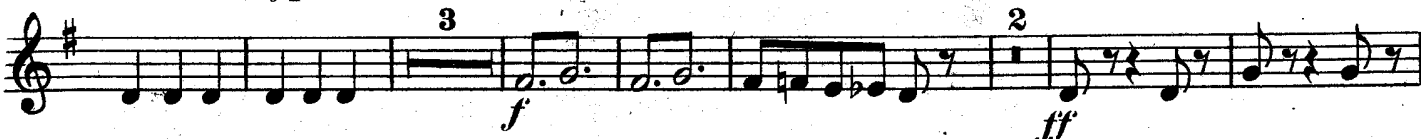
Bb Bass

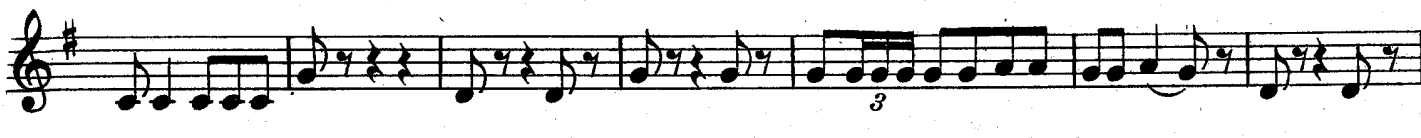
Andante. 7  *f* *p* *mf* 8 10

Vivo. Andante. 1 4  *ff* *p*

 *p* 3 1 1

Moderato. 7 Tempo di Polacca.  *fp* *ff* 3 3

 3 *f* 2 *ff*

 3

 3

 1 1 1 3 3 3

 1

 *fff*





Eugène Onéguine.

1ST & 2ND Trombones.

Selection.

P. Tschaikowsky.

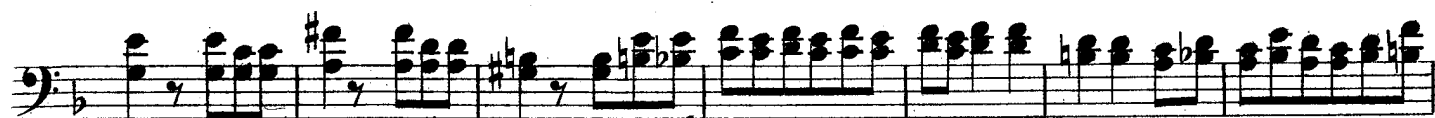
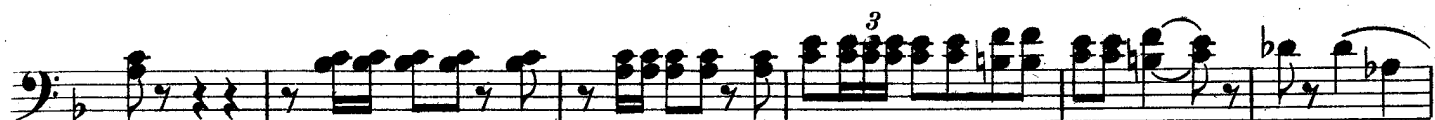
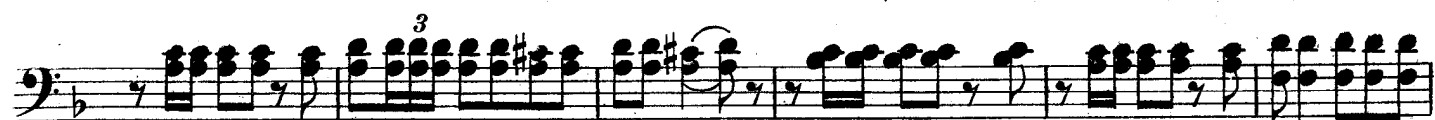
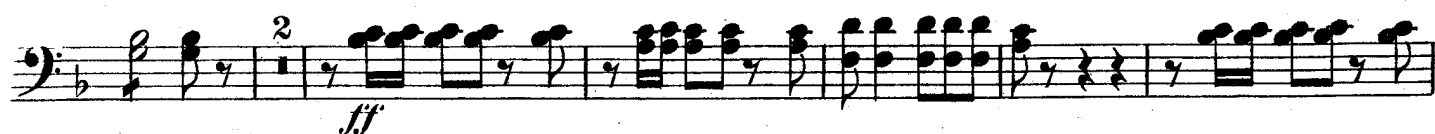
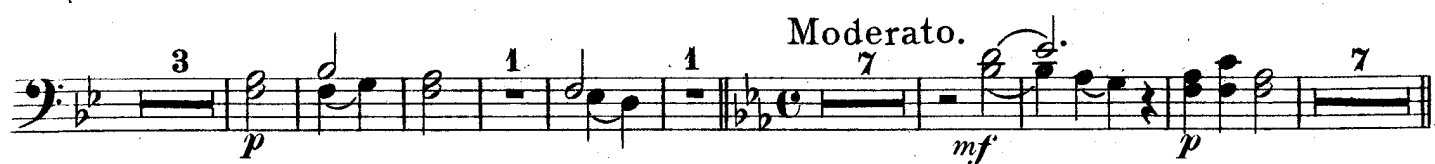
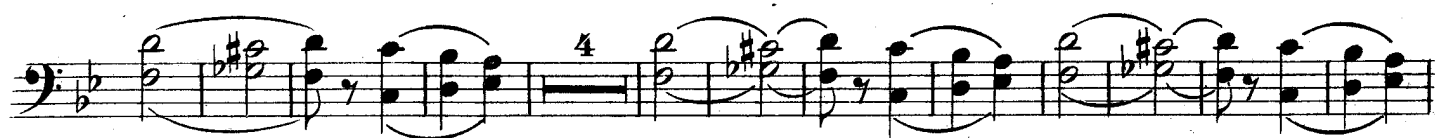
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183.

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante con moto." The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo). The tempo changes to "Tempo di Valse." (Waltz tempo) and then "Andantino." (Andantino tempo). The score also includes a "Mazurka" section. The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The score concludes with a "Vivo." section and a final "Andante." section. The score is numbered 183.

1ST & 2ND Trombones.

Eugène Onéguine

Selection.

1

3RD Trombone ♭:

P. Tschaikowsky.

arr. by V. F. Safranek.

United States
Mil. Band F'l.

Andante con moto.

183.

p *f*

dim. p *p* *mf* *f*

Tempo di Valse.

p *f* *ff*

Andantino.

p *f* *ff*

13079-82

Eugène Onéguine.

Baritones 

Selection.

P. Tchaikowsky.

arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183.



Tempo di Valse.



Andantino.



Baritones



Mazurka.



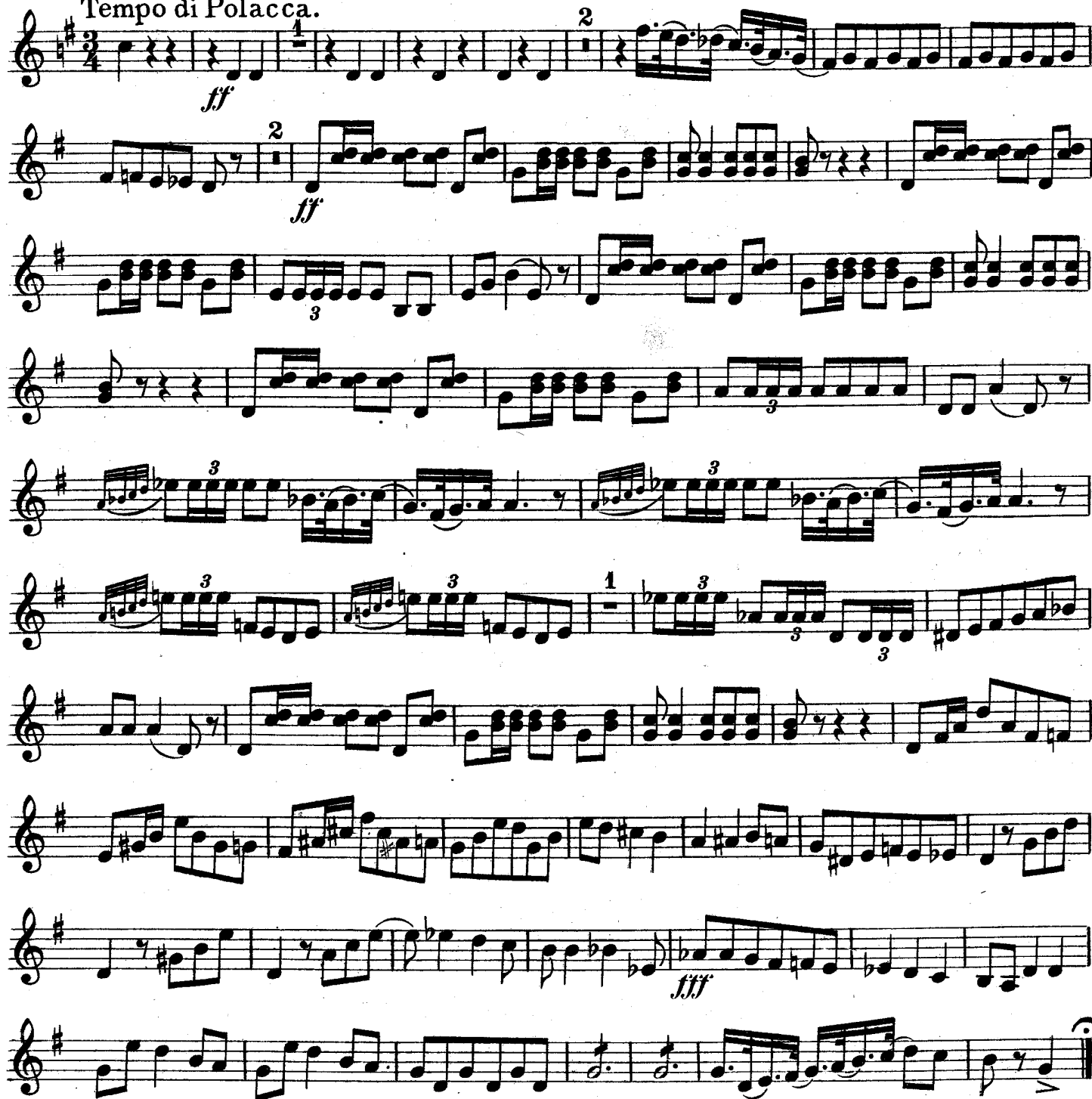
Baritones

Moderato.



Musical score for Moderato section, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a melody in the treble clef with a mezzo-forte (*mf*) dynamic. The melody is marked with '1st' and '2nd' endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of the Polacca section.

Tempo di Polacca.



Musical score for Tempo di Polacca section, measures 13-32. The music is in 3/4 time, key of B major. It features a melody in the treble clef with a fortissimo (*ff*) dynamic. The melody is marked with '1' and '2' endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of the Polacca section. The music includes triplets and a final fortissimo (*fff*) section.

Eugène Onéguine.

Selection.

Baritones ♫:

P. Tschaikowsky.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183.

Tempo di Valse.

Baritones ♭:

Musical score for Baritone Bass (Baritones ♭). The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The piece is titled "Mazurka." and includes various tempo and dynamic markings.

The score begins with a series of eighth and sixteenth notes. The first staff is marked *mf*. The second staff is marked *f*. The third staff is marked *mf*. The fourth staff is marked *ff*. The fifth staff is marked *Andante.* and *espressivo.*. The sixth staff is marked *Andantino.* and *p*. The seventh staff is marked *mf*. The eighth staff is marked *Vivo.* and *ff*. The ninth staff is marked *Andante.* and *p*. The tenth staff is marked *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure marked *p*.

Baritones 9:

Moderato.

Musical score for Baritones 9, Moderato section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with a *mf* dynamic marking. The second staff has a *2nd* marking above it. The third staff has a *1st* marking above it. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Tempo di Polacca.

Musical score for Baritones 9, Tempo di Polacca section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves. The first staff begins with a *ff* dynamic marking. The second staff has a *2* marking above it. The third staff has a *3* marking above it. The fourth staff has a *3* marking above it. The fifth staff has a *3* marking above it. The sixth staff has a *3* marking above it. The seventh staff has a *1* marking above it. The eighth staff has a *3* marking above it. The ninth staff has a *3* marking above it. The tenth staff has a *3* marking above it. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Eugène Onéguine.

Basses.

Selection.

P. Tschaikowsky.
arr. by V. F. Safranek.United States
Mil. Band 5th.

Andante con moto.

dim.

183.

Tempo di Valse.

Andantino.

Mazurka.

Andante.

Basses.

3

Andantino.

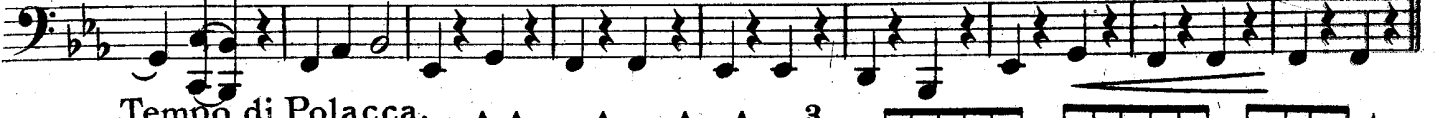
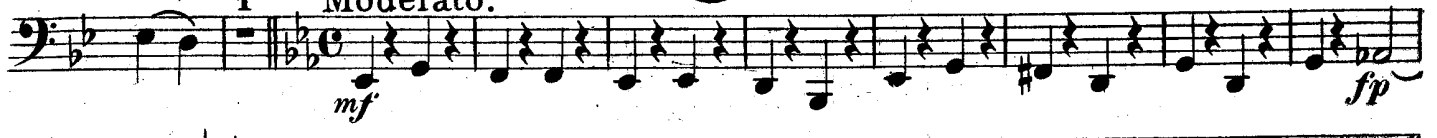


Vivo.

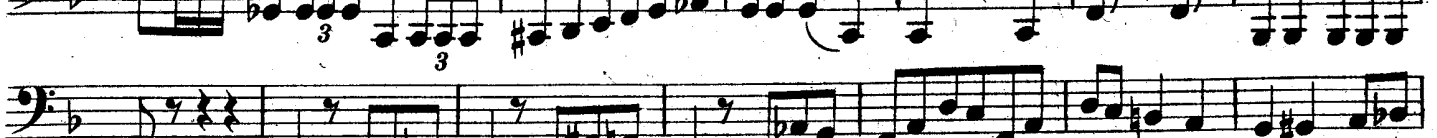
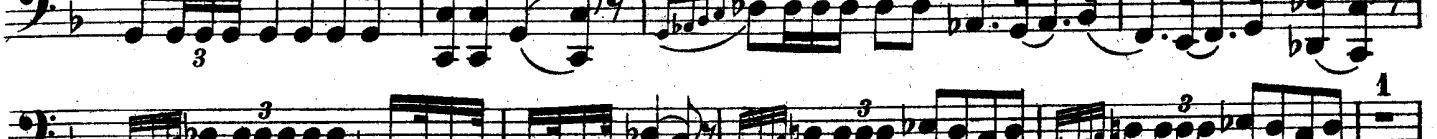
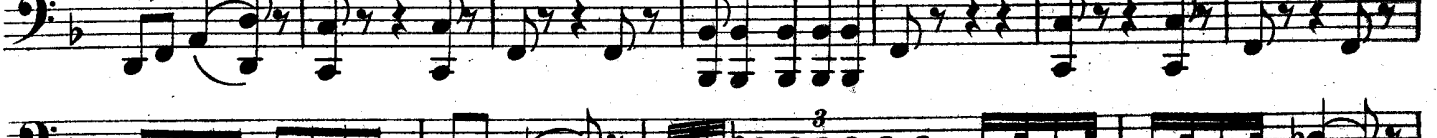
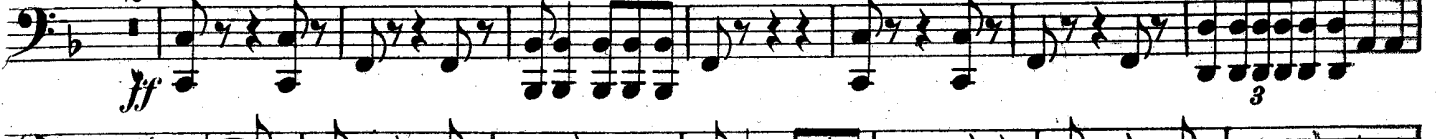
Andante.



Moderato.



Tempo di Polacca.



Eugène Onéguine.

Drums & Bells.

Selection.

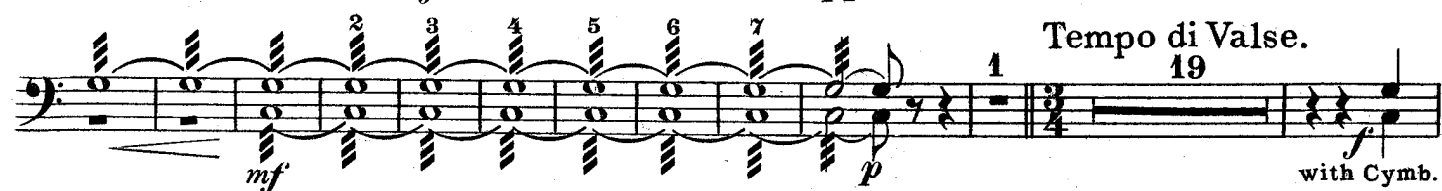
P. Tschaikowsky.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183. 

no Cymb. *mf* *dim.* *p* *pp* *p* *p*



mf *p* *with Cymb.*





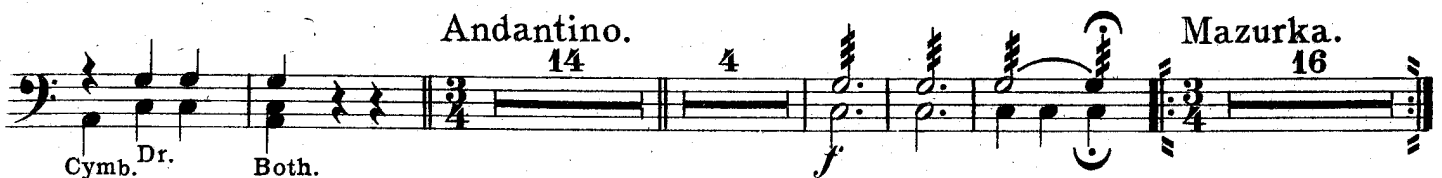
ff



ff



ff Cymb. Dr.



Andantino. 14 4 *f* Mazurka. 16

Cymb. Dr. Both.



f *mf* *p* Bells. 1



Drums.

Vivo. *Andante.*
Tymp.

fff *p* *fp* *ff*

1 2 10 7 8 3 1 1 3 3 3

Tempo di Polacca.

The musical score for drums is written in bass clef. It begins with a treble clef staff showing a key signature of one flat (B-flat) and a 2/4 time signature. The first staff contains measures 1 and 2, with a forte (fff) dynamic marking. The second staff continues the sequence, marked with a piano (p) dynamic. The third staff, labeled 'Andante.', shows measures 10 and 7, with a fortissimo (fp) dynamic. The fourth staff, labeled 'Tempo di Polacca.', begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes, including triplets. The subsequent staves continue this rhythmic pattern, with various dynamic markings and measure numbers (1, 1, 3, 3, 3) indicating specific points in the piece. The score concludes with a final measure marked with a double bar line.

Eugène Onéguine.

Timpany in D $\flat$ & C.

Selection.

P. Tschaikowsky.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

183. The musical score is written in bass clef with a common time signature (C). It consists of 18 measures, numbered 183 to 200. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mf, dim, pp, f, ff, p, mf, pp, ff, mf). The tempo and key changes are indicated by text above the staff: 'Andante con moto.' (measures 183-190), 'Tempo di Valse.' (measures 191-198), 'Andantino.' (measures 199-200), 'Mazurka.' (measures 201-208), 'Andante.' (measures 209-216), 'Moderato.' (measures 217-224), 'Tempo di Polacca.' (measures 225-232), 'Andante.' (measures 233-240), 'Moderato.' (measures 241-248), 'Tempo di Polacca.' (measures 249-256), 'Andante.' (measures 257-264), 'Moderato.' (measures 265-272), 'Tempo di Polacca.' (measures 273-280), 'Andante.' (measures 281-288), 'Moderato.' (measures 289-296), 'Tempo di Polacca.' (measures 297-304), 'Andante.' (measures 305-312), 'Moderato.' (measures 313-320), 'Tempo di Polacca.' (measures 321-328), 'Andante.' (measures 329-336), 'Moderato.' (measures 337-344), 'Tempo di Polacca.' (measures 345-352), 'Andante.' (measures 353-360), 'Moderato.' (measures 361-368), 'Tempo di Polacca.' (measures 369-376), 'Andante.' (measures 377-384), 'Moderato.' (measures 385-392), 'Tempo di Polacca.' (measures 393-400). The key signature changes from D-flat major to C major (measures 191-198), then to B-flat major (measures 209-216), and finally to C major (measures 241-248). The score is arranged by V. F. Safranek.