

Solo B \flat Cornet. "Eternelle Ivresse"

(Valse des Fiançailles. — Betrothal Waltz.)

C. Fischer's Edition.

Full Band \$ 2.00

LOUIS GANNE.

arr. by L. P. Laurendeau.

Universal
Band 5th.

INTRO.
And^{te} mod^{to}

660.

The Intro section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "And^{te} mod^{to}". The first measure is marked "pp". The second staff includes the instruction "poco rit." and "Alto & Bar." above the staff. The third staff includes "Solo." above the staff and "mf" below it. The section concludes with "rit." and "p" markings, followed by the instruction "attaca subito."

VALSE.

The Valse section consists of ten staves of music. The first staff is marked "p" and "espress.". The second staff is marked "a tempo" and "rit.". The third staff is marked "sf". The fourth staff is marked "Scherzando." and "p". The fifth staff is marked "mf". The sixth staff is marked "f". The seventh staff is marked "espress." and "sf". The eighth staff is marked "a tempo" and "rit.". The ninth staff is marked "sf". The section concludes with a double bar line.

Solo B \flat Cornet.

teneramente.

pp Clar. & Bar. *poco rit.* Cl.

a tempo *pp*

mf *f* *mf*²

ff *poco rit.*

a tempo

ff *p* *poco rit.* *D.S. ad lib.*

CODA. *p espress.* *sf*

a tempo *rit.*

sf

Scherzando. *p* *mf*

Lento. *p rall poco a poco.* *pp* Alto & Bar.

Vivo. *p* *ff*

The musical score is written for a Solo B \flat Cornet. It consists of 13 staves of music. The first staff begins with the tempo marking 'teneramente.' and a dynamic of 'pp' for Clarinet and Baritone. The second staff is marked 'a tempo' and 'pp'. The third and fourth staves feature triplets and dynamics of 'mf' and 'f'. The fifth staff is marked 'ff' and 'poco rit.'. The sixth staff is 'a tempo'. The seventh staff is 'ff' and 'poco rit.', ending with 'D.S. ad lib.'. The eighth staff is the 'CODA', marked 'p espress.' and 'sf'. The ninth and tenth staves are 'a tempo' and 'rit.', with 'sf' dynamics. The eleventh staff is 'Scherzando', marked 'p' and 'mf'. The twelfth staff is 'Lento', marked 'p rall poco a poco.' and 'pp' for Alto and Baritone. The final staff is 'Vivo', marked 'p' and 'ff'.

Piccolo. "Eternelle Ivresse"

(Valse des Fiançailles.—Betrothal Waltz.)

LOUIS GANNE.

arr. by L. P. Laurendeau.

Universal
Band J'l.

INTRO.
Andte modto

a tempo

660.

9 1 9 1

rit. mf

sf rit.

VALSE.

p sf

rit. a tempo

sf a tempo

Scherzando.

p mf

p f

p sf

a tempo rit.

sf

Piccolo.

14 2 15
a tempo
rit. *mf* *f* *mf* *ff*
poco rit.
a tempo
ff *rit.* *p* *D. S. ad Lib*
CODA. *p* *a tempo* *sf*
rit. *Scherzando.*
rall. poco a poco. *mf* *pv*
Lento. *Vivo.* *rit.* *p* *ff*

The musical score is written for a Piccolo instrument. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first two measures are marked with measure numbers 14 and 15, and a '2' above the second measure. The tempo is 'a tempo'. The first staff includes dynamics like 'mf' and 'f', and features a triplet of eighth notes. The second staff continues with 'mf' and 'f' dynamics, and includes first and second endings. The third staff has 'f' and 'ff' dynamics. The fourth staff has 'poco rit.' and 'a tempo' markings. The fifth staff has 'a tempo' and 'ff' dynamics. The sixth staff has 'ff' and 'rit.' markings, ending with a double bar line and a repeat sign. The seventh staff is labeled 'CODA.' and has a 3/4 time signature, with dynamics 'p' and 'sf'. The eighth staff has 'a tempo' and 'sf' markings. The ninth staff has 'Scherzando.' and 'rall. poco a poco.' markings. The tenth staff has 'Lento.' and 'Vivo.' markings, with dynamics 'rit.', 'p', and 'ff'. The score includes various articulations such as slurs, accents, and breath marks.

Oboe.

"Eternelle Ivresse"

(Valse des Fiancailles. - Betrothal Waltz.)

LOUIS GANNE.

arr. by L.P. Laurendeau.

Universal
Band J'l.

INTRO.
Andte modto

660.

p *poco rit.*
a tempo *mf*
rit. *attaca subito.*

VALSE. *p* *espress.* *sf*

rit. *a tempo*

sf

p *mf*

p *f* *p*

sf

rit. *a tempo*

sf

Oboe.

teneramente.
pp *poco rit.*

a tempo

mf *f* *mf*

f *mf* *ff*

poco rit.

a tempo

ff *p* *p* *D.S. ad lib.*

CODA. *p* *sf*

rit. *a tempo*

sf

p *mf* *p rall.*

poco a poco. *Lento.* *pp* *Vivo.* *rit.* *p*

ff

The musical score is written for Oboe and consists of ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is marked *teneramente.* and *pp*, with a *poco rit.* marking. The second staff is marked *a tempo*. The third and fourth staves feature dynamic markings of *mf*, *f*, and *mf*, with first and second endings indicated by brackets and numbers 1 and 2. The fifth staff is marked *f*, *mf*, and *ff*, with a *poco rit.* marking. The sixth staff is marked *a tempo* and *ff*, with a *p* marking and a *D.S. ad lib.* instruction. The seventh staff is labeled 'CODA.' and marked *p* and *sf*. The eighth staff is marked *rit.* and *a tempo*. The ninth staff is marked *sf*. The tenth staff is marked *p*, *mf*, and *p rall.*. The eleventh staff is marked *poco a poco.*, *Lento.*, *pp*, *Vivo.*, and *rit.*, with a *p* marking. The final staff is marked *ff*.

Bassoon. "Eternelle Ivresse"

(Valse des Fiançailles.—Betrothal Waltz.)

LOUIS GANNE.
arr. by L. P. Laurendeau.

Universal
Band J^o.

INTRO.
And^{te} mod^{to}

660.

pp *espress.*
poco rit.
mf *sf* *rit. attacca subito.*

VALSE.
p *sf*

rit. *a tempo*

sf

p *mf*

p *f*

sf

rit. *a tempo* *sf*

Bassoon.

pp teneramente.

poco rit. *a tempo*

mf *f*

mf *f* *ff*

poco rit. *a tempo*

ff *p poco rit.* *D.S. ad lib.*

CODA. *p* *sf*

rit. *a tempo*

sf

p *mf* *P rall. poco a poco.*

Vivo. *pp Lento.* *rit. p* *ff*

E♭ Clarinet. "Eternelle Ivresse"

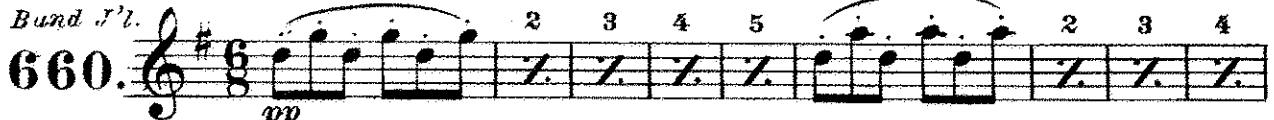
(Valse des Fiançailles.—Betrothal Waltz.)

INTRO.
Andte modto

LOUIS GANNE.

arr. by L. P. Laurendeau.

Universal
Bund 77.

660. 





VALSE. 





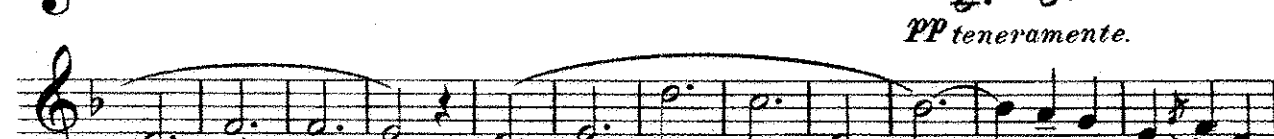
Scherzando. 

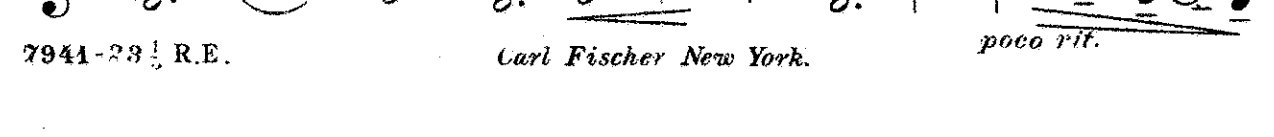












E♭ Clarinet.

a tempo

mf

f

mf

ff

a tempo

poco rit.

ff

p

poco rit.

D. S. ad lib.

CODA.

p

a tempo

rit.

sf

Scherzando.

p

rall. poco a poco.

Lento.

2 3 4

7.7.7.

pp

rit.

Vivo.

p

ff

Detailed description: This is a musical score for E♭ Clarinet, consisting of 14 staves of music. The score begins with a tempo marking of 'a tempo' and a dynamic of 'mf'. The first staff features a melodic line with a slur and a fermata. The second and third staves contain rhythmic accompaniment with triplets and slurs. The fourth staff has a first ending bracketed '1' and a second ending bracketed '2'. The fifth and sixth staves continue the rhythmic accompaniment. The seventh staff returns to a melodic line with 'a tempo' and 'poco rit.' markings. The eighth staff continues this melodic line. The ninth staff features a triplet and a 'poco rit.' marking. The tenth staff is the start of the 'CODA' section in 3/4 time, marked 'p' and 'a tempo'. The eleventh and twelfth staves continue the coda with 'rit.' and 'sf' markings. The thirteenth staff is marked 'Scherzando.' and 'p'. The fourteenth staff is marked 'rall. poco a poco.', 'Lento.', and 'pp', with a '7.7.7.' marking and a 'rit.' marking. The final staff is marked 'Vivo.' and 'ff'.

1ST B \flat Clarinet. "Eternelle Ivresse"

(Valse des Fiancailles. — Betrothal Waltz.)

INTRO.
And^{te} mod^{to}

LOUIS GANNE.
arr. by L. P. Laurendeau.

Universal
Band J'l.

660.

pp poco rit.
a tempo mf rit. sf attacca subito.

VALSE. $\frac{3}{4}$ p espress. sf

a tempo rit. sf p mf p espress. sf a tempo rit. sf teneramente. pp poco rit.

1ST B \flat Clarinet.

a tempo

mf *f* *mf* *ff* *poco rit.* *ff a tempo* *ff* *p* *poco rit.* *p* *D. S. ad lib.*

CODA. *P espress.* *sf* *a tempo* *rit.* *sf* *p* *rall. poco a poco.* *Lento.* *pp* *rit.* *Vivo.* *p* *ff*

The score consists of ten staves of music. The first staff begins with a melodic line marked *a tempo*. The second and third staves feature more complex rhythmic patterns with triplets and accents, marked *mf* and *f*. The fourth and fifth staves continue with similar patterns, marked *mf* and *ff*. The sixth and seventh staves show a transition to a more rhythmic, eighth-note pattern, marked *poco rit.* and *ff a tempo*. The eighth staff has a triplet and is marked *ff*. The ninth staff is marked *poco rit.* and *p*, ending with a double bar line and a repeat sign. The tenth staff is the CODA, marked *P espress.* and *sf*. The eleventh staff is marked *a tempo* and *rit.*, with a *sf* dynamic. The twelfth staff is marked *p* and *rall. poco a poco.*. The thirteenth staff is marked *Lento.*, *pp*, and *rit.*, with a 2/4 time signature and a 3/4 time signature. The fourteenth staff is marked *Vivo.*, *p*, and *ff*.

2ND & 3RD
B \flat Clarinets.

"Eternelle Ivresse"

(Valse des Fiançailles... Betrothal Waltz.)

INTRO.

LOUIS GANNE.


Universal
Band J'l.

Andte modto

arr. by L. P. Laurendeau.

660. 





VALSE. 













teneramente.


2ND & 3RD B♭ Clarinets.

a tempo

mf *f* *mf* *ff* *poco rit.* *a tempo* *ff* *p* *poco rit.* *D. S. ad lib.* **CODA.** *p* *a tempo* *sf* *rit.* *p* *mf* *Vivo.* *p poco a poco rall.* *Lento.* *pp* *rit.* *p* *ff*

B♭ Bass 

"Eternelle Ivresse"

CLARINET

(Valse des Fiançailles.—*Betrothal Waltz.*)

LOUIS GANNE.

arr. by L.P. Laurendeau.

Universal
Band 57.

INTRO.

Andte modto

660.



pp



1 *a tempo* 2 1 1
rit.



1 1 1 1
mf sf rit. *attaca subito.*



VALSE. 3/4 Bb
pp sf



a tempo
rit.



sf



p mf p f



pp sf



a tempo
rit.



sf

B \flat Bass.

pp

poco rit. a tempo

mf *f* *mf* *f*

ff

a tempo
poco rit.

ff *rit.* *D. S. ad lib.*

CODA. *pp* *sf*

a tempo
rit.

sf

p *mf* *p* *rall. poco a poco.*

Lento. *Vivo.*
rit. *p* *ff*

Soprano Saxophone. "Eternelle Ivresse"
(Valse des Fiançailles. — Betrothal Waltz.)

LOUIS GANNE.
arr. by L.P. Laurendeau.

Universal Band J'l.
660. INTRO. *Andte modto*
pp *poco rit.*
a tempo *mf*
sf *rit.* *attaca subito.*
VALSE. *p* *sf*
a tempo *rit.*
sf
Scherzando. *p* *mf* *p*
f *p*
a tempo *sf*
rit.
sf

Soprano Saxophone.

pp teneramente.

a tempo

poco rit.

mf

f

mf

ff

a tempo

poco rit.

ff

p

poco rit.

D. S. ad lib.

CODA.

p

sf

a tempo

rit.

sf

Scherzando.

p

Lento. 2 3 4

mf

p poco a poco rall.

pp

Vivo.

p

ff

Alto "Eternelle Ivresse"

Saxophone. (Valse des Fiançailles.— Betrothal Waltz.)

INTRO.
Andte modto

LOUIS GANNE.
arr. by L. P. Laurendeau.

Universal
Band J't.

660.

The Intro section consists of three staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The tempo is marked *Andte modto*. The second staff includes a *poco rit.* marking and a dynamic marking of *mf*. The third staff concludes with a *rit.* marking and the instruction *attaca subito.*

The Valse section consists of ten staves of music in 3/4 time. The first staff is marked *VALSE.* and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The tempo is marked *a tempo*. The second staff includes a *rit.* marking and a dynamic marking of *sf*. The third staff includes a dynamic marking of *p*. The fourth staff includes a dynamic marking of *mf*. The fifth staff includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *f*. The seventh staff includes a dynamic marking of *p*. The eighth staff includes a dynamic marking of *sf*. The ninth staff includes a *rit.* marking. The tenth staff includes a dynamic marking of *sf*.

Alto Saxophone.

teneramente.
pp

a tempo
poco rit.

mf *f*

mf *f* *ff*

poco rit.

a tempo

ff *p* *poco rit.* *D.S. ad lib.*

CODA. *p* *sf*

a tempo
rit. *sf*

p

mf *p* *rall. poco a poco.* *pp* *rit.*

Vivo. *p* *sf*

Detailed description: This is a musical score for Alto Saxophone, consisting of ten staves of music. The score begins with the instruction 'teneramente.' and a dynamic marking of 'pp'. The first staff contains a melodic line with a long slur. The second staff starts with 'a tempo' and 'poco rit.', followed by a melodic line with a slur. The third staff features a key signature change to one sharp (F#) and includes dynamic markings 'mf' and 'f'. The fourth staff continues with 'mf', 'f', and 'ff' dynamics. The fifth staff has 'poco rit.' and the sixth staff has 'a tempo'. The seventh staff includes 'ff', 'p', 'poco rit.', and 'D.S. ad lib.'. The eighth staff is labeled 'CODA.' and starts with 'p' and 'sf'. The ninth staff has 'a tempo', 'rit.', and 'sf'. The tenth staff has 'mf', 'p', 'rall. poco a poco.', 'pp', and 'rit.'. The eleventh staff starts with 'Vivo.', 'p', and 'sf', and ends with a double bar line.

Tenor Saxophone. "Eternelle Ivresse"

(Valse des Fiançailles.— Betrothal Waltz.)

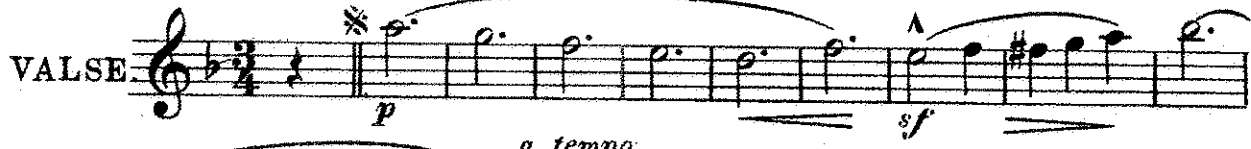
LOUIS GANNE.
arr. by L.P. Laurendeau.

Universal
Band N.
660. INTRO.
Andte modto

660. 



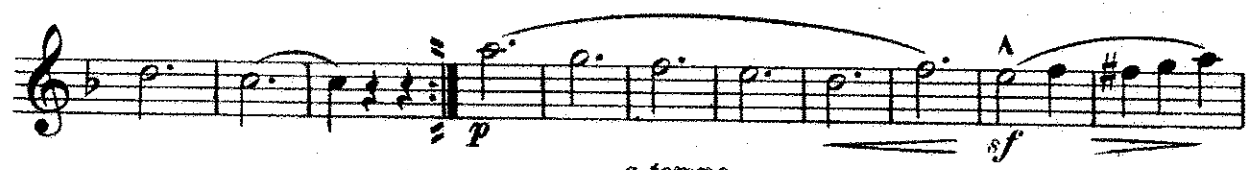


VALSE 













Tenor Saxophone.

teneramente.
pp

a tempo
poco rit.

mf *f*

mf *f* *ff*

a tempo
poco rit.

ff *p* *poco rit.* *D.C. ad lib*

CODA. *p* *sf*

a tempo
rit. *sf*

p

mf *P rall. poco a poco.* *pp* *Lento.*

Vivo.
rit. *p* *ff*

Baritone "Eternelle Ivresse"

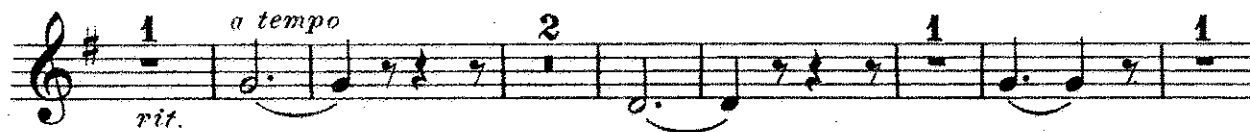
Saxophone. (Valse des Fiançailles. — Betrothal Waltz.)

LOUIS GANNE.
arr. by L. P. Laurendeau.

Universal
Band No. 660.

INTRO.
Andte modto

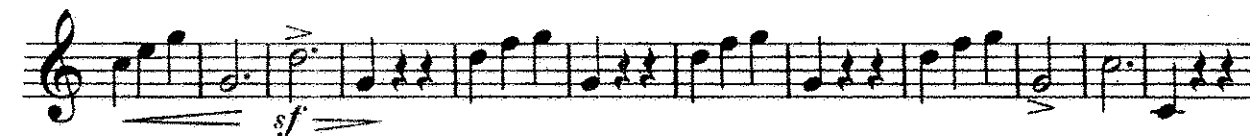
660. 





VALSE. 













Baritone Saxophone.

p

poco rit. a tempo

mf f mf

f ff

1 a tempo poco rit.

P poco rit. D. S. ad lib.

CODA. *p sf*

a tempo rit.

sf

p mf P rall. poco a poco. lento. 3 1 rit.

Vivo. p ff

E♭ Cornet. "Eternelle Ivresse"

(Valse des Fiançailles.—Betrothal Waltz.)


LOUIS GANNE.

arr. by L.P. Laurendeau.

Universal
Band J't.

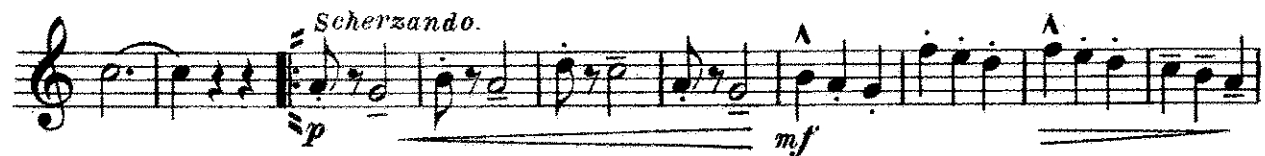
INTRO.
Andte modto

a tempo

660. 



VALSE. 



E♭ Cornet.

14 2 *a tempo* 15

rit. *mf*

f *mf*

f *mf*

ff

a tempo
poco rit.

ff

rit. *p*
D. S. ad lib.

CODA. *p* *espress.* *sf*

a tempo
rit.

Scherzando.
sf *p*

mf *p poco a poco rall.*

Lento. *Vivo.*
rit. *p* *ff*

1ST B \flat Cornet. "Eternelle Ivresse"

(Valse des Fiancailles.— *Betrothal Waltz.*)

LOUIS GANNE.

arr. by L. P. Laurendeau.

Universal
Band 7th.
660.

INTRO.
Andte modto

a tempo

pp Oboe. *poco rit.*

mf

sf *rit.* *attaca subito.*

VALSE. *p* *sf*

rit. *a tempo*

sf *p*

mf *p*

f *p*

sf *rit.* *a tempo*

sf

1ST B \flat Cornet.

a tempo
14 2
rit pp

f

f *ff*

a tempo
poco rit.

ff *rit.* *D. S. ad lib.*

CODA. *p* *f*

rit. a tempo *f*

p

rall. poco a poco. *mf* *p* *pp*

Vivo. *rit. p* *ff*

2ND & 3RD

"Eternelle Ivresse"

B♭ Cornets. (Valse des Fiançailles.—Betrothal Waltz.) LOUIS GANNE.

arr. by L. P. Laurendeau.

Universal Andte modto
Band J'l.

660. *pp* 2nd Clar. *poco rit.*

a tempo *mf*

sf *rit.* *attaca subito*

VALSE. *p* *sf* *rit.* *a tempo*

mf *p* *sf* *rit.* *a tempo*

mf *p* *sf* *rit.* *a tempo*

mf *p* *sf* *rit.* *a tempo*

a tempo *mf* *sf* *rit.* *a tempo*

mf *sf* *rit.* *a tempo*

f *ff* *a tempo* *poco rit.*

ff *rit.* *a tempo* *D. S. ad lib.*

p *sf* *rit.* *a tempo*

mf *p* *rit. poco a poco.* *Lento.*

mf *p* *rit.* *Vivo* *pp*

rit. *p* *ff*

"Eternelle Ivresse"

1ST Alto.

(Valse des Fiançailles. — Betrothal Waltz.)

LOUIS GANNE.

arr. by L. P. Laurendeau.

Universal
Band J'l.

INTRO.

Andte modto

SOLO.

660. 





VALSE. 













1ST Alto.

2 3 4 5 6 7 8 9 10 11 12

pp

poco rit. *a tempo* 2 3 4 5 6 7 8

poco rit. *a tempo*

9 10 11 12 13

mf *f*

mf *f*

2 3 4 5 6 7 8 9 10 11 12 13 14

ff

poco rit. *a tempo* 2 3 4 5 6 7 8 9 10 11 12 13 14

poco rit. *a tempo*

ff

rit.

D. S. ad lib.

CODA. *p* *a tempo* *sf*

CODA. *p* *a tempo* *sf*

rit. *sf*

rit. *sf*

p

mf *P rall. poco a poco.* *Lento.* *pp*

mf *P rall. poco a poco.* *Lento.* *pp*

Vivo. *rit.* *p* *ff*

Vivo. *rit.* *p* *ff*

2ND Alto.

"Eternelle Ivresse"

(Valse des Fiancailles.—Betrothal Waltz.)

LOUIS GANNE.

arr. by L.P. Laurendeau.

Universal
Band J'l.

INTRO.
Andte modto

660. Musical staff 1: Intro, first measure. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *pp*. Performance instruction: *poco rit.*. Fingerings: 2, 1, 1.

Musical staff 2: Intro, second measure. Dynamics: *a tempo*, *mf*. Fingerings: 2, 1.

Musical staff 3: Intro, third measure. Dynamics: *sf*, *rit.*, *attaca subito.*. Fingerings: 1.

VALSE. Musical staff 4: Valse, first measure. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Fingerings: 2, 3, 4, 5, 6, 2, 3, 4.

Musical staff 5: Valse, second measure. Dynamics: *a tempo*, *rit.*. Fingerings: 5, 6, 7, 8, 2, 3, 4, 5, 6, 7, 8, 2.

Musical staff 6: Valse, third measure. Dynamics: *p*. Fingerings: 3, 4, 5, 6, 7, 8.

Musical staff 7: Valse, fourth measure. Dynamics: *mf*, *p*.

Musical staff 8: Valse, fifth measure. Dynamics: *f*, *p*. Fingerings: 2, 3, 4, 5, 6, 2.

Musical staff 9: Valse, sixth measure. Dynamics: *a tempo*, *rit.*. Fingerings: 3, 4, 5, 6, 7, 8, 2, 3, 4, 5, 6, 7, 8.

Musical staff 10: Valse, seventh measure. Fingerings: 2, 3, 4, 5, 6, 7, 8.

"Eternelle Ivresse"

(Valse des Fiançailles. — Betrothal Waltz.)

3RD & 4TH Altos.

LOUIS GANNE.

arr. by L. P. Laurendeau.

Universal
Band, J'l.

INTRO.
And^{te} mod^{to}.

660.

pp

poco rit.

mf sf rit. attacca subito.

VALSE

p

a tempo rit.

p

mf p f

p

a tempo rit.

2 3 4 5 6

3RD & 4TH Altos.

2 3 4 5 6 2 3 4 5 6

poco rit. *a tempo* 2 3 4 5 6 2 3

4 5 6 *mf* *f*

mf *f*

2 3 4 5 6 7 2 3 4 5 6 7 *poco rit.*

a tempo 2 3 4 5 6 7 2 3 4 5 6 7

ff *rit.* *D. S. ad lib.*

CODA. 2 3 4 5 6 2

3 4 5 6 *a tempo* 2 3 4 5 6 *rit.*

2 3 4 5 6 *p*

mf *p rall. poco a poco.* *Lento.* 3 1 *rit.*

Vivo. *p* *ff*

1ST & 2ND "Eternelle Ivresse"
 Tenors. (Valse des Fiançailles. — Betrothal Waltz.)

LOUIS GANNE.

arr. by L. P. Laurendeau.

Universal
 Band 7^L. INTRO.
 Andte modto

660. *ppp*

rit. *a tempo* *mf*

sf *rit.* *attaca subito.*

VALSE. *pp*

a tempo *rit.*

p

mf *p*

f *pp*

a tempo *rit.*

a tempo

1ST & 2ND Tenors.

2 3 4 5 6 2 3 4 5 6

pp

a tempo 2 3 4 5 6 2 3

poco rit.

4 5 6 1 1

mf *f*

1 1

mf *f* *ff*

poco rit.

a tempo

4 4

ff *rit.*

D. S. ad lib.

CODA. 2 3 4 5 6 2 3 4 5

pp

6 7 8 *a tempo* 2 3 4 5 6 7 8

rit. *a tempo*

2 3 4 5 6 7 8

p

rall. poco a poco.

mf *p*

Lento. 3 1 *Vivo.* 1 1

rit. *p* *ff*

B♭ Bass *tr.* "Eternelle Ivresse"

(Valse des Fiançailles. — *Betrothal Waltz.*)

LOUIS GANNE.

arr. by L.P. Lauréneau.

Universal
Band 5th.

INTRO.

Andte modto

660.

1 *pp* 2 1

1 *rit.* 2 1 1

mf 1 *sf* *rit.* *attaca subito.*

VALSE. *pp* *sf*

a tempo *rit.*

sf

p *mf* *p* *f*

pp *sf*

a tempo *rit.*

sf

B \flat Bass tr .

Staff 1: Treble clef, B \flat major key signature. The staff contains a series of eighth-note chords. The dynamic marking *pp* is placed below the first few notes.

Staff 2: Treble clef, B \flat major key signature. The staff contains a series of eighth-note chords. The dynamic marking *pp* is placed below the first few notes. The tempo marking *poco rit. a tempo* is placed above the staff.

Staff 3: Treble clef, B \flat major key signature. The staff contains a series of eighth-note chords.

Staff 4: Treble clef, B \flat major key signature. The staff contains a series of eighth-note chords. The dynamic marking *mf* is placed below the first few notes. The tempo marking *a tempo* is placed above the staff.

Staff 5: Treble clef, B \flat major key signature. The staff contains a series of eighth-note chords. The dynamic marking *ff* is placed below the first few notes.

Staff 6: Treble clef, B \flat major key signature. The staff contains a series of eighth-note chords. The dynamic marking *ff* is placed below the first few notes. The tempo marking *poco rit. a tempo* is placed above the staff.

Staff 7: Treble clef, B \flat major key signature. The staff contains a series of eighth-note chords. The dynamic marking *ff* is placed below the first few notes. The tempo marking *rit.* is placed below the staff. The instruction *D. S. ad lib.* is placed below the staff.

Staff 8: Treble clef, B \flat major key signature. The staff contains a series of eighth-note chords. The dynamic marking *pp* is placed below the first few notes. The tempo marking *a tempo* is placed above the staff.

Staff 9: Treble clef, B \flat major key signature. The staff contains a series of eighth-note chords. The dynamic marking *sf* is placed below the first few notes. The tempo marking *rit.* is placed below the staff.

Staff 10: Treble clef, B \flat major key signature. The staff contains a series of eighth-note chords. The dynamic marking *sf* is placed below the first few notes. The tempo marking *rit.* is placed below the staff.

Staff 11: Treble clef, B \flat major key signature. The staff contains a series of eighth-note chords. The dynamic marking *p* is placed below the first few notes. The tempo marking *rall. poco a poco.* is placed above the staff.

Staff 12: Treble clef, B \flat major key signature. The staff contains a series of eighth-note chords. The dynamic marking *p* is placed below the first few notes. The tempo marking *Lento.* is placed above the staff. The instruction *rit.* is placed below the staff. The tempo marking *Vivo.* is placed above the staff. The dynamic marking *ff* is placed below the first few notes.

1ST & 2ND "Eternelle Ivresse" Trombones. (Valse des Fiançailles. — Betrothal Waltz.)

LOUIS GANNE.

arr. by L.P. Laurendeau.

Universal
Band J'l.

INTRO.
Andte modto

660. *ppp*

rit. *mf*

sf *rit.* *attaca subito.*

VALSE. *pp*

pp *rit.* *a tempo*

p

mf *p*

f *pp*

p *rit.* *a tempo*

p

1ST & 2ND Trombones.

2 3 4 5 6 2 3 4 5 6

pp

a tempo

2 3 4 5 6 2 3

pp

poco rit.

4 5 6

pp

mf *f*

mf *f*

poco rit.

a tempo

a tempo

4 4 4 4 4 4 4 4

ff *rit.*

D. S. ad lib.

CODA. 2 3 4 5 6 2 3 4 5

pp

6 7 8 *a tempo* 2 3 4 5 6 7 8

pp *rit.* *a tempo*

2 3 4 5 6 7 8

p

mf *p* *rit. poco a poco.*

mf *p* *rit. poco a poco.*

Lento. *Vivo.*

3 1

rit. p *ff*

3RD Trombone. "Eternelle Ivresse"

(Valse des Fiançailles.— *Betrothal Waltz.*)

LOUIS GANNE.

arr. by L. P. Laurendeau.

Universal
Band 5th.

INTRO.
Andte modto

660.

pp

rit.

mf sf rit. attacca subito.

pp sf

a tempo rit.

sf

p mf p f

pp sf

a tempo rit.

sf

3RD Trombone.

pp

poco rit. a tempo

mf f mf f

ff

poco rit. a tempo

ff rit.

D.S. ad lib.

CODA.

pp

a tempo rit.

sf

p mf P rall. poco a poco.

Lento. 3 1 Vivo. rit. p ff

Baritone *♩*. "Eternelle Ivresse"

(Valse des Fiançailles. — *Betrothal Waltz*.)

LOUIS GANNE.

arr. by L. P. Laurendeau.

Universal INTRO.
Band 7^l. *Andte modto*

660. *pp* *espress.* *SOLO.*

a tempo *poco rit.*

mf *sf* *rit.* *attaca subito.*

VALSE *p* *sf*

a tempo *rit.*

sf

p *mf*

p *f*

p *sf*

a tempo *rit.*

sf

Baritone



teneramente.
pp

a tempo
poco rit.

mf *f*

mf *f* *ff*

poco rit.

a tempo

ff *rit.* *D. S. ad lib.*

CODA. *p* *sf*

a tempo
rit. *sf*

p *mf*

rall. poco a poco. *Lento.*
p *pp* *rit.*

Vivo.
p *ff*

Baritone. "Eternelle Ivresse"

(Valse des Fiancailles.—Betrothal Waltz.)

LOUIS GANNE.

arr. by L. P. Laurendeau.

Universal
Band J'l.

INTRO.
Andte modto

SOLO.

660.

pp espress. a tempo poco rit. mf sf rit. attacca subito.

VALSE. $\frac{3}{4}$ p sf

a tempo rit.

sf

p mf

p f

p sf

a tempo rit.

sf

Baritone.

pp teneramente.
a tempo
poco rit.
mf
f
mf
f
ff
poco rit.
a tempo
ff
rit.
D. S. ad lib.

CODA. *p* *sf*
a tempo
rit.
sf
p
rall. poco a poco.
Vivo. *p* *pp Lento.* *rit.*
p *ff*

Basses.

"Eternelle Ivresse"

(Valse des Fiançailles. - Betrothal Waltz.)

LOUIS GANNE.

arr. by L. P. Laurendeau

Universal
Band J't.

INTRO.
Andte modto

660.

VALSE.

Basses.

pp

poco rit. a tempo

mf

f ff

poco rit. 1

a tempo

ff rit. L. S. ad lib.

CODA.

p rit. a tempo sf

sf p

rall. poco a poco. mf p

Lento. 2 1 Vivo. pp rit. p ff

Drums. "Eternelle Ivresse"

Valse des Fiançailles.

INTROD.
Andte modto.

LOUIS GANNE.
arr. by Wm F. Kretschmer.

1122. Timp. *pp* *rit.* 8 9 Trgl. 1 *s* *rit.* *attaca subito.*

WALTZ. *pp* *mf* *pp* *pp*

6 Trgl. 2 3 4 Drs. 1 1 *s* *p* *mf* *f* *p*

Trgl. Drs. Timp. 5 *mf* *pp* *mf*

rit. a tempo 5 6 32 Trgl. 1 *pp* *mf* *p*

Drs. Trgl. Drs. *mf* *mf* *mf*

mf *mf* *mf*

1 1 1 *mf* *mf* *mf*

cresc. *f* *rit.* *mf* *a tempo*

mf 3 *rit.* 7 *mf*

CODA. Timp. 5 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

6 Trgl. 2 3 4 Drs. 1 1 Trgl. *p* *mf* *mf* *mf*

Lento. *Vivo.* *s* *p* *mf* *sec.*

4 Dr. *rit.* *p* *p* *f* *ff* *fff*