

ETERNAL PEACE, DIRGE.

Solo B \flat Cornet.

H. H. DREYER.

483 *mf* *Bass.*

mf *Bass.* *1st. Cor. f* *Bass.* *Bass Solo.* *Bass.* *p* *cresc.*

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ETERNAL PEACE, DIRGE.

Piccolo.

H. H. DREYER.

483

mf

p-f

f

mf

p

cresc.

p

C. L. Barnhouse, Oskaloosa, Iowa.

Oboe.

ETERNAL PEACE, DIRGE.

H. H. DREYER.

4 8 3

mf

p-f

mf

f

p

cresc.

p

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoon.

ETERNAL PEACE, DIRGE.

H. H. DREYER.

483 *mf*

p-f

mf

Solo.

mf

p

cresc.

p

C. L. Barnhouse, Okaloosa, Iowa.

E♭ Clarinet.

ETERNAL PEACE, DIRGE.

H. H. DREYER.

483 *mf*

mf

p-f

f

mf

p

cresc.

p

C. L. Barnhouse, Oskaloosa, Iowa.

1st B \flat Clarinet. **ETERNAL PEACE, DIRGE.**

H. H. DREYER.

483 *mf*

mf

p-f

mf

f

mf

p

cresc. *p*

C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d
B \flat Clarinets.

ETERNAL PEACE, DIRGE.

H. H. DREYER.

4 8 3 *mf*

mf

p-f

mf

f *mf*

p

cresc. *p*

C. L. Barnhouse, Oskaloosa, Iowa.

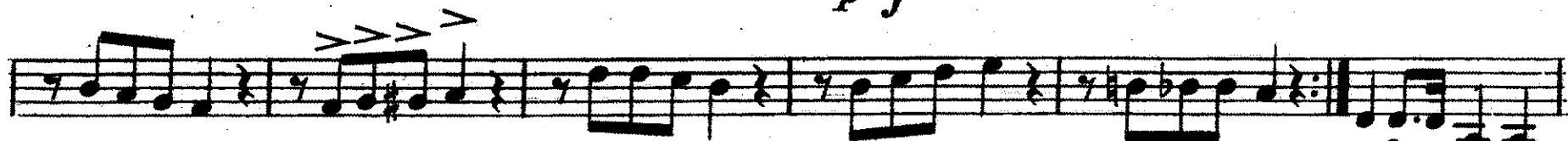
B \flat Bass
or 3^d Trombone.

ETERNAL PEACE, DIRGE.

H. H. DREYER.

CLARINET

483



cresc.

C. L. Barnhouse, Oskaloosa, Iowa.

Soprano
Saxophone.

ETERNAL PEACE, DIRGE.

H..H. DREYER.

483

The musical score is written for Soprano Saxophone in 4/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 4/8. The piece is marked with a tempo of 483. The score consists of eight staves of music. The first staff starts with a dynamic of *mf* and features a triplet of eighth notes. The second staff includes first and second endings, with a dynamic of *p-f*. The third staff continues with first and second endings and triplets. The fourth staff starts with a dynamic of *mf* and includes triplets. The fifth staff begins with a dynamic of *f* and features a sixteenth-note pattern. The sixth staff starts with a dynamic of *mf* and includes first and second endings. The seventh staff begins with a dynamic of *p* and includes first and second endings. The eighth staff starts with a dynamic of *cresc.* and includes first and second endings. The piece concludes with a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Alto
Saxophone.

ETERNAL PEACE, DIRGE.

H. H. DREYER.

483 *mf*

p-f

mf

f *mf*

p

cresc. *p*

The musical score is written for E♭ Alto Saxophone. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B♭). The tempo is marked '483'. The score consists of seven staves of music. The first staff starts with a dynamic marking of *mf*. The second staff includes first and second endings, with a dynamic marking of *p-f*. The third staff also includes first and second endings. The fourth staff starts with a dynamic marking of *mf*. The fifth staff starts with a dynamic marking of *f* and ends with *mf*. The sixth staff includes first and second endings and starts with a dynamic marking of *p*. The seventh staff starts with a dynamic marking of *cresc.* and *p*. The score concludes with a double bar line.

C. L. Barnhouse, Oskaloosa, Iowa.

B \flat Tenor
Saxophone.

ETERNAL PEACE, DIRGE.

H. H. DREYER.

483

mf

p-f

mf

Solo. *f* *mf*

p

cresc.

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone
Saxophone.

ETERNAL PEACE, DIRGE.

H. H. DREYER

4 8 3 *mf*

p-f

mf

Solo. *f* *mf*

p

cresc. *p*

C. L. Barnhouse, Oskaloosa, Iowa.

ETERNAL PEACE, DIRGE.

E♭ Cornet.

H. H. DREYER.

483 *mf*

mf

p-f

f *mf*

p

cresc. *p*

C. L. Barnhouse, Oskaloosa, Iowa.

ETERNAL PEACE, DIRGE.

1st B \flat Cornet.

H. H. DREYER.

483

mf

p-f

mf

f

mf

p

cresc.

p

C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d
B \flat Cornets.

ETERNAL PEACE, DIRGE.

H. H. DREYER.

483

mf

p-f

mf

f

mf

p

cresc.

p

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d
Eb Altos.

ETERNAL PEACE, DIRGE.

H. H. DREYER.

483 *mf*

p-f

mf

f

mf

mf

p

cresc.

p

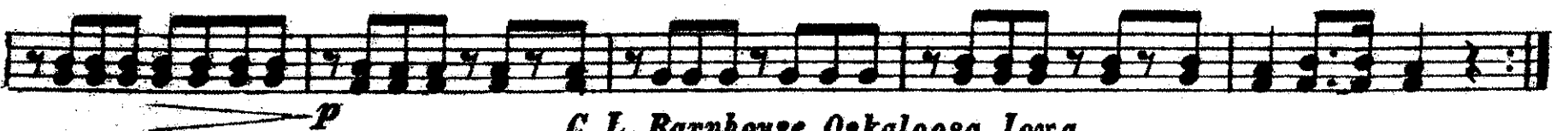
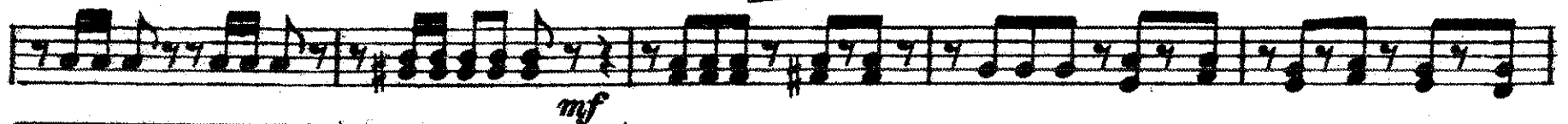
C. L. Barnhouse, Oskaloosa, Iowa.

3^d & 4th
Eb Altos.

ETERNAL PEACE, DIRGE.

H. H. DREYER.

483 



C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d
Trombones.


ETERNAL PEACE, DIRGE.

H. H. DREYER.

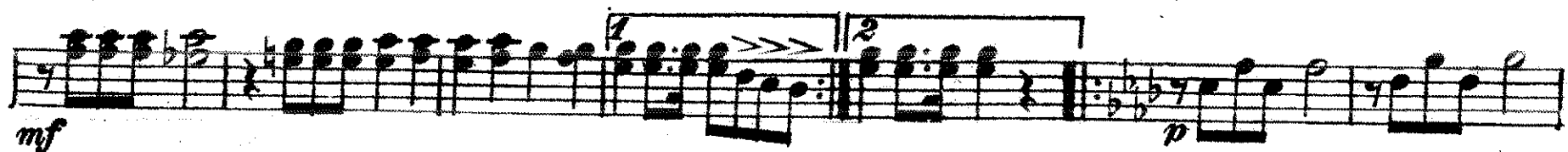
483 







Solo. 



cresc. 

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone.

ETERNAL PEACE, DIRGE.

H. H. DREYER.

4 8 3 *mf*

Solo.

cresc. *p*

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d
B \flat Tenors.

ETERNAL PEACE, DIRGE.

H. H. DREYER.

483

mf

p-f

mf

Solo.

f

mf

p

cresc.

p

C. L. Barnhouse, Oskaloosa, Iowa.

B \flat Bass
or 3^d Trombone.

ETERNAL PEACE, DIRGE.

H. H. DREYER.

483

mf

p-f

mf

Solo.

f

mf

p

cresc.

p

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone.

ETERNAL PEACE, DIRGE.

H.H. DREYER.

4 8 3 *mf*

mf

p-f

1 2

mf

Solo.

f *mf*

1 2 *p* *cresc.*

p

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

ETERNAL PEACE, DIRGE.

Baritone.

H. H. DREYER.

483

mf

p-f

mf

Solo.

f

mf

p

p

cresc.

p

C. L. Barnhouse, Oskaloosa, Iowa.

ETERNAL PEACE, DIRGE.

Basses.

H. H. DREYER.

4 8 3

mf

p-f

mf

Solo.

f

mf

p

cresc.

p

C. L. Barnhouse, Oskaloosa, Iowa.

ETERNAL PEACE, DIRGE.

Drums.

H.H.DREYER.

483

mf

p-f

mf

p

p

cresc.

C. L. Barnhouse, Oskaloosa, Iowa.