

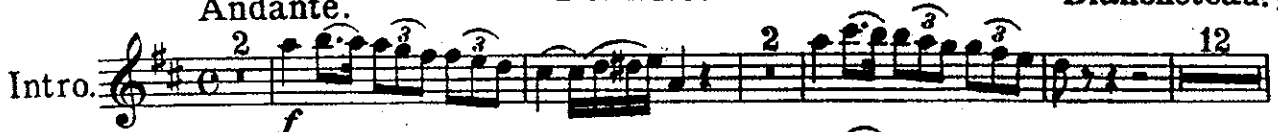
PICCOLO.

"La Estudiantina"

BOLERO.

Blancheteau.

Andante.

Intro. 



Tempo di Bolero.





Poco piu lento.



Tempo I.





"LA ESTUDIANTINA" (Continued.)







Trio. 







D.S.

E♭ CLARINET. "La Estudiantina."

BOLERO.

Blancheteau.

Andante.

Intro. *f* *f* *p* *Solo*

ff *mf*

ff

p *p*

Tempo di Bolero.

2/7 *f*

Solo

Poco piu lento. *mf*

mf

"LA ESTUDIANTINA" (Continued.)

Tempo I.

ff

ff

1. 2. *p*

ff

Trio. *p* 3

ff

a tempo *p* 3

3 *p* §

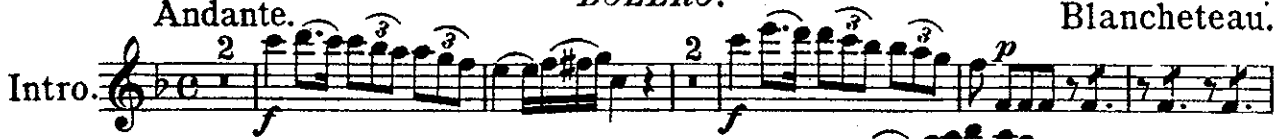
1st B♭ CLARINET.


La Estudiantina.

BOLERO.

Blancheteau.

Andante.

Intro. 




Tempo di Bolero. 



Poco piu lento. 

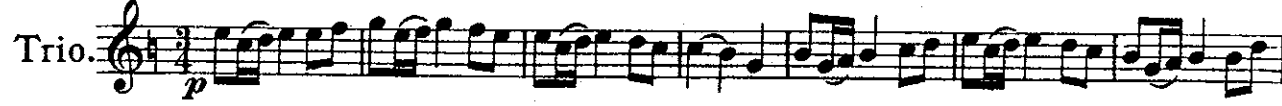


ff Tempo I.

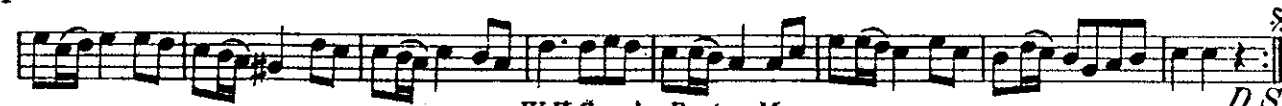
"LA ESTUDIANTINA" (Continued.)





Trio. 



2^d & 3^d
B♭ CLARINETS.

"La Estudiantina."

BOLERO.

Blancheteau.

Andante.

Intro. *f* *p* *ff*

Tempo di Bolero. §

"LA ESTUDIANTINA" (Continued)

Poco piu lento.

Tempo I.

Trio. §

B♭ BASS.
CLARINET.

"La Estudiantina."

BOLERO.

Blancheteau.

Andante.

Intro.

The introduction consists of two systems of music. The first system has two staves: the top staff is in treble clef with a 4/4 time signature, and the bottom staff is in bass clef. The top staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents, alternating between piano (*p*) and forte (*f*) dynamics. The bottom staff provides a harmonic accompaniment, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) towards the end. A four-measure rest is indicated above the first staff. The second system also has two staves, with the top staff in treble clef and the bottom in bass clef. The top staff continues the melodic line with slurs and accents, marked with piano (*p*) and fortissimo (*ff*). The bottom staff continues the accompaniment, marked with mezzo-forte (*mf*). A four-measure rest is indicated above the second staff.

Tempo di Bolero.

Poco piu lento.

LA "ESTUDIANTINA" (Continued.)

Tempo I.

The main body of the piece consists of six systems of music. The first system has two staves: the top staff in treble clef and the bottom in bass clef. The top staff begins with a fortissimo (*ff*) dynamic and features a melodic line with slurs and accents. The bottom staff provides a harmonic accompaniment, marked with fortissimo (*ff*). The second system has two staves, with the top staff in treble clef and the bottom in bass clef. The top staff continues the melodic line, marked with fortissimo (*ff*). The bottom staff continues the accompaniment, marked with fortissimo (*ff*). The third system has two staves, with the top staff in treble clef and the bottom in bass clef. The top staff features a melodic line with slurs and accents, marked with piano (*p*). The bottom staff provides a harmonic accompaniment, marked with piano (*p*). A first ending bracket is shown above the top staff, leading to a second ending. The fourth system has two staves, with the top staff in treble clef and the bottom in bass clef. The top staff continues the melodic line, marked with fortissimo (*ff*). The bottom staff continues the accompaniment, marked with fortissimo (*ff*). The fifth system has two staves, with the top staff in treble clef and the bottom in bass clef. The top staff begins with a fortissimo (*ff*) dynamic and features a melodic line with slurs and accents. The bottom staff provides a harmonic accompaniment, marked with fortissimo (*ff*). A four-measure rest is indicated above the first staff. The sixth system has two staves, with the top staff in treble clef and the bottom in bass clef. The top staff continues the melodic line, marked with piano (*p*). The bottom staff provides a harmonic accompaniment, marked with piano (*p*). A four-measure rest is indicated above the first staff.

SOLO B \flat CORNET.
(Conductor.)

La Estudiantina.

BOLERO.

Blancheteau.
arr. by Laurendeau.

Andante.

Intro. Bar. *p* *f* *p* *f* *p* *f*

1st Alto. *ff* *p*

Alto. *p* *Solo* *Cad.* Alto or Cor.

Tempo di Bolero. *p* *ff* *Solo*

1st B \flat Cor. *mf*

Poco piu lento. *p* *ff* *Solo*

"LA ESTUDIANTINA" (Continued.)

Tempo I.

ff *ff* Bases.

1. *Solo* *p*

2. *Solo* *p*

Trio. *Solo* (Var.) *ff*

p Melody, Bar. & Tromb.

1st B \flat Cor. *ff* *Solo* *Cad.* *rall.*

2^d & 3^d
B♭ CORNETS.

"La Estudiantina"

BOLERO.

Blancheteau.

Andante.

Intro. *f* *p*

Tempo di Bolero. *pp* *pp*

Poco piu lento. *mf* *p*

"LA ESTUDIANTINA" (Continued.)

Tempo I. *ff* *ff* *p*

Trio. *p* *ff* *p*

1st Eb ALTO.

"La Estudiantina"

BOLERO.

Blancheteau.

Andante.

Intro.

Solo

Solo

Tempo di Bolero. %

Cad. Alto or Cor. ad lib.

"LA ESTUDIANTINA" (Continued.)

Poco piu lento.

Tempo I.

Trio.

2^d & 3^d Eb ALTOS.

"La Estudiantina."

BOLERO.

Blancheteau.

Andante.

Intro. 

Tempo di Bolero. 

Poco piu lento. 

"LA ESTUDIANTINA" (Continued.)

Tempo I. 

Trio. 

1st TROMBONE. "La Estudiantina."

Blancheteau.

Andante.

BOLERO.

Intro. *p* *f* *p* *f*

4 *p* *f* *ff*

Tempo di Bolero. *p* *ff*

Poco piu lento. *mf* *p*

Tempo I. *ff*

"LA ESTUDIANTINA" (Continued.)

ff

1. *p*

2. *ff*

Trio. *pp*

ff *pp*

3^d TROMBONE.

“La Estudiantina.”

BOLERO.

Andante.

Blancheteau.

Intro.

Tempo di Bolero.

Poco piu lento.

“LA ESTUDIANTINA”(Continued.)

Tempo I.

Trio.

1st B \flat TENOR.

"La Estudiantina."

BOLERO.

Blancheteau.

Andante.

Intro. *p* *f* *p* *f*

p *sf* *ff*

ff

Tempo di Bolero.

p *ff*

mf

Poco piu lento.

p

Tempo I.

ff

"LA ESTUDIANTINA" (Continued.)

ff

p

ff

Trio. *pp*

ff

ff

ff

ff

2^d B \flat TENOR. **"La Estudiantina."** BOLERO. Blancheteau.

Andante.

Intro. *p* *f* *p* *f*

p *f* *ff*

Tempo di Bolero.

p *ff*

mf

Poco piu lento.

Tempo I.

ff

"LA ESTUDIANTINA" (Continued.)

ff

p

ff

Trio. *pp*

ff

pp

B♭ BASS. **"La Estudiantina."**
BOLERO. Blancheteau.

Andante.

Intro. *p* *f* *p* *f*

p *f* *ff*

Tempo di Bolero.

p *ff*

mf

Poco piu lento.

p

LA "ESTUDIANTINA" (Continued.)

Tempo I.

ff

f

p

ff

Trio. *p*

ff

p

BARITONE. **"La Estudiantina."**
BOLERO.

Blancheteau.

Andante.
Indro. *obligato.*
p *f* *p* *f*
p *ff*
p
Tempo di Bolero
p *ff* *mf*
p *f* *f*
Poco piu lento.

"LA ESTUDIANTINA" (Continued.)

Tempo I.

ff
ff
ff
Solo
Trio. *p* *ff* *p*
p *ff*
p

"La Estudiantina"

BARITONE.

BOLERO.

Blancheteau.

Andante.

Indro. *obligato* *p* *f* *p* *f*

p *ff* *p* *ff* *p* *ff* *f*

Tempo di Bolero. *p* *ff*

Poco piu lento. *p* *mf* *f*

"LA ESTUDIANTINA" (Continued.)

Tempo I.

ff *p* *Solo* *ff*

Trio. *p* *ff* *p* §

"La Estudiantina."

BASSES.

BOLERO.

Blancheteau.

Andante.

Intro.

DRUMS,
Castanets & Tambourine.

"La Estudiantina."

BOLERO.

Andante.

Blancheteau.

Intro. *f* 2 *f* 9

mf 4 *ff* 2 6

Tempo di Bolero.

Castanets & Tambourine.

Castanets & Tambourine.

Drs.

Poco piu lento.

ff 8 *p*

Tempo I.

ff 4

"LA ESTUDIANTINA" (Continued.)

ff 1. 2.

7 *ff*

Cast.

Trio. *ff*

Drs.

ff

Cast.

D.S.

