

Solo Bb Cornet

\*

INTRO:  
Andante mosso

# "Estellita"

Valse Pathetique

Full Band #1-50

VICTOR HERBERT  
Arr. for Military Band  
by Harold Sanford

856 *mf*

Wood *sf*  
Horn *p poco rit.*  
Basses

Tempo di Valse

*con dolore*

1st Cornet

*mf a tempo*

*f Bb Cl. Fine*

*f espress.*

*f*

*p cresc.* *f* *D.S. al Fine*

*ff molto marcato*

Horn

*E♭ Cor.* *sf*

\* N. B. In some parts the repeats in No. I & No. II are printed out. 1914-261<sub>3</sub>

# Solo B♭ Cornet

*ff* Tromb. & Bar.

*E♭ Cor.*

*E♭ Cor.*

*ffz* *ff*

Horn

*E♭ Cor.* *§*

*D.S. No 1 ad lib.*

CODA

*Clts.* *Cor. I*

*mf cresc.* *Cor. III*

*f* *sfz* *Grandioso* *sfz* *ffz* *ffz* *ffz* *ff* *1st Cor.*

*fff* *Tutta forza*

*Molto più mosso*

*ffz* *ffz* *ffz* *molto accel.* *ffz* *ffz* *ffz* *ffz* *ffz*

Flute in C  
and  
D $\flat$  Piccolo

"Estellita"  
Valse Pathetique

VICTOR HERBERT  
Arr. by Harold Sanford

INTRO:  
Andante mosso

Fl. in C  
856  
Picc. in D $\flat$

*mf*  
*f*  
*p*  
*fp*  
*poco rit.*

Tempo di Valse  
Play ad lib.

1

*f a tempo*

1  
2  
*Fine*

# Flute & Piccolo

The first system of the Flute & Piccolo part consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in treble clef with a key signature of one sharp (F-sharp). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the system.

The second system continues the musical notation with similar complex rhythmic patterns. It features a large slur over the first few measures of the upper staff, indicating a phrase. The lower staff continues with its characteristic rhythmic accompaniment.

The third system shows further development of the melodic and rhythmic lines. A large slur is present over the upper staff, and there are some dynamic markings like *f* (forte) appearing in the lower staff.

The fourth system features a prominent *f* (forte) dynamic marking in both staves. The rhythmic complexity continues with many beamed notes and rests.

The fifth system includes a *p cresc.* (piano crescendo) marking in both staves. The music continues with its intricate rhythmic patterns and melodic lines.

The sixth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). It features a *f* (forte) dynamic marking and ends with a double bar line and repeat sign.

*D. S. al Fine*



# Flute & Piccolo

*D. S. No 1 ad lib.*

## CODA

# "Estellita"

Oboes

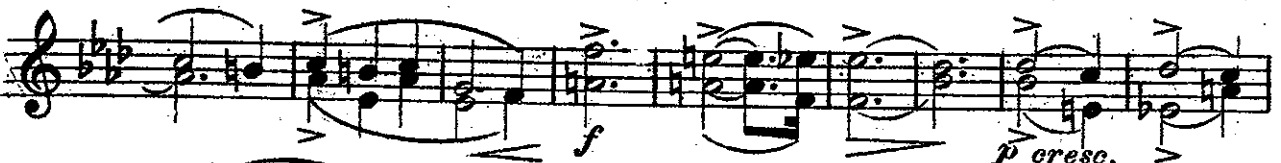
INTRO. Valse Pathetique

VICTOR HERBERT  
arr. by Harold Sanford

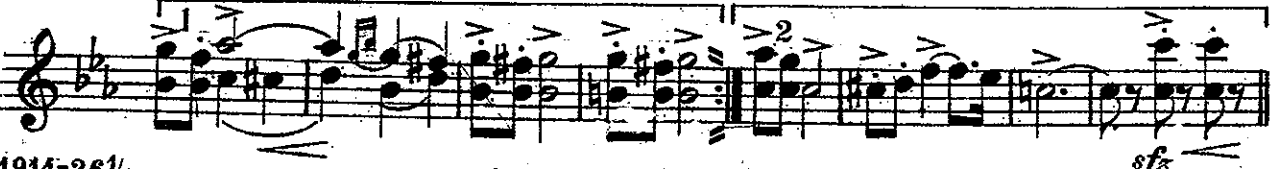
Andante mosso

856 

1 



2 



# Oboes

The main musical score for Oboes consists of six staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by dense, rhythmic patterns of eighth and sixteenth notes, often with accents. Dynamic markings include *sffz* (sforzando fortissimo) and *ff* (fortissimo). The score concludes with a double bar line and repeat signs.

*D. S. No 1 ad lib.*

The CODA section consists of six staves of music. It begins with a 3/4 time signature and a key signature of two flats. The first staff is marked *mf* and *cresc.* (crescendo), leading to *sffz* dynamics. The second staff is marked *f* and *sffz*. The third staff is marked *Grandioso* and *ff Tutta forza*. The fourth and fifth staves continue with *sffz* dynamics. The sixth staff is marked *Molto più mosso* and *molto accel.* (molto accelerando), with *sffz* dynamics. The section ends with a double bar line and repeat signs.



# "Estellita"

Bassoons

Valse Pathetique

VICTOR HERBERT

arr. by Harold Sanford

INTRO:  
Andante mosso

856

mf p

Tempo di Valse  
con dolore

p poco rit. fp

1

mf a tempo

1 2 à 2  
Fine f

# Bassoons

2 *ff*

*sffz*

*sffz*

*sffz ff*

*D.S. N°1 ad lib.*

CODA *mf cresc.*

*f sfz sfz*

*Grandioso sfz sfz sfz sfz sfz sfz sfz sfz*

*ff Tutta forza*

*Molto più mosso.*

*sffz sfz sfz molto accel. sfz sfz sfz sfz*

**E♭ Clarinet**

# "Estellita"

Valse Pathetique

INTRO:  
Andante mosso

VICTOR HERBERT  
arr. by Harold Sanford

856

*mf* *f* *p poco rit.* *fp*

Tempo di Valse  
con dolore  
a tempo

1

*mf* *f* *Fine* *B♭ Cl.* *p cresc.* *f* *D.S. al Fine*

# E♭ Clarinet

2

*ff* *brillante* *molto marcato*

*f* *ff*

*sfz*

The musical score consists of ten staves of music for E♭ Clarinet. The first staff begins with a dynamic marking of *ff* and performance instructions *brillante* and *molto marcato*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various articulations such as accents (>) and slurs. Dynamic markings include *f*, *ff*, and *sfz* (sforzando), with *sfz* appearing frequently with hairpins indicating crescendos and decrescendos. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

B♭ Clarinet

Musical score for B♭ Clarinet, measures 1-24. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *sffz* (sforzando) and *ff* (fortissimo). A *B♭ Cl.* marking appears in the second staff. The piece concludes with a double bar line and a repeat sign.

*D.S. N°1 ad lib.*

CODA section for B♭ Clarinet, measures 25-38. The section begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The music is marked *mf* (mezzo-forte) and includes a *crese* (crescendo) marking. It features a variety of dynamics including *sfz* (sforzando), *f* (forte), and *sffz* (sforzando fortissimo). The tempo is marked *Grandioso* and *fff tutta forza* (fortissimo fortissimo). The section concludes with a double bar line and a repeat sign.

*Molto più mosso*

*molto accel.*

# "Estellita"

1st Bb Clarinets

INTRO:

Andante mosso

Valse Pathetique

VICTOR HERBERT

Arr. by Harold Sanford

856

*mf*

*f* *p poco rit.* *fp*

Tempo di Valse

con dolore

1

*mf a tempo*

Tromb. I

Fine

E♭ Cl. *gva divisi ad lib.*

*ff* *p cresc.*

*f* *f* D.S. al Fine

# 1st B $\flat$ Clarinets

2 *brillante*  
*ff molto marcato* *div.*

1 *E $\flat$  Cl.*

2

2

1st B $\flat$  Clarinets

First musical staff for the 1st B $\flat$  Clarinets. It features a melodic line with various ornaments and dynamics. A *Sra* marking is present at the end of the staff.

Second musical staff for the 1st B $\flat$  Clarinets. It includes a *loco* marking and ends with a double bar line and repeat sign.

*D. S. N $^{\circ}$  1 ad lib.*

Third musical staff, labeled **CODA**. It begins with a 2/4 time signature and includes dynamics such as *mf cresc.*, *sfz*, and *sfz*.

Fourth musical staff for the 1st B $\flat$  Clarinets. It features dynamics of *f* and *sfz*.

Fifth musical staff for the 1st B $\flat$  Clarinets. It includes a *S $^{\circ}$  Eb Cl. : loco* marking and dynamics of *sfz*, *ffz*, *ffz*, *ffz*, and *ff*.

*Grandioso*

Sixth musical staff for the 1st B $\flat$  Clarinets. It features a *fff Tutta forza* marking and includes a *ff* dynamic.

Seventh musical staff for the 1st B $\flat$  Clarinets, showing a series of chords and melodic fragments.

Eighth musical staff for the 1st B $\flat$  Clarinets, continuing the melodic and harmonic development.

Ninth musical staff for the 1st B $\flat$  Clarinets. It includes a *Molto più mosso* marking and dynamics of *ffz*, *ffz*, and *ffz*.

Tenth musical staff for the 1st B $\flat$  Clarinets. It features dynamics of *ffz*, *ffz*, *molto accel.*, *ffz*, *ffz*, *ffz*, and *ffz*.



2nd & 3rd Bb Clarinets

# "Estellita"

INTRO:  
Andante mosso

Valse Pathetique

VICTOR HERBERT  
Arr. by Harold Sanford

856

*mf* *f* *p poco rit fp*

1

Tempo di Valse  
§ con dolore

*mf a tempo*

*f* Fine

*p cresc.*

*f*

D.S. ad lib.

### 2nd & 3rd B $\flat$ Clarinets

The musical score consists of ten staves of music for 2nd and 3rd B $\flat$  Clarinets. The music is written in a key signature of one flat (B $\flat$ ) and a 2/4 time signature. The first staff begins with the dynamic marking *ff molto marcato*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are numerous accents (>) and slurs throughout the piece. The dynamic markings vary, including *ff molto marcato*, *sfz*, and *sfz* with hairpins indicating crescendos and decrescendos. A specific instruction *sfz Horn* is present in the eighth staff. The score concludes with a double bar line.

2nd & 3rd Bb Clarinets

*sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz ff*

*D.S. No 1 ad lib.*

CODA

*mf cresc sfz sfz*

*f sfz sfz sfz sfz sfz sfz sfz sfz*

*Grandioso*

*fff Tutta forza*

*Molto più mosso.*

*sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz molto accel. sfz sfz sfz sfz sfz sfz*

B $\flat$  Bass  
CLARINET

# "Estellita"

Valse Pathetique

VICTOR HERBERT  
Arr. by Harold Sanford

INTRO:  
Andante mosso

856

Tempo di Valse  
a tempo

1

D. S. al Fine



Soprano Saxophone

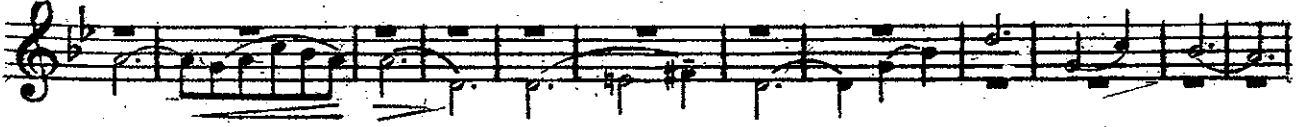
"Estellita"  
Valse Pathetique

VICTOR HERBERT  
Arr. by Harold Sanford

INTRO:  
Andante mosso

856 

1 





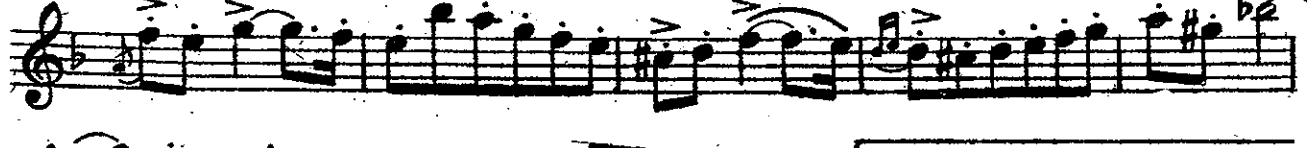


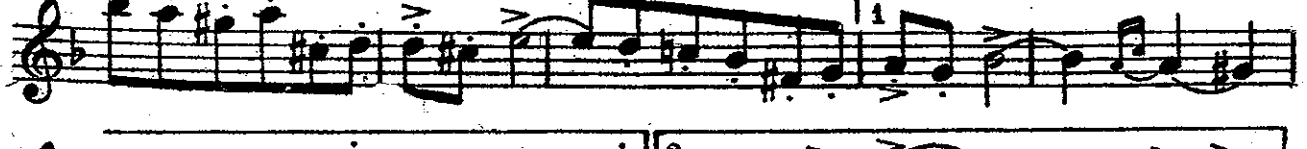






2 









# "Estellita"

Alto Saxophone

Valse Pathetique

VICTOR HERBERT

INTRO:

Andante mosso

Arr. by Harold Sanford

856

*mf* *ff* *p poco rit. fp*

Tempo di Valse

*a tempo*

1

*mf espressivo*

*f* *Fine*

*f* *p cresc.*

*f* *D.S. al Fine*

2

*ff molto marcato*

*sfz*



# Alto Saxophone

ff

1 2

ffz ffz

ffz

D.S. N° 1 ad lib.

This system contains the first five staves of music. The first staff begins with a fortissimo (ff) dynamic. The second and third staves feature first and second endings, with sforzando (sfz) dynamics. The fourth and fifth staves continue the melodic line, ending with a section marked D.S. N° 1 ad lib.

CODA

mf cresc. sfz sfz

f sfz sfz

Grandioso

ffz sfz sfz ff

fff Tutta forza

Molto più mosso

sfz sfz

sfz sfz molto accel. sfz sfz sfz sfz

This system contains the remaining staves of the piece. It begins with a CODA section marked mezzo-forte (mf) and crescendo. Dynamics range from mezzo-forte to fortissimo (fff). The tempo is marked Grandioso and Molto più mosso. The piece concludes with a final fortissimo (sfz) dynamic.

# "Estellita"

Tenor Saxophone

Valse Pathetique

VICTOR HERBERT

arr. by Harold Sanford

INTRO.

Andante mosso

poco rit.

856

mf f p fp

Tempo di Valse

a tempo

1

mf espress.

1 2 Fine f

1 2 D.S. al Fine

2

ff molto marcato

# Tenor Saxophone

The first three staves of the Tenor Saxophone part. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various dynamics including *sfz* and *ffz*. The second staff features a first ending bracket with a repeat sign and a second ending. The third staff continues the melodic line with slurs and accents.

*sfz*  
D.S. N°1 ad lib.

CODA  
The Coda section begins with the word "CODA" in large letters. The first staff starts with a dynamic of *mf* and a *cresc.* marking. The second staff continues with dynamics of *fz*, *f*, and *sfz*.

Grandioso  
The *Grandioso* section begins with a dynamic of *sfz* and a *ff* marking. The music is marked *fff* *Tutta forza*.

The second and third staves of the *Grandioso* section. The second staff features a dynamic of *sfz* and the third staff continues with *sfz* dynamics.

Molto più mosso  
The *Molto più mosso* section begins with a dynamic of *sfz* and a *sfz* marking.

The second staff of the *Molto più mosso* section. It features dynamics of *sfz*, *sfz*, *sfz*, *molto accel.*, *sfz*, *sfz*, *sfz*, and *sfz*.

Baritone Saxophone

# "Estellita"

Valse Pathetique

INTRO:  
Andante mosso

VICTOR HERBERT  
arr. by Harold Sanford

856

*mf* *f* *poco rit. p*

1

Tempo di Valse  
♩ a tempo 30

*Fine.* *f*

*f* *p cresc.* *f* *D.C. al Fine*

2

*ff*

# Baritone Saxophone

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sf sf sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz*

*ff*

*ffz sfz sfz sfz sfz sfz sfz sfz*

*D.S. No 1 ad lib.*

CODA   
*mf cresc. f*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*Grandioso*

*fff tutta forza*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*Molto più mosso.*   
*molto accel. sfz sfz sfz sfz*

# "Estellita"

## Valse Pathetique

E♭ Cornet

VICTOR HERBERT

arr. by Harold Sanford

INTRO:  
Andante mosso

856

*mf* *f* *poco rit.*

Tempo di Valse

con dolore  
B♭ Cl.

1

*p a tempo*

*Fine*

*espress.* *f*

*p cresc.* *f*

*espress.* *f*

*p cresc.* *f*

E♭ Cornet

*ff molto marcato*

1st B♭ Cor.

*sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *ff*

*D.S. N°1 ad lib.*

CODA *f* *sfz* *sfz* *sfz* *sfz* *sfz*

*Grandioso*  
*fff Tutta forsa*

*8va ad lib.....*

*Molto più mosso* *molto accel.*

*sfz B♭ Cor.* *sfz sfz* *sfz sfz* *sfz* *sfz*

# "Estellita"

1st B♭ Cornet

Valse Pathetique

VICTOR HERBERT  
arr. by Harold Sanford

INTRO:  
Andante mosso

Horn

856 

1 



2 





# 1st Bb Cornet

*ff* *ffz* *ffz*

*ffz* *ffz*

*ffz* *ffz* *ffz* *ff*

*ffz*

Bar. *D.S. No 1 ad lib.*

CODA *mf cresc.*

*f* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

*Grandioso*  
*fff Tutta forza*

*Molto più mosso*

*molto accel.*  
*ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Detailed description: This is a page of musical notation for the 1st Bb Cornet. It consists of 11 staves of music. The first six staves are the main body of the piece, starting with a forte (*ff*) dynamic and moving through various *ffz* and *ff* markings. A first ending bracket is present on the fourth staff, leading to a double bar line. The seventh staff begins with 'CODA' and features a *mf cresc.* marking. The eighth staff is marked 'Grandioso' and 'fff Tutta forza', with multiple *ffz* and *ff* markings. The ninth staff is marked 'Molto più mosso'. The tenth staff is marked 'molto accel.' and contains several *ffz* markings. The piece concludes on the eleventh staff with *ffz* markings. The key signature has one flat (Bb), and the time signature is 2/4.

2nd & 3rd Bb Cornets  
INTRO:  
Andante mosso

"Estellita"  
Valse Pathetique

VICTOR HERBERT  
Arr. by Harold Sanford

856 *mf*

2nd & 3rd Clar.  
*p poco rit.* *fp*

Detailed description: This block contains the first two staves of the musical score. The top staff is for 2nd & 3rd Bb Cornets, starting with a dynamic marking of *mf*. The bottom staff is for 2nd & 3rd Clarinets, starting with a dynamic marking of *f*. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music features a melodic line with various ornaments and a bass line with sustained notes.

Tempo di Valse  
*a tempo*  
*con dolore*

1 *mf* Tromb. 1 *p* 1st & 2nd Tromb.

Detailed description: This block contains the third and fourth staves of the musical score. The top staff is for Trombone 1, starting with a dynamic marking of *mf*. The bottom staff is for 1st & 2nd Trombones, starting with a dynamic marking of *p*. The tempo is marked "Tempo di Valse" with the instruction "a tempo con dolore". The music consists of sustained notes with some melodic movement.

*p cresc.* *f* *Fine* *f* *D. S. al Fine*

Detailed description: This block contains the fifth, sixth, and seventh staves of the musical score. The top staff continues the 2nd & 3rd Clarinets part, starting with a dynamic marking of *p cresc.* and ending with *f* and "Fine". The middle staff continues the Trombone 1 part, starting with a dynamic marking of *f*. The bottom staff continues the 1st & 2nd Trombones part, starting with a dynamic marking of *f* and ending with "D. S. al Fine".

2 *ff molto marcato*

Detailed description: This block contains the eighth and ninth staves of the musical score. The top staff is for Trombone 2, starting with a dynamic marking of *ff molto marcato*. The bottom staff continues the Trombone 1 part. The music is characterized by a strong, rhythmic accompaniment with many accents.

# 2nd & 3rd Bb Cornets

First system of musical notation for 2nd and 3rd Bb Cornets. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features complex rhythmic patterns with many beamed notes. Dynamic markings include *sfz* and *ff*. A first ending bracket is present in the third staff, with a second ending marked '2'.

*D.S. N°1 ad lib.*

Second system of musical notation. It starts with a 'CODA' section in 4/4 time. The first staff is treble clef, and the rest are bass clef. Dynamic markings include *p*, *Cl.H cresc*, and *f*. The music continues with complex rhythmic patterns.

Third system of musical notation. The first staff is treble clef, and the rest are bass clef. The tempo is marked *Grandioso*. Dynamic markings include *fff* and *Tutta forza*. The music is for the 1st & 2nd Trombones.

Fourth system of musical notation. The first staff is treble clef, and the rest are bass clef. The music is for the 1st & 2nd Trombones.

Fifth system of musical notation. The first staff is treble clef, and the rest are bass clef. The tempo is marked *Molto più mosso*. The music is for Trombone I. Dynamic markings include *sfz*.

Sixth system of musical notation. The first staff is treble clef, and the rest are bass clef. Dynamic markings include *sfz*, *molto accel*, and *ff*.

# "Estellita"

1st & 2nd Eb Horns  
Eb Altos

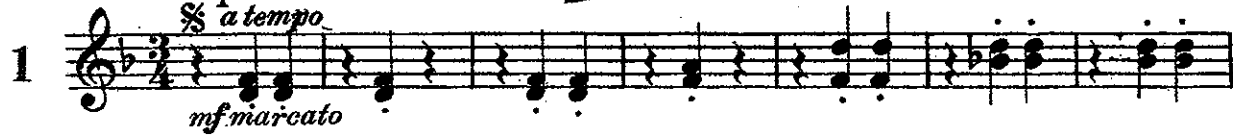
Valse Pathetique

VICTOR HERBERT  
arr. by Harold Sanford

INTRO:  
Andante mosso

856 



1 

















1st & 2nd Eb Horns

Musical score for 1st and 2nd Eb Horns, measures 1-10. The score consists of ten staves of music. The first staff begins with a '2' in the left margin. The music is written in treble clef with a key signature of one flat and a 2/4 time signature. It features complex rhythmic patterns with many beamed eighth and sixteenth notes. Dynamic markings include *ff* and *f*. First and second endings are indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line and repeat signs.

*D.S. N°1 ad lib.*

Musical score for 1st and 2nd Eb Horns, measures 11-20. This section is marked 'CODA' and is written in a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 'p' dynamic and a 'cresc.' marking, leading to an 'mf' dynamic. The second staff starts with an 'f' dynamic and includes 'sffz' markings. The third staff is marked 'Grandioso' and 'fff tutta forsa'. The final staff is marked 'Molto più mosso' and includes 'sffz' and 'molto accel.' markings. The piece ends with a double bar line and repeat signs.

# "Estellita"

Walse Pathetique

3rd & 4th Eb Horns  
Eb Altos

VICTOR HERBERT  
arr. by Harold Sanford

INTRO:  
Andante mosso

856 The musical score is written for 3rd and 4th Eb Horns and Eb Altos. It begins with an 8-measure introduction in 6/8 time, marked 'Andante mosso' and 'mf'. The main piece starts at measure 856 in 3/4 time, marked 'f' and 'Tempo di Valse a tempo'. The score consists of ten staves of music. The first staff includes a first ending bracket. The second staff has a 'p poco rit.' marking and a 'fp' dynamic. The third staff is marked 'mf marcato'. The fourth staff contains a 'Fine.' marking. The fifth staff is marked 'f' and 'p cresc.'. The sixth staff has a first ending bracket. The seventh staff is marked 'f'. The eighth staff has a first ending bracket. The ninth staff is marked 'f' and 'p cresc.'. The tenth staff has a first ending bracket and a 'D.S. al Fine.' marking.

3rd & 4th Eb Horns

2

*ff*

1

2

*ff*

*sfs*

1 2

*sfs* *sfs* *ff*

*D.S. No 1 ad lib.*

3rd

*p* *cresc.* *mf* *f*

*Grandioso*

*p.* *ff* *fff tutta forza.*

*sfs* *sfs* *sfs*

*Molto più mosso*

*sfs* *sfs* *sfs* *ff* *ff* *sfs* *sfs* *ff*

*molto accel*

# "Estellita"

1st & 2nd Trombones

Valse Pathetique

VICTOR HERBERT  
arr. by Harold Sanford  
3d & 4th Horns

INTRO:  
Andante mosso

856

*mf* *f* *poco rit.*

Tempo di Valse  
a tempo

1

*mp* *p*

*mp* *p*

*p* *mp*

*f* *Fine.*

*f* *p cresc.*

*f* *p cresc.*

*f* *p cresc.*

*f* *p cresc.*

*f* *p cresc.*

*f* *p cresc.*

*f* *p cresc.*

D.S. at Fine.





3rd Trombone

# "Estellita"

Valse Pathetique

VICTOR HERBERT  
Arr. by Harold Sanford

INTRO:  
Andante mosso

856 

Tempo di Valse  
a tempo

1 

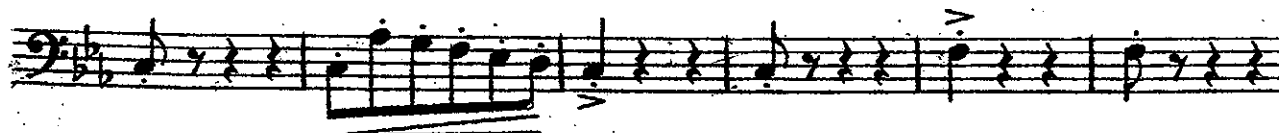


Tromb. II. 




*p cresc.* 

2 




3rd Trombone:

The main musical score for the 3rd Trombone consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of dynamics, including *ff*, *sffz*, and *ffz*. There are several accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a repeat sign.

D.S. No 1 ad lib.

CODA

The CODA section is a single staff of music in 4/4 time. It begins with a 4-measure rest, followed by a melodic line. The dynamics are marked *mf cresc.* and *f*.

The *Grandioso* section consists of two staves of music. The first staff starts with *sffz* dynamics and a *ff* dynamic. The second staff begins with *fff* and *Tutta forza*. The music is characterized by a grand, powerful sound.

This section is a single staff of music for Tromb. II. It features a melodic line with various dynamics and articulations.

Tromb. II

The *Molto più mosso* section consists of two staves of music. The first staff begins with *sffz* dynamics and a *molto* dynamic. The second staff starts with *sffz* and *molto* dynamics, followed by an *accel.* marking. The music is fast and energetic.

1st & 2nd Tenors

# "Estellita"

Valse Pathetique

VICTOR HERBERT  
arr. by Harold Sanford

INTRO:  
Andante mosso

3d & 4th Horns

856

*mf* *f* *p poco rit. fp*

Tempo di Valse

*Ma tempo*

1

*mp* *p*

*mp*

*p*

*Fine.* *f*

*f* *p. cresc.*

*f*

*f*

*p. cresc.* *f*

*D.S. al Fine.*

1st & 2nd Tenors.

2 *ff molto marcato*

*D.S. N° 1 ad lib.*

CODA *mf cres. p. f*

*Grandioso*

*sffz sffz sffz ff tutta sforza*

*Molto più mosso*

*sffz*

*sffz sffz sffz molto accel. sffz sffz sffz*

B $\flat$  Bass

# "Estellita"

Valse Pathetique

VICTOR HERBERT  
*Arr. by Harold Sanford*

INTRO:  
Andante mosso

856

*mf* *f* *poco rit.*

Tempo di Valse  
*a tempo*

1

Tromb. II

*f* *Fine*

*no cresc.*

*f* *D. S. al Fine*

2



Baritone

# "Estellita"

Valse Pathetique

VICTOR HERBERT

Arr. by Harold Sanford

INTRO:  
Andante mosso

856

*mf* *f* *p poco rit. fp*

Tempo di Valse

1

*con dolore*  
*mf a tempo*

*Fine f espress.*

*div.*

*p cresc.* *f* *D.S. al Fine*

2

*ff molto marcato*

*div.*



# Baritone

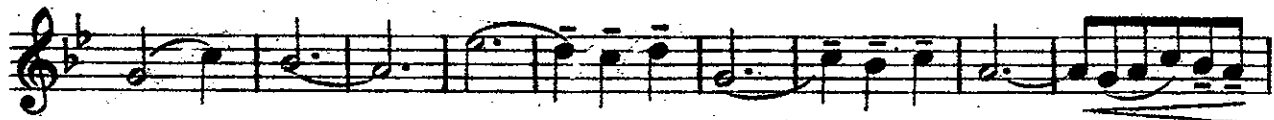


ff *sfz*  
*sfz*  
Horn 1 2  
*sfz* *ff*  
*div.* *D.S. No 1 ad lib.*

CODA  
*p* Horn III *mf cresc.*

*f* *sfz* *sfz* *sfz sfz*

*sfz ff* *Grandioso* *fff Tutta forza*



*Molto più mosso*  
*sfz* *sfz*

*sfz* *sfz sfz* *molto accel.* *sfz* *sfz* *sfz* *sfz*

Baritone ♭

# "Estellita" Valse Pathetique

VICTOR HERBERT  
Arr. by Harold Sanford

INTRO:  
Andante mosso

856

*mf* *f* *p* *fp*

Tempo di Valse  
♩ a tempo

1

*mf con dolore*

*Fine f espres.*

*div.*

*f*

*p cresc.* *f*

*D.S.al Fine*

2

*ff molto marcato*

*div.*

Baritone

*ff* *sffz* *sfz*

1. Horn 2.

*sffz* *sffz* *ff*

*div.* *D.S. No 1 ad lib.*

CODA

*mf cresc.*

*p* Horn III

*f* *sffz* *Grandioso* *sffz sffz*

*sffz* *ff* *fff Tutta forza*

*Molto più mosso*

*sffz* *sffz*

*sffz sffz molto accel.* *fff* *sffz*

# "Estellita"

## Valse Pathetique

Basses

VICTOR HERBERT

arr. by Harold Sanford

INTRO:

Andante mosso

poco rit.

856

*mf* *f* *p* *fp*

Tempo di Valse

1

*a tempo*  
*mf*

*Fine*

*f* *p'cresc.*

1914-26 1/2

*p'cresc.* *D.S. al Fine*

Basses

2

*ff*

*div.*

*ff*

*sfz*

*sfz*

*ff*

*D.S. N°1 ad lib.*

CODA

*mf cresc.*

*f*

*sfz*

*sfz*

*sfz*

*ff*

*Grandioso*

*ff*

*Tutta forza*

*Molto più mosso*

*Bar.*

*ff*

*sfz*

*sfz*

*ff*

*sfz*

*sfz*

Drums Tambourine  
Bells Tympani in C & F etc. Valse Pathetique

# "Estellita"

VICTOR HERBERT  
Arr. by Harold Sanford

INTRO:  
Andante mosso

856

*mf* B. Dr. & Cymb.  
Tempo di Valse

S. Dr.

*pp* B. Dr. Solo

*ppp* S. Dr.

*poco rit.*

*pp*

*pp*

*pp*

*pp*

*Fine*

Bells ad lib.

*f* Drs.

*f* B. Dr. & Cymb.

Tambourine or Castanets

# Drums

2

ff B. Dr. & Cymb.

1 S. Dr.

2 ff

1 2

Tambourine or Castanets

§

Tympani

CODA *p* *cresc.*

*ffz* *ad lib.* *D.S. No 1*

*f* *ffz* *ffz* *ffz* 1

*Grandioso*

*Drs.*

B. Dr. & Cymb. *ffz* *ffz*

*fff Tutia forza*

*Molto più mosso*

Cymb.

*ffz* *ffz* *ffz* *ffz* *molto accel.* *ffz* *ffz* *ffz*

B. Dr. Solo Both