

CONDUCTOR'S SCORE.

(Time: 4 Minutes.)

Note: All small notes in Band parts are to be played *only* in absence of instruments as indicated.

ESPANOLA MORCEAU

Arranged especially for Gilmore's Band
by A. LEMOIRE.
Revised by S. Kutz.

A. JUNGSMANN, Op. 366.
(b. 1824 - d. 1892)

Allegro Moderato. M.M. ♩ = 66

Clars. & Sax.

Cornets

Bassoons Bar. & Basses.

Horns.

Troms.

Library No
10.

The musical score is arranged in three systems. The first system contains staves for Clars. & Sax., Cornets, Bassoons Bar. & Basses., Horns., and Troms. The second system contains staves for Clar. and Trom. or Cors. The third system contains staves for the piano accompaniment. The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat) and the time signature is 8/8.

Fl. & E♭ Clar.

rit.
Solo Cor.

mf a tempo

rit.

mf a tempo

This system contains the first two measures of the score. The Flute and E-flat Clarinet parts are written on a single staff with a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment is on a grand staff (treble and bass clefs) and consists of chords and moving lines. The first measure is marked *rit.* and *Solo Cor.*. The second measure is marked *mf a tempo*. The piano part also has a *rit.* marking in the first measure and *mf a tempo* in the second.

mf

fz

f

mf

fz

f

fz

This system contains measures 3 through 5. The flute and clarinet parts continue with their melodic lines. The piano accompaniment features a steady eighth-note bass line. Dynamic markings include *mf* in measure 3, *fz* in measure 4, and *f* in measure 5. The piano part also has *mf* in measure 3, *fz* in measure 4, and *f* in measure 5. A *fz* marking appears in the piano part at the end of measure 5.

mf

mf

mf

p

p

This system contains measures 6 through 8. The flute and clarinet parts have a more sustained, legato quality. The piano accompaniment continues with the eighth-note bass line. Dynamic markings include *mf* in measures 6 and 7, and *p* in measure 8. The piano part also has *mf* in measures 6 and 7, and *p* in measure 8.

CONDUCTOR.

The first system of the musical score consists of three staves. The top staff is a piano part with a treble clef, containing complex rhythmic patterns and dynamics including *mf* and *p rit.*. The middle staff is a piano part with a treble clef, also containing complex rhythmic patterns and dynamics including *mf*. The bottom staff is a piano part with a bass clef, containing complex rhythmic patterns and dynamics including *mf*. The system concludes with a horn part on the right side, labeled *Horn.* and *p rit.*, and a bar line labeled *Bar.*

The second system of the musical score consists of three staves. The top staff is a trumpet part with a treble clef, labeled *Fl.* and *Trumpet or Cor.*, with dynamics *pp* and *a tempo*. The middle staff is a piano part with a treble clef, containing complex rhythmic patterns and dynamics including *pp*. The bottom staff is a piano part with a bass clef, containing complex rhythmic patterns and dynamics including *pp*. The system concludes with a bar line labeled *Bar.*

The third system of the musical score consists of three staves. The top staff is a piano part with a treble clef, containing complex rhythmic patterns and dynamics including *mf*. The middle staff is a piano part with a treble clef, containing complex rhythmic patterns and dynamics including *mf*. The bottom staff is a piano part with a bass clef, containing complex rhythmic patterns and dynamics including *mf*. The system concludes with a horn part on the right side, labeled *Horn.* and *p rit.*, and a bar line labeled *Bar.*

CONDUCTOR.

The first system of the score consists of two staves. The upper staff is for the piano, and the lower staff is for the conductor. The piano part begins with a series of chords and melodic lines, marked with dynamics such as *p*, *rit.*, and *fz*. The conductor part is primarily rests, with some rhythmic markings.

*Risolto.
a tempo.*

The second system features three staves. The top staff is for the Clarinet, marked *mf*. The middle staff is for the Solo Horn or Clarinet, also marked *mf*. The bottom staff is for the 2nd and 3rd Horns, marked *mf*. The music is characterized by rhythmic patterns and dynamic markings.

F1. & E \flat Cl.

The third system consists of two staves. The upper staff is for the Flute and E-flat Clarinet, marked *pp ben staccato*. The lower staff is for the piano accompaniment, marked *pp*. The music is highly rhythmic and staccato.

The fourth system consists of two staves for the piano accompaniment. The music continues with complex rhythmic patterns and dynamic markings, including *mf*.

CONDUCTOR.

First system of musical notation for piano accompaniment. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are some *tr* (trill) markings above notes in the upper staves.

Second system of musical notation. It includes performance instructions: *molto cresc. e rit.* (molto crescendo and ritardando) and *ff Tempo un poco più mosso.* (fortissimo, tempo a little more). The system includes staves for piano accompaniment and a staff for the *2nd Cor. Clar.* (second clarinet). A *Bar.* (baritone) part is also indicated with *ff* dynamics.

Third system of musical notation, continuing the piano accompaniment. It features complex rhythmic patterns and dynamic markings such as *ff* and *mp* (mezzo-piano).

Fourth system of musical notation, concluding the piano accompaniment. It features *mp* dynamics and includes some *tr* markings. The system ends with a *mp* dynamic marking.

dolce. un poco meno. a tempo

mf un poco meno. p a tempo

Oboe or Clar. *p un poco rit.* Flute or Eb Clar. *p* 1st Clar. *p* Horns. *pp* 1st Horn *p* Reeds. *p*

a tempo Un poco a poco All? a tempo. mf

CONDUCTOR.

The musical score is written for piano and bass. It consists of four systems of music. The first system shows a piano introduction with dynamics *mf* and *fz*. The second system includes markings for *p*, *ritard.*, *ff con affetto.*, and *a tempo.* The third system continues the piano accompaniment. The fourth system begins with the instruction *Più vivo.* and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

ESPANOLA

MORCEAU

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Allegro Moderato.

f *rit. a tempo* *mf*

Risoluto.

rit. a tempo *rit. a tempo* *pp* *ben staccato.*

f *molto cresc. e rit.* *ff* *Tempo un poco più mosso.*

pp *un poco meno. a tempo* *un poco meno.*

Un poco a poco Allegro.

a tempo un poco rit. *a tempo* *a tempo* *mf* *con affetto.*

p *rit.* *ff* *con affetto.*

Piu Vivo.

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Allegro Moderato.

Library No
10.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a dynamic of *f* and includes fingerings such as 2, 1, and 1. The second staff continues with dynamics *p*, *p rit.*, *mf a tempo*, and *mf*. The third staff features *mf*, *fz*, *f*, and *mf*. The fourth staff includes *p*, *p*, *mf*, *rit.*, and *pp*. The fifth staff shows *mf* and *p rit.*. The sixth staff is marked *Risolto.* and includes dynamics *fz a tempo.*, *mf*, and *pp ben staccato.*. The seventh staff concludes with *mf*. The score is filled with various musical notations including slurs, accents, and dynamic markings.

musical staff with notes and dynamics: *f* *molto cresc. e rit.*

Tempo un poco più mosso.

musical staff with notes and dynamics: *ff*

musical staff with notes and dynamics: *pp*

dolce un poco meno.

musical staff with notes and dynamics: *a tempo* *mf poco meno.*

p *a tempo.* *un poco rit. p* *Solo.*

musical staff with notes and dynamics: *2*

Un poco à poco Allegro.

musical staff with notes and dynamics: *1* *a tempo* *f* *mf a tempo* *mf*

musical staff with notes and dynamics: *mf* *fz* *f* *rit.* *p*

musical staff with notes and dynamics: *ffa tempo oon affetto.*

Piu Vivo.

musical staff with notes and dynamics: *1*

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Allegro Moderato.

2

f

p

p

p

p rit.

mf

a tempo.

mf

mf

fz

f

mf

mf

a tempo.

rit.

mf

p

rit.

fz

a tempo.

mf

pp ben staccato.

mf

Risoluto.

f *tr* *Tempo un poco più mosso.*
molto cresc. e rit. *ff*

pp dolce.
un poco meno.

a tempo. *2* *1* *1* *4* *a tempo.* *1* *Un poco a poco Allegro.*
mf un poco meno. *a tempo. un poco rit.* *f* *mf*

mf *mf*

fz *f* *p* *rit.* *ff a tempo con affetto.*

Più Vivo. *1*

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The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. A '2' above the staff indicates a second ending. The first staff contains dynamics *f* and *p*. The second staff contains dynamics *p* and *mf*. The third staff contains markings *rit.*, *mf a tempo*, and *mf*. The fourth staff contains dynamics *mf*, *fz*, *f*, and *mf*. The fifth staff contains dynamics *p*, *mf*, *rit. a tempo*, and *pp*. The sixth staff contains dynamics *p*, *mf*, *p rit.*, *fz*, and *mf a tempo.* The word *Risoluto.* is written above the final measure of this staff. The seventh staff contains the dynamic *pp* and a first ending bracket labeled '1'.

mf f

tr
molto cresc. e rit. ff Tempo un poco più mosso.

meno 2

a tempo. p 3 a tempo. Solo. un poco rit. p meno. p

1 a tempo p Un poco a poco Allegro. a tempo mf

mf mf fz f

p rit. ff a tempo con affetto.

Più Vivo

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Allegro Moderato.

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The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro Moderato'. The first measure is marked with a '2' above it. Dynamics include *f* and *p*. The second staff has a tempo change to 'a tempo' and includes markings for *rit.*, *mf*, and *fz*. The third staff continues with dynamics *f*, *mf*, *p*, and *mf*. The fourth staff features a 'Risoluto.' marking and includes first, second, and third endings, with dynamics *rit.*, *a tempo*, *p*, *fz*, and *a tempo*. The fifth staff has dynamics *mf* and *f*. The sixth staff is marked 'Tempo un poco più mosso.' and includes 'tr.' (trills), 'molto cresc. e rit.', and 'ff' dynamics. The seventh staff has dynamics 'meno. p' and 'un poco meno.' and includes first, second, and third endings. The eighth staff is marked 'Un poco a poco Allegro.' and includes 'un poco rit.', 'a tempo', and 'p' dynamics. The ninth staff is marked 'a tempo con affetto.' and includes dynamics *fz*, *f*, *p rit.*, and *ff*. The tenth staff is marked 'Più Vivo.' and continues the piece.

1st BASSOON.

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Allegro Moderato.

Library No
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The musical score consists of five staves of music in bass clef, 6/8 time signature, and one flat key signature. The first staff begins with a dynamic of *f* and includes a crescendo to *p*, followed by a return to *f* and *p*. The second staff ends with a *rit. mf a tempo* marking. The third staff features dynamics of *mf*, *f*, and *mf*. The fourth staff includes *p*, *mf*, *rit. p*, and *a tempo*. The fifth staff starts with *pp*, followed by *mf*, *rit. p*, and *fz*. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents.

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Carl Fischer, New York

1st BASSOON.

Risoluto.

mf a tempo mf pp

mf f molto cresc. e rit.

Tempo un poco più mosso.

ff

un poco meno. a tempo. un poco meno. pp mf p

Un poco a poco Allegro. a tempo un poco rit. p mf a tempo

mf p rit. ff a tempo con affetto

Più Vivo.

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10.

Allegro Moderato.

Picc.

The musical score is written for a solo B-flat clarinet in 6/8 time. It begins with a dynamic of *f* and a tempo of **Allegro Moderato**. The first staff includes a *Picc.* marking. The score features a variety of dynamics: *f*, *p*, *mf*, *ff*, and *pp*. There are several accents and slurs throughout. Tempo changes include *rit.* (ritardando), *a tempo*, and *Risoluto*. The final section is marked *ben staccato* and *molto cresc. e rit.* (molto crescendo and ritardando). The key signature has one sharp (F#).

SOLO B \flat CLARINET.

Tempo un poco piu mosso.

ff

Fl. 8va.....

pp un poco meno. *a tempo*

mf un poco meno. *p* *a tempo.* *Oboe Solo.* *p* *un poco rit.*

a tempo *p* *Un poco a poco Allegro.* *mf a tempo*

mf *mf* *fz* *f*

p rit. *ff a tempo con affetto.*

Piu Vivo.

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2d Eb Clar.

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Allegro Moderato.

f *p* *p* *p* *a tempo* *rit.* *mf* *mf* *mf* *mf* *fz* *f* *rit.* *a tempo* *p* *mf* *p* *pp* *mf* *rit.* *p* *p* *fz* *Risoluto.* *mf a tempo* *pp* *mf* *f*

tr
Tempo un poco più mosso.
molto cresc. e rit. *ff*

a tempo
pp un poco meno. mf poco meno.

a tempo *un poco rit.* *Horn Solo.*
p *pp* *p* *p*

SOLO. *a tempo* *Un poco a poco All^o*
p *mf a tempo*

mf *fz* *mf* *fz* *f*

rit *a tempo con affetto.*
p *ff*

Più Vivo.

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Arranged especially for Gilmore's Band
by D. A. BARTINO.

Revised by S. Katz.

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Library No
10.

Allegro Moderato.

Musical notation for the first section of 'Española'. It consists of five staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *fz*, *f*, *mf*, and *p*. Tempo markings include *Allegro Moderato*, *a tempo*, and *rit.*. The notation includes slurs, accents, and dynamic hairpins.

Musical notation for the second section of 'Española', starting with the tempo marking **Risoluto.** It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. Dynamics include *fz*, *mf*, *a tempo*, and *pp*. The second staff features a *trm* (trill) marking. The notation includes slurs and accents.

Musical notation for the third section of 'Española', starting with the tempo marking **Tempo un poco più mosso.** It consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). Dynamics include *molto cresc.*, *e rit.*, and *ff*. The second staff includes markings for *pp un poco meno.*, *a tempo*, and *mf un poco meno.*. The third staff includes markings for *poco rit.*, *a tempo*, and *p*. The notation includes slurs, accents, and dynamic hairpins.

2nd B \flat CLARINET.

Un poco a poco Allegro.

mf a tempo *mf* *fz*

f *p* *ff* *a tempo con affetto.*

Più Vivo.

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Allegro Moderato.

Library No
10.

The musical score consists of ten staves of music for the 3rd B \flat Clarinet. The key signature is one sharp (F#) and the time signature is 2/8. The piece begins with a dynamic of *f* and a tempo of *Allegro Moderato*. The first staff includes dynamics *f*, *p*, *f*, and *p*. The second staff includes *rit. mf a tempo* and *mf*. The third staff includes *fz f*, *mf*, and *p*. The fourth staff includes *mf*, *rit.*, *a tempo*, *p*, and *pp*. The fifth staff includes *mf*, *rit.*, and *p*. The sixth staff is marked *Risoluto.* and includes *fz*, *mf a tempo*, and *pp*. The seventh staff includes *mf* and *f*. The eighth staff is marked *Tempo un poco più mosso.* and includes *molto cresc. e rit.* and *ff*. The ninth staff includes *pp un poco meno.* and *mf un poco*. The tenth staff includes *meno.*, *p*, *a tempo*, *pp*, *poco riten. 1*, *p*, and *a tempo*.

3rd B \flat CLARINET.

Un poco a poco Allegro.

mf a tempo mf fz

f p ff a tempo con affetto.

Più vivo.

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Allegro Moderato.

Library No
10.

The musical score is written for Alto Clarinet in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro Moderato'. The score consists of eight staves of music. The first staff starts with a dynamic of *f* and includes a *p* marking. The second staff has *p* markings. The third staff is marked *a tempo* and includes *rit.* and *mf* markings. The fourth staff has *mf* and *fz* markings. The fifth staff includes *p*, *mf*, *p rit.*, and *pp* markings. The sixth staff has *mf*, *p rit.*, and *fz* markings. The seventh staff is marked *Risoluto.* and includes *mf a tempo.* and *pp* markings. The eighth staff starts with a *f* marking and ends with *molto cresc. e rit.* The score includes various musical notations such as slurs, accents, and dynamic hairpins.

ALTO CLARINET.

Tempo un poco più mosso.



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Allegro Moderato.

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10.

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *f* and includes a *p* marking later in the staff. The second staff continues the melody. The third staff is marked *a tempo* and includes a *rit. mf* marking. The fourth staff features a crescendo leading to a *fz* marking, followed by a *f* marking and another *mf* marking. The fifth staff starts with a *p* marking, followed by *mf*, and ends with a *p rit.* marking and a *a tempo* instruction. The sixth staff begins with a *pp* marking and ends with an *mf* marking. The seventh staff is marked *rit.* and *Risoluto.*, starting with a *p* marking and including a *fz* and *mf a tempo* marking. The eighth staff starts with a *pp* marking and ends with an *mf* marking.

BASS CLARINET.

Tempo un poco piu mosso.
f *molto cresc. e rit.* *ff*

un poco meno. *a tempo* *un poco meno.*
pp *mf*

a tempo. *un poco rit.* *2* *a tempo*
p *p* *pp* *p*

a tempo un poco a poco allegro.
mf *mf* *f*

rit. *a tempo con affetto.*
f *p* *ff*

Più Vivo.

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Allegro Moderato.

Library No
10.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It starts with a dynamic marking of *f* and includes a first ending bracket. The second staff continues with dynamics of *p* and *mf*, and includes tempo markings of *rit.* and *a tempo*. The third staff features dynamics of *mf* and *fz*. The fourth staff starts with *f* and *mf*. The fifth staff includes dynamics of *mf*, *pp*, and *rit.*, along with the tempo marking *a tempo*. The sixth staff begins with *mf* and *p rit.*, followed by *fz a tempo* and *pp ben staccato*. The seventh staff concludes the piece with a *Risoluto.* marking and a 4-measure rest.

mf *f*

Temp un poco più mosso.

molto cresc. e rit. ff

un poco meno. a tempo. pp mf un poco meno. p

a tempo un poco rit. a tempo. Un poco a poco Allegro. mf a tempo

mf *mf*

fz fz p rit. a tempo con affetto. ff

Più Vivo.

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Allegro Moderato.

Library No
10.

The musical score is written for Alto Saxophone in G major (one sharp) and 6/8 time. It begins with a tempo marking of **Allegro Moderato.** The first staff starts with a Library No. 10. The music features various dynamics: *mp*, *f*, *p*, *mf*, and *pp*. There are also tempo changes: *rit.* (ritardando), *a tempo.* (return to tempo), and *Risoluto.* (decisive). The score includes slurs, accents, and phrasing marks throughout.

pp

mf f

tr molto cresc. e rit. *ff* Un poco più mosso.

un poco meno. meno. a tempo. 1 a tempo. 3 a tempo. 1
pp a tempo. mf p poco rit.

Un poco a poco Allegro. a tempo. mf

fz f P rit. ff a tempo con affetto.

Più Vivo.

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Allegro Moderato.

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10.

The musical score consists of ten staves of music for Tenor Saxophone. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *ff*, *fz*, and *pp staccato*. Tempo markings include *Allegro Moderato*, *a tempo*, *rit.*, *Risoluto.*, *Tempo un poco più mosso.*, *un poco meno*, *a tempo*, *Un poco a poco Allegro.*, *rit.*, *ff a tempo con affetto.*, and *Più Vivo.*. There are also performance instructions for other instruments: *Horn.* and *B.C.H.*. The score is written in a single melodic line with various articulations and phrasing marks.

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Allegro Moderato.

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Risoluto.

BARITONE SAXOPHONE.

Tempo un poco piu mosso.

ff

un poco meno. *a tempo* *un poco meno.*

pp *mf*

a tempo. *un poco rit. 2* *a tempo*

p *pp* *p*

Un poco a poco Allegro.

mf a tempo *mf* *fz*

rit. *a tempo con affetto.*

p *ff*

Più Vivo.

mf

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Allegro Moderato.

Library No
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The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It starts with a dynamic marking of *f* and includes a crescendo leading to *p*, followed by a *fz* and another *p*. The second staff continues with a steady rhythm, marked *a tempo* and ending with *rit.*. The third staff starts with *mf* and includes a *fz* marking. The fourth staff begins with a first ending bracket labeled '1' and includes *mf*, *rit.*, *p*, *a tempo*, and *pp*. The fifth staff continues with *mf*, *p*, *rit. p*, and *fz*. The sixth staff is marked *Risoluto.* and includes *mf a tempo* and *pp*. The seventh staff starts with *mf* and includes a *f* marking and a *molto cresc. e rit.* instruction. The eighth staff is marked *Tempo un poco più mosso.* and includes *ff*. The ninth staff includes *un poco meno.*, *pp*, *a tempo*, *un poco meno.*, and *mf*. The tenth staff includes *a tempo.*, a second ending bracket labeled '3', *a tempo*, *un poco rit.*, *p*, *mf*, and *Un poco a poco Allegro.*. The eleventh staff includes *mf*, *fz*, *f*, *p*, *rit.*, *con affetto.*, and *ffa tempo*. The final staff is marked *Più Vivo.*

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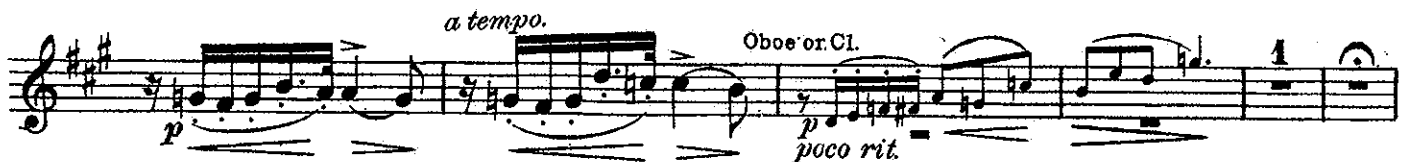
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Allegro Moderato.

Library No
10.

The musical score consists of ten staves of music for the Solo B \flat Cornet. The key signature has one flat (B \flat) and the time signature is 6/8. The score includes various dynamics such as *f*, *p*, *mf*, *fz*, *pp*, and *ppp*, along with performance markings like *rit.*, *a tempo*, and *Risoluto.*. Specific instrument parts are indicated by 'Clar.' and 'Cl.'. The piece concludes with the instruction *pp ben staccato.*

SOLO B \flat CORNET.



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1st B \flat CORNET.

rit.
f *f* *p* *ff a tempo con affetto.*

Piu Vivo.

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Library No
10.

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. It features dynamic markings of *f*, *p*, and *f*. The second staff includes *pp*, *p*, and *mf* markings, with a tempo change to *rit. a tempo*. The third staff has *fz*, *f*, and *mf* markings. The fourth staff is marked *a tempo. Trumpet.* and includes first and second endings, with *mf*, *rit.*, *p*, and *pp* markings. The fifth staff is marked *Risoluto.* and includes first and second endings, with *mf*, *p*, *rit.*, *fz*, and *mf* markings. The sixth staff has *pp*, *f*, and *molto cresc. e rit.* markings. The seventh staff is marked *Tempo un poco più mosso.* and includes a *ff* marking. The eighth staff is marked *a tempo.* and includes first and second endings, with *poco meno.*, *mf*, and *p* markings. The ninth staff continues the piece with *p* and *mf* markings.

2nd B \flat CORNET.

3 *a tempo* *poco rit.* *p* *un poco a poco Allegro.* *a tempo.* *mf* *fz*

rit. *a tempo con affetto* *p* *ff*

Più Vivo.

ESPANOLA

MORCEAU

Arranged especially for Gilmore's Band
by A. LEMOIRE.
Revised by S. Katz.

A. JUNGSMANN, Op. 366.

Allegro Moderato.

Library N $^{\circ}$
10.

Musical staff 1: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*).

Musical staff 2: Treble clef. Features a five-measure rest, piano (*p*) dynamic, a ritardando (*rit.*) to tempo (*a tempo*) marking, and dynamics of mezzo-forte (*fz*) and forte (*f*).

Musical staff 3: Treble clef. Features a seven-measure rest, piano (*p*) dynamic, a Solo marking, a Ritoluto marking, and dynamics of mezzo-forte (*fz*) and mezzo-forte a tempo (*mf a tempo*).

Musical staff 4: Treble clef. Features a six-measure rest and a forte (*f*) dynamic.

Musical staff 5: Treble clef. Features a "molto cresc. e rit." marking, a fortissimo (*ff*) dynamic, and a key signature change to two sharps.

Musical staff 6: Treble clef. Features an 11-measure rest, a key signature change to one sharp, a tempo marking of "un poco Allegro.", and dynamics of a tempo, forte (*f*), and a tempo.

Musical staff 7: Treble clef. Features dynamics of mezzo-forte (*fz*), forte (*f*), ritardando (*rit.*), piano (*p*), fortissimo (*ff*), and accents.

Musical staff 8: Treble clef. Features a "Più Vivo." marking and accents.

ESPANOLA

MORCEAU

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Revised by S. Katz.

A. JUNGSMANN, Op. 366.

Library No 10. **Allegro Moderato.**

The score consists of ten staves of music. It begins with a treble clef and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic and includes a slur over a series of eighth notes. The second staff features fingerings 6, 2, 5, 1, and 7, with dynamics *rit. a tempo*, *fz*, *f*, and *rit.*. The third staff is marked *a tempo. Solo.* and includes a slur over a series of eighth notes, with dynamics *p*, *rit.*, *fz*, and *mf a tempo.* The fourth staff has a slur over a series of eighth notes, with dynamics *f* and *molto cresc. e rit.*. The fifth staff begins with a series of eighth notes marked *ff*. The sixth staff includes fingerings 11, 1, and 5, with dynamics *a tempo. f* and *a tempo.*. The seventh staff has dynamics *rit.*, *a tempo con affetto.*, *p*, and *ff*. The eighth staff is marked *Più Vivo.*

ESPANOLA

MORCEAU

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A. JUNGSMANN, Op. 366.

Allegro Moderato.

Library No
10.

f *p* *f*

p

rit. *mf a tempo* *mf*

Cl. *mf* *fz* *f* *mf*

p *mf*

p *pp*

mf *rit.* *Risoluto.* *fz* *mf a tempo*

pp ben staccato.



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Revised by S. Katz.

A. JUNGSMANN, Op. 366.

Library No
10.

Allegro Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music starts with a dynamic of *f* (forte), followed by *p* (piano) and *f* again. The second staff continues with *p*, *p*, *mf*, and *rit.* (ritardando). The third staff is marked *a tempo* and includes dynamics *mf*, *fz*, and *f*. The fourth staff has dynamics *p*, *mf*, *p*, *rit.*, *a tempo*, and *pp* (pianissimo). The fifth staff is marked *Risoluto.* (resolute) and includes dynamics *mf*, *p*, *rit.*, *fz*, and *mf a tempo*. The sixth staff starts with *pp* and includes dynamics *rit.* and *molto cresc.* (molto crescendo). The seventh staff is marked *Tempo un poco più mosso.* (tempo a little more) and includes *ff* (fortissimo). The eighth staff includes dynamics *a tempo*, *mf*, *un poco meno*, *p*, *un poco rit.*, and *rit.*. The ninth staff is marked *Un poco a poco Allegro.* (un poco a poco allegro) and includes dynamics *pp*, *a tempo*, *mf a tempo*, and *rit.*. The tenth staff includes dynamics *fz*, *f*, *p*, *ff a tempo.*, and *con affeto.* (con affetto). The final staff is marked *Più Vivo.* (più vivo).

ESPANOLA

MORCEAU

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A. JUNGSMANN, Op. 366.

Library No 10, **Allegro Moderato.**

p *f* *p*

rit. mf a tempo

mf *f* *mf* *p* *mf*

Solo. *p rit.* *a tempo pp* *mf*

Risoluto. *p rit.* *fz mf a tempo*

pp *mf* *f*

Tempo un poco più mosso.

molto cresc. ff
e rit.

pp un poco meno *a tempo* *mf un poco meno*

a tempo. *rit.* *Solo.* *p* *pp* *p a tempo*

Un poco a poco Allegro.

mf a tempo *mf* *f* *p* *ff*

con affetto *Piu Vivo.*

ESPANOLA

MORCEAU

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Revised by S. Katz.

A. JUNGSMANN, Op. 366.

Allegro Moderato.

Library No
10.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. Dynamics include *p*, *f*, and *p*. The second staff includes the marking *rit. mf a tempo*. The third staff includes *mf*, *f*, *mf*, *p*, and *mf*. The fourth staff includes *Prit.*, *a tempo pp*, and *mf*. The fifth staff includes *Risoluto.*, *rit. p*, *fz*, and *mf a tempo*. The sixth staff includes *pp*, *mf*, and *f*. The seventh staff includes *Tempo un poco più mosso.*, *molto cresc. e rit. ff*, and *ff*. The eighth staff includes *un poco meno.*, *a tempo.*, *poco meno.*, *pp*, and *mf*. The ninth staff includes *a tempo*, *rit. pp*, *a tempo*, *Un poco a poco All^o*, *p*, and *mf a tempo*. The tenth staff includes *mf*, *f*, *p rit.*, *ff a tempo con affetto*, and *Piu Vivo.*

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A. JUNG MANN, Op. 366.

Allegro Moderato.

Library No 10.

p *f* *p*
rit. mf a tempo
mf *f* *mf* *p* *mf*
a tempo *rit. p* *pp* *mf*
Risoluto. *rit. p* *fz* *mf a tempo* *pp*
mf *f*
Tempo un poco più mosso. *molto cresc. e rit.* *ff*
un poco meno. *a tempo* *poco meno.* *pp* *mf*
a tempo *rit.* *1* *a tempo* *p* *pp* *pp*
Un poco a poco Allegro. *mf a tempo* *mf* *f* *p* *ffa tempo* *1*
2 *3* *4* *5* *Più Vivo.* *con affetto.*

ESPANOLA

MORCEAU

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Revised by S. Katz.

A. JUNGSMANN, Op. 366.

Library No
10.

Allegro Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The tempo is marked **Allegro Moderato.** The first staff includes dynamics *p*, *f*, and *p*, and a fermata with a '2' above it. The second staff has a '3' above it, followed by *rit. a tempo* and dynamics *mf*. The third staff has dynamics *f*, *mf*, *p*, and *mf*. The fourth staff is marked **Risoluto.** and includes a '7' above it, followed by *p rit.*, *a tempo*, *rit.*, *a tempo*, and dynamics *mf* and *f*. The fifth staff is marked **Tempo un poco più mosso.** and includes dynamics *molto cresc. e rit.* and *ff*. The sixth staff includes dynamics *pp un poco meno.*, *a tempo*, and *mf*. The seventh staff includes dynamics *p*, *pp*, *un poco riten.*, and *p*. The eighth staff is marked **Un poco a poco Allegro.** and includes dynamics *mf a tempo*, *mf*, *f*, *p*, and *ff*. The ninth staff is marked **con affetto.** and includes dynamics *f* and *ff*. The tenth staff is marked **Più vivo.** and includes dynamics *f* and *ff*.

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A. JUNGSMANN, Op. 366.

Allegro Moderato.

Library No 10.

1 7 1

p *f* *rit.*

a tempo.

1 2 3 4 5

mf *mf* *f*

Risoluto.

6 1 7 1 7

rit. *a tempo* *rit.* *f* *p* *a tempo.* *mf*

molto cresc. e rit.

f

Tempo un poco più mosso.

2 2 1

ff *meno.* *a tempo* *meno.*

1 3

mf *p* *a tempo* *rit.* *p*

Un poco a poco Allegro.

1 2 3 4 5

mf *a tempo* *mf* *f*

rit.

p *ff* *a tempo con affetto.*

Più vivo.

ESPANOLA MORCEAU

Arranged especially for Gilmore's Band
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Revised by S. Katz.

A. JUNGSMANN, Op. 366.

Allegro moderato.

Library No
10.

Un poco a poco Allegro.

Più vivo.

ESPANOLA

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Allegro Moderato.

Library No 10.



1 *p* *f* 7

1 *a tempo* 2 3 4 5 *rit. mf* *mf* *ff* *f*

6 1 7 1 *rit.* *a tempo* *rit.* *ff*

Risoluto 7 *Pa tempo* *mf* *f*

molto cresc. e rit. *Tempo un poco più mosso* *ff*

meno 1 *a tempo* 1 3 *a tempo.* 2 2 *mf* *p* *rit.* *p*

Un poco a poco Allegro. 1 2 3 4 *mf a tempo* *mf* *ff* *f*

rit. *a tempo con affetto* *p* *ff*

Più Vivo.

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f *p* *f* *p* *a tempo* *rit.* *mf* *mf* *Solo.* *mf* *rit.* *f* *mf* *p* *mf* *a tempo* *p* *pp* *mf* *p* *Risoluto.* *fz* *mf a tempo* *pp* *mf* *f* *Tempo un poco più mosso.* *molto cresc. e rit.* *ff* *a tempo* *Un poco meno.* *pp* *pp* *mf* *un poco meno.* *a tempo.* *p* *poco rit.* *1* *pp* *pp* *a tempo* *p* *Un poco a poco Allegro.* *mf a tempo* *mf* *mf* *f* *rit.* *a tempo con affetto.* *p* *ff* *Più vivo.* *ff*

ESPANOLA

MORCEAU.

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Revised by S. Katz.

A. JUNGMANN, Op. 366.

Allegro Moderato.

Library No
10.

f *p* *f* *p*

mf *f* *mf* *p*

mf *p* *pp*

mf *Prit.* *fz mf a tempo* *Risoluto.*

pp *mf*

Tempo un poco più mosso. *ff* *molto cresc. e rit.*

un poco *pp*

meno a tempo *meno.* *a tempo.* *3* *a tempo* *un poco rit.* *p*

Un poco a poco Allegro. *mf a tempo* *mf* *f* *rit.* *a tempo* *p* *ff*

con affetto *Piu Vivo.*

ESPANOLA

MORCEAU

Arranged especially for Gilmore's Band
by A. LEMOIRE.
Revised by S. Katz.

A, JUNGSMANN, Op. 366.

Allegro Moderato.

Library No
10.

The musical score is written for a 1st Baritone instrument in bass clef, 6/8 time signature, and B-flat major key. It consists of ten staves of music. The score includes various dynamic markings such as *f*, *p*, *mf*, *pp*, *ff*, *rit.*, *a tempo*, *molto cresc. e rit.*, *un poco meno*, *con affetto*, and *Più Vivo.*. Performance instructions include **Solo.**, **Risoluto.**, and **Un poco a poco Allegro.**. The piece concludes with a first ending bracket and a repeat sign.

ESPANOLA

MORCEAU

Arranged especially for Gilmore's Band
by A. LEMOIRE.
Revised by S. Kutz.

A. JUNGSMANN, Op. 366.

Allegro Moderato.

Library No
10.

The musical score consists of ten staves of music in bass clef, 6/8 time signature. The key signature has one flat (B-flat). The score includes various dynamics and tempo markings:

- Staff 1: *f*, *p*, *f*, *p*, *a tempo.*
- Staff 2: *rit.*, *mf*
- Staff 3: *mf*, *f*, *mf*, *p*, *mf*
- Staff 4: *rit.*, *p*, *a tempo*, *pp*, *mf*
- Staff 5: *Risoluto.*, *rit.*, *fz*, *mf*, *a tempo*, *pp*
- Staff 6: *mf*, *f*
- Staff 7: *Tempo un poco più mosso.*, *molto cresc. e rit.*, *ff*
- Staff 8: *meno.*, *pp un poco meno*, *a tempo*, *mf*
- Staff 9: *a tempo.*, *3*, *a tempo*, *Un poco a poco Allegro*, *p*, *un poco rit.*, *p*, *mf a tempo*
- Staff 10: *mf*, *f*, *rit.*, *p*, *ff a tempo con affetto.*
- Staff 11: *Più Vivo.*

mf

f

Tempo un poco

molto cresc. e ritard.

più mosso.

un poco meno.

a tempo

pp

un poco meno.

mf

p

3

un poco riten.

a tempo

Un poco a poco Allegro.

p

mf a tempo

mf

f

f

p

rit.

a tempo con affetto.

ff

Più vivo.

SNARE DRUM &
TAMBOURINE.

ESPANOLA

MORCEAU

Arranged especially for Gilmore's Band
by A. LEMOIRE.
Revised by S. Katz.

A. JUNGSMANN, Op. 366.

Allegro moderato.

Library No 10.

1

p *f*

7 1 1 2 3 4 5

rit. p a tempo *fz* *f*

Tambourine.

tr> *tr>* *tr>* *tr>* 2 *tr>* *tr>* *tr>* *tr>* 1 1

mf *mf* *rit. a tempo p*

Risoluto.

p *p* *mf* *rit.* *f* *mf* *a tempo.*

BASS DRUM, CYMBAL &
CASTAGNETTS.

ESPANOLA

MORCEAU

Arranged especially for Gilmore's Band
by A. LEMOIRE.

Revised by S. Katz.

A. JUNGSMANN, Op. 366.

Allegro Moderato.

Library No
10.

The musical score is written in bass clef with a 2/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes accents and a *rit.* marking. The second staff starts with *a tempo.* and *p*, featuring a crescendo leading to *ff* and *f*. The third staff includes a *rit. a tempo p* section followed by a *mf* section, with the instruction "Castagnets." above the staff. The fourth staff features a *rit.* section, a *mf* section, and a *p a tempo.* section, with "Drum & Cym." and "Triangle." instructions above. The fifth staff includes "Drum & Cym." and ends with a *p* dynamic, a *f* dynamic, and a *molto cresc. e rit* marking.