

España Rhapsodie.

1

Db Piccolo.

(ad lib.)

Em. Chabrier.

arr. by V. F. Safranek.

United States
Mil. Band J'l.**Allegro con fuoco.**

188.

The musical score is written for Db Piccolo in 3/8 time, key of D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro con fuoco.' The score includes various dynamic markings: *mf*, *lèggiero. sf*, *f*, *ff*, *ff stacc.*, *ff*, *mf*, *sf dim.*, *p*, *sf*, and *pp*. There are also performance instructions like 'lèggiero.' and 'stacc.'. The score is divided into sections by circled letters A, B, and C. Section A starts at measure 205, Section B at measure 208, and Section C at measure 211. Measure numbers 9, 31, 8, and 14 are indicated above the staves. The score ends with a double bar line at measure 214.

D $\flat$ Piccolo.

The musical score for D $\flat$ Piccolo consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as trills (tr.), slurs, and dynamic markings.

Staff 1: Features trills (tr.) and dynamic markings *p*, *cresc.*, and *poco cresc. f*.

Staff 2: Marked with a circled 'D' and the number 16, followed by the dynamic *ff*.

Staff 3: Includes a circled 'E' and dynamic markings *cresc. molto.* and *ff*.

Staff 4: Features a circled 'F' and the number 13, with dynamic markings *mf* and *f legg.*.

Staff 5: Includes a circled 'G' and the number 5, with dynamic markings *f* and *ff*.

Staff 6: Marked with a circled 'H' and the number 16, with the dynamic *f legg.*.

Staff 7: Includes a circled 'I' and the number 3, with dynamic markings *ff* and *sf*.

B $\flat$ Piccolo.

3

Staff 1: *ff* *sf* *mf*
Staff 2: *sf dim.* *p* *pp* **(J)**
Staff 3: *cresc.*
Staff 4: *ff*
Staff 5: *cresc.* *ff* **(K)** 15
Staff 6: *ff* *ff*
Staff 7: *sf*
Staff 8: *sf* *sf*
Staff 9: **(L)** 31 **(M)** 12 *tr.* *ff* 4
Più vivo poco a poco.
Staff 10: *pp* 1 1 3 **(N)** 20 **(O)** *ff*
Staff 11: *ff*
Staff 12: *sec.* *sec.*

España Rhapsodie.

*Small Band \$2.50. Full Band \$3.00.
(less Saxophones.)*

Flutes in C.

Saxophone parts 50¢.

Em. Chabrier.
arr. by V. F. Safranek.

Allegro con fuoco.

United States
Mil. Band J't.

188.

The musical score is written for Flutes in C and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Allegro con fuoco'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into sections by measure numbers and letters. Section A starts at measure 31 and Section B starts at measure 38. The score ends with a repeat sign and a final measure marked with a circled C and the number 8.

13 *mf sf sf f*

ff

31 *p ff stacc.*

mf

sf f

sf mf p

8

Flutes in C.

Musical score for Flutes in C, measures 141-150. The score consists of ten staves of music in B-flat major (two flats). It features various dynamics (*pp*, *mf*, *f*, *ff*, *dolce*, *p*), articulations (trills, accents), and fingerings (3, 4, 8). Measure numbers 14, 3, 3, 4, 8, 8, 7, and 8 are indicated above the staves.

Flutes in C.

Musical score for Flutes in C, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Key signature of two flats (B-flat, E-flat). Time signature of 2/4. Features a triplet of eighth notes marked with a circled G (3 G), followed by a half note marked with a circled 5 (5). Dynamics include *f* (forte).
- Staff 2:** Continues the melody with a slur over a series of eighth notes. Marked with a circled H (H). Dynamics include *p* (piano) and *segue.*
- Staff 3:** Features a triplet of eighth notes marked with a circled 8 (8). Dynamics include *f* (forte).
- Staff 4:** Continues the melody with a slur over a series of eighth notes.
- Staff 5:** Features a triplet of eighth notes marked with a circled I (I). Dynamics include *f* (forte).
- Staff 6:** Continues the melody with a slur over a series of eighth notes. Dynamics include *sf* (sforzando) and *f* (forte).
- Staff 7:** Features a triplet of eighth notes marked with a circled J (J). Dynamics include *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *Soli.*
- Staff 8:** Continues the melody with a slur over a series of eighth notes. Dynamics include *f* (forte).
- Staff 9:** Features a triplet of eighth notes marked with a circled K (K). Dynamics include *f* (forte).

Flutes in C.

Musical score for Flutes in C, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: *f*
- Staff 2: *ff*
- Staff 3: *sf*
- Staff 4: *sf*
- Staff 5: *L* Più vivo poco a poco. 23 *f*
- Staff 6: *sf* 3 *M* 2 *mf*
- Staff 7: *ff* *tr* *p*
- Staff 8: *f* *p* 1st Solo. *N* 15
- Staff 9: *f* 4 *ff*
- Staff 10: *sec.*

España Rhapsodie.

Oboes.

Em. Chabrier.
arr. by V. Safranek.

United States
Mil. Band J'l.

Allegro con fuoco.

188.

4

f *p*

sf *sf* *f* *ff*

ff *ff* *mf*

p *ff stacc.*

mf

ff

f *sf* *ff* *sf*

ff *mf* *p*

à2

1 8

1 2 2 7

à2

1 8

A B C

Oboes.

Flutes.

pp

p

cresc.

f

legg.

cresc.

cresc.

poco cresc.

f

1 **D** 7 *à 2* *mf*

ff

cresc. molto.

E *ff*

f

F 2nd Fl. *pp* 8 *mf*

4 *marc.* *f leggierissimo.*

Oboes.

3

7
ff

4
pp *p*

3 (G) 4 2
f *f* *f*

(H) 2nd Fl.
p *mf*

cresc. *sf* *ff* *f*

f

(I) *f* *ff* *à2*

sf *f* *sf* *ff* *à2*

Soli. *p*

sf *mf* *sf* *dim.* *p*

(J) 1 1 *cresc.*

1 2
pp

Oboes.

Musical score for Oboes, measures 11 to 24. The score is written on ten staves. It includes various musical notations such as dynamics (*ff*, *p*, *sf*, *mf*, *cresc.*, *decresc.*), articulation (accents, slurs), and performance instructions (*Solo*, *Più vivo poco a poco*). Rehearsal marks are labeled with circled letters L, K, M, N, and O. Measure numbers 16 and 17 are indicated. The key signature has two flats (B-flat and E-flat).

1

Em. Chabrier.
arr. by V. F. Safranek.

Allegro con fuoco.

188. *United States
Mil Band J'l.*

f *p* *mf* *sf* *sf* *f* *ff* *p* *mf* *ff stacc.* *tr* *mf* *tr* *2* *f* *1* *sf* *mf* *p* *1* *8*

E♭ Clarinets.

p 2nd Fl. or Ob. *f*

p

cresc.

f *mf* *p*

f

cresc. *ff*

mf *pp* *f*

ff

p *f*

1 **D** 3

E *b* 3 3 3 *b* 3 3 3

4 **F** 2nd Fl. or Ob. 8

3 **G** 3

E♭ Clarinets.

3

Musical score for E♭ Clarinets, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Dynamics and performance markings include: *p stacc.*, *mf*, *2nd Fl.*, *mf*, *f*, *mf*, *p*, *2nd Ob. Solo.*, *p*, *1st Ob.*, *sec.*, *f*, *mf*, *f*, *ff*, *sf*, *L*, *Più vivo poco a poco.*, and *16*.

The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4), and complex rhythmic patterns including triplets and sixteenth notes.

E♭ Clarinets.

The musical score for E♭ Clarinets consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Ob.* (Oboe), *Ob. Solo.*, *cresc.* (crescendo), and *sec.* (second ending). The score also features several first and second endings, marked with '1' and '2' respectively. The key signature is one flat (B♭), and the time signature is 4/4. The score is written in treble clef.

The first staff begins with a *f* (forte) dynamic and a first ending marked '1'. The second staff includes a *sf* (sforzando) dynamic and a marking '3' with a circled 'M'. The third staff features a *ff* (fortissimo) dynamic and a first ending marked '1'. The fourth staff is marked 'Ob.' and includes a *mf* (mezzo-forte) dynamic and a first ending marked '1'. The fifth staff includes a *sf* (sforzando) dynamic and a marking '3'. The sixth staff includes a *f* (forte) dynamic and a marking '3'. The seventh staff includes a *pp* (pianissimo) dynamic and a marking 'N'. The eighth staff includes a *p* (piano) dynamic and a marking '1'. The ninth staff includes a *ff* (fortissimo) dynamic and a marking '3'. The tenth staff includes a *sec.* (second ending) marking.

España Rhapsodie.

Solo B $\flat$ Clarinets.

Em. Chabrier.

arr. by V. F. Safranek.

United States
Mil Band J'l.

Allegro con fuoco.

188. *f* *p* *mf* *f* *ff* *p* *mf* *pp* *ff staccato.* *mf*

Solo B $\flat$ Clarinets.

3

1

f

mf

p

©

pp leggiero.

marcato.

f

p

cresc.

©

f

©

ff

3

4

Solo B $\flat$ Clarinets.

⑥

f *mf* *p* *pp*

⑦

ff

marcato. *f* *mf* *mf*

Solo B $\flat$ Clarinets.

5

ff *ff* *mf* *p* *p* *sotto voce.* *p* *f* *f* *p* *mf* *f* *ff* *f* *f* *L* *Più vivo poco a poco.* *sf*

Solo B $\flat$ Clarinets.

8 1

p *f*

f *sf* *mf* (M) 3

f *ff*

p *mf* 3 3

f 3 3

one. (N) *p*

a due. *pp* 1

mf *f* *ff* (O)

sec.

1

Em. Chabrier.
arr. by V. F. Safranek.

Allegro con fuoco.

188. *Mil. Band Jr.* Allegro con Furore.

This musical score is for a piece titled '188. Mil. Band Jr. Allegro con Furore.' It is written for a single melodic line in 2/4 time, with a key signature of one flat (B-flat). The tempo is 'Allegro con Furore'. The score consists of 11 staves of music. It begins with a forte (*f*) dynamic and includes various dynamic markings such as *mf*, *f*, *ff*, *p*, *pp*, and *ff stacc.*. The piece features several triplet figures and is divided into sections marked with circled letters A, B, and C. Section A is a short phrase, while section B is a longer, more complex melodic passage. Section C is the final section, ending with a double bar line and a fermata. The score is presented in a clear, professional layout with standard musical notation.

1ST B $\flat$ Clarinets.

pp *f* *p* *mf* *f* *p* *f* *cresc.* *ff* *p*

2 2 1

(D) (E) (F) *quasi tremolo.*

14149-1420

1ST B $\flat$ Clarinets.

3

ff

H *p* *segue.* *mf stacc.*

mf

I *f* *p*

f *f* *p*

J *p* *p*

2nd Ob.

ff

1ST B $\flat$ Clarinets.

Musical score for 1ST B $\flat$ Clarinets, measures 141-150. The score consists of ten staves of music in B-flat major, 2/4 time. It includes various dynamics (*ff*, *p*, *f*, *pp*, *ff*), articulations (accents, slurs), and performance markings (K, L, M, N, O, sec.). Measure 141 starts with a forte (*ff*) dynamic and a key signature change to B-flat major. Measure 142 has a piano (*p*) dynamic and a key signature change to B-flat major. Measure 143 has a forte (*f*) dynamic. Measure 144 has a forte (*ff*) dynamic. Measure 145 has a piano (*p*) dynamic and a key signature change to B-flat major. Measure 146 has a forte (*f*) dynamic. Measure 147 has a forte (*ff*) dynamic. Measure 148 has a piano (*pp*) dynamic. Measure 149 has a piano (*p*) dynamic. Measure 150 has a forte (*f*) dynamic and a key signature change to B-flat major. The score ends with a "sec." (second ending) marking.

España Rhapsodie.

1

2ND & 3RD B $\flat$ Clarinets.

Em. Chabrier.

arr. by V. F. Safranek.

United States
Mil. Band J'l.

Allegro con fuoco.

188.

The musical score is written for two B-flat Clarinets. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *stacc.* (staccato). There are also performance instructions like *dim.* (diminuendo). The score features several repeat signs and first/second endings. Rehearsal marks A, B, and C are placed above the staves. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

2ND & 3RD B $\flat$ Clarinets.

pp *f*

cresc.

p *cresc.*

f *p* **D**

f **E** *ff*

F *quasi tremolo.* *p* 3 3

The musical score is written for two parts, 2ND & 3RD B $\flat$ Clarinets. It consists of ten staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 2/4. The score includes various dynamics: *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks D, E, and F are present. Mark F includes the instruction *quasi tremolo.* and triplet markings (3).

2ND & 3RD B $\flat$ Clarinets.

3

Musical score for 2ND & 3RD B $\flat$ Clarinets, measures 14149-120. The score consists of ten staves of music in B-flat major. The notation includes various musical symbols such as rests, chords, and melodic lines. Key markings include dynamics (*ff*, *mf*, *f*, *p*), articulation (accents), and fingerings (1, 2). Section markers G, H, I, and J are placed above specific measures.

2ND & 3RD B $\flat$ Clarinets.

Musical score for 2ND & 3RD B $\flat$ Clarinets. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B $\flat$). The music includes various dynamics, articulations, and performance markings.

- Staff 1:** Features a key signature change to one flat. Includes a circled 'K' marking and a *p* (piano) dynamic.
- Staff 2:** Includes a *f* (forte) dynamic.
- Staff 3:** Includes a *ff* (fortissimo) dynamic.
- Staff 4:** Includes a *fz* (forzando) dynamic.
- Staff 5:** Includes a circled 'L' marking, the instruction *Più vivo poco a poco.*, and a *p* dynamic.
- Staff 6:** Includes a *f* dynamic.
- Staff 7:** Includes a circled 'M' marking and a *f* dynamic.
- Staff 8:** Includes a *ff* dynamic.
- Staff 9:** Includes a circled 'N' marking, a *p* dynamic, and a *mf* (mezzo-forte) dynamic.
- Staff 10:** Includes a circled 'O' marking, a *f* dynamic, and a *ff* dynamic.
- Staff 11:** Ends with the marking *sec.* (second ending).

España Rhapsodie.

1

Alto Clarinets.

Em Chabrier.
arr. by V. F. Safranek.

United States
Mil. Band J'l. Allegro con fuoco.

188.

188. *f* *p* *mf* *f* *ff* *p* *pp* *ff stacc.* *mf* *f* *mf* *p* *p* *C* 7

The musical score for Alto Clarinets, measures 188 to 215, is written in 3/8 time. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). It also includes articulation marks like *stacc.* (staccato) and *stacc.* (staccato). The score is divided into sections by letters A, B, and C. Section A starts at measure 195 and ends at measure 200. Section B starts at measure 205 and ends at measure 210. Section C starts at measure 215 and ends at measure 218. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Alto Clarinets.

mf

mf

mf

mf

mf

D

p

f

E

ff

Alto Clarinets.

3

Musical score for Alto Clarinets, measures 141-150. The score consists of ten staves. Measure 141 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, followed by a section of triplets marked "quasi tremolo." and "pp". Measure 142-144 continue with rhythmic patterns of eighth and sixteenth notes, some with rests. Measure 145 begins with a new section marked "G" and "ff", featuring a descending melodic line. Measure 146-148 continue this melodic line with various ornaments and slurs. Measure 149 starts with a section marked "H", "fz", and "p", featuring a triplet of eighth notes. Measure 150 continues with a melodic line marked "mf". Measure 151-152 continue the melodic line with slurs. Measure 153-154 feature a section marked "I", "f", and "2", with a melodic line and a second ending. Measure 155-156 continue the melodic line with slurs and a first ending marked "1". Measure 157-158 feature a section marked "J", "p", and "15", with a melodic line and a final ending marked "15".

Alto Clarinets.

Musical score for Alto Clarinets, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *f*
- Staff 2:** *f*
- Staff 3:** *mf*
- Staff 4:** *f*, *ff*, *sf*
- Staff 5:** *sf*, *p*, *L* Più vivo poco a poco.
- Staff 6:** *p*, *mf*
- Staff 7:** *p*, *mf*
- Staff 8:** *f*, *ff*, *p*
- Staff 9:** *pp*, *f*, *pp*
- Staff 10:** *p*, *mf*, *f*
- Staff 11:** *ff*
- Staff 12:** *sec.*

The score also includes several measures marked with circled letters: **(K)**, **(L)**, **(M)**, **(N)**, and **(O)**.

España Rhapsodie.

1

Bass Clarinets.

Em. Chabrier.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Allegro con fuoco.

188. 

2

f

mf

f

ff

p

mf

p

pp

ff stacc.

A

B 1 1 1 1 1

1 1 1 1 1

f

mf

f

p

C 7

p

Bass Clarinets.

musical score for Bass Clarinets, measures 14149-1420. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Rehearsal marks are indicated by circled letters D and E. Fingerings are indicated by numbers 1, 2, and 3. The score includes slurs, ties, and repeat signs.

Measure 14149: *mf*, eighth notes, slurs, fingerings 2 and 3.

Measure 14150: eighth notes, slurs, fingerings 2 and 3.

Measure 14151: eighth notes, slurs.

Measure 14152: eighth notes, slurs.

Measure 14153: eighth notes, slurs.

Measure 14154: eighth notes, slurs.

Measure 14155: eighth notes, slurs, rehearsal mark D, *p*.

Measure 14156: eighth notes, slurs, *f*, fingerings 1 and 2.

Measure 14157: eighth notes, slurs.

Measure 14158: eighth notes, slurs.

Measure 14159: eighth notes, slurs, rehearsal mark E, *ff*.

Measure 14160: eighth notes, slurs.

Bass Clarinets.

3

(F) *quasi tremolo.*
pp

(G)

ff

(H)
fz *p* *mf*

mf

(I) 2
f

mf *ff* *p*

(J) 45
p

Bass Clarinets.

Musical score for Bass Clarinets, measures 141-150. The score is written on ten staves in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks K, L, M, N, and O are present. Measure 149 contains a "sec." (second ending) marked with a double bar line and repeat signs.

Dynamics and markings include: *f*, *p*, *mf*, *ff*, *sf*, *pp*, *sec.*

Rehearsal marks: K, L, M, N, O

Text: *Più vivo poco a poco.*

España Rhapsodie.

Bassoons.

Em. Chabrier.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Allegro con fuoco.

188.

f *p* *mf* *ff* *mf leggiero.* *sf* *sf* *sf* *sf* *sf* *p* *p* *ff* *f* *ff* *mf* *ff* *mf* *Solo.* *f* *3* *1* *9*

Bassoons.

musical score for Bassoons, measures 14149-1420. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are indicated by *tr.* above notes. Dynamic markings include *mf*, *ff* (fortissimo), and *p* (piano). Rehearsal marks are labeled with circled letters D, E, and F. Measure numbers 1 and 2 are indicated at the end of the first and last staves respectively.

Bassoons.

3

p
mf
ff
f
mf marcato
f
ff
ff
mf
ff
mf
p
f
p

G
 H
 I
 J
 K

1
 1
 1
 1
 1
 1
 1
 1
 1
 1

2
 2
 2
 2
 2
 2
 2
 2
 2
 2

3
 3
 3
 3
 3
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 3
 3

à 2
 3
 3
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 3
 3
 3
 3
 3
 3

Bassoons.

The musical score for Bassoons on page 4 contains the following elements:

- Staff 1:** Begins with a whole rest, followed by a melodic line. Dynamics include *ff*.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a triplet of eighth notes marked with a circled 'L' and a *pp* dynamic.
- Staff 4:** Contains a series of eighth-note chords, marked with a circled '1' and a *f* dynamic.
- Staff 5:** Continues the eighth-note chords, marked with a circled '2' and a *f* dynamic.
- Staff 6:** Features a melodic line with a *ff* dynamic, followed by a *mf* section marked with a circled 'M'.
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Includes a trill marked with a circled 'tr' and a *f* dynamic, followed by a *mf* section.
- Staff 9:** Features a series of eighth-note chords, marked with a circled '4', a circled '1', a circled 'N', and a circled '9'. Dynamics include *f*, *p*, and *pp*.
- Staff 10:** Contains a melodic line with a *cresc.* marking, followed by a *ff* section marked with a circled 'O'.
- Staff 11:** Continues the melodic line with various articulations.
- Staff 12:** Ends with a melodic line and a *sec.* (second ending) marking.

España Rhapsodie.

1

Soprano Saxophone.

E. m. Chabrier.
arr. by V. F. Safranek.

United States
Mil Band Jt.

Allegro con fuoco.

188. 

Soprano Saxophone.

Musical score for Soprano Saxophone, measures 141-150. The score consists of 11 staves of music in B-flat major. Dynamics include *f*, *ff*, *mf*, *pp*, *mp*, and *p*. Articulations include accents and slurs. Fingerings are indicated by numbers 1-3. Rehearsal marks are labeled with circled letters: (E), (F), (G), (H), (I), and (J). A section marked (J) is labeled *sotto vivo*.

Soprano Saxophone.

L'Allegretto
 Op. 139
 B-flat major, 3/4 time

The score is written for a single melodic line. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked *L'Allegretto*. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulations like accents and slurs. Performance markings include *sec.* (second ending) and *Più vivo poco a poco.* (Faster, little by little). The score is divided into measures by bar lines, and some measures contain fingerings (1, 2, 3, 4, 5, 8) or breath marks (circled letters K, M, N, O). The piece concludes with a double bar line and a repeat sign.

España Rhapsodie.

1

Alto Saxophone.

Em. Chabrier.

arr. by V.F. Safranek.

United States
Mil Band J't.
188. *Allegro con fuoco.*

188. *f* *p* *mf* *f* *ff* *p* *mf* *pp* *ff stacc.* *mf* *f*

Section A: Measures 1-10, 12-15, 17-20, 22-25, 27-30, 32-35, 37-40, 42-45, 47-50, 52-55, 57-60, 62-65, 67-70, 72-75, 77-80, 82-85, 87-90, 92-95, 97-100, 102-105, 107-110, 112-115, 117-120, 122-125, 127-130, 132-135, 137-140, 142-145, 147-150, 152-155, 157-160, 162-165, 167-170, 172-175, 177-180, 182-185, 187-190, 192-195, 197-200, 202-205, 207-210, 212-215, 217-220, 222-225, 227-230, 232-235, 237-240, 242-245, 247-250, 252-255, 257-260, 262-265, 267-270, 272-275, 277-280, 282-285, 287-290, 292-295, 297-300, 302-305, 307-310, 312-315, 317-320, 322-325, 327-330, 332-335, 337-340, 342-345, 347-350, 352-355, 357-360, 362-365, 367-370, 372-375, 377-380, 382-385, 387-390, 392-395, 397-400, 402-405, 407-410, 412-415, 417-420, 422-425, 427-430, 432-435, 437-440, 442-445, 447-450, 452-455, 457-460, 462-465, 467-470, 472-475, 477-480, 482-485, 487-490, 492-495, 497-500, 502-505, 507-510, 512-515, 517-520, 522-525, 527-530, 532-535, 537-540, 542-545, 547-550, 552-555, 557-560, 562-565, 567-570, 572-575, 577-580, 582-585, 587-590, 592-595, 597-600, 602-605, 607-610, 612-615, 617-620, 622-625, 627-630, 632-635, 637-640, 642-645, 647-650, 652-655, 657-660, 662-665, 667-670, 672-675, 677-680, 682-685, 687-690, 692-695, 697-700, 702-705, 707-710, 712-715, 717-720, 722-725, 727-730, 732-735, 737-740, 742-745, 747-750, 752-755, 757-760, 762-765, 767-770, 772-775, 777-780, 782-785, 787-790, 792-795, 797-800, 802-805, 807-810, 812-815, 817-820, 822-825, 827-830, 832-835, 837-840, 842-845, 847-850, 852-855, 857-860, 862-865, 867-870, 872-875, 877-880, 882-885, 887-890, 892-895, 897-900, 902-905, 907-910, 912-915, 917-920, 922-925, 927-930, 932-935, 937-940, 942-945, 947-950, 952-955, 957-960, 962-965, 967-970, 972-975, 977-980, 982-985, 987-990, 992-995, 997-1000, 1002-1005, 1007-1010, 1012-1015, 1017-1020, 1022-1025, 1027-1030, 1032-1035, 1037-1040, 1042-1045, 1047-1050, 1052-1055, 1057-1060, 1062-1065, 1067-1070, 1072-1075, 1077-1080, 1082-1085, 1087-1090, 1092-1095, 1097-1100, 1102-1105, 1107-1110, 1112-1115, 1117-1120, 1122-1125, 1127-1130, 1132-1135, 1137-1140, 1142-1145, 1147-1150, 1152-1155, 1157-1160, 1162-1165, 1167-1170, 1172-1175, 1177-1180, 1182-1185, 1187-1190, 1192-1195, 1197-1200, 1202-1205, 1207-1210, 1212-1215, 1217-1220, 1222-1225, 1227-1230, 1232-1235, 1237-1240, 1242-1245, 1247-1250, 1252-1255, 1257-1260, 1262-1265, 1267-1270, 1272-1275, 1277-1280, 1282-1285, 1287-1290, 1292-1295, 1297-1300, 1302-1305, 1307-1310, 1312-1315, 1317-1320, 1322-1325, 1327-1330, 1332-1335, 1337-1340, 1342-1345, 1347-1350, 1352-1355, 1357-1360, 1362-1365, 1367-1370, 1372-1375, 1377-1380, 1382-1385, 1387-1390, 1392-1395, 1397-1400, 1402-1405, 1407-1410, 1412-1415, 1417-1420, 1422-1425, 1427-1430, 1432-1435, 1437-1440, 1442-1445, 1447-1450, 1452-1455, 1457-1460, 1462-1465, 1467-1470, 1472-1475, 1477-1480, 1482-1485, 1487-1490, 1492-1495, 1497-1500, 1502-1505, 1507-1510, 1512-1515, 1517-1520, 1522-1525, 1527-1530, 1532-1535, 1537-1540, 1542-1545, 1547-1550, 1552-1555, 1557-1560, 1562-1565, 1567-1570, 1572-1575, 1577-1580, 1582-1585, 1587-1590, 1592-1595, 1597-1600, 1602-1605, 1607-1610, 1612-1615, 1617-1620, 1622-1625, 1627-1630, 1632-1635, 1637-1640, 1642-1645, 1647-1650, 1652-1655, 1657-1660, 1662-1665, 1667-1670, 1672-1675, 1677-1680, 1682-1685, 1687-1690, 1692-1695, 1697-1700, 1702-1705, 1707-1710, 1712-1715, 1717-1720, 1722-1725, 1727-1730, 1732-1735, 1737-1740, 1742-1745, 1747-1750, 1752-1755, 1757-1760, 1762-1765, 1767-1770, 1772-1775, 1777-1780, 1782-1785, 1787-1790, 1792-1795, 1797-1800, 1802-1805, 1807-1810, 1812-1815, 1817-1820, 1822-1825, 1827-1830, 1832-1835, 1837-1840, 1842-1845, 1847-1850, 1852-1855, 1857-1860, 1862-1865, 1867-1870, 1872-1875, 1877-1880, 1882-1885, 1887-1890, 1892-1895, 1897-1900, 1902-1905, 1907-1910, 1912-1915, 1917-1920, 1922-1925, 1927-1930, 1932-1935, 1937-1940, 1942-1945, 1947-1950, 1952-1955, 1957-1960, 1962-1965, 1967-1970, 1972-1975, 1977-1980, 1982-1985, 1987-1990, 1992-1995, 1997-2000, 2002-2005, 2007-2010, 2012-2015, 2017-2020, 2022-2025, 2027-2030, 2032-2035, 2037-2040, 2042-2045, 2047-2050, 2052-2055, 2057-2060, 2062-2065, 2067-2070, 2072-2075, 2077-2080, 2082-2085, 2087-2090, 2092-2095, 2097-2100, 2102-2105, 2107-2110, 2112-2115, 2117-2120, 2122-2125, 2127-2130, 2132-2135, 2137-2140, 2142-2145, 2147-2150, 2152-2155, 2157-2160, 2162-2165, 2167-2170, 2172-2175, 2177-2180, 2182-2185, 2187-2190, 2192-2195, 2197-2200, 2202-2205, 2207-2210, 2212-2215, 2217-2220, 2222-2225, 2227-2230, 2232-2235, 2237-2240, 2242-2245, 2247-2250, 2252-2255, 2257-2260, 2262-2265, 2267-2270, 2272-2275, 2277-2280, 2282-2285, 2287-2290, 2292-2295, 2297-2300, 2302-2305, 2307-2310, 2312-2315, 2317-2320, 2322-2325, 2327-2330, 2332-2335, 2337-2340, 2342-2345, 2347-2350, 2352-2355, 2357-2360, 2362-2365, 2367-2370, 2372-2375, 2377-2380, 2382-2385, 2387-2390, 2392-2395, 2397-2400, 2402-2405, 2407-2410, 2412-2415, 2417-2420, 2422-2425, 2427-2430, 2432-2435, 2437-2440, 2442-2445, 2447-2450, 2452-2455, 2457-2460, 2462-2465, 2467-2470, 2472-2475, 2477-2480, 2482-2485, 2487-2490, 2492-2495, 2497-2500, 2502-2505, 2507-2510, 2512-2515, 2517-2520, 2522-2525, 2527-2530, 2532-2535, 2537-2540, 2542-2545, 2547-2550, 2552-2555, 2557-2560, 2562-2565, 2567-2570, 2572-2575, 2577-2580, 2582-2585, 2587-2590, 2592-2595, 2597-2600, 2602-2605, 2607-2610, 2612-2615, 2617-2620, 2622-2625, 2627-2630, 2632-2635, 2637-2640, 2642-2645, 2647-2650, 2652-2655, 2657-2660, 2662-2665, 2667-2670, 2672-2675, 2677-2680, 2682-2685, 2687-2690, 2692-2695, 2697-2700, 2702-2705, 2707-2710, 2712-2715, 2717-2720, 2722-2725, 2727-2730, 2732-2735, 2737-2740, 2742-2745, 2747-2750, 2752-2755, 2757-2760, 2762-2765, 2767-2770, 2772-2775, 2777-2780, 2782-2785, 2787-2790, 2792-2795, 2797-2800, 2802-2805, 2807-2810, 2812-2815, 2817-2820, 2822-2825, 2827-2830, 2832-2835, 2837-2840, 2842-2845, 2847-2850, 2852-2855, 2857-2860, 2862-2865, 2867-2870, 2872-2875, 2877-2880, 2882-2885, 2887-2890, 2892-2895, 2897-2900, 2902-2905, 2907-2910, 2912-2915, 2917-2920, 2922-2925, 2927-2930, 2932-2935, 2937-2940, 2942-2945, 2947-2950, 2952-2955, 2957-2960, 2962-2965, 2967-2970, 2972-2975, 2977-2980, 2982-2985, 2987-2990, 2992-2995, 2997-3000, 3002-3005, 3007-3010, 3012-3015, 3017-3020, 3022-3025, 3027-3030, 3032-3035, 3037-3040, 3042-3045, 3047-3050, 3052-3055, 3057-3060, 3062-3065, 3067-3070, 3072-3075, 3077-3080, 3082-3085, 3087-3090, 3092-3095, 3097-3100, 3102-3105, 3107-3110, 3112-3115, 3117-3120, 3122-3125, 3127-3130, 3132-3135, 3137-3140, 3142-3145, 3147-3150, 3152-3155, 3157-3160, 3162-3165, 3167-3170, 3172-3175, 3177-3180, 3182-3185, 3187-3190, 3192-3195, 3197-3200, 3202-3205, 3207-3210, 3212-3215, 3217-3220, 3222-3225, 3227-3230, 3232-3235, 3237-3240, 3242-3245, 3247-3250, 3252-3255, 3257-3260, 3262-3265, 3267-3270, 3272-3275, 3277-3280, 3282-3285, 3287-3290, 3292-3295, 3297-3300, 3302-3305, 3307-3310, 3312-3315, 3317-3320, 3322-3325, 3327-3330, 3332-3335, 3337-3340, 3342-3345, 3347-3350, 3352-3355, 3357-3360, 3362-3365, 3367-3370, 3372-3375, 3377-3380, 3382-3385, 3387-3390, 3392-3395, 3397-3400, 3402-3405, 3407-3410, 3412-3415, 3417-3420, 3422-3425, 3427-3430, 3432-3435, 3437-3440, 3442-3445, 3447-3450, 3452-3455, 3457-3460, 3462-3465, 3467-3470, 3472-3475, 3477-3480, 3482-3485, 3487-3490, 3492-3495, 3497-3500, 3502-3505, 3507-3510, 3512-3515, 3517-3520, 3522-3525, 3527-3530, 3532-3535, 3537-3540, 3542-3545, 3547-3550, 3552-3555, 3557-3560, 3562-3565, 3567-3570, 3572-3575, 3577-3580, 3582-3585, 3587-3590, 3592-3595, 3597-3600, 3602-3605, 3607-3610, 3612-3615, 3617-3620, 3622-3625, 3627-3630, 3632-3635, 3637-3640, 3642-3645, 3647-3650, 3652-3655, 3657-3660, 3662-3665, 3667-3670, 3672-3675, 3677-3680, 3682-3685, 3687-3690, 3692-3695, 3697-3700, 3702-3705, 3707-3710, 3712-3715, 3717-3720, 3722-3725, 3727-3730, 3732-3735, 3737-3740, 3742-3745, 3747-3750, 3752-3755, 3757-3760, 3762-3765, 3767-3770, 3772-3775, 3777-3780, 3782-3785, 3787-3790, 3792-3795, 3797-3800, 3802-3805, 3807-3810, 3812-3815, 3817-3820, 3822-3825, 3827-3830, 3832-3835, 3837-3840, 3842-3845, 3847-3850, 3852-3855, 3857-3860, 3862-3865, 3867-3870, 3872-3875, 3877-3880, 3882-3885, 3887-3890, 3892-3895, 3897-3900, 3902-3905, 3907-3910, 3912-3915, 3917-3920, 3922-3925, 3927-3930, 3932-3935, 3937-3940, 3942-3945, 3947-3950, 3952-3955, 3957-3960, 3962-3965, 3967-3970, 3972-3975, 3977-3980, 3982-3985, 3987-3990, 3992-3995, 3997-4000, 4002-4005, 4007-4010, 4012-4015, 4017-4020, 4022-4025, 4027-4030, 4032-4035, 4037-4040, 4042-4045, 4047-4050, 4052-4055, 4057-4060, 4062-4065, 4067-4070, 4072-4075, 4077-4080, 4082-4085, 4087-4090, 4092-4095, 4097-4100, 4102-4105, 4107-4110, 4112-4115, 4117-4120, 4122-4125, 4127-4130, 4132-4135, 4137-4140, 4142-4145, 4147-4150, 4152-4155, 4157-4160, 4162-4165, 4167-4170, 4172-4175, 4177-4180, 4182-4185, 4187-4190, 4192-4195, 4197-4200, 4202-4205, 4207-4210, 4212-4215, 4217-4220, 4222-4225, 4227-4230, 4232-4235, 4237-4240, 4242-4245, 4247-4250, 4252-4255, 4257-4260, 4262-4265, 4267-4270, 4272-4275, 4277-4280, 4282-4285, 4287-4290, 4292-4295, 4297-4300, 4302-4305, 4307-4310, 4312-4315, 4317-4320, 4322-4325, 4327-4330, 4332-4335, 4337-4340, 4342-4345, 4347-4350, 4352-4355, 4357-4360, 4362-4365, 4367-4370, 4372-4375, 4377-4380, 4382-4385, 4387-4390, 4392-4395, 4397-4400, 4402-4405, 4407-4410, 4412-4415, 4417-4420, 4422-4425, 4427-4430, 4432-4435, 4437-4440, 4442-4445, 4447-4450, 4452-4455, 4457-4460, 4462-4465, 4467-4470, 4472-4475, 4477-4480, 4482-4485, 4487-4490, 4492-4495, 4497-4500, 4502-4505, 4507-4510, 4512-4515, 4517-4520, 4522-4525, 4527-4530, 4532-4535, 4537-4540, 4542-4545, 4547-4550, 4552-4555, 4557-4560, 4562-4565, 4567-4570, 4572-4575, 4577-4580, 4582-4585, 4587-4590, 4592-4595, 4597-4600, 4602-4605, 4607-4610, 4612-4615, 4617-4620, 4622-4625, 4627-4630, 4632-4635, 4637-4640, 4642-4645, 4647-4650, 4652-4655, 4657-4660, 4662-4665, 4667-4670, 4672-4675, 4677-4680, 4682-4685, 4687-4690, 4692-4695, 4697-4700, 4702-4705, 4707-4710, 4712-4715, 4717-4720, 4722-4725, 4727-4730, 4732-4735, 4737-4740, 4742-4745, 4747-4750, 4752-4755, 4757-4760, 4762-4765, 4767-4770, 4772-4775, 4777-4780, 4782-4785, 4787-4790, 4792-4795, 4797-4800, 4802-4805, 4807-4810, 4812-4815, 4817-4820, 4822-4825, 4827-4830, 4832-4835, 4837-4840, 4842-4845, 4847-4850, 4852-4855, 4857-4860, 4862-4865, 4867-4870, 4872-4875, 4877-4880, 4882-4885, 4887-4890, 4892-4895, 4897-4900, 4902-4905, 4907-4910, 4912-4915, 4917-4920, 4922-4925, 4927-4930, 4932-4935, 4937-4940, 4942-4945, 4947-4950, 4952-4955, 4957-4960, 4962-4965, 4967-4970, 4972-4975, 4977-4980, 4982-4985, 4987-4990, 4992-4995, 4997-5000, 5002-5005, 5007-5010, 5012-5015, 5017-5020, 5022-5025, 5027-5030, 5032-5035, 5037-5040, 5042-5045, 5047-5050, 5052-5055, 5057-5060, 5062-5065, 5067-5070, 5072-5075, 5077-5080, 5082-5085, 5087-5090, 5092-5095, 5097-5100, 5102-5105, 5107-5110, 5112-5115, 5117-5120, 5122-5125, 5127-5130, 5132-5135, 5137-5140, 5142-5145, 5147-5150, 5152-5155, 5157-5160, 5162-5165, 5167-5170, 5172-5175, 5177-5180, 5182-5185, 5187-5190, 5192-5195, 5197-5200, 5202-5205, 5207-5210, 5212-5215, 5217-5220, 5222-5225, 5227-5230, 5232-5235, 5237-5240, 5242-5245, 5247-5250, 5252-5255, 5257-5260, 5262-5265, 5267-5270, 5272-5275, 5277-5280, 5282-5285, 5287-5290, 5292-5295, 5297-5300, 5302-5305, 5307-5310, 5312-5315, 5317-5320, 5322-5325, 5327-5330, 5332-5335, 5337-5340, 5342-5345, 5347-5350, 5352-5355, 5357-5360, 5362-5365, 5367-5370, 5372-5375, 5377-5380, 5382-5385, 5387-5390, 5392-5395, 5397-5400, 5402-5405, 5407-5410, 5412-5415, 5417-5420, 5422-5425, 5427-5430, 5432-5435, 5437-5440, 5442-5445, 5447-5450, 5452-5455, 5457-5460, 5462-5465, 5467-5470, 5472-5475, 5477-5480, 5482-5485, 5487-5490, 5492-5495, 5497-5500, 5502-5505, 5507-5510, 5512-5515, 5517-5520, 5522-5525, 5527-5530, 5532-5535, 5537-5540, 5542-5545, 5547-5550, 5552-5555, 5557-5560, 5562-5565, 5567-5570, 5572-5575, 5577-5580, 5582-5585, 5587-5590, 5592-5595, 5597-5600, 5602-5605, 5607-5610, 5612-5615, 5617-5620, 5622-5625, 5627-5630, 5632-5635, 5637-

Alto Saxophone.

Alto Saxophone musical score, 11 staves. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. Key markings include *Soli.*, *mf*, *p*, *ff*, and *f*. The score is divided into sections marked with circled letters C, D, E, and F. The final measure of the 11th staff is marked with the number 11.

Staff 1: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Marking: *Soli.*

Staff 2: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: ©

Staff 3: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: 2

Staff 4: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: 2

Staff 5: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: 2

Staff 6: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: 2

Staff 7: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: 2

Staff 8: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: D, *p*

Staff 9: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: *mf*, *f*

Staff 10: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: E, *ff*

Staff 11: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: F, *mf*, 11

Alto Saxophone.

3

mf *mf* *f* *p* *f* *fz* *mf* *mf* *f* *mf* *p* *Sotto voce.* *p* *Tenor Sax.* *p* *f* *f*

Alto Saxophone.

Musical score for Alto Saxophone, featuring 12 staves of music. The score includes various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- (K)**: First staff, dynamic *p*.
- (L)**: Third staff, dynamic *sf*, marking "Più vivo poco a poco." with a crescendo hairpin.
- (M)**: Sixth staff, dynamic *mf*, marking a section with a 3-measure rest.
- (N)**: Ninth staff, dynamic *pp*, marking a section with an 8-measure rest.
- (O)**: Tenth staff, dynamic *ff*, marking a section with a 4-measure rest.

Other markings include:

- mf* (mezzo-forte) at the end of the first staff.
- f* (forte) at the end of the second staff.
- ff* (fortissimo) at the end of the third staff.
- sf* (sforzando) at the beginning of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- sf* (sforzando) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- ff* (fortissimo) at the end of the eighth staff.
- p* (piano) at the beginning of the ninth staff.
- mf* (mezzo-forte) at the beginning of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- ff* (fortissimo) at the end of the eleventh staff.
- sec.* (secco) at the end of the twelfth staff.

España Rhapsodie.

Tenor Saxophone.

Em. Chabrier.

arr. by V. F. Safranek.

United States
Mil. Band J't.

Allegro con fuoco.

188. 

Tenor Saxophone.

3

f *p* *Soli.* **(C)** *mf* *p* *mf* *ff* *mf* **(D)** **(E)** **(F)** *mf*

Musical score for Tenor Saxophone, measures 1-11. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The score is divided into sections labeled C, D, E, and F.

Tenor Saxophone.

A musical score for Tenor Saxophone, consisting of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *psotto voce* (piano sotto voce). The score is divided into sections marked with circled letters: (G), (H), (I), and (J). Section (G) is a triplet of eighth notes. Section (H) is a series of eighth notes with accents. Section (I) is a triplet of eighth notes. Section (J) is a triplet of eighth notes. The score also includes a 7-measure rest and an 8-measure rest. The final staff ends with a double bar line.

mf *mf* *f* *p* *f* *mf* *mf* *f* *p* *psotto voce.* *f*

(G) (H) (I) (J)

Tenor Saxophone.

5

p

mf

f

ff

Più vivo poco a poco.

f

sf

mf

f

ff

pp

p

mf

f

ff

España Rhapsodie.

1

Baritone Saxophone.

Em. Chabrier.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Allegro con fuoco.

188. 

España Rhapsodie.

E♭ Cornet.

Em. Chabrier.
arr. by V.F. Safranek.

United States
Mil. Band 17.

Allegro con fuoco.

188.

United States
Mil. Band No. 1

188. 

España Rhapsodie.

Solo B $\flat$ Cornets.

(Fluegelhorns.)

Small Band \$2.50. Full Band \$3.00.

(less Saxophones.)

Saxophone Parts 50¢.

Em Chabrier.

arr. by V. F. Safranek.

United States

Mil. Band J'l.

Allegro con fuoco. (♩ = 80)

188. *Cl.*

f

p *mf* *f*

Ⓐ *staccato, leggiero.*

mf use mute. *sf* *sf* *sf*

sf *sf* *sf* *sf*

(without mute.)

sf *pp*

ff *staccato.*

Ⓑ

mf

f *p* *ff*

p 1 Ⓒ 8

Solo B $\flat$ Cornets.

p *mf*

cresc. *leggiere.* *cresc.* *f* *p*

D *2nd* *1st* *sf* *(a due.)*

cresc. *f*

E *ff*

Soli. **F** *Cl.* *p*

Trombs. *p*

Cl. *p*

mf *pp* *mf*

p **4**

Solo B $\flat$ Cornets.

Horns.

Trómb. (G)

Cl. (H)

Bar. (J)

Cl. (K)

p

f

f

mf

pp

f

p

mf

f

p

f

44149-120

Solo B $\flat$ Cornets.

5

L *Più vivo poco a poco.* (♩.-88 à ♩.-96.) Horn.

mf *p* Tambourines. *pp* *f* Tromb.

Horn. Tromb. Cl.

f Horn. *f* Tromb. *f*

M *mf* *p* *cresc.*

f *f* *pp*

mf *f* *pp* **N** Fl. *pp*

Clar. *pp* *pp*

ff **O**

sec. *ff*

España Rhapsodie.

1

1ST B $\flat$ Cornet.

Em. Chabrier.
arr. by V.F. Safranek.

United States
Mil. Band J $\mathbb{1}$.

Allegro con fuoco.

188.

f *p* *mf* *f* *ff* *f* *p* *mf* *pp* *ff stacc.* *mf* *ff* *p* *mf* *ff* *p* *1* *C* *8*

1ST B $\flat$ Cornet.

1 1 1 1 1 1 1 1
p *f*
 6 *p* *mf*
f *p* 4
 4 *mf*
ff *pp*
 6 3 *p*
 6 *pp* *pp*
 2 *p* *pp*
f
 3 3 3 3 *pp* 11
p *p*
 8 *ff* *p*

D
 E
 F
 G
 H
 I

1ST B $\flat$ Cornet.

3

ff p

1 J 1 1 1 1

p p

1 1 1 mf

K 3 p

f p

p

ff

3 L *Più vivo poco a poco.* 24 f

fz f

1 M ff mf

f

4 N ff p

4 pp f

O ff

sec.

España Rhapsodie.

1

2ND B $\flat$ Cornet.

Em. Chabrier.

arr. by V. Safranek.

United States
Mil. Band. 1st. Allegro con fuoco.

188.
The musical score for the 2nd B-flat Cornet part, measures 188 to 203. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is Allegro con fuoco. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *stacc.* (staccato). There are also articulation marks such as accents and slurs. Rehearsal marks A, B, and C are indicated. Measure numbers 2, 1, 2, 7, 1, 8, 1, and 15 are indicated above the staff.

2ND B $\flat$ Cornet.

2ND B $\flat$ Cornet. Musical score for measures 1 through 41. The score is written in treble clef with a key signature of one flat (B $\flat$). The notation includes various dynamics, articulations, and repeat signs.

Measures 1-41 are divided into sections marked with letters in circles: D, E, F, G, H, and I.

Dynamics and markings include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- fz* (forzando)

Articulations and markings include:

- Accents (>)
- Slurs
- Repeat signs (||: and :||)
- Trills (marked with 'tr')
- Grace notes
- Rehearsal marks (circled letters D, E, F, G, H, I)
- Measure numbers (4, 6, 11, 1)

2ND B $\flat$ Cornet.

3

1 **(J)** 1 *p* *mf* *ff* *mf* *ff* *mf* *f* *ff* *p* *f* *ff* *p* *f* *ff* *sec.*

24 **(L)** *Piu vivo poco a poco.*

4 **(K)** 4 *p*

3 **(M)** *mf*

4 **(N)** *p*

4 6 **(O)** *f* *ff*

España Rhapsodie.

1

3RD & 4TH B $\flat$ Cornets.

(B $\flat$ Trumpets.)

Em. Chabrier.

arr. by V.F. Safranek.

United States
Mil. Band Fl. **Allegro con fuoco.**

188.

2

f *p* *mf*

4

f *ff*

1

p *mf*

15

ff stacc.

mf

ff *mf*

ff *p* *pp*

8

p *f*

p

f

4

3RD & 4TH B $\flat$ Cornets.

This musical score is for the piece "The Swan" by Charles Ives, arranged for piano. It consists of ten staves of music, each with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

The dynamics and articulations used throughout the piece are:

- Staff 1:** *p* (piano), *f* (forte), *ff* (fortissimo).
- Staff 2:** *ff* (fortissimo).
- Staff 3:** *pp* (pianissimo).
- Staff 4:** *mf* (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte).
- Staff 5:** *pp* (pianissimo), *f* (forte).
- Staff 6:** *pp* (pianissimo), *mf* (mezzo-forte).
- Staff 7:** *pp* (pianissimo), *f* (forte).
- Staff 8:** *fz* (forzando), *p* (piano).
- Staff 9:** *ff* (fortissimo), *mf* (mezzo-forte).
- Staff 10:** *ff* (fortissimo), *p* (piano).

The score also includes several measures of rests, indicated by "Z" symbols, and various articulations such as slurs and accents. The piece concludes with a final measure marked with a double bar line.

3RD & 4TH B $\flat$ Cornets.

3

1 *pp*
 1 *mf*
 (K) *p* *mf*
f
ff
 (L) *Più vivo poco a poco.* 22 *f*
 1 *fz* *ff* *mf*
 4 *f* *ff* *p*
 4 (N) 4 3 3 *pp* *pp*
 7 (O) *pp* *ff*
sec.

1ST & 2ND E $\flat$ Horns. España Rhapsodie.

(E $\flat$ Altos.)

Em. Chabrier.

arr. by V. F. Safranek.

United States
Mil. Band J'l. Allegro con fuoco.

188. 

1ST & 2ND E♭ Horns.

Musical score for 1st & 2nd E♭ Horns, measures 141-150. The score consists of ten staves of music. It includes various dynamics (p, mf, f, ff), articulations (accents, slurs), and performance instructions like "Soli." and "ff". Rehearsal marks G, H, I, and J are present. Measure numbers 4, 7, 11, and 1 are indicated above the staves.

1ST & 2ND Eb Horns.

3

(K) *p*

(L) *Più vivo poco a poco.* *mf* *f*

(M) *fz.* *mf*

(N) *1st* *p* *pp*

(O) *p* *mf* *f* *ff*

(P) *1st* *p* *mf*

(Q) *1st* *p* *pp*

(R) *1st* *p* *mf*

(S) *1st* *p* *mf*

(T) *1st* *p* *mf*

(U) *1st* *p* *mf*

(V) *1st* *p* *mf*

sec.

3RD & 4TH E^b Horns.

(E^b Altos.)

España Rhapsodie.

Em. Chabrier.

arr. by V. F. Safranek.

United States
Mil. Band J'l.

Allegro con fuoco.

188.

4

f *p*

mf *f* *ff*

23

p *ff stacc.*

mf

ff

Sax. Solo.

p *mf*

f

p *mf* *f*

8

3RD & 4TH E $\flat$ Horns.

f *ff* *Solo.* *mf* *p* *pp* *p* *mf* *p* *3* *G* *ff* *H* *13* *fz* *p* *f* *I* *ff* *J* *3rd* *p* *f*

3RD & 4TH E^b Horns.

3

1 1 1 1 1 1 (K) 4

p *mf*

f

(L) *Più vivo poco a poco.*

p

p

f

mf

3 (M)

f *p*

1 (N) 4

p *mf* *f*

(O) *ff*

sec.

España Rhapsodie.

1ST & 2ND Tenors.

(Trombones )

Em. Chabrier.

arr. by V. F. Safranek.

United States
Mil. Band J'l.

Allegro con fuoco.

188.  12  *mf*                          *f*

                  *pp* *pp* *ff*

                 

                  *f*

                  *ff*

                  *ff* *mf* *p*

                  *pp* *p*

                  *mf* *Soli. (smoothly.)*

                  *p* *1* *1* *1* *8*

1ST & 2ND Tenors.

The musical score for the 1st and 2nd Tenors consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a circled 'D' and a '4' above the staff. Dynamics include *p*, *p*, and *mf*.
- Staff 2:** Continues the melodic line, ending with a *f* dynamic.
- Staff 3:** Features a circled 'E' and a '4' above the staff. Dynamics include *ff* and *mf*.
- Staff 4:** Starts with a circled 'F' and a '10' above the staff. Dynamics include *ff* and *pp*.
- Staff 5:** Continues the melodic line, ending with a *pp* dynamic.
- Staff 6:** Features a circled 'G' and a '4' above the staff. Dynamics include *ff* and *pp*.
- Staff 7:** Continues the melodic line, ending with a *pp* dynamic.
- Staff 8:** Features a circled 'H' and a '3' above the staff. Dynamics include *fz* and *p*.
- Staff 9:** Continues the melodic line, ending with a *p* dynamic.
- Staff 10:** Features a circled 'I' and a '4' above the staff. Dynamics include *ff* and *pp*.

The score also includes markings for other instruments:

- Staff 6:** Marked "3rd & 4th Horns." with a circled 'G' and a '4' above the staff.
- Staff 7:** Marked "Bassoons." with a circled 'H' and a '3' above the staff.

1ST & 2ND Tenors.

Musical score for 1ST & 2ND Tenors, page 3. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as triplets, slurs, and dynamic markings. Rehearsal marks J, K, L, M, N, and O are present. The piece concludes with the instruction "sec."

Dynamics and markings include: *ff*, *mf*, *p*, *pp*, *f*, *sf*, *mp*, *sec.*

Rehearsal marks: J, K, L, M, N, O

Performance instructions: *Più vivo poco a poco.*

España Rhapsodie.

1

B $\flat$ Bass.
(3rd Trombone *fl.*)

Em. Chabrier.
arr. by V. F. Safranek.

United States
Mil Band J'l.

Allegro con fuoco.

188.

B $\flat$ Bass.

10

f *p*

G *pp* *ff*

H *fz* *p* 16

I *ff*

3 *ff* *mf* 1 1 1

J *pp* 17 *f* 1 1 1 1 1 1

K 4 *p* 9 *p*

4 *mf* *f* *ff* 7

L *fz* *f* *Piu vivo poco a poco.* 6 3

f *ff* 9

M 2 *p* 2 4 *f* *ff*

N 12 16 *mf* *ff* **O**

sec.

España Rhapsodie.

1ST & 2ND Trombones.

(Bb Tenors 9:)

Em. Chabrier.

arr. by V. F. Safranek.

United States
Mil. Band J'l.

Allegro con fuoco.

188. 

1ST & 2ND Trombones.

Musical score for 1ST & 2ND Trombones, measures 141-150. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks D, E, F, G, H, and I are present. The score also includes parts for 3rd & 4th Horns and Bassoons.

Dynamics: *p*, *mf*, *f*, *ff*, *pp*, *ppp*, *fz*.

Rehearsal Marks: D, E, F, G, H, I.

Section Labels: 3rd & 4th Horns., Bassoons.

Performance Instructions: *Soli.*

1ST & 2ND Trombones.

3

The musical score is written for 1st and 2nd Trombones in a key of two flats (B-flat major or D-flat minor). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *ff*, *mf*, *p*, *pp*, *f*, *sf*, and *mp*. Performance instructions include *Più vivo poco a poco.* and *sec.* (secco). Rehearsal marks are labeled with circled letters: (J), (K), (L), (M), (N), and (O). Some measures are numbered (1, 2, 3, 4, 7, 8, 9, 10, 12). The score ends with a double bar line and the instruction *sec.*

España Rhapsodie.

1

Bass Trombones.

Em. Chabrier.
arr. by V. F. Safranek.

United States
Mil. Band Pl.

Allegro con fuoco.

188.
23 2 ① 31
f
ff
mf
ff
mf p
pp
p
p
mf f
ff
f
f
f

Bass Trombones.

10 *p*

pp *ff* **G**

p **H** 16

ff **I**

ff *mf* *p* 3 1 1 1

pp *f* **J** 17 1 1 1 1 1 1

p *p* **K** 4 9

mf *f* *ff* 4

f *f* **L** *Piu vivo poco a poco.* 6 3

f *ff* 9

p *ff* **M** 2 2 4

mf *ff* **N** 12 16 **O**

sec.

España Rhapsodie.

1

Baritone Em. Chabrier.
arr. by V. F. Safranek.United States
Mil. Band J'l.**Allegro con fuoco.**

188. 

Baritone tr

1

mf

p (D)

mf *f*

(E) *ff*

(F) *mf*

p *pp*

mf *f* 4

2 6 *pp* *p*

Baritone

3



4

pp

p

4

G

2

f

H

7

fz

mf

f

I *ff*

mf

ff

mf

Solo. sotto voce. **J**

mf

f

3

3

Baritone tr .

Musical score for Baritone voice, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Dynamics *p* and *mf*. Marked with a circled **K**.
- Staff 2:** Dynamics *f*.
- Staff 3:** Dynamics *ff*.
- Staff 4:** Dynamics *pp*. Marked with a circled **L** and the instruction *Più vivo poco a poco.*
- Staff 5:** Dynamics *fz*, *ff*, and *mf*. Marked with a circled **M**.
- Staff 6:** Dynamics *f*.
- Staff 7:** Dynamics *ff* and *pp*.
- Staff 8:** Dynamics *p* and *f*.
- Staff 9:** Dynamics *pp*, *p*, and *mf*. Marked with a circled **N** and the number 9.
- Staff 10:** Dynamics *f* and *ff*. Marked with a circled **O**.
- Staff 11:** Dynamics *f*.

The score concludes with the instruction *sec.* (second ending) at the bottom right.

España Rhapsodie.

1

Baritone **Em. Chabrier.**

arr. by V. F. Safranek.

United States
Mil. Band Pl.**Allegro con fuoco.**

188. 

Baritone ♭:

Musical score for Baritone ♭, featuring 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo).

Articulation symbols include accents (>) and slurs.

Rehearsal marks are indicated by circled letters: (D), (E), and (F).

Measure numbers 1, 4, 6, and 2 are indicated above the staves.

Baritone 9:

3

Musical score for Baritone 9, featuring 12 staves of music. The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes and rests, ending with a measure marked with a '4'.
- Staff 2:** Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests, ending with a measure marked with a '4'. A circled 'G' is above the staff, and a '2' is below it. Dynamics include *pp* (pianissimo) and *f* (forte).
- Staff 3:** Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests, ending with a measure marked with a '7'. A circled 'H' is above the staff. Dynamics include *fz* (forzando) and *mf* (mezzo-forte).
- Staff 4:** Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests, ending with a measure marked with a '3'. Dynamics include *f* (forte).
- Staff 5:** Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests, ending with a measure marked with a '3'. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).
- Staff 6:** Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests, ending with a measure marked with a '3'. Dynamics include *ff* (fortissimo).
- Staff 7:** Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests, ending with a measure marked with a '3'. Dynamics include *mf* (mezzo-forte).
- Staff 8:** Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests, ending with a measure marked with a '3'. Dynamics include *mf* (mezzo-forte).
- Staff 9:** Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests, ending with a measure marked with a '3'. Dynamics include *mf* (mezzo-forte).
- Staff 10:** Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests, ending with a measure marked with a '3'. Dynamics include *mf* (mezzo-forte).
- Staff 11:** Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests, ending with a measure marked with a '3'. Dynamics include *f* (forte).
- Staff 12:** Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests, ending with a measure marked with a '3'. Dynamics include *f* (forte).

Baritone ♭:

Musical score for Baritone (bass clef). The score consists of 11 staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics, articulations, and performance markings.

Dynamics and markings include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *sec.* (second ending), and *Più vivo poco a poco.* (Faster, little by little).

Performance markings include: **(K)**, **(L)**, **(M)**, **(N)**, **(O)**, and **(9)**.

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing multiple beams or slurs.

España Rhapsodie.

1

Basses.Em. Chabrier.
arr. by V. F. Safranek.United States
Mil. Band Fl.**Allegro con fuoco.**

188. 

Basses.

Musical score for Basses, measures 14119-1420. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*mf*, *f*, *p*, *ff*, *pp*), articulation (accents, slurs), and performance instructions (*à 2*, *Soli.*). Measure numbers 7, 8, 6, 1, 3, 6, 16, 4, 7, 3, 1 are placed above the staves. Section markers (I), (J), (K), (G), and (H) are circled and placed above the staves. The music features a mix of eighth, quarter, and half notes, with some staves containing beamed sixteenth notes.

Basses.

3

The musical score for Basses consists of ten staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a series of eighth notes. A dynamic marking of *f* (forte) appears towards the end.
- Staff 2:** Continues the eighth-note pattern. A dynamic marking of *ff* (fortissimo) is present.
- Staff 3:** Includes a first ending bracket labeled '1'. A dynamic marking of *sf* (sforzando) is shown. A tempo change is indicated by a circled 'L' and the text 'Più vivo poco a poco.'.
- Staff 4:** Features a series of eighth notes with a dynamic marking of *p* (piano).
- Staff 5:** Continues the eighth-note pattern.
- Staff 6:** Includes a middle section bracket labeled 'M'. A dynamic marking of *mf* (mezzo-forte) is shown.
- Staff 7:** Features a series of eighth notes. Dynamic markings of *fz* (forzando), *ff*, and *ff* are present.
- Staff 8:** Includes a first ending bracket labeled '8', a second ending bracket labeled '3', and a third ending bracket labeled '11'. A dynamic marking of *mf* is shown.
- Staff 9:** Includes a first ending bracket labeled '2'. A dynamic marking of *ff* is shown.
- Staff 10:** Features a series of eighth notes. A dynamic marking of *ff* is shown. The word 'sec.' (second ending) is written below the staff.

España Rhapsodie.

1

Drums, Triangle
& Tambourine.

Em. Chabrier.

arr. by V. F. Safranek.

Allegro con fuoco.

United States
Mil Band N.

188.

Triangle. 8 4 3 3

Tambourine. 3 3

3 3 Trgl. 2 Tamb. (A) 18

f B. D. & Cymb. p

Tamb. 2 Trgl. Tamb. Trgl.

p p

Tamb. Dr. Cymb. ff B. D.

16 2 Dr. 5 mf ff mf

7 (C) 17 1 1 1 1 mf B. Dr.

1 1 1 1 Trgl. 1 1 1

p

1 1 1 1 (D) 2 7 5

p B. Dr. p

Drums etc.

Dr. *f* *ff* B. Dr. *ff*

Cymb. *mf* S. Dr. roll on suspended Cymb. *mf* 13

Tamb. *mf* Trgl. 8

f 8

pp 3 *G* 2 Tymp. *mf* 1

mf *f* *ff* *H*^{sec.} 32 *I* 2 *mf*

5 *f* *mf* *f* 7 *J* 17 Trgl. & Tamb. *p* 1 1

mf *f* *pp* *Dr.* *pp*

5 *pp* 5 *p* 4

The musical score is written for drums and percussion, consisting of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings.

- Staff 1:** Bass clef, starting with a forte (*f*) dynamic. It features a series of eighth notes with rests.
- Staff 2:** Bass clef, starting with a fortissimo (*ff*) dynamic. It includes a triplet of eighth notes and a section marked with a circled 'L' and the tempo instruction *Più vivo poco a poco.* Below this, it says *Tamb. Solo.* and *p* (piano) for the *Tymp.* (Tympani).
- Staff 3:** Bass clef, featuring a continuous eighth-note pattern. It is labeled *B. Dr.* (Bass Drum).
- Staff 4:** Bass clef, continuing the eighth-note pattern.
- Staff 5:** Bass clef, featuring a triplet of eighth notes and a section marked with a circled 'M' and *Trgl.* (Tutti). It includes a *p* (piano) dynamic and a *Dr.* (Drum) section.
- Staff 6:** Bass clef, featuring a triplet of eighth notes and a section marked with a circled 'N' and *Gong or Cym.* (Gong or Cymbal). It includes a *p* (piano) dynamic and a *Trgl.* (Tutti) section.
- Staff 7:** Bass clef, starting with a *Gong.* (Gong) section marked *p* (piano). It includes a triplet of eighth notes and a section marked with a circled 'O' and *Dr. Cym.* (Drum Cymbal) marked *ff* (fortissimo).
- Staff 8:** Bass clef, featuring a series of eighth notes with rests.
- Staff 9:** Bass clef, featuring a series of eighth notes with rests.
- Staff 10:** Bass clef, ending with a section marked *sec.* (second ending) and a final cadence.

Espana Rhapsodie.

1

Tympani in E $\flat$ & B $\flat$.

Em. Chabrier.
arr. by V. F. Safranek.

United States
Mil. Band N $^{\circ}$.

Allegro con fuoco.

188. The musical score is written for a single staff in bass clef with a 3/8 time signature. It consists of eight measures of music, each with a measure number above it. The measures are: 23, 2, 18, 2, 7, 1, 16, 2, 5, 7, 16, 32, 4, 16, 8, 59, 2, 1, 3, 3, 3, 3, 32. The score includes various dynamics such as *f*, *pp*, *ff*, *mf*, *ppp*, and *ff*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, G, and H. The first measure (23) is marked *f* and has an accent. The second measure (2) is marked *pp*. The third measure (18) is marked *pp*. The fourth measure (2) is marked *pp*. The fifth measure (7) is marked *ff*. The sixth measure (1) is marked *mf*. The seventh measure (16) is marked *ff*. The eighth measure (2) is marked *mf*. The ninth measure (5) is marked *ff*. The tenth measure (7) is marked *mf*. The eleventh measure (16) is marked *ff*. The twelfth measure (32) is marked *ppp*. The thirteenth measure (4) is marked *ppp*. The fourteenth measure (16) is marked *mf*. The fifteenth measure (8) is marked *ff*. The sixteenth measure (59) is marked *mf*. The seventeenth measure (2) is marked *ff*. The eighteenth measure (1) is marked *ff*. The nineteenth measure (3) is marked *mf*. The twentieth measure (3) is marked *ff*. The twenty-first measure (3) is marked *ff*. The twenty-second measure (3) is marked *ff*. The twenty-third measure (32) is marked *ff*.

Tympani in E $\flat$ & B $\flat$.

The musical score consists of nine staves of music for Tympani in E $\flat$ & B $\flat$. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a circled 'I' and a '2' above the first measure. Dynamics include *mf* and *ff*. A circled 'J' appears above the 32nd measure.
- Staff 2:** Starts with a circled 'K'. Dynamics include *ppp* and *mf*. A circled 'L' appears above the 32nd measure.
- Staff 3:** Dynamics include *ff*. A circled 'L' appears above the 32nd measure.
- Staff 4:** Dynamics include *p*. A circled 'L' appears above the 32nd measure.
- Staff 5:** Dynamics include *cresc. poco a poco*. A circled 'M' appears above the 32nd measure.
- Staff 6:** Dynamics include *f*, *pp*, and *mf*. A circled 'N' appears above the 32nd measure.
- Staff 7:** Dynamics include *mf*, *f*, and *ff*. A circled 'O' appears above the 32nd measure.
- Staff 8:** Dynamics include *sec.* and *ff*.

España Rhapsodie.

Harps.

Em. Chabrier.

arr. by V. F. Safranek.

United States
Mil. Band Pl.

Allegro con fuoco.

188.

8 *mf*

f *ff*

sec. 1 15 *mf*

dim. *sempre*

perpendo et en mesure *pp* *ppp* 16

B (Imo gva) *f*

Harps.

3

3 *ff*

6 *ff* 1 *mf* 1 *p* 1 *pp* 1

8 *p* 1 1 1 1 32 16

8va *f* *f* *f*

8va *sf* *sf* *sf*

8va *sf* *sf* *sf*

8va *f* *f* *f* *E* 2

8 *f* *f* *f* 8

2nd Harp colla above 8va lower.

Harps.

F 1st Harp.

1st system of harp accompaniment. The first staff (treble clef) contains a melodic line with triplets and slurs. The second staff (bass clef) contains a bass line with slurs. The key signature has two flats. Dynamics include *f* 2nd Harp. and *dim.*

2nd system of harp accompaniment. The first staff (treble clef) contains a melodic line with slurs. The second staff (bass clef) contains a bass line with slurs. The key signature has two flats. Dynamics include *poco a poco* and *pp sempre*.

3rd system of harp accompaniment. The first staff (treble clef) contains a melodic line with slurs. The second staff (bass clef) contains a bass line with slurs. The key signature has two flats.

4th system of harp accompaniment. The first staff (treble clef) contains a melodic line with slurs. The second staff (bass clef) contains a bass line with slurs. The key signature has two flats.

5th system of harp accompaniment. The first staff (treble clef) contains a melodic line with slurs. The second staff (bass clef) contains a bass line with slurs. The key signature has two flats.

6th system of harp accompaniment. The first staff (treble clef) contains a melodic line with slurs. The second staff (bass clef) contains a bass line with slurs. The key signature has two flats.

ff

dim.

pp

p

G

2

3

f

Harps.

8va (H)

ff

16

1st

2nd

mf

à due

3

ff

à due

6

ff

1

mf

1

p

1

1

1

mf

1

1

1

1

Harps.

7

1 1 1 1 1 1

1 1 1 1 1

(K) 1st Harp. 16 *ff* 2nd Harp.

3 3 3 3 3

4 *ff* a due 2

2

1st Harp 8va higher *ff* 8va higher 2

2

(L) Più vivo poco a poco (M) 3 31 2

3 31 2

Harps.

1st 8va loco

mf 2 *f* 2

Soli 4 *mf* 3 3

1st 2nd 3 3 3 3 3 7

① à due *ff* (vibrer)

1st 2nd *sec.*