

Espana Waltz

By: Emile Waldteufel

Arr: F.H. Greissinger

Original U.S. Copyright: 1894
by: Carl Fischer Co.

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Waldteufel, Emile
Arr: Greissinger, F.H.



Waldteufel Emile (Levy, Charles Emile)

DOB: December 9, 1837 (Strasbourg, France)

DOD: February 12, 1915 (Paris, France)

Charles Emile Levy, who composed under the pseudonym Emile Waldteufel, was born in Strasbourg, France, on December 9, 1837. He came from a family of dance musicians who also had shared the pseudonym Waldteufel. At age four, his family moved to Paris, where he learned piano, first from his mother, and later with private tutors. At the age of seven, he began study at the Paris Conservatory, where Bizet and Massenet were his classmates. He left the Conservatory in 1848 because of financial difficulties and earned a living selling newspapers and demonstrating pianos.

At the age of 15, he left home and rented an attic room, earning money by giving piano lessons. During the Franco-Prussian War, he volunteered for military service. He returned to Paris after the war and worked as a musician and conducted presidential balls.

Levy began writing waltzes but found difficulty in having them published. However, in March, 1875, he signed a contract with Hopwood & Crew to publish his music. This contract lasted through 1888. British bandleader Charles Coote regularly performed Levy's waltzes, thus bringing them to the attention of a wide audience. Despite the popularity of some of the waltzes, including *Les Patineurs* (The Skaters) *Estudiantina*, and *España*, he always labored under the looming shadow of Johann Strauss, Jr.

Levy conducted only on special occasions, and when his music began to go out of vogue, he ceased conducting entirely. He died in Paris on February 12, 1915.¹



Greissinger, F. Henri

DOB: Unknown

DOD: Unknown

F. Henri Greissinger was leader of the 12th U.S. Infantry Band, which was stationed at Ft. Yates, Dakota (1888-1889), Ft. Leavenworth, Kansas (1890), Ft. Niobrara, Nebraska (1896), and Ft. Jefferson, Missouri (1899).

He retired from the infantry and was leader of the band at the soldiers home in Los Angeles, California, in 1912. He was known mostly as an arranger, and many of his arrangements were published by Carl Fischer.¹

España Waltz (waltz) was published by Carl Fischer in 1894. One of at least 10 editions, this work was arranged by F. Henri Greissinger. In *España Waltz*, Waldteufel borrowed thematic material from Chabrier's *España Rhapsody*. The composer calls for several styles, ranging from "with fire," and "with grace" to "lightly," "resolutely" and "energetically."

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

Piccolo.

And^{no} quasi All^{tt}o

269

3843-16 R.E.

Carl Fischer, New York.

Db Piccolo - Espana Waltz p2

energico.

f *ff* *p*

ff *p* *f* *p*

f *p*

f *p*

f *p* *ff*

f *p*

ff

p *f* *ff*

sva. *ff*

Flute.

ESPAÑA WALTZ.

And^{no} quasi All^{to}

E. WALDTEUFEL.
Revised by S.K. Wright.

INTR.

p Solo. *Con fuoco.* *mf* *f* *rit.* *Distesso tempo.* *f*

ff *Con Grazia.* *Flne.* *p* *f* *D. C. al*

Arioso. *p* *Risolut.* *p* *ff* *D. C. al*

Leggiero. *cresc.* *sf* *Con spirito.* *f* *ff* *amabile.* *p*

Energico. *p* *ff* *p* *ff* *p*

C Flute - Espana Waltz p2

This musical score is for the C Flute part of the second page of the 'Espana Waltz'. It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *ff* (fortissimo) and *p* (piano) are indicated throughout. There are also articulation marks like accents and breath marks. The score features several triplets and a section labeled 'CODA Risoluto.' in 3/4 time. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final double bar line and a repeat sign.

CODA *Risoluto.*

Oboe.

ESPAÑA WALTZ.

INTROD.

And^{te} quasi All^{to}

E. WALDTEUFEL.

Revised by S. K. Wright.

Solo. *p* *2 Solo* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Oboe - Espana Waltz p2

[illegible]

ESPAÑA WALTZ.

E♭ Clarinet.

E. WALDTEUFEL.

arr. by F. H. Greissinger.

Universal And^{no} quasi All^{to}
Band 5^{ta}.

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p *f* *ff* *sf* *rit.* *Con fuoco.* *Con grazia.* *f* *D.C. al* *p* *ff* *leggiere.* *f* *sf* *ff* *energico.* *ff* *p*

Eb Clarinet - Espana Waltz p2

Ritornello.

CODA

New Edition
1st Clarinet
in B \flat .

ESPAÑA WALTZ.

E. Waldtenfel.

Revised by S. K. Wright.

And^{no} quasi All^{to}

SOLO.

The musical score is written for a 1st Clarinet in B \flat . It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "And^{no} quasi All^{to}". The first staff includes the instruction "p Solo." and a dynamic marking of "p". The second staff has a "Distesso tempo. p" marking and a "rit." (ritardando) instruction. The third staff features a "Con fuoco" (with fire) marking and a "ff" (fortissimo) dynamic. The fourth staff includes a "Con grazia." (with grace) marking and a "p" dynamic. The fifth staff has a "cresc." (crescendo) marking and a "p" dynamic. The sixth staff includes a "cresc." marking and a "p" dynamic. The seventh staff has a "cresc." marking and a "p" dynamic. The eighth staff includes a "Fine." marking and a "ff" dynamic. The ninth staff has a "ff" dynamic. The tenth staff includes a "D.C. al." (Da Capo, alla fine) marking. The eleventh staff has a "D.C. al." marking. The twelfth staff includes a "Leggiero." (light) marking and a "p" dynamic. The thirteenth staff has a "cresc." marking and a "p" dynamic. The fourteenth staff includes a "2nd Cl. or Oboe." marking and a "f" dynamic. The fifteenth staff has a "f" dynamic. The sixteenth staff includes a "Cello" marking and a "p" dynamic. The score concludes with a "D.C. al." marking.

1st CLARINET in B \flat

Energico.

The image displays a musical score for a piece, likely a piano or organ work, featuring two main sections: 'Energico' and 'Risoluto'.

Energico Section: This section begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Energico'. The music is characterized by rapid, flowing sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are several triplets and a 3/4 time signature change. The section concludes with a double bar line.

Risoluto Section: This section begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Risoluto'. The music is more rhythmic and features a prominent bass line. Dynamics include *f*, *ff*, and *cresc.* (crescendo). There are several triplets and a 3/4 time signature change. The section concludes with a double bar line.

Coda: The Coda section is marked 'CODA' and features a treble clef and a key signature of one sharp (F#). It consists of a single melodic line with a 3/4 time signature. The music is characterized by a steady, rhythmic pattern. Dynamics include *f* and *ff*. The section concludes with a double bar line.

New Edition.

2ND Clarinet
in B \flat .

ESPAÑA WALTZ.

INTR.

And^{no} quasi All^{to}

E. WALDTEUFEL.

Revised by S.K. Wright.

The musical score is written for a 2nd Clarinet in B-flat. It begins with an introduction (INTR.) in 6/8 time, marked 'And^{no} quasi All^{to}'. The first staff contains the main melody with dynamic markings *p*, *f*, and *rit.*. The second staff continues the melody with *Con fuoco.* and *ff*. The third staff features a triplet and is marked *grazia.*. The fourth staff has a triplet and is marked *f*. The fifth staff is marked *ff* and *Sal.*. The sixth staff is marked *p*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The thirteenth staff is marked *ff*. The fourteenth staff is marked *ff*. The fifteenth staff is marked *ff*. The sixteenth staff is marked *ff*. The seventeenth staff is marked *ff*. The eighteenth staff is marked *ff*. The nineteenth staff is marked *ff*. The twentieth staff is marked *ff*. The twenty-first staff is marked *ff*. The twenty-second staff is marked *ff*. The twenty-third staff is marked *ff*. The twenty-fourth staff is marked *ff*. The twenty-fifth staff is marked *ff*. The twenty-sixth staff is marked *ff*. The twenty-seventh staff is marked *ff*. The twenty-eighth staff is marked *ff*. The twenty-ninth staff is marked *ff*. The thirtieth staff is marked *ff*. The thirty-first staff is marked *ff*. The thirty-second staff is marked *ff*. The thirty-third staff is marked *ff*. The thirty-fourth staff is marked *ff*. The thirty-fifth staff is marked *ff*. The thirty-sixth staff is marked *ff*. The thirty-seventh staff is marked *ff*. The thirty-eighth staff is marked *ff*. The thirty-ninth staff is marked *ff*. The fortieth staff is marked *ff*. The forty-first staff is marked *ff*. The forty-second staff is marked *ff*. The forty-third staff is marked *ff*. The forty-fourth staff is marked *ff*. The forty-fifth staff is marked *ff*. The forty-sixth staff is marked *ff*. The forty-seventh staff is marked *ff*. The forty-eighth staff is marked *ff*. The forty-ninth staff is marked *ff*. The fiftieth staff is marked *ff*. The fifty-first staff is marked *ff*. The fifty-second staff is marked *ff*. The fifty-third staff is marked *ff*. The fifty-fourth staff is marked *ff*. The fifty-fifth staff is marked *ff*. The fifty-sixth staff is marked *ff*. The fifty-seventh staff is marked *ff*. The fifty-eighth staff is marked *ff*. The fifty-ninth staff is marked *ff*. The sixtieth staff is marked *ff*. The sixty-first staff is marked *ff*. The sixty-second staff is marked *ff*. The sixty-third staff is marked *ff*. The sixty-fourth staff is marked *ff*. The sixty-fifth staff is marked *ff*. The sixty-sixth staff is marked *ff*. The sixty-seventh staff is marked *ff*. The sixty-eighth staff is marked *ff*. The sixty-ninth staff is marked *ff*. The seventieth staff is marked *ff*. The seventy-first staff is marked *ff*. The seventy-second staff is marked *ff*. The seventy-third staff is marked *ff*. The seventy-fourth staff is marked *ff*. The seventy-fifth staff is marked *ff*. The seventy-sixth staff is marked *ff*. The seventy-seventh staff is marked *ff*. The seventy-eighth staff is marked *ff*. The seventy-ninth staff is marked *ff*. The eightieth staff is marked *ff*. The eighty-first staff is marked *ff*. The eighty-second staff is marked *ff*. The eighty-third staff is marked *ff*. The eighty-fourth staff is marked *ff*. The eighty-fifth staff is marked *ff*. The eighty-sixth staff is marked *ff*. The eighty-seventh staff is marked *ff*. The eighty-eighth staff is marked *ff*. The eighty-ninth staff is marked *ff*. The ninetieth staff is marked *ff*. The ninety-first staff is marked *ff*. The ninety-second staff is marked *ff*. The ninety-third staff is marked *ff*. The ninety-fourth staff is marked *ff*. The ninety-fifth staff is marked *ff*. The ninety-sixth staff is marked *ff*. The ninety-seventh staff is marked *ff*. The ninety-eighth staff is marked *ff*. The ninety-ninth staff is marked *ff*. The hundredth staff is marked *ff*.

Clarinet 2 - Espana Waltz p2

CODA. Risoluto.

The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *ff* (fortissimo) and features a series of eighth and sixteenth notes, some beamed together. A *cresc.* (crescendo) marking appears in the middle of the piece. The score concludes with a double bar line and a final chord. The overall style is that of a 19th-century piano score.

New Edition.

Bassoon.

ESPAÑA WALTZ.

And^{no} quasi All^{to}

E. WALDTEUFEL.

Revised by S.K. Wright.

INTR.

p SOLO.

Listesso tempo.

Con fuoco. ♩

1

ff

Fine

sf

cresc.

D.S. al

2

p

p

Fine

ff

D.C. al

3

p

cresc. f

sf

ff

Energico.

Energico.

[illegible]

Soprano Saxophone.

arr. by F. H. Greissinger.

And^{no} quasi All^{to}

269

3843-16 R.E.

Carl Fischer, New York.

Soprano Sax - Espana Waltz p2

4 *f* *f* *f* *p*

f *p* *f* *p*

1 2 3 *f*

p *f* *p* 3

f *p* *ff* 4 1 2

CODA. 1 *f* *p* *ff* 2 3 4

p *8va* *8va* 1 2 *p*

3 *sf*

3 *f* *ff*

3 *ff*

3 *ff*

3

ESPAÑA WALTZ.

Alto Saxophone.

E. WALDTEUFEL.

Universal
Band IV.

And^{no} quasi All^{to}

arr. by F. H. Grissinger.

269

p *f* *Listesso tempo* *rit.* *ff* *f* *D.C. al* *p* *f* *Fine.* *f* *D.C. al* *ff* *f* *p*

Alto Sax - Espana Waltz p2

4

f *p* *f* *p*

f *p* *f* *p*

f *p* *ff*

p *ff* *p*

5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

ff *ff* *p*

CODA.

ff *p*

ff

p *p*

ff

f *ff*

ff

2 3 4 5 6 7

ESPAÑA WALTZ.

Tenor Saxophone.

E. WALDTEUFEL.

arr. by F. H. Grëissinger.

Universal Band J^{re}. And^{no} quasi All^{to}

269

p *f* *rit.* *ff* *p* *sf* *D.C. al* *p* *ff* *D.C. al* *p* *cresc.* *f* *p*

Tenor Sax - Espana Waltz p2

[illegible]

ESPAÑA WALTZ.

Baritone Saxophone.

E. WALDTEUFEL.

Universal
Band VI.

And^{no} quasi All^{to}

arr. by F. H. Greissinger.

269

p *f* *p* *f* *rit.*

ff *p* *ff* *D.C.al*

p *p* *p* *ff* *D.C.al* *cresc.*

ff *f*

p

Bari Sax - Espana Waltz p2

Tenor Sax.

Tenor Sax.

This musical score is for a Tenor Saxophone part, spanning measures 1 through 14. The music is written in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *ffz* (fortissimo with crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A first ending bracket is present at the end of measure 14, leading to a Coda section. The Coda section begins with a double bar line and a repeat sign, followed by measures 15 through 22, which include further dynamic markings and a final double bar line.

ESPAÑA WALTZ.

Solo B^b Cornet. *Small Orch. & Piano. 75¢ Full Orch. & Pa^t 1.15*

Universal
Band 51.

And^{te} quasi All^{to} *Piano acc. 20¢ Full Band 2.00*

E. WALDTEUFEL.

arr. by F. H. Greissinger.

269

Clar.
p

Oboe or Clar.
p

L'istesso tempo.

Con fuoco.
ff

Con grazia.
Clars.
p

f D.C. al^o

p

Fine.
ff

leggiere.
p

f *sf* *ff*

p

energico.
f *p*

Solo-1 Cornet - Espana Waltz p2

[illegible]

1ST Cornet in B \flat .

ESPAÑA WALTZ.

INTR.
And^{te} quasi All^{to}

E. WALDTEUFEL.

Revised by S.K.Wright.

2nd Clar. Horn.

2nd Ob.
p *f* *sec.* *2nd Clar. Horn.*
Con fuoco.
ff

1

rit.

2d time only.
Fine. *p*

1 *legg.* 2
pp *D. C. al.*

2d time only.
dolce. *each time.* *2d time only.*
p

each time. 1 2
p *Fine.*

2nd Clar. or Oboe.
ff

1 2
p *D. C. al.*

Leggiero Horn.
pp *cresc.* *p* *f* *sf*

1 2 Oboe or 2nd Clar.
ff *mf* *mf* *mf* *mf*

Solo
p 1 2

1st CORNET in B \flat

-2-

Energico.

f p

f p

f p

f p

f p

Solo. *dim poco*

ff Con spirito.

a poco. *dim poco a poco.*

p ff

dim poco a poco.

p ff

CODA. *SOLO* *ff*

2d time only. *each time.*

p

2d time. *each time.*

p *p* *pp* *p*

ff

ff

3 4 5 6 7 8 9 10 11 12 13 14 15 2 3 4 5 6 7 8

2ND Cornet in B \flat .

ESPAÑA WALTZ.

E. WALDTEUFEL.
Revised by S.K. Wright.

INTR.

And^{no} quasi All^{to}

sec.

2

3

Listesso
Tempo 3



Cornet 2 - Espana Waltz p2

4

ff *Solo.* *ff* *dim poco*

p *ff* *ff* *p* *ff*

a poco. *dim poco a poco.* *p* *ff*

dim poco a poco. *p* *ff*

CODA SOLO. *ff* *ff*

p *pp* *p* *ff*

2 3 4 5 6 7 8

ESPAÑA WALTZ.

1st E^b Horns.

(E^b Alto.)

Universal

And^{no} quasi All^{to}

Band 1st.

E. WALDTEUFEL.

arr. by F. H. Greissinger.

269



Lo stesso tempo.



Con fuoco.



Eb Horn 1 - Espana Waltz p2

ESPAÑA WALTZ.

2nd & 3rd Eb Horns

Eb Altos.

E. WALDTEUFEL.

arr. by F. H. Greissinger.

Universal
Band 54.

And^{mo} quasi All^{to}

269

Con fuoco.
ff

istesso tempo.
f
rit.

D.C. al C

D.C. al C

ff
f

p
ff
f

E♭ Horn 2 & 3 - Espana Waltz p2

4

f *f* *p* *f* *p*

f *p* *f* *p*

f *p* *ff* *p*

ff *p* *ff*

p *ff*

CODA. *f* *p*

ff

p

p *ff*

ff

p *ff*

2 3 4 5 6 7 8

ESPAÑA WALTZ.

1st & 2nd Tenors.

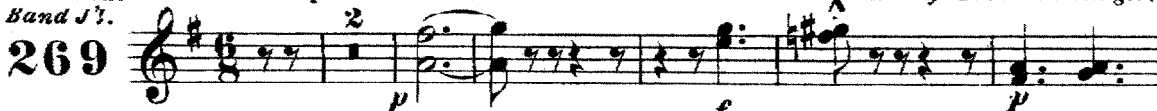
(Trombones.)

E. WALDTEUFEL.

Universal
Band 57.

And^{no} quasi All^{to}

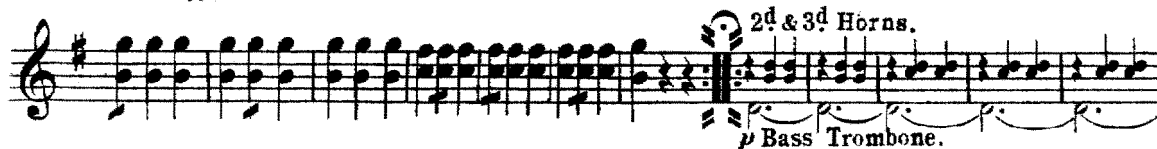
arr. by F. H. Greissinger.



L'istesso tempo. 3



Con fuoco.



2d & 3d Horns.

p Bass Trombone.



D.C. al



Fine.



D.C. al



Tenor Horn 1&2 - Espana Waltz p2

[illegible]

ESPAÑA WALTZ.

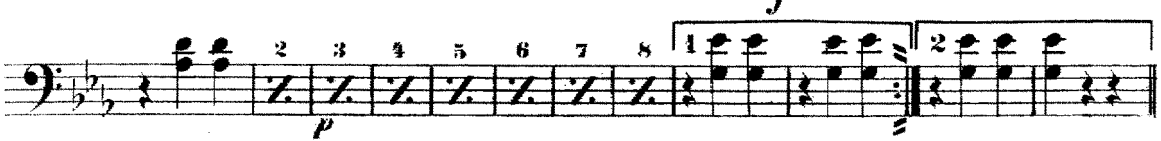
1st & 2nd Trombones.

E. WALDTEUFEL.

Universal
Band 51.

And^{te} quasi All^{to}

arr. by F. H. Greissinger.



Trombone 1&2 - Espana Waltz p2

[illegible]

ESPAÑA WALTZ.

Bass Trombone.

And^{no} quasi All^{to}

E. WALDTEUFEL.

Revised by S. K. Wright.

INTROD. *sec.* *Bassoon.* *Horn.* *p*

pp *Con fuoco.* *Bassoon.* *f* *rit.* *3*

ff *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *1* *2* *ff* *D.C. al.*

Horn. *pp* *p* *pp* *pp* *Horn.*

pp *Fine.* *ff* *v* *v* *v* *v*

v *v* *1* *2* *D.C. al.*

Bassoon. *pp* *p cresc.* *mf* *sf*

ff *mp* *1* *2* *1*

pp *1* *2*

Bass Trombone - Espana Waltz p2

4

f *ff* *ff* *ff*

Solo. *dim. poco a poco.* *p* *ff*

dim. poco a poco. *p* *ff* *dim. poco a poco.* *p*

ff *ff* *ff* *ff*

CODA *Bassoon.* *ff*

Cello. *pp* *p* *pp* *pp*

Bassoon. *ff*

ff

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp *Bassoon.* *ff*

1 2 3 4 5 6 7 8

ESPAÑA WALTZ.

Baritone 

*Universal
Band I'l.*

INTRO.
And^{no}-quasi Allto

E. WALDTEUFEL.
arr. by F. H. Greissinger.

269

Bassoon.

Lo stesso tempo.

221

Con fuoco.

D.

20

P Cal ©

7

Five

10

D. Cal 6

3

4

1

Carl Fischer, New York.

Baritone TC - Espana Waltz p2

3rd Horn.

The musical score is written for a 3rd Horn and a CODA. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 14 staves. The first staff is for the 3rd Horn, starting with a forte (f) dynamic and a first ending. The second staff continues the 3rd Horn part, ending with a fortissimo (ff) dynamic. The third and fourth staves continue the 3rd Horn part, with dynamics ranging from f to ff. The fifth staff is the beginning of the CODA, marked with a double bar line and the word 'CODA.' in the left margin. The CODA part continues for the remaining nine staves, featuring various dynamics including ff, p, and f, and ending with a final cadence. The score includes many slurs, ties, and repeat signs, indicating complex phrasing and structure.

f *p* *ff* *f* *p* *ff* *f* *p* *ff* *ff* *p* *ff* *p* *f* *ff*

ESPAÑA WALTZ.

Baritone.

INTROD.

And^{no} quasi Allegro

E. WALDTEUFEL.

arr. by F. H. Greissinger.

Universal
Band 77.

269

The musical score is written for Baritone in bass clef with a key signature of one flat (B-flat). It begins with an introduction marked 'And^{no} quasi Allegro'. The first system includes a 'p Bassoon' part. The tempo changes to 'L'istesso tempo.' in the second system, which also includes a 'rit.' (ritardando) marking. The score is divided into three numbered sections. Section 1 starts with a 'p' (piano) marking. Section 2 starts with a 'p' marking and includes a 'D. Cal.' (Dolce Calando) marking. Section 3 starts with a 'p' marking and includes a 'D. Cal.' marking. The score concludes with a 'Fine.' marking and a 'ff' (fortissimo) dynamic. The piece is published by Carl Fischer, New York.

Baritone - Espana Waltz p2

3rd Horn.

This musical score is for the 3rd Horn part of the 'Espana Waltz p2'. It is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score consists of 11 staves of music. The first staff begins with a '4' in the margin, indicating the fourth measure of the piece. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents and slurs throughout the piece. The score includes a 'CODA' section starting at the 10th staff. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a final double bar line and repeat sign.

4

ff *f p* *f p*

f p *f p* *ff*

p *ff* *p* *ff*

p *ff*

CODA. *ff* *p* *ff*

f

p

ff

ff

ESPAÑA WALTZ.

E♭ Bass.

E. WALDTEUFEL.

Universal And^{no} quasi All^{to}
Band 54.

arr. by F. H. Greissinger.

269

p *f* *p* *f* *rit.*

Con fuoco. *ff* *p* *f* *D.C. al*

p *p* *1-2 Fine.* *ff* *1* *2* *D.C. al*

p *2* *3* *4* *1* *2* *ff* *f* *1* *2*

E♭ Bass - Espana Waltz p2

This musical score is for the E♭ Bass part of the second page of the 'Espana Waltz'. It is written in 4/4 time with a key signature of one flat (B♭). The score consists of 12 staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature change to one flat. The music is primarily composed of eighth and sixteenth notes, often beamed in groups. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *ff* with an accent (>). There are repeat signs with first and second endings in the fifth and eighth staves. The word 'CODA.' appears at the start of the sixth staff. The final staff includes fingerings 2, 3, and 4 for some notes. The score concludes with a double bar line.

ESPAÑA WALTZ.

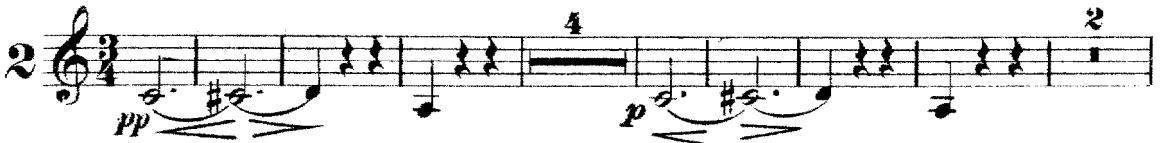
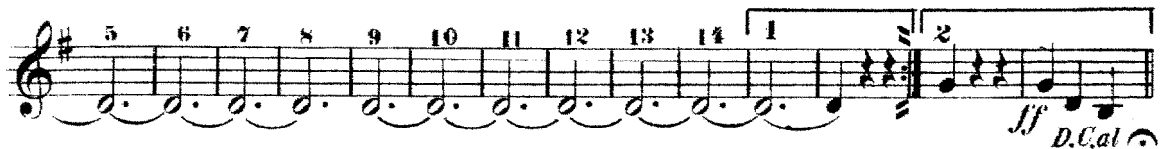
B \flat Bass
(3rd Trombone)

E. WALDTEUFEL.

arr. by F. H. Greissinger.

Universal And^{no} quasi All^{to}
Band 17.

Èistesso tempo.



Bb Bass TC - Espana Waltz p2

This musical score is for a Bb Bass Tenor Clef (TC) part of the 'Espana Waltz' (p2). The music is written in 3/4 time with a key signature of one sharp (F#). The score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *ff* (fortissimo). The second staff continues the melody, including a triplet of eighth notes and a *ff* marking. The third staff shows a melodic line with *f*, *p* (piano), and *ff* markings. The fourth staff includes a *p* marking and a *ff* marking, followed by a first ending bracket. The fifth staff is labeled 'CODA' and features a *ff* marking. The sixth staff continues the melodic line. The seventh staff includes a *p* marking and a *ff* marking. The eighth staff features a series of eighth notes with a *p* marking. The ninth staff includes a *ff* marking. The tenth staff continues the melodic line. The eleventh staff features a series of eighth notes. The twelfth staff continues the melodic line. The thirteenth staff concludes the piece with a final cadence.

New Edition.

Timpany in F & C. ESPAÑA WALTZ.

Drums & Triangle
Tambourine & Castagnettes.

E. WALDTEUFEL.

Revised by S.K. Wright.

INTROD. And^{no} quasi All^{to}

Timp.

1. *Tri.* *f* *Tamb.* *L'istesso tempo.* *pp* *Timp.* *Cast.* *ff* *Drs. A.* *Tamb.* *ff* *B. Dr. & Cymb.* *rit.*

2. *Timp.* *4* *p* *Cast.* *p* *Fine.*

3. *Tri.* *cresc.* *p* *Drs.* *1* *ff* *16*

Espana Waltz p2

TIMPANY in F&C Drums & Triangle Tambourine & Castagnettes.

Drs.
4. *f* *ff* 3 3 3 3 3

Tamb. 3 *mf* 3 *p* 3

f *mf* *p* *ff* *f* *mf*

p 3 *ff* 4 1 2

CODA. *Timp.* 2 *Cast.* *Tamb.* *f* *ff* *Drs.*

f *Cymb. Solo.* *B. Dr. & Cymb.* *ff* *Drs.*

Cast. *Tamb.* *f* *ff* *Drs.*

16 16

3

1 *ff* 3

ff 5