Escort of the Color March

by: T. H. Rollinson

Original Copyright: 1888
By: W. H. Cundy

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Rollinson, Thomas H.

DOB: January 4, 1844 (Ware, Massachusetts)
DOD: June 23, 1928 (Waltham, Massachusetts)

Rollinson organized his own band in Willimantic (MASS) in 1872, and it was known as the Willimantic Brass Band. He also served as organist in several churches and taught bands throughout the state. He performed and conducted several other bands throughout his career, most notable, the Waltham Watch Company Band (Waltham, MASS).

In 1887, he was employed by the Oliver Ditson Company as an arranger for the department of publications. It is estimated that during his 40 years there, he composed 400 original works and made arrangements of approximately 1,500 others. He also used the pseudonym Rolin Thomson.[1]

Escort of the Color (march), published in 1888 by W. H. Cundy (Boston, MASS).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., p. 640-642.

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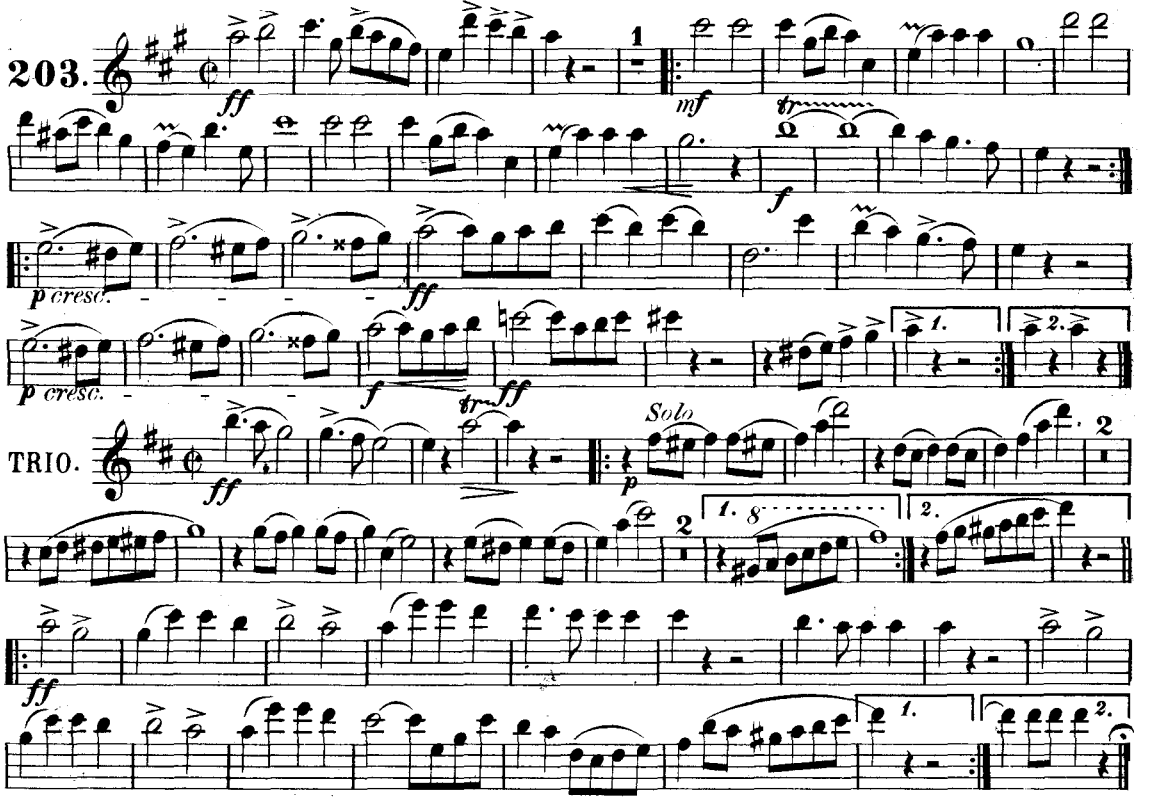
Piccolo.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



W. H. Cundy, No 1. Columbia St. Boston.

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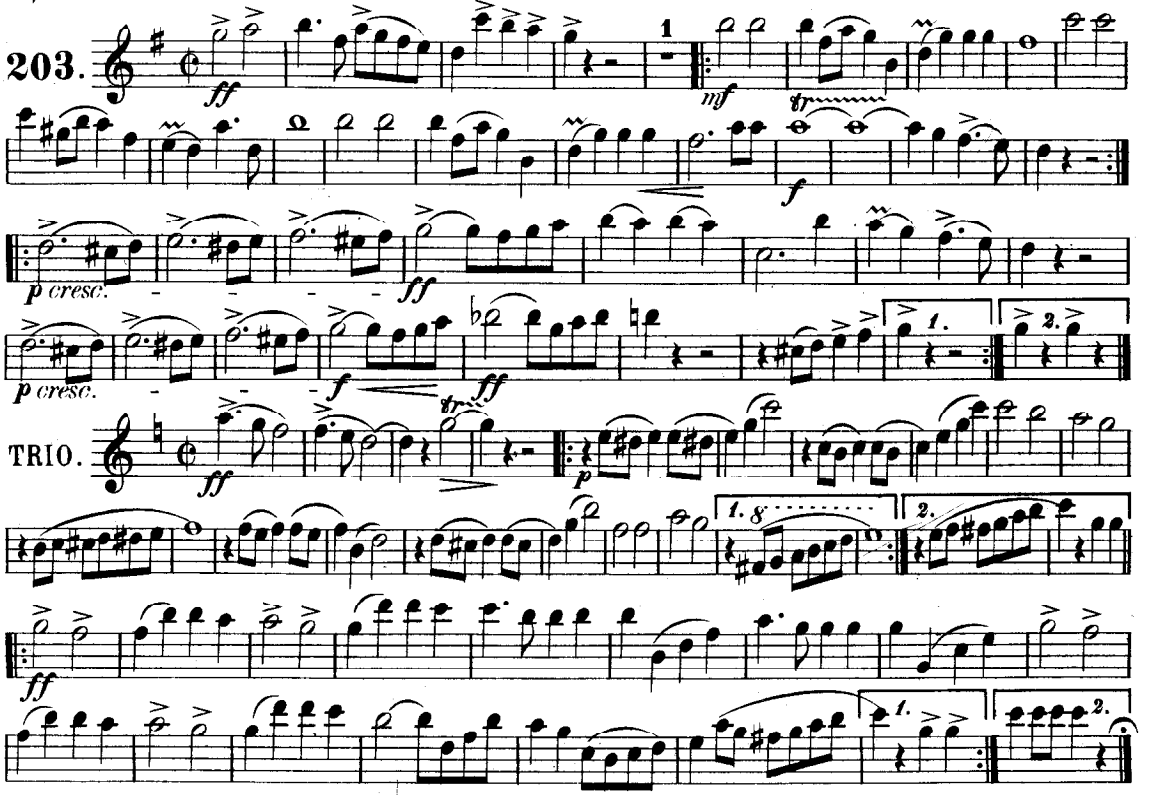
E♭ Clarinet.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



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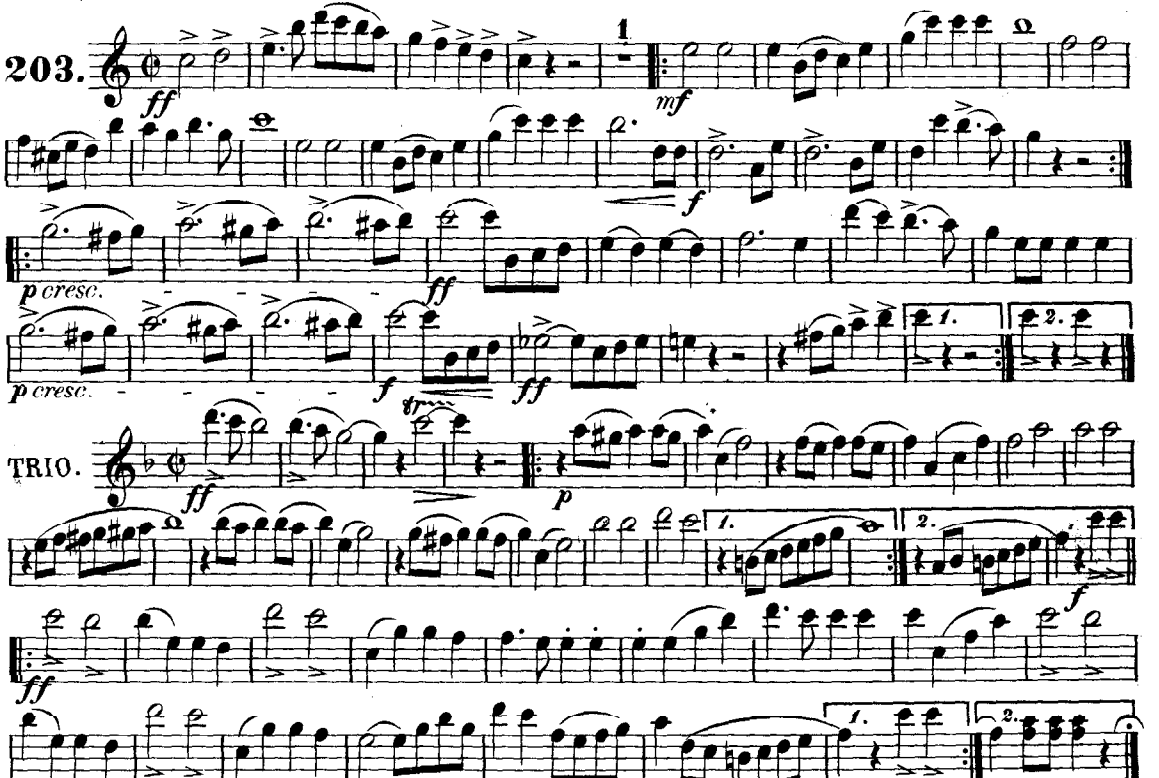
1st. B♭ Clarinet.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



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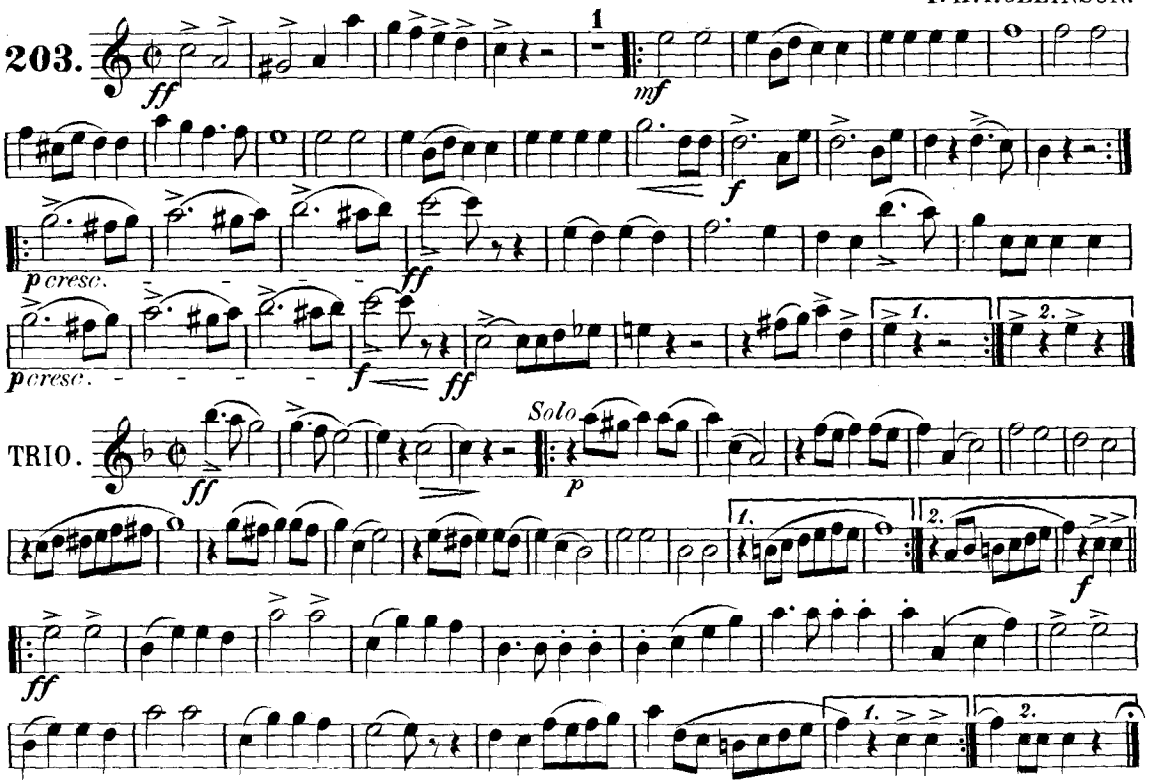
2d. B♭ Clarinet.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



W. H. Candy, No 1. Columbia St. Boston.

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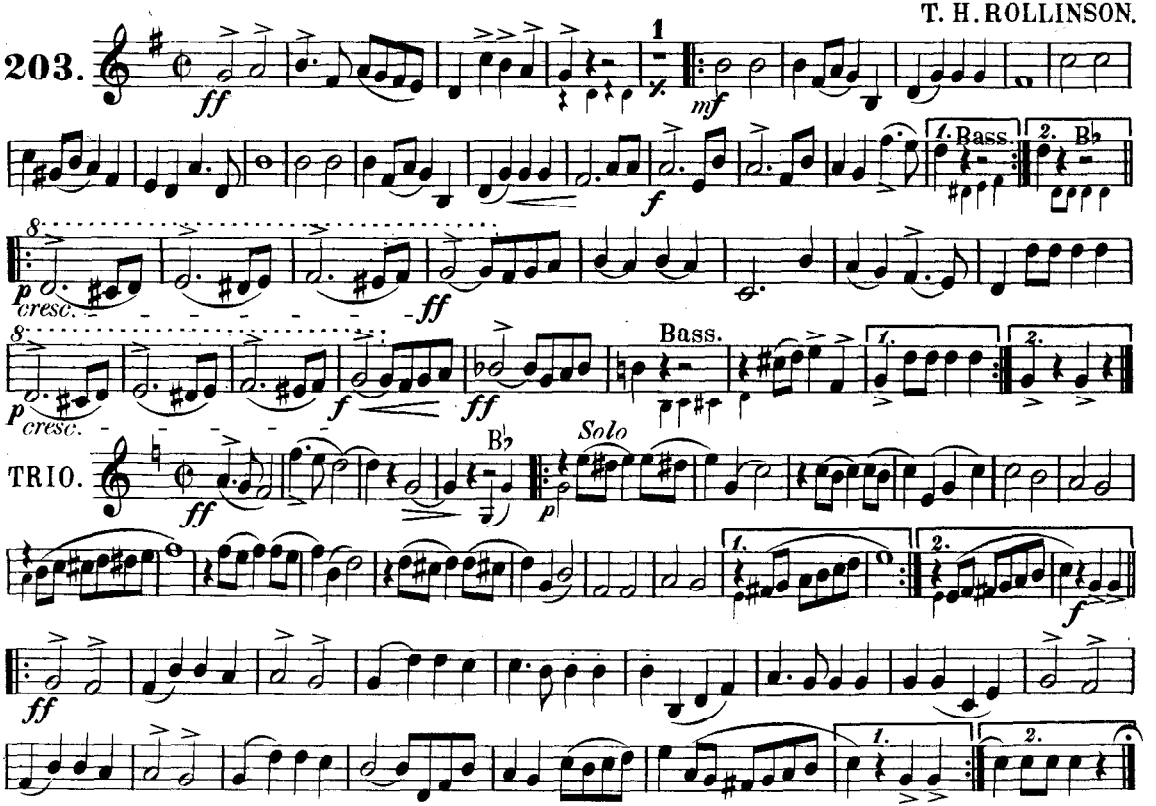
E♭ Cornet. "ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



W. H. Cundy, No. 1. Columbia St. Boston.

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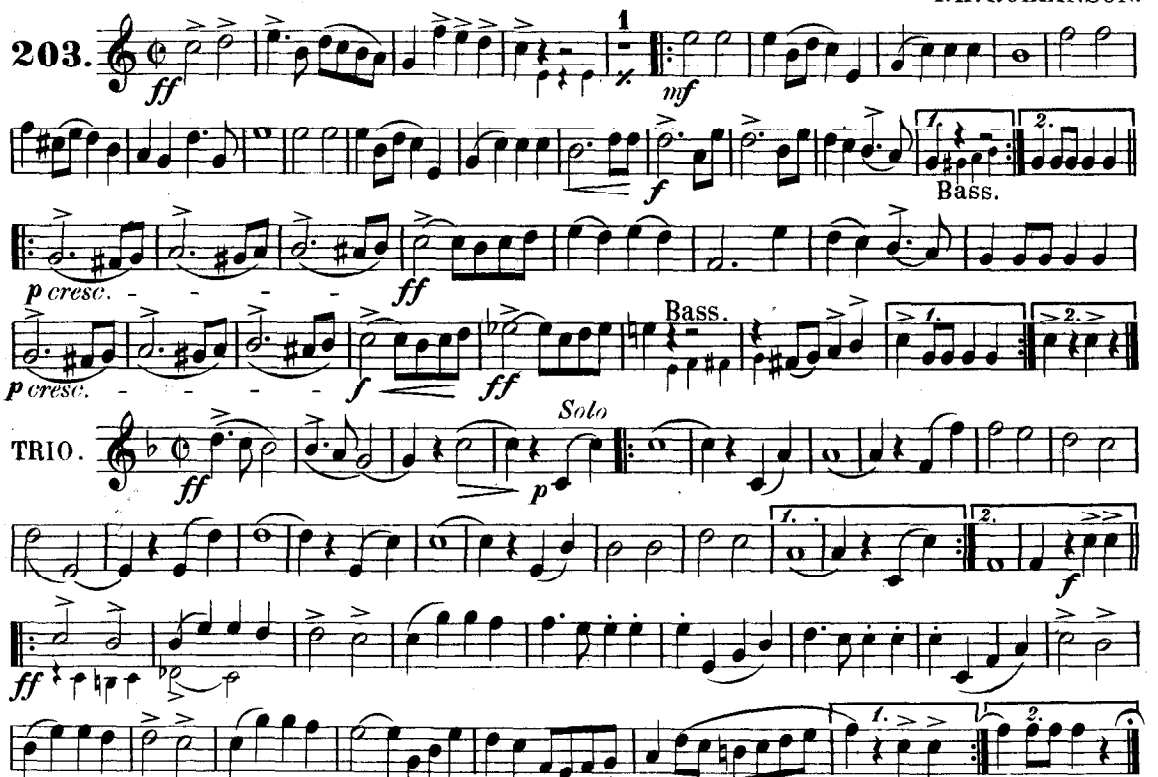
Solo B♭ Cornet. (Conductor.)

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



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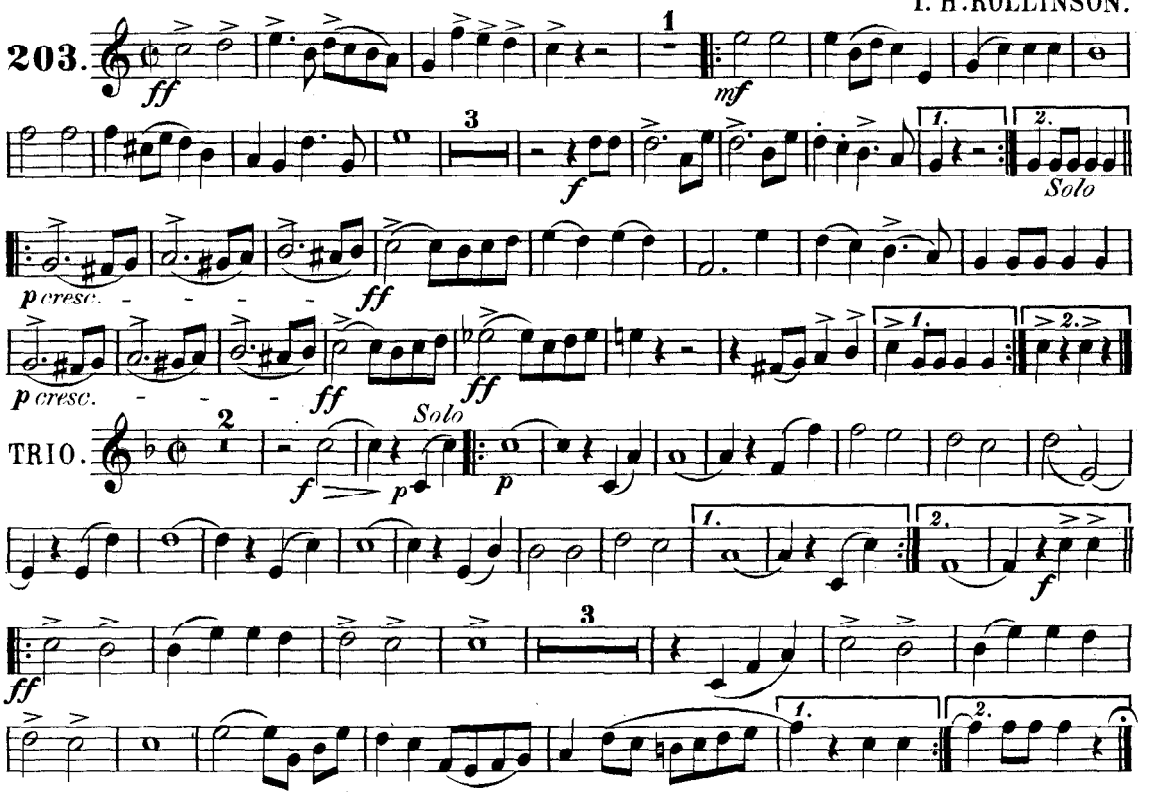
1st.B♭ Cornet. "ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



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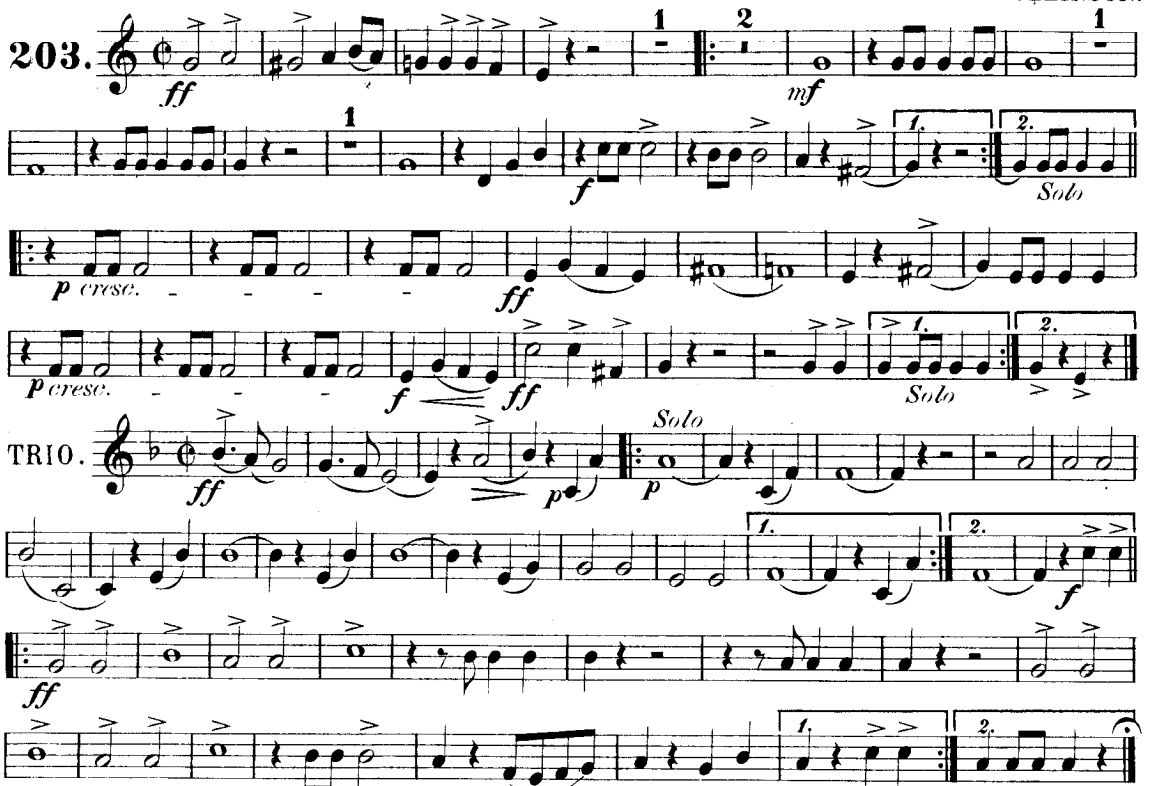
2d. B♭ Cornet.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



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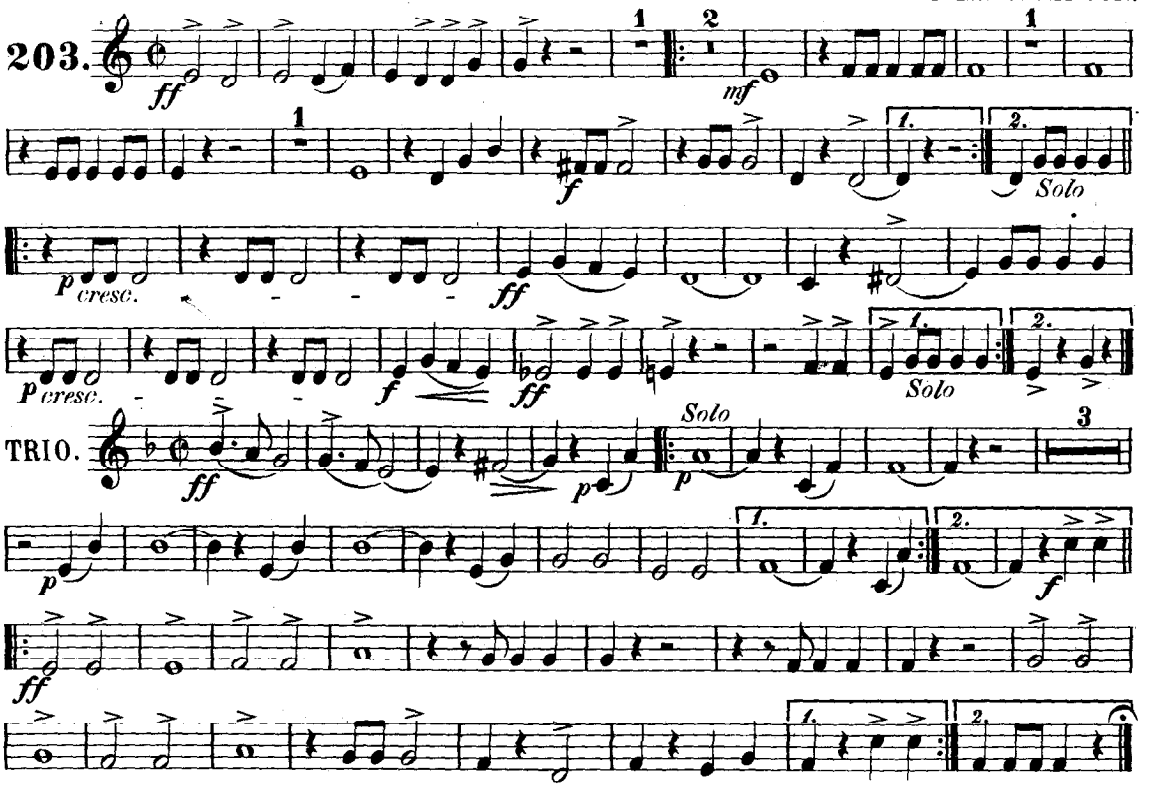
3d. B♭ Cornet. "ESCORT OF THE COLOR" MARCH. T. H. ROLLINSON.



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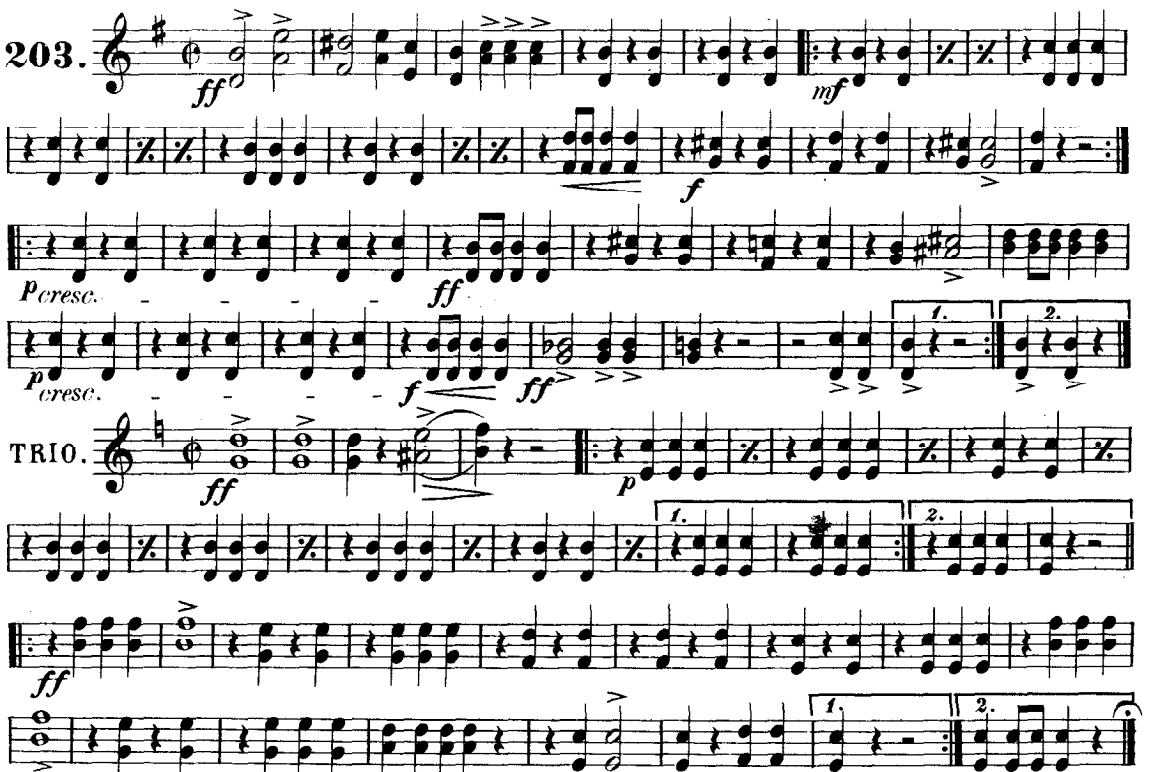
"ESCORT OF THE COLOR" MARCH.

1st. & 2d. E♭ Altos.

T. H. ROLLINSON.



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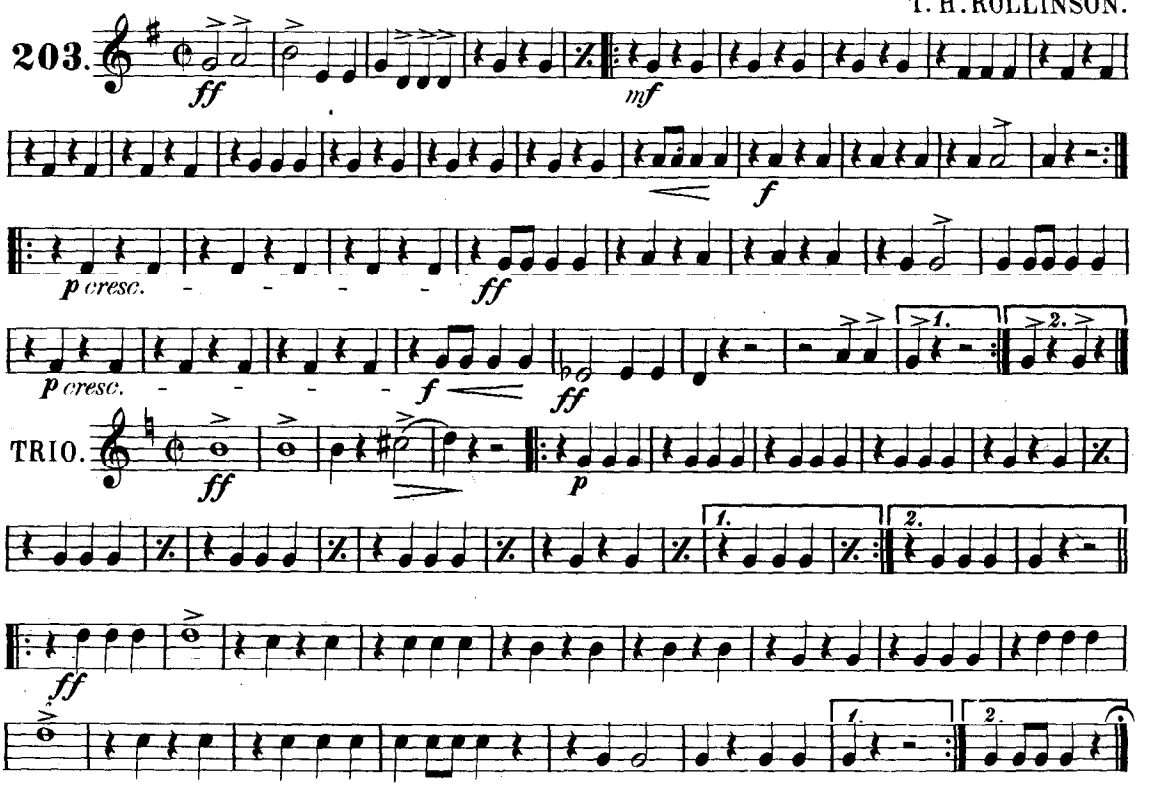
3d. E♭ Alto.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



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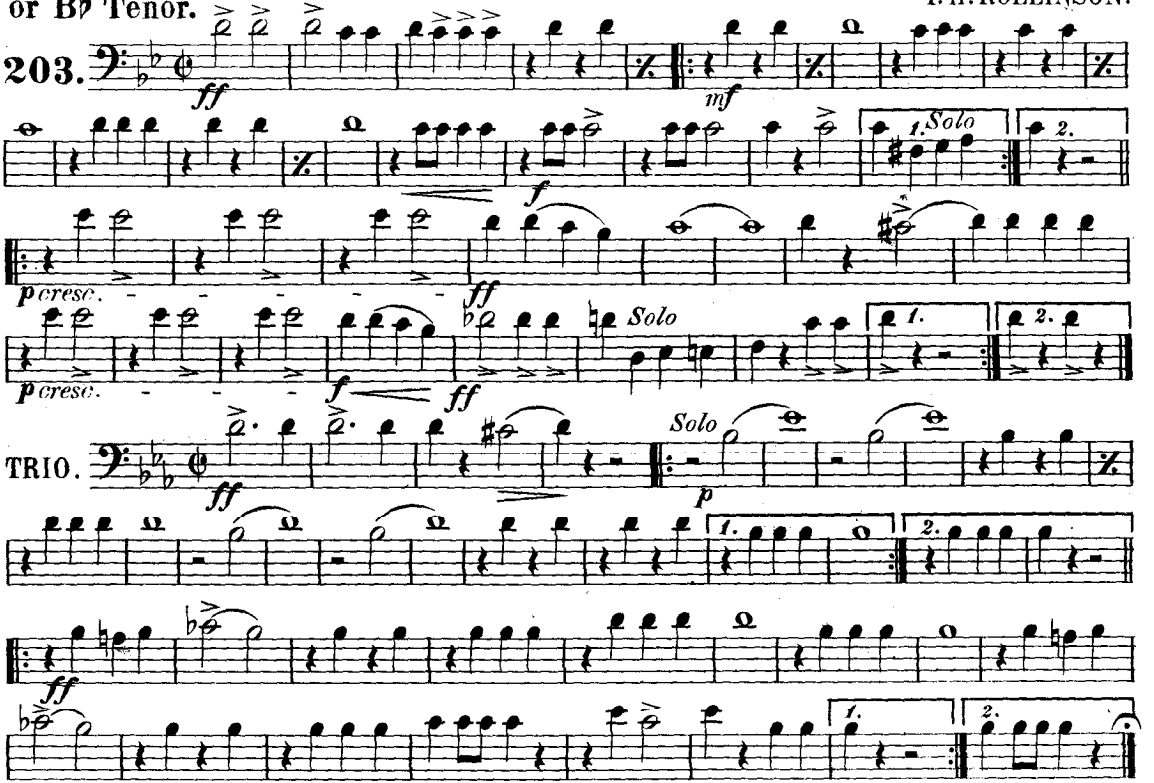
1st. Trombone or B♭ Tenor.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



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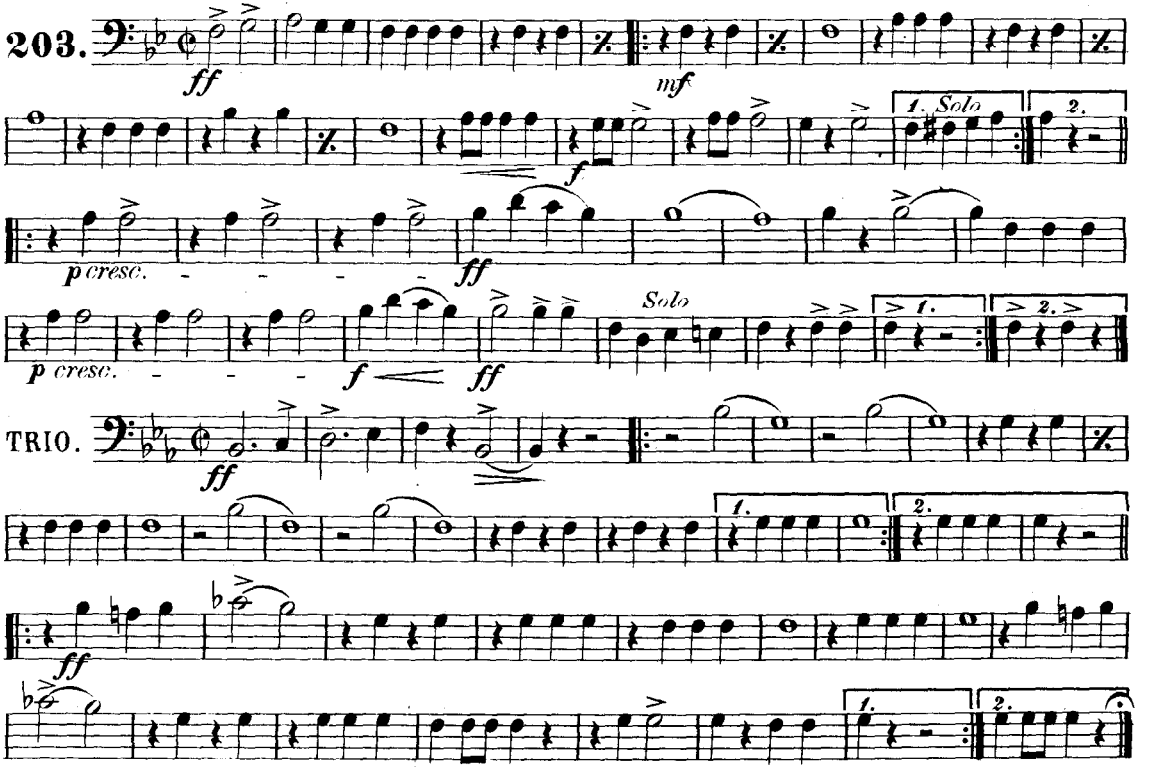
2d. Trombone or B♭ Tenor.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



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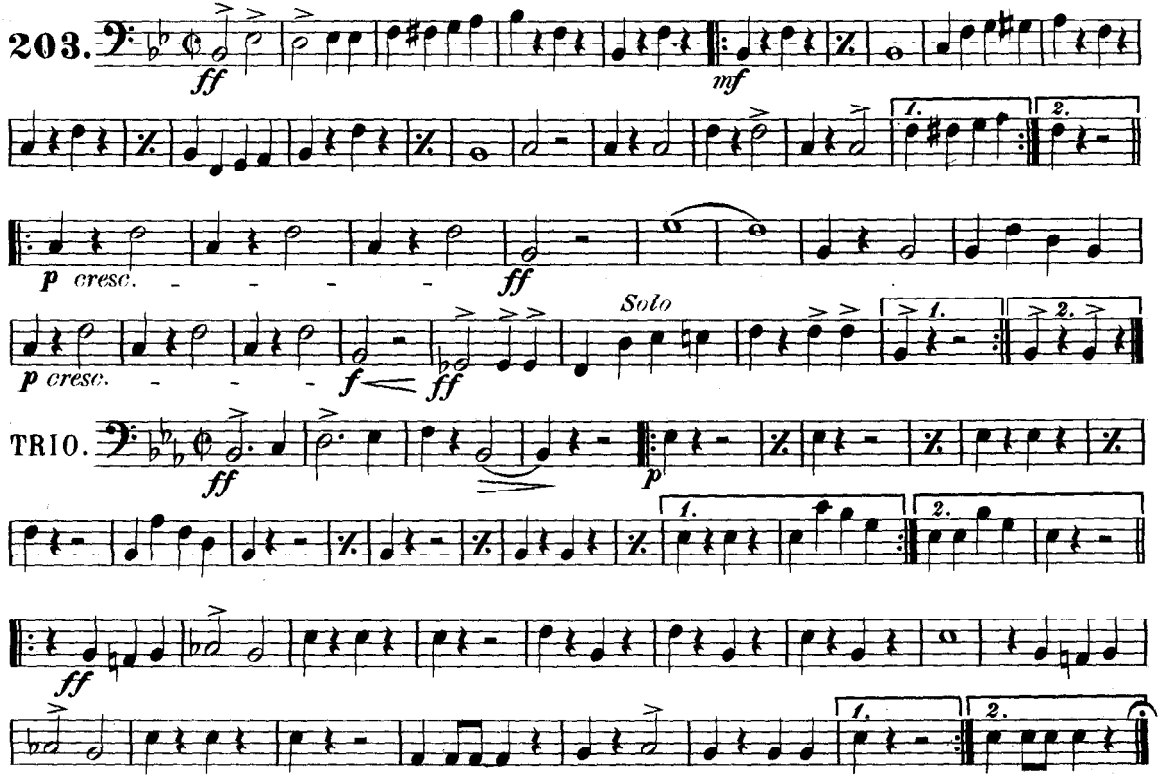
3d. Trombone or B♭ Bass.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



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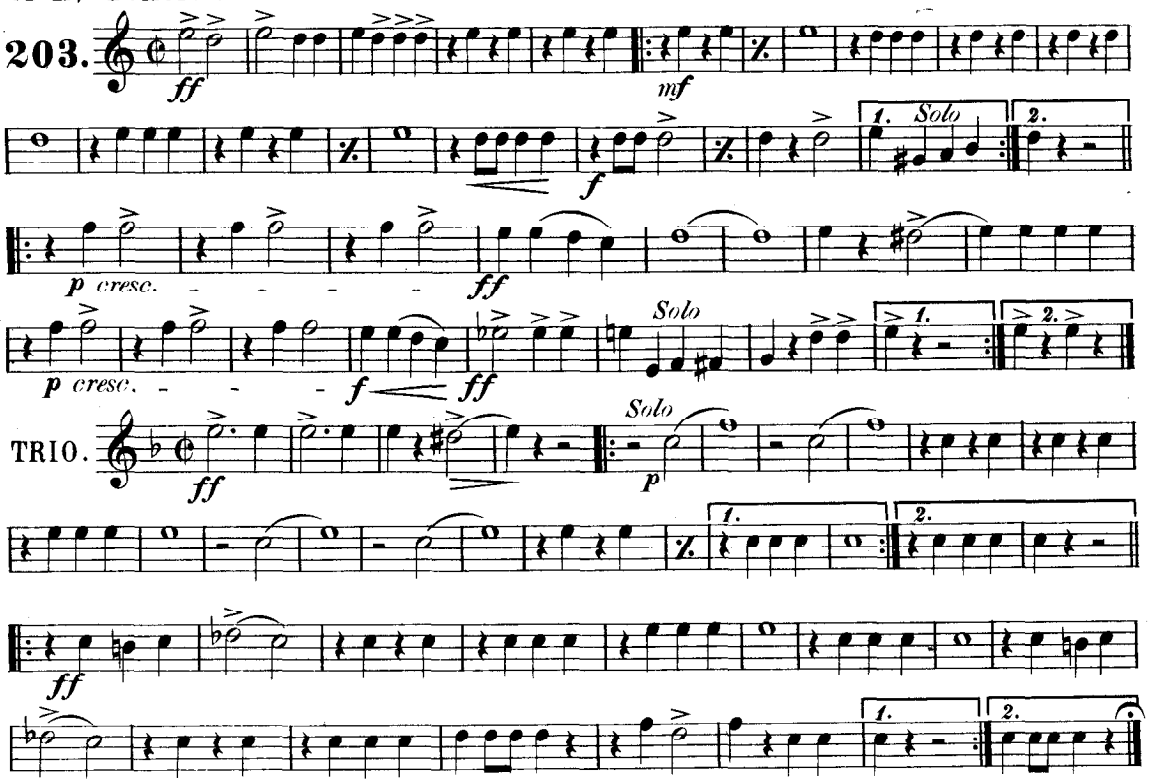
1st. Trombone or B♭ Tenor.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



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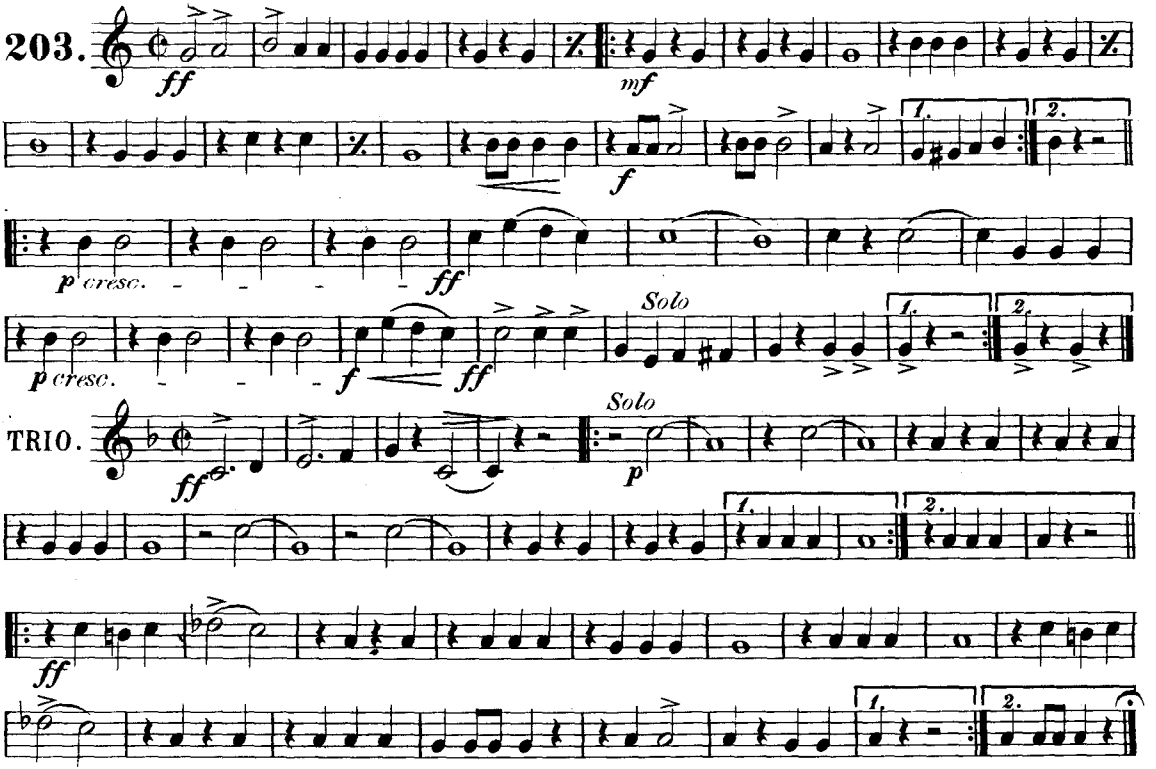
2d. Trombone or B♭ Tenor.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



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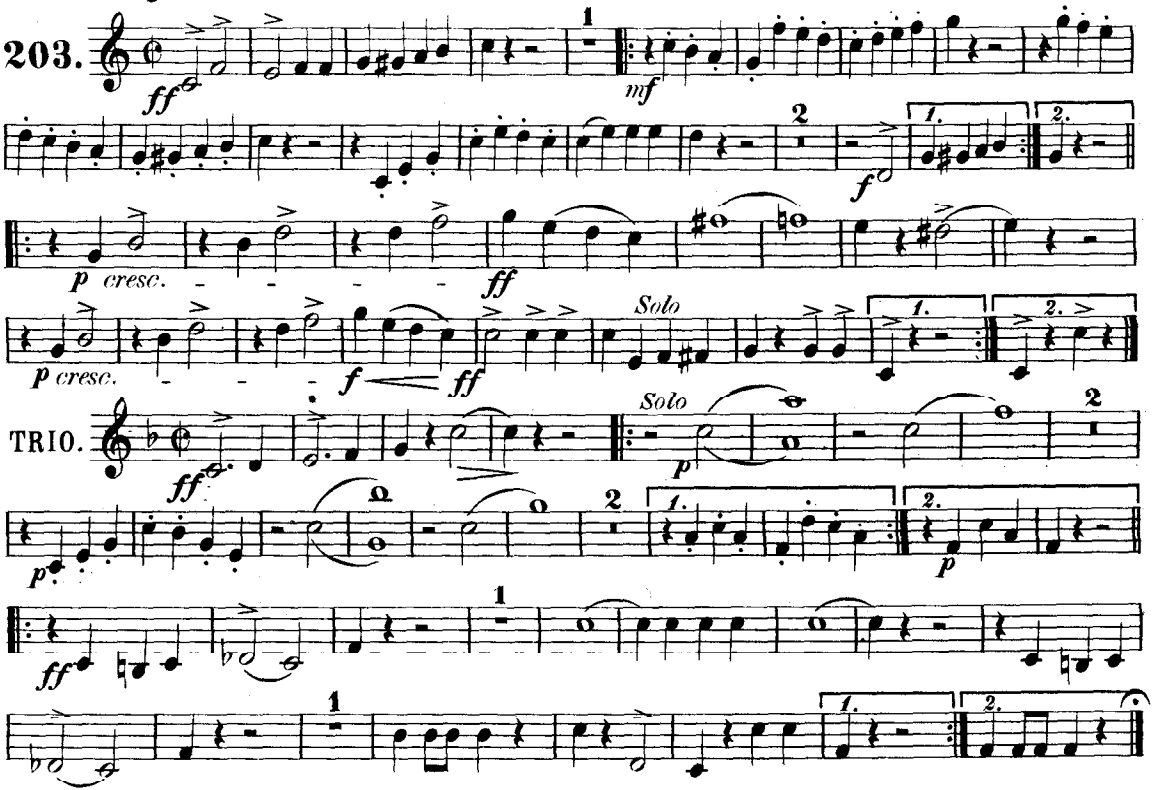
Baritone.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



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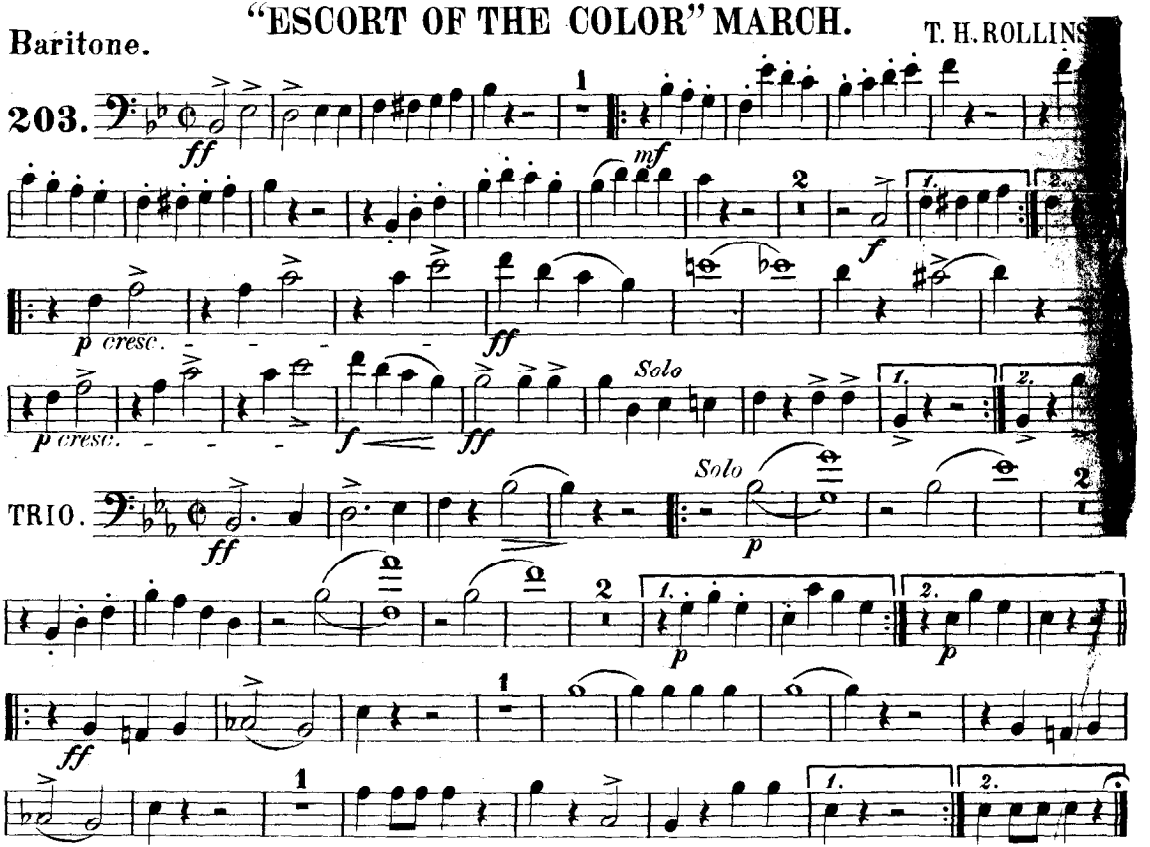
"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINS

Baritone.



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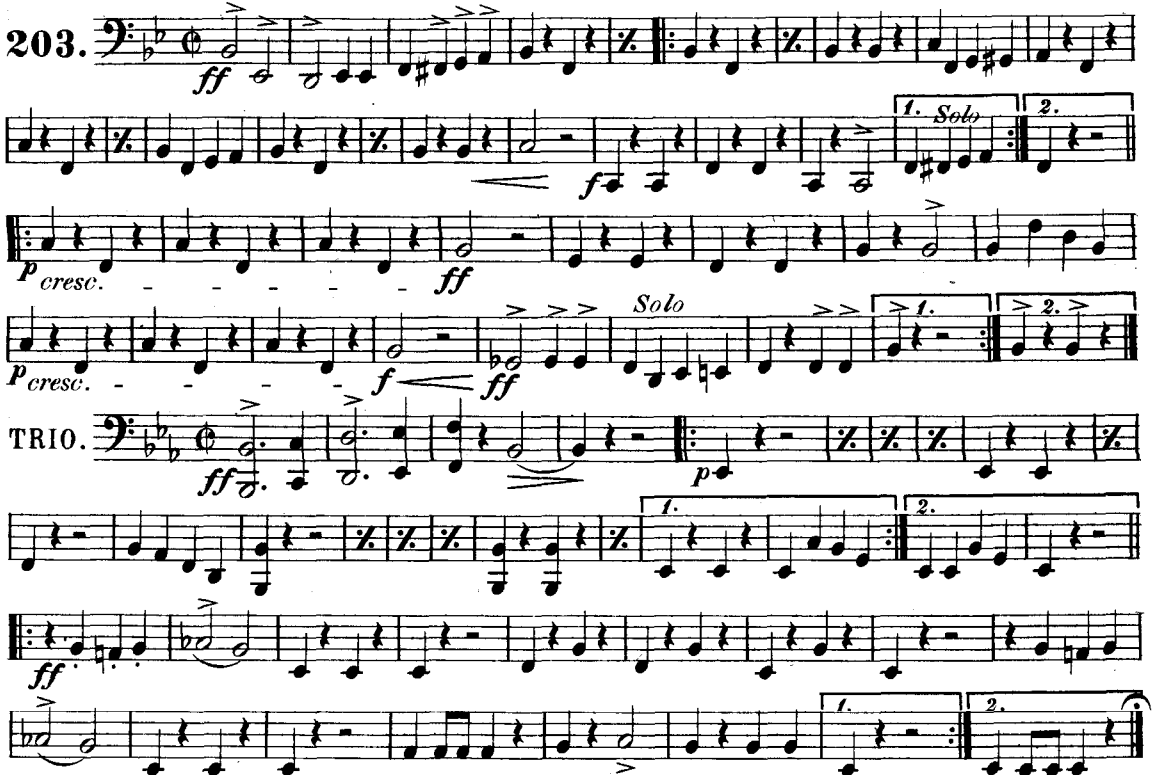
Basses.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.



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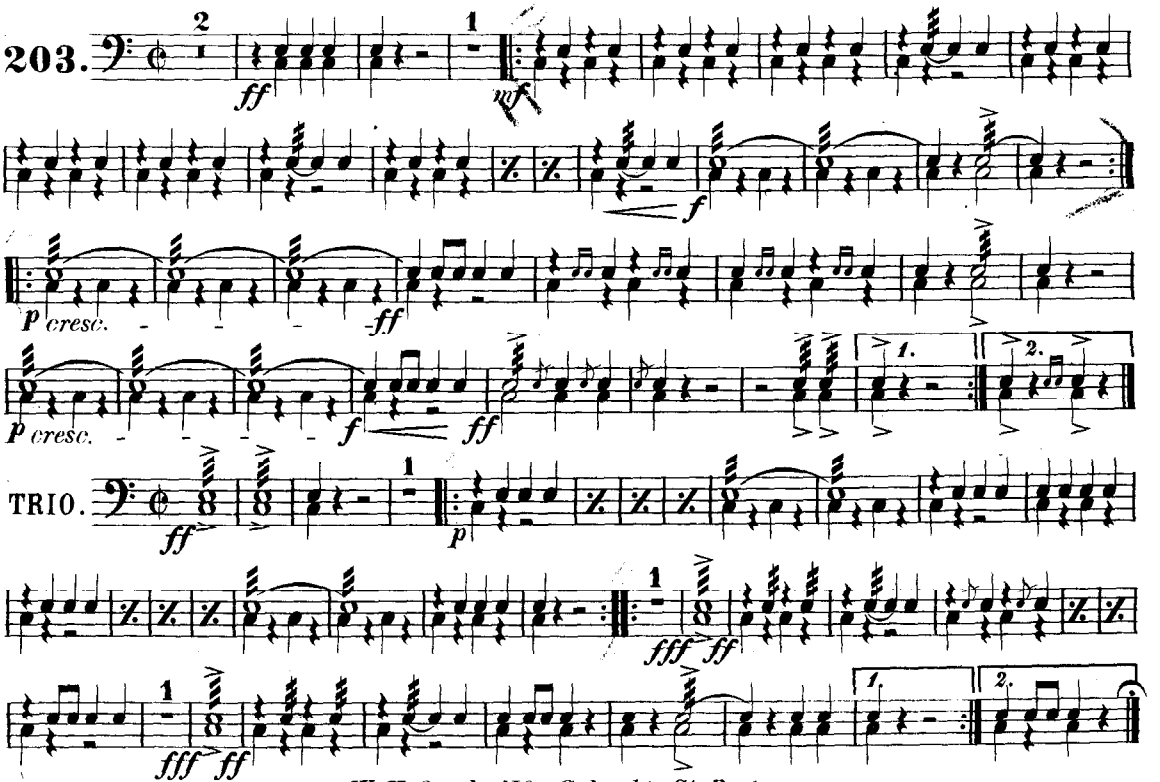
"ESCORT OF THE COLOR" MARCH.

Drums.

T. H. ROLLINSON.



W. H. Cundy, N°1. Columbia St. Boston.