

Escort of the Color March

Rollinson, T. H.

Escort of the Color March

by: T. H. Rollinson

Original Copyright: 1888

By: W. H. Cundy

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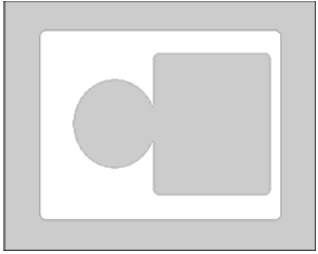
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Rollinson, Thomas H.

DOB: January 4, 1844 (Ware, Massachusetts)

DOD: June 23, 1928 (Waltham, Massachusetts)

Rollinson organized his own band in Willimantic (MASS) in 1872, and it was known as the Willimantic Brass Band. He also served as organist in several churches and taught bands throughout the state. He performed and conducted several other bands throughout his career, most notable, the Waltham Watch Company Band (Waltham, MASS).

In 1887, he was employed by the Oliver Ditson Company as an arranger for the department of publications. It is estimated that during his 40 years there, he composed 400 original works and made arrangements of approximately 1,500 others. He also used the pseudonym Rolin Thomson.¹

Escort of the Color (march), published in 1888 by W. H. Cundy (Boston, MASS).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehrig, William H. , Bierley, Paul E. (Editor). The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., p. 640-642.

Piccolo. "ESCORT OF THE COLOR" MARCH. T. H. ROLLINSON.

203.

The musical score is written for Piccolo and Trio parts. It consists of two systems of staves. The Piccolo part is in the upper system, and the Trio part is in the lower system. Both parts are in 2/4 time and the key of D major. The Piccolo part begins with a dynamic of *ff* and includes markings for *mf*, *f*, and *p cresc.*. The Trio part begins with a dynamic of *ff* and includes markings for *f*, *trff*, *Solo*, and *p*. Both parts feature first and second endings. The Piccolo part has a first ending with a repeat sign and a second ending with a repeat sign. The Trio part has a first ending with a repeat sign and a second ending with a repeat sign. The score is numbered 203 in the top left corner.

W. H. Cundy, No. 1. Columbia St. Boston.

E♭ Clarinet. "ESCORT OF THE COLOR" MARCH. T. H. ROLLINSON.

203. *ff* *mf* *f* *p cresc.* *ff* *f* *ff* *p* *ff* *1. 2.* *ff* *1. 2.*

1st. B \flat Clarinet. "ESCORT OF THE COLOR" MARCH. T. H. ROLLINSON.

203. *ff* *mf* *f* *p cresc.* *ff* *f* *ff* *p* *ff* *ff* *1.* *2.*

TRIO. *ff* *p* *ff* *ff* *1.* *2.*

2d. B \flat Clarinet. "ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.

203. *ff* *mf* *f* *p cresc.* *ff* *f* *ff* *Solo p* *f* *ff*

TRIO. *ff* *p* *f* *ff*

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E♭ Cornet.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.

203. *ff* *mf* *f* *p* *cresc.* *ff* *f* *ff* *Bass.* *1.* *2.* *B♭* *ff* *Solo* *p* *ff* *1.* *2.*

W. H. Cundy, N^o 1. Columbia St. Boston.

Solo B♭ Cornet. "ESCORT OF THE COLOR" MARCH.

(Conductor.)

T. H. ROLLINSON.

203. 

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1st. B \flat Cornet. "ESCORT OF THE COLOR" MARCH. T. H. ROLLINSON.

203.

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef and a key signature of one flat. The piece is numbered 203. The first staff starts with a *ff* dynamic and includes accents over several notes. A first ending bracket follows. The second staff continues with a *mf* dynamic and includes a *Solo* marking. The third staff features a *p cresc.* dynamic leading to a *ff* dynamic. The fourth staff continues with *ff* dynamics and includes a *Solo* marking. The fifth staff is labeled 'TRIO.' and starts with a *f* dynamic, followed by a *p* dynamic and a *Solo* marking. The sixth staff includes a first ending bracket. The seventh staff has a *ff* dynamic and a *Solo* marking. The eighth staff includes a first ending bracket. The ninth staff continues with a *ff* dynamic and includes a *Solo* marking. The tenth staff concludes with a *ff* dynamic and includes a first ending bracket.

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2d. B \flat Cornet.

“ESCORT OF THE COLOR” MARCH.

T. H. ROLLINSON.

203. *ff* *mf* *f* *Solo* *p cresc.* *ff* *f* *ff* *Solo* *ff* *TRIO.* *ff* *p* *Solo* *f* *ff*

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3d. B \flat Cornet. "ESCORT OF THE COLOR" MARCH. T. H. ROLLINSON.

203.

ff *mf* *f* *Solo* *p cresc.* *ff* *p cresc.* *f* *ff* *Solo* *Solo* *TRIO.* *ff* *p* *Solo* *p* *Solo* *3* *ff* *Solo* *Solo*

W. H. Cundy, N^o 1. Columbia St. Boston.

"ESCORT OF THE COLOR" MARCH.

1st. & 2d. Eb Altos.

T. H. ROLLINSON.

203. 

ff *mf* *f*

p cresc. *ff*

p cresc. *f* *ff*

TRIO. *ff* *p*

3d. E♭ Alto.

“ESCORT OF THE COLOR” MARCH.

T. H. ROLLINSON.

203.

The musical score is written for E♭ Alto in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked with dynamic instructions: *ff*, *mf*, *f*, *p cresc.*, and *p*. The score includes first and second endings for several sections. The first ending of the first system is marked with *ff* and *mf*. The second ending of the first system is marked with *f*. The first ending of the second system is marked with *p cresc.* and *ff*. The second ending of the second system is marked with *f* and *ff*. The first ending of the third system is marked with *ff* and *p*. The second ending of the third system is marked with *ff*. The first ending of the fourth system is marked with *ff*. The second ending of the fourth system is marked with *ff*. The score concludes with a double bar line and repeat signs.

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1st. Trombone
or B \flat Tenor.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.

203.

ff *mf* *f* *1. Solo* *2.*

p cresc. *ff* *Solo* *1.* *2.*

p cresc. *f* *ff* *Solo* *p* *1.* *2.*

TRIO. *ff* *Solo* *p* *1.* *2.*

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2d. Trombone
or B \flat Tenor.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.

203. *ff* *mf* *f* *1. Solo* *2.*

p cresc. *ff* *f* *ff* *Solo* *1.* *2.*

TRIO. *ff* *1.* *2.*

ff *1.* *2.*

3d. Trombone
or B \flat Bass.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.

203. *ff* *mf*

p cresc. *ff* *Solo* *f* *ff* *1.* *2.*

TRIO. *ff* *p* *1.* *2.*

ff *1.* *2.*

W. H. Cundy, No. 1, Columbia St. Boston.

1st. Trombone
or B \flat Tenor.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.

203.

ff *mf* *f* *1. Solo* *2.*

p cresc. *ff* *Solo* *1.* *2.*

p cresc. *f* *ff* *Solo* *1.* *2.*

TRIO. *ff* *p* *Solo* *1.* *2.*

ff *1.* *2.*

ff *1.* *2.*

ff *1.* *2.*

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2d. Trombone
or B \flat Tenor. "ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.

203. *ff* *mf* *f* *p cresc.* *ff* *f* *ff* *Solo* *p* *ff*

W. H. Cundy, No. 1, Columbia St. Boston.

Baritone  "ESCORT OF THE COLOR" MARCH. T. H. ROLLINSON.

203. 

1055-5

W. H. Cundy, No. 1. Columbia St. Boston.

Baritone. "ESCORT OF THE COLOR" MARCH. T. H. ROLLINS

203. *ff* *mf* *p cresc.* *f* *ff* *Solo* *p* *ff* *p* *1.* *2.*

TRIO. *ff* *p* *1.* *2.*

The image shows a musical score for a baritone and a trio. The baritone part is written on a single staff with a bass clef and a key signature of one flat. It begins with a dynamic of *ff* and includes markings for *mf*, *p cresc.*, *f*, *ff*, and *Solo*. The trio part consists of three staves, also with a bass clef and one flat key signature. It starts with *ff* and includes *p* dynamics. Both parts feature first and second endings. The score is numbered 203 in the top left corner.

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Basses.

"ESCORT OF THE COLOR" MARCH.

T. H. ROLLINSON.

203. *ff*

p cresc. - - - - *ff*

p cresc. - - - - *f* *ff* *Solo*

TRIO. *ff* *p*

ff

1. 2.

1. 2.

W. H. Cundy, No. 1. Columbia St. Boston.

Drums. "ESCORT OF THE COLOR" MARCH. T. H. ROLLINSON.

203. *ff*

The image shows a musical score for drums and a trio. The top section is for drums, starting with a dynamic of *ff* (fortissimo). The bottom section is for a TRIO, starting with a dynamic of *ff*. The score consists of six staves. The first staff is for the drums, with a key signature of one flat and a common time signature. It features a series of eighth notes and rests, with a first ending bracketed and a second ending marked with a '2'. The second staff continues the drum part, with a first ending bracketed and a second ending marked with a '2'. The third staff is for the TRIO, with a dynamic of *p cresc.* (piano crescendo) leading to *ff*. The fourth staff continues the TRIO part, with a dynamic of *f* leading to *ff*. The fifth staff is for the TRIO, with a dynamic of *ff* and a first ending bracketed. The sixth staff continues the TRIO part, with a dynamic of *fff* and a first ending bracketed. The score includes various musical notations such as beams, slurs, and dynamic markings.

p cresc. *ff*

p cresc. *f* *ff*

TRIO. *ff* *p*

fff *ff*

W. H. Cundy, N^o 1. Columbia St. Boston.