Conductor.

C. Fischer's Edition.

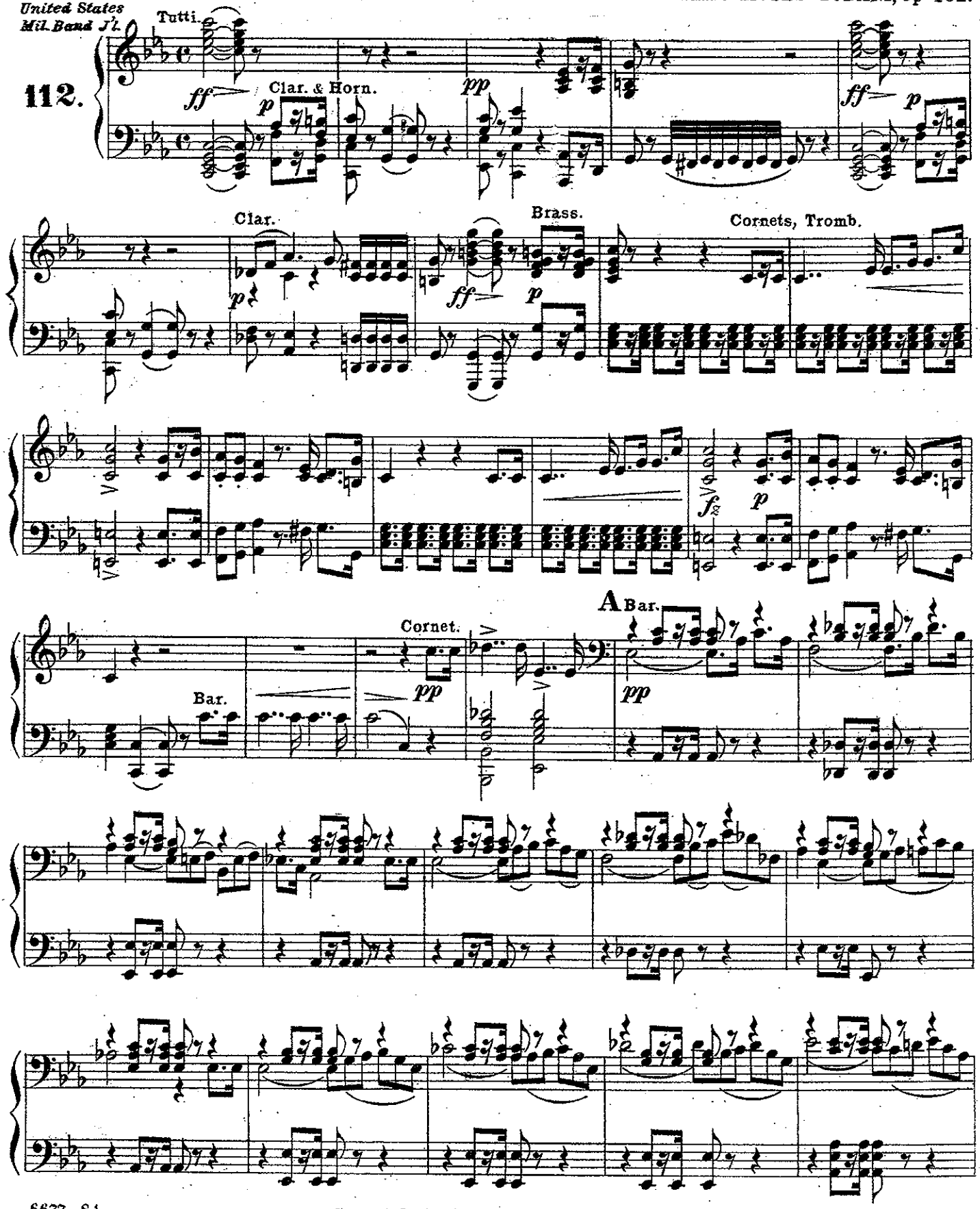
Selection
from G. Verdi's Opera:
"Ernani"

Andante sostenuto.

THEO. MOSES-TOBANI, Op 402.

United States Mil. Band J'l.

112.



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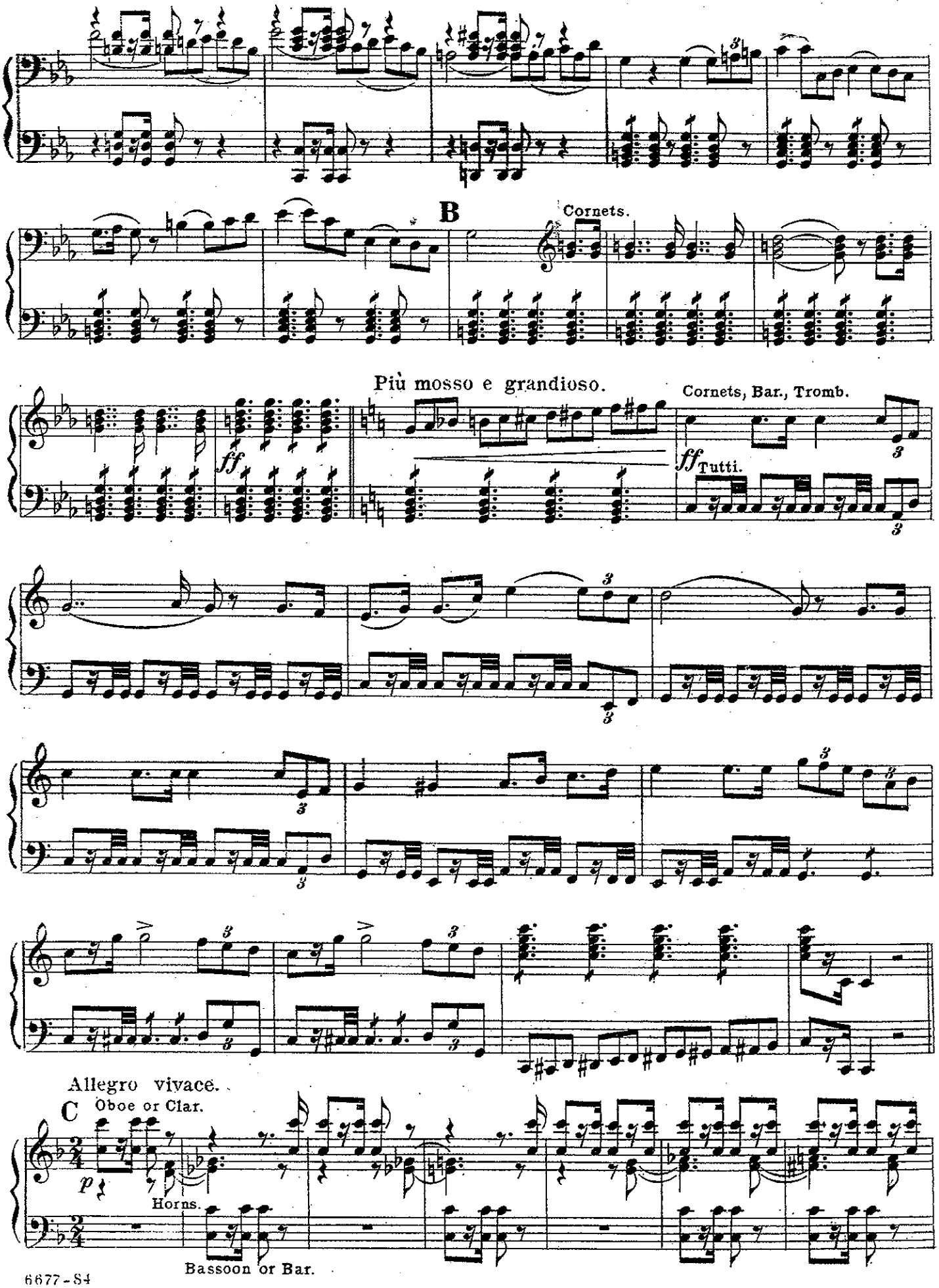
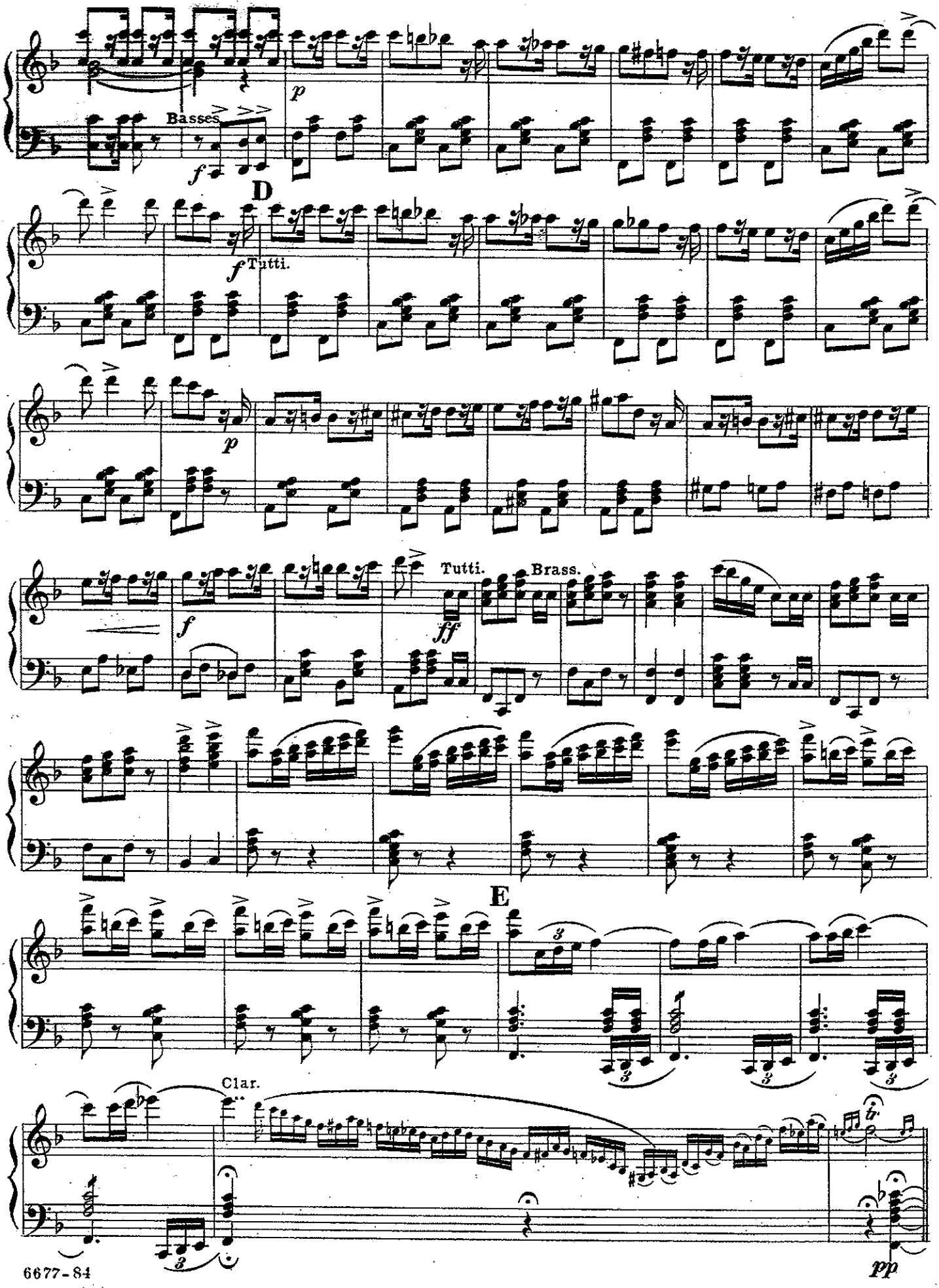

B
Cornets.
Più mosso e grandioso.
Cornets, Bar., Tromb.
ff
ff
Tutti.
Allegro vivace.
C
Oboe or Clar.
p
Horns.
Bassoon or Bar.


Basses
D
Tutti.
Tutti.
Brass.
E
Clar.

Andante.

Clar, Horns. Bar.

pp Segue.

F Fl., E♭ Clar.

Bar. Solo. Tutti.

Wind.

f ad lib. *pp*

Allegro.

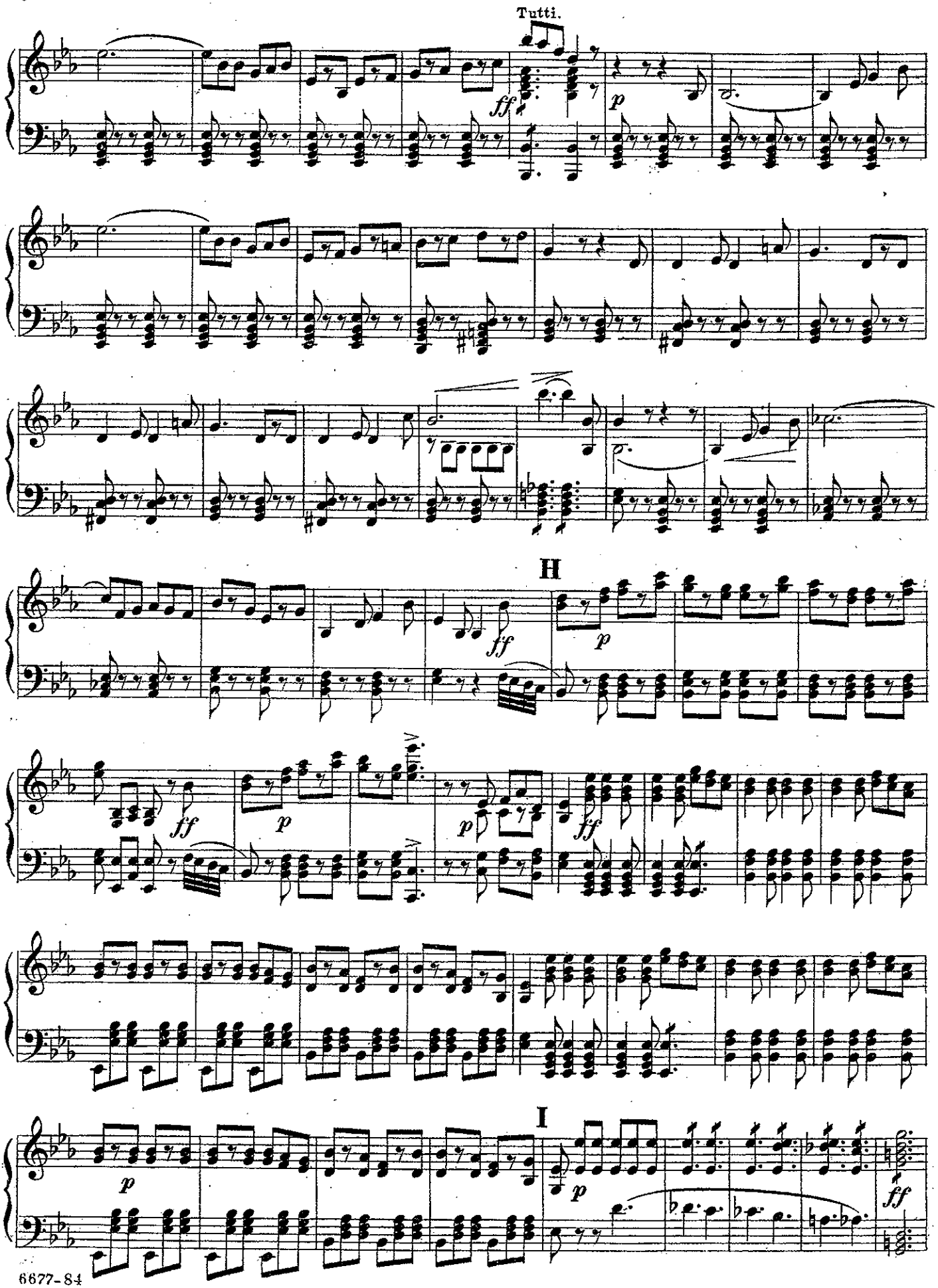
Horns.

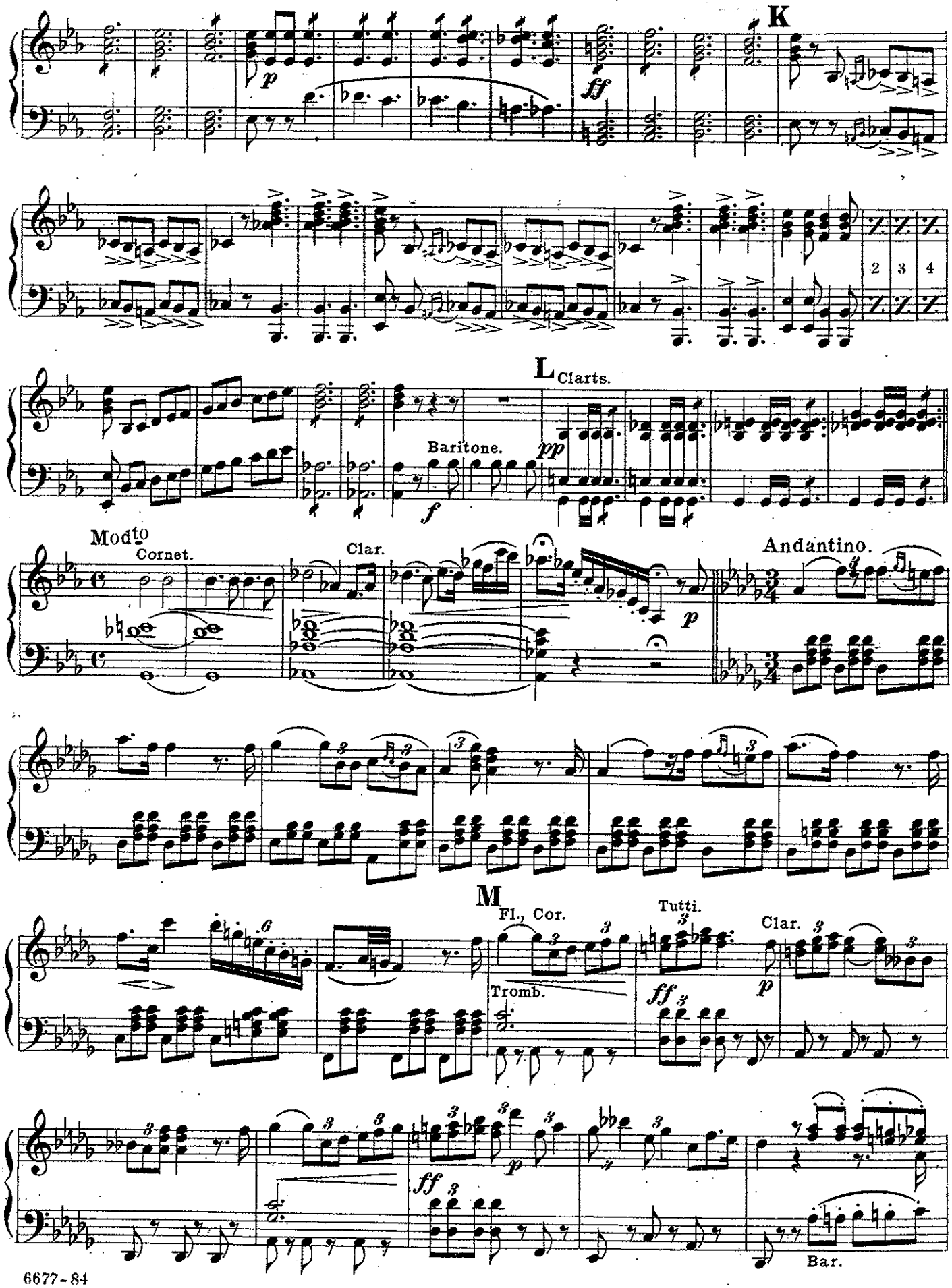
pp *cresc.*

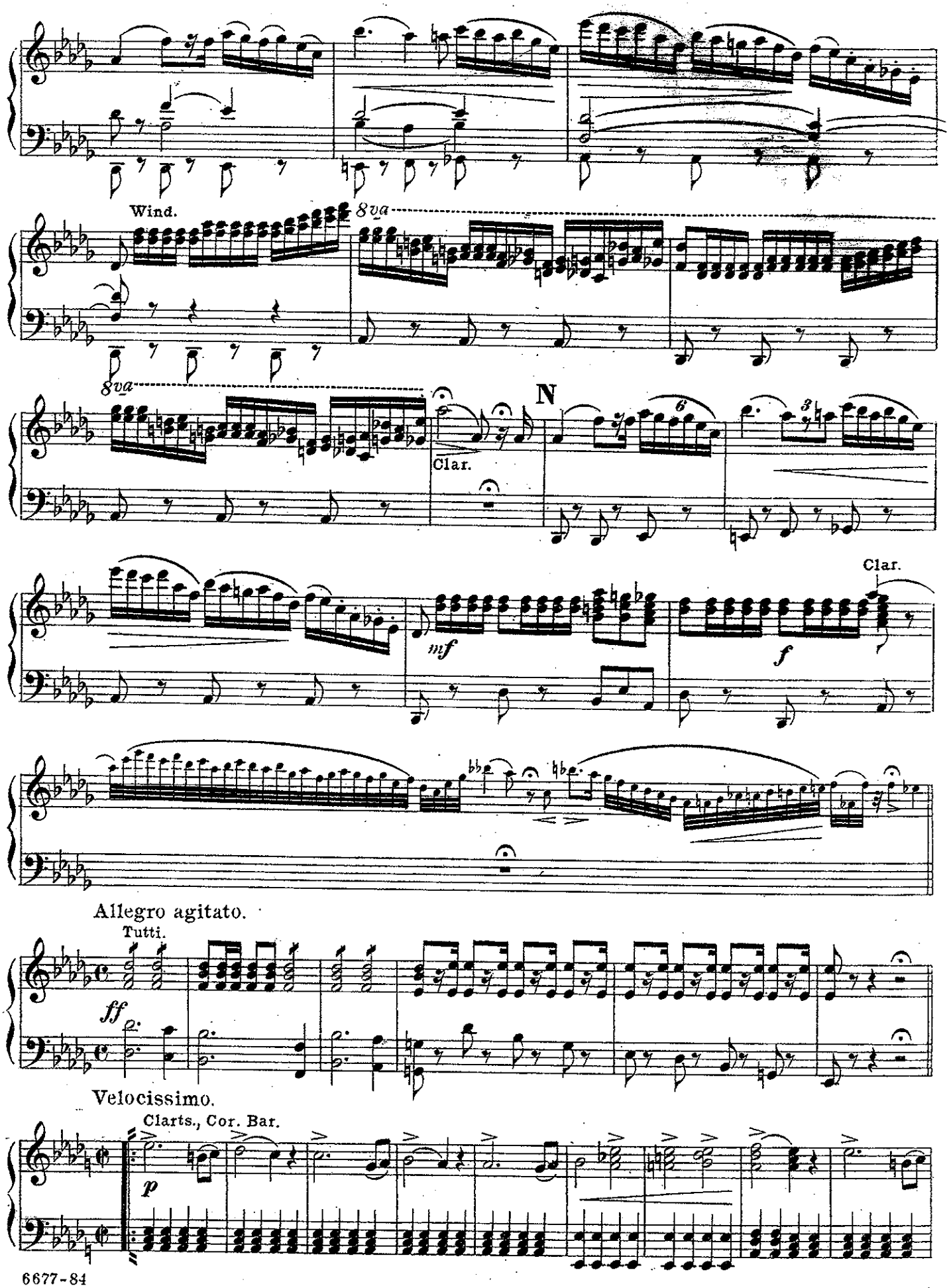
Basses.

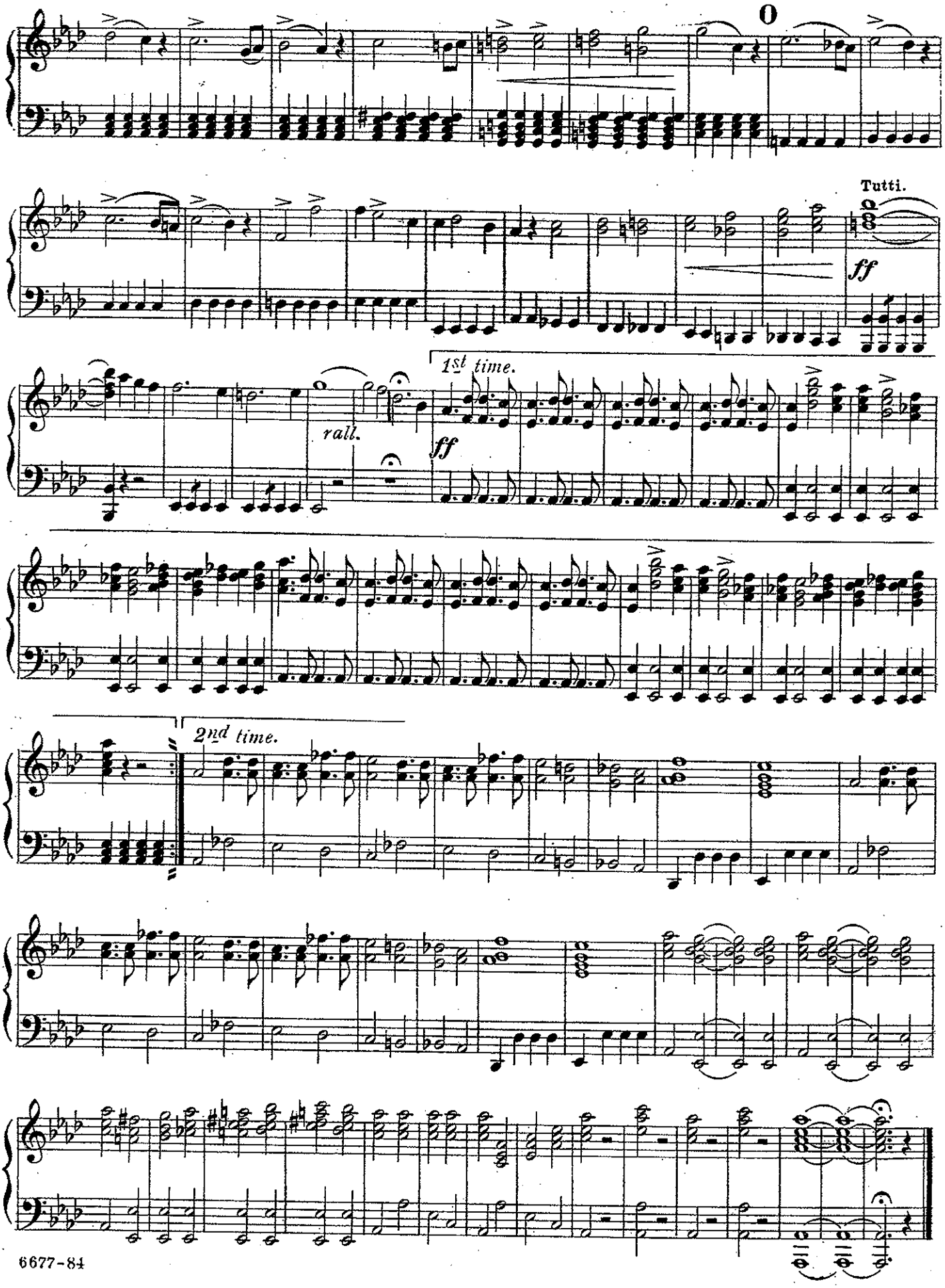
G Tutti.

f *ff* Fl., E♭ Clar., Cornet. *p*


Tutti.
ff
p
H
ff
p
ff
p
p
ff
I
p
ff


K
L
Clarts.
Baritone.
Modto
Cornet.
Clar.
Andantino.
M
Fl., Cor.
Tromb.
Tutti.
Clar.
Bar.


Wind.
8va
8va
N
Clar.
Clar.
mf
f
Allegro agitato.
Tutti.
ff
Velocissimo.
Clarts., Cor. Bar.
p


O
Tutti.
ff
1st time.
rall.
ff
2nd time.

E♭ Cornet.

Selection
from G.Verdi's Opera:
"Ernani"

THEO. MOSES-TOBANI, Op. 402

United States Mil.Band J'l.

112.

Andante sostenuto.

Più mosso e grandioso.

C Allegro vivace.

D

E

Andante.

F

Allegro.

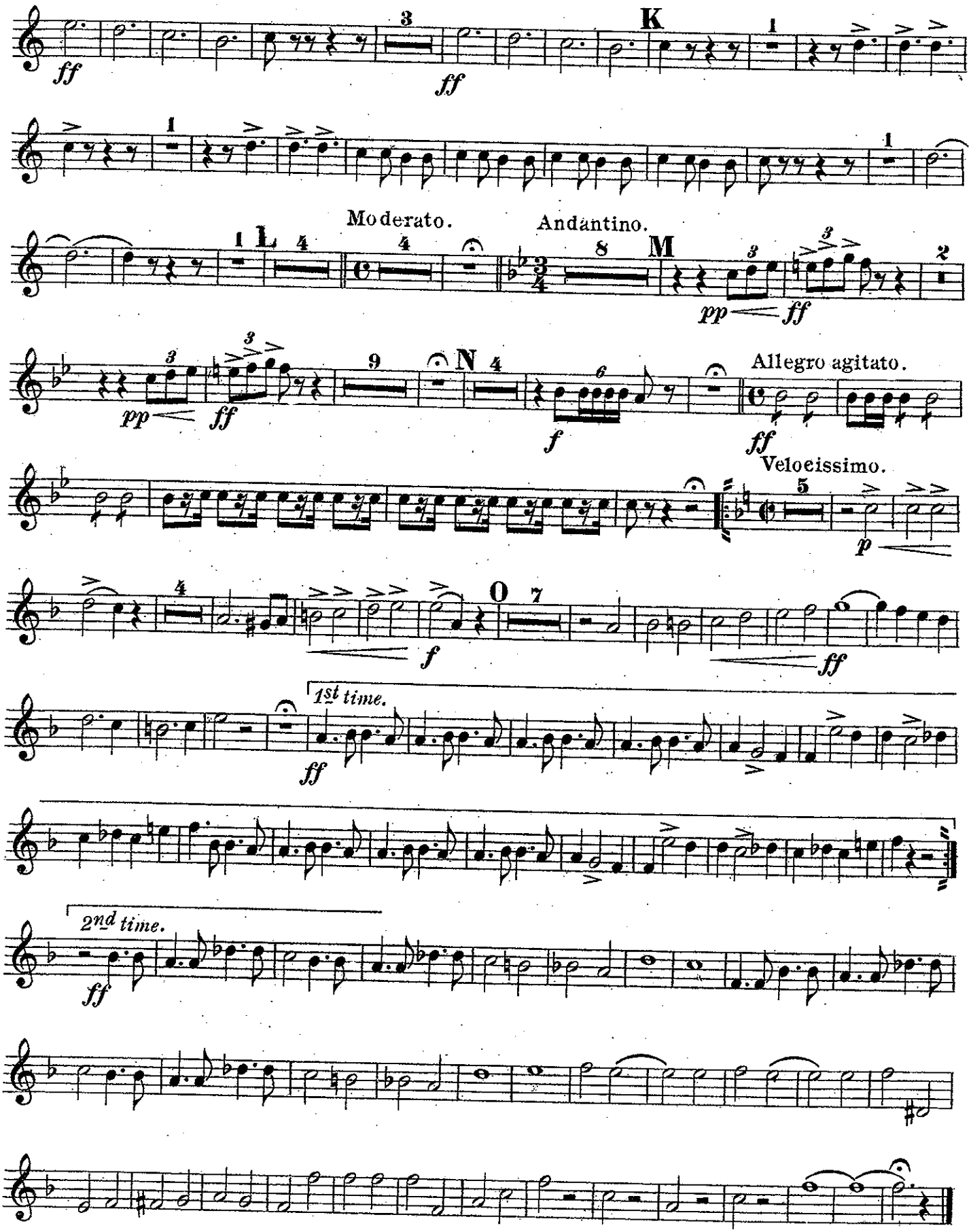
G

H

I

Carl Fischer New York.

E♭ Cornet.


ff
3
ff
K
1
1
1
Moderato.
1
L
4
4
Andantino.
8
M
3
pp
ff
3
2
3
pp
3
ff
9
N
4
6
f
Allegro agitato.
ff
Veloeissimo.
5
p
4
O
7
f
ff
1st time.
ff
2nd time.
ff

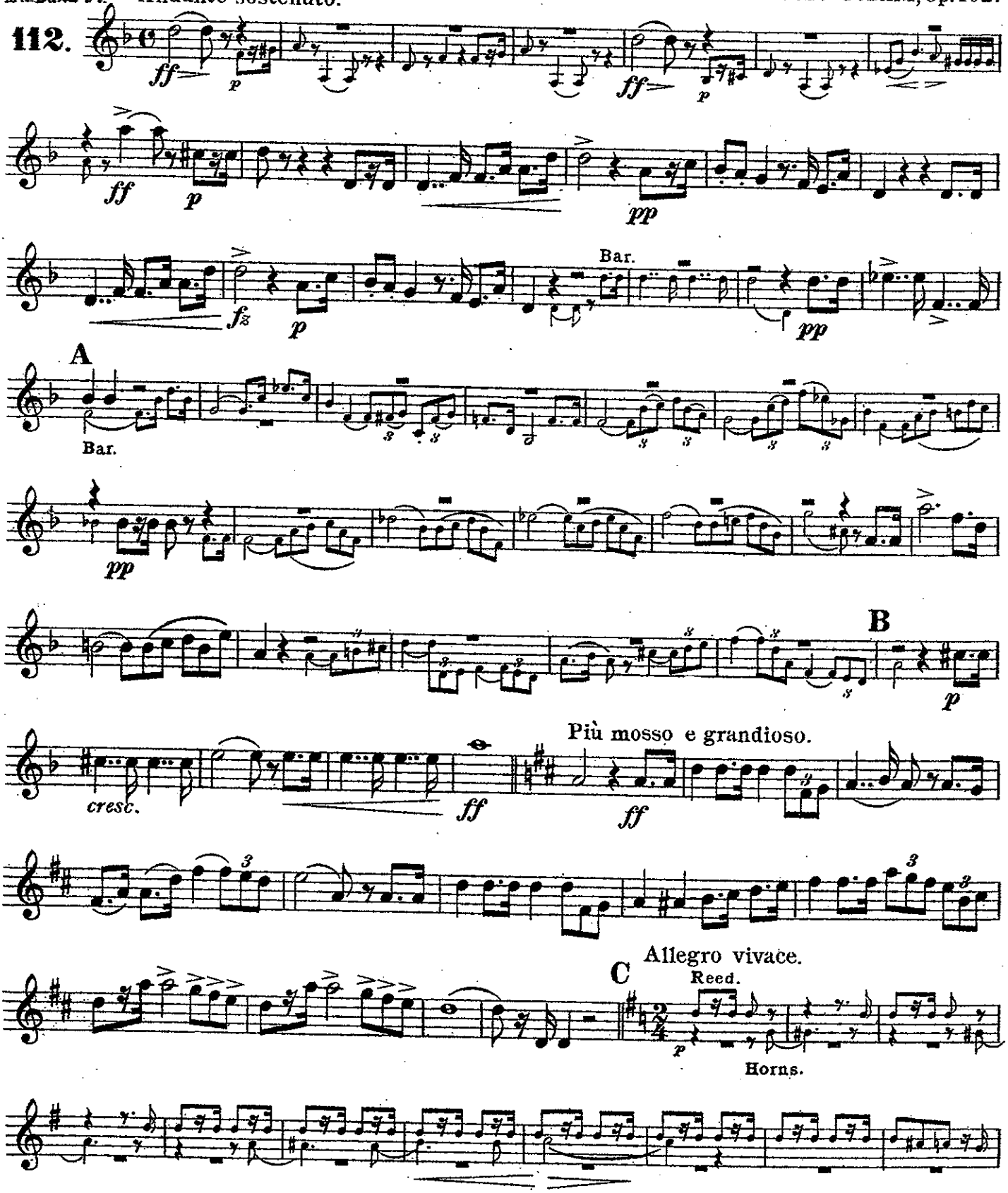
Solo or 1ST B♭ Cornet.

C. Fischer's Edition.

United States Mil. Band J'l.

Selection
from G. Verdi's Opera:
"Ernani"

THEO. MOSES-TOBANI, Op. 402.



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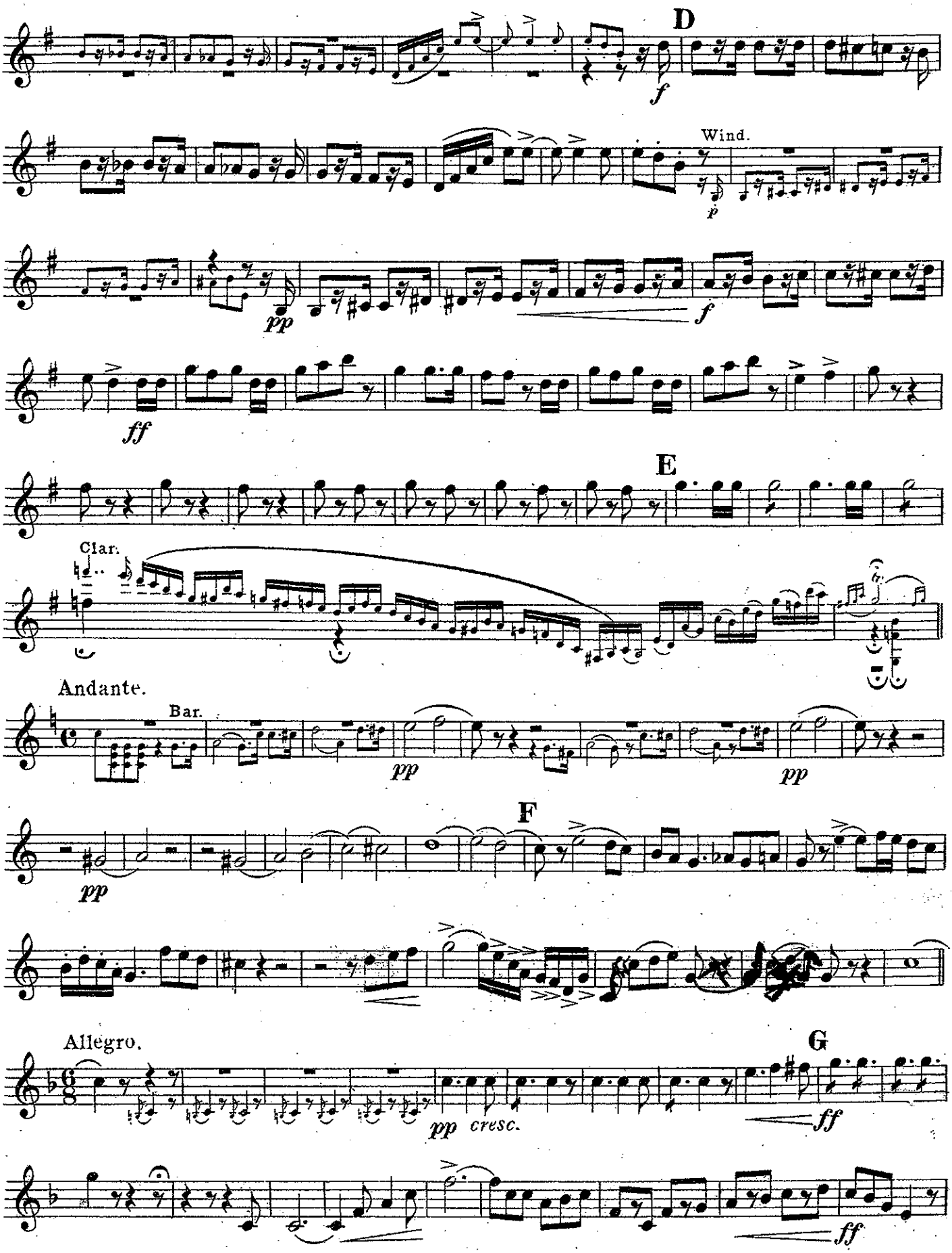
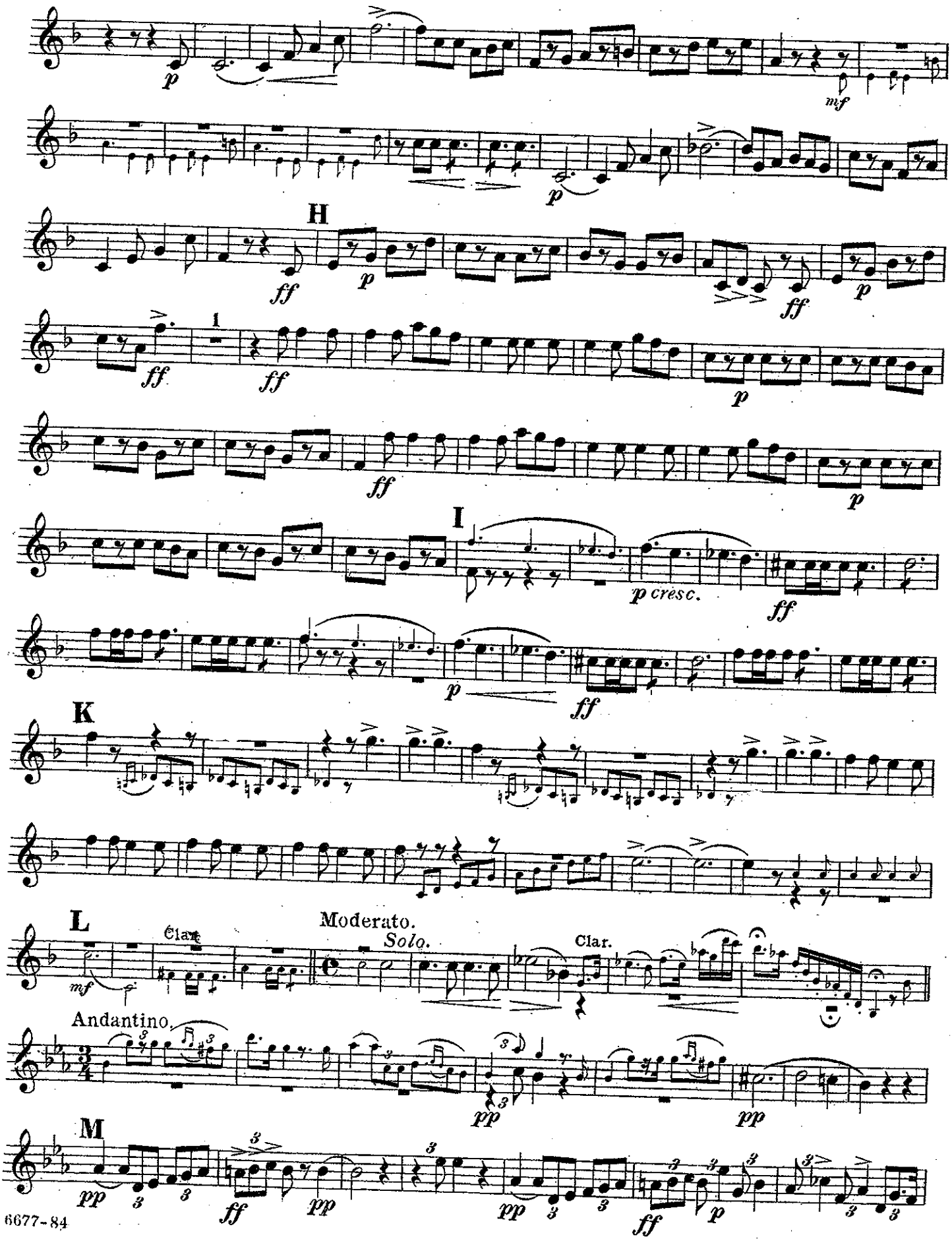
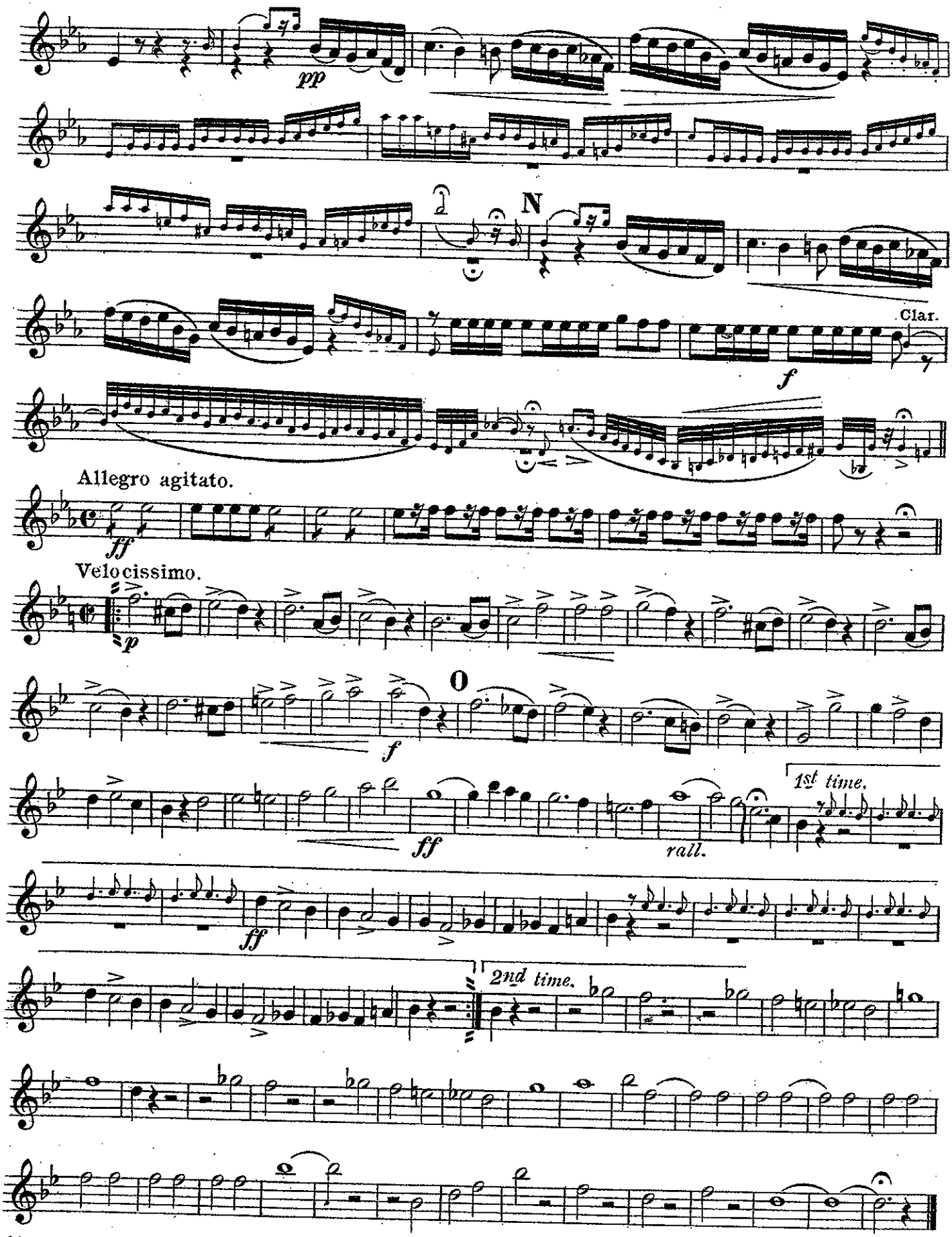
Solo or 1ST B♭ Cornet.



Solo or 1ST B♭ Cornet.




pp
N
Clar.
f
Allegro agitato.
fff
Velocissimo.
p
O
f
ff
1st time.
rall.
ff
2nd time.

2ND B♭ Cornet.

Selection
from G. Verdi's Opera:
"Ernani"

United States Mil. Band Jl.

112.

Andante sostenuto.

THEO. MOSES - TOBANI, Op. 402.

A

B

Più mosso e grandioso.

C

Allegro vivace.

3rd Clar.

D

E

Andante.

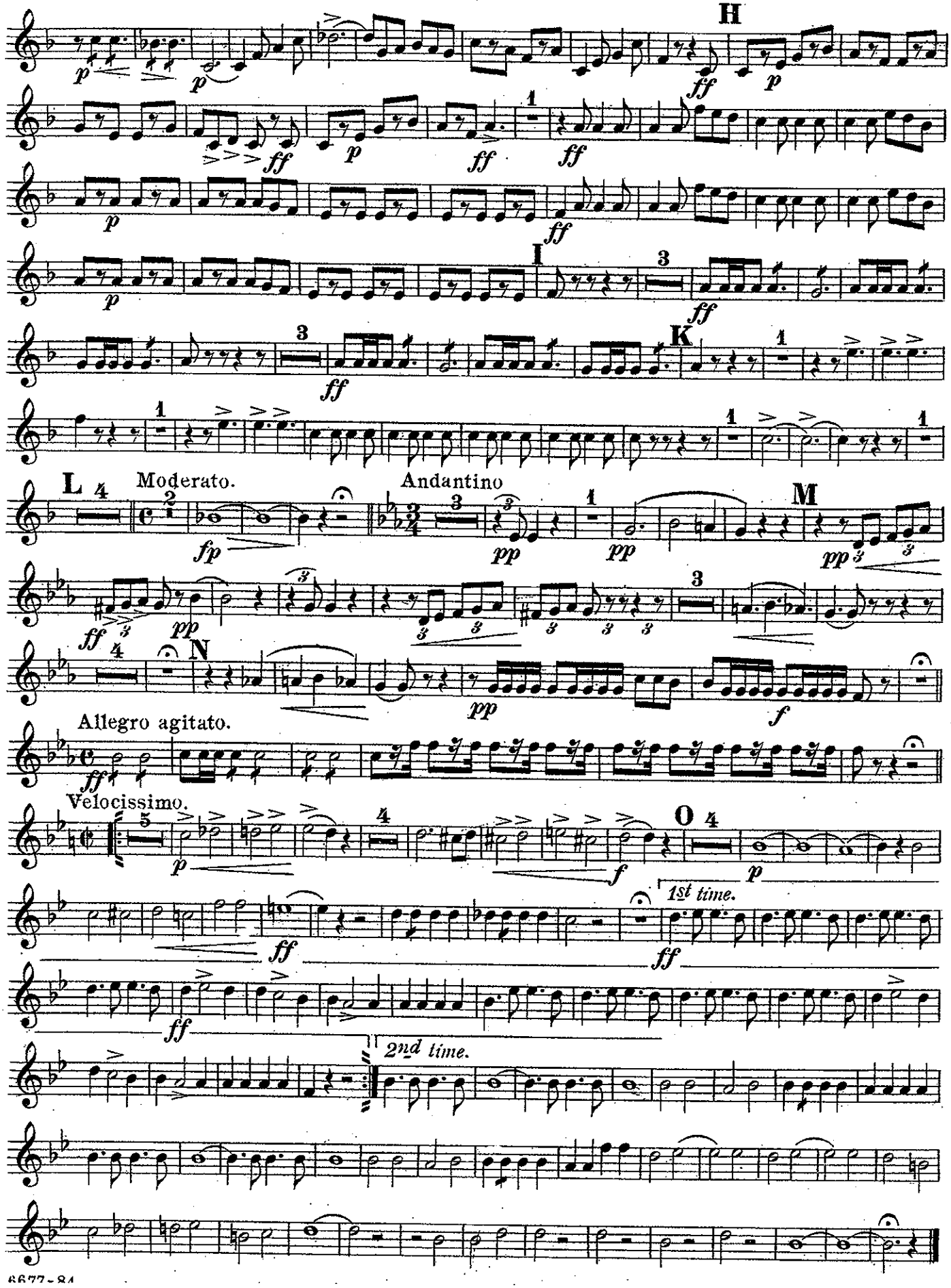
F

Allegro.

G

Carl Fischer New York.

2ND B♭ Cornet.


H
I
K
L
Moderato.
Andantino
M
N
Allegro agitato.
Velocissimo.
O
1st time.
2nd time.

3RD & 4TH B♭ Cornets or Trumpets.

Selection
from G. Verdi's Opera:
"Ernani"

THEO. MOSES-TOBANI, Op. 402.

United States Mil Band J'l.

112.

Andante sostenuto

ff *ff* *ff* *p* *pp*

fz. *p*

pp *pp* *cresc.* *ff*

Più mosso e grandioso.

ff

Allegro vivace.

f

p *f* *ff*

Andante.

pp

pp *pp*

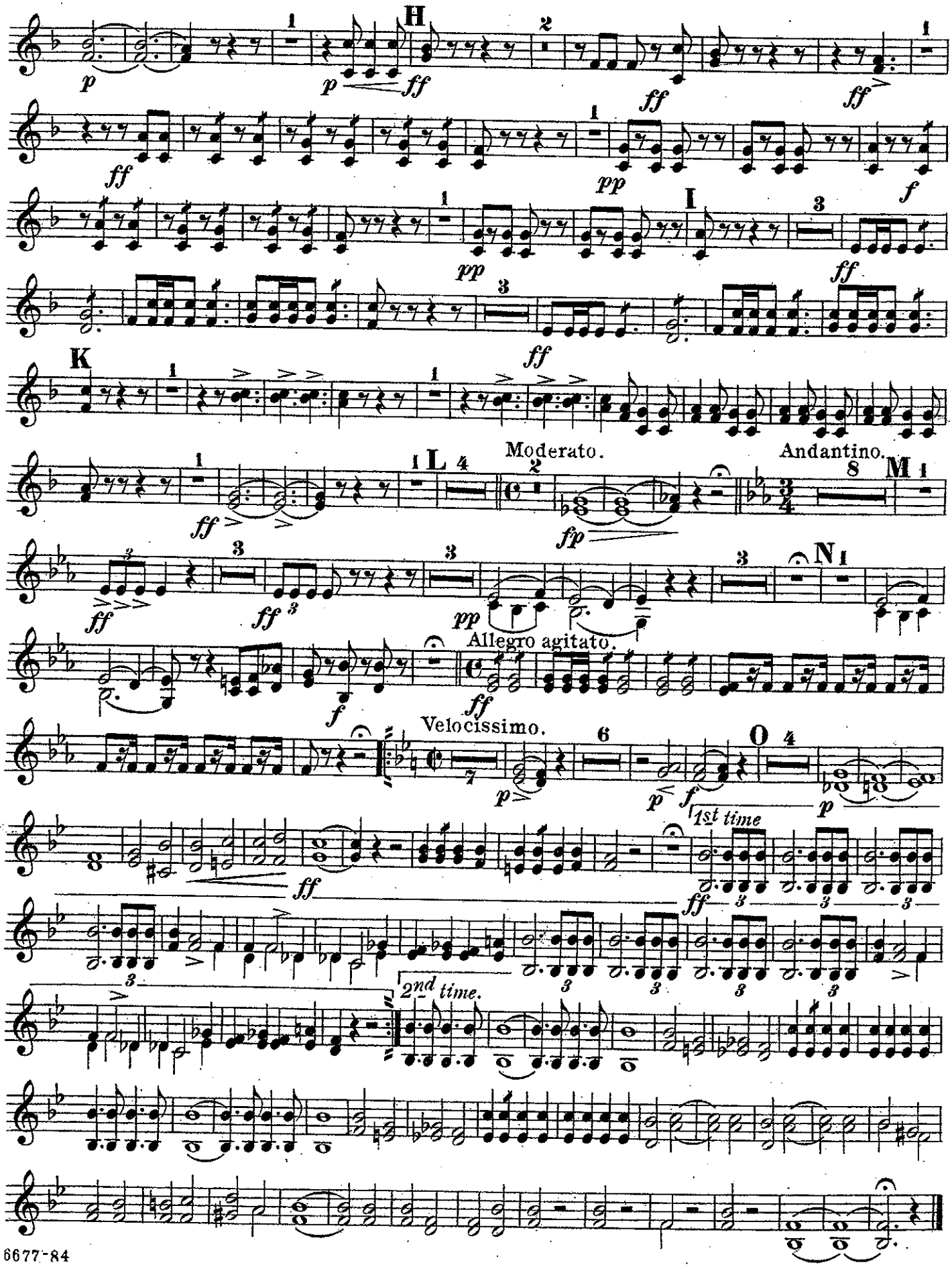
Allegro.

pp *pp* *cresc.*

ff *ff* *p*

Carl Fischer New York.

3RD & 4TH B♭ Cornets or Trumpets.



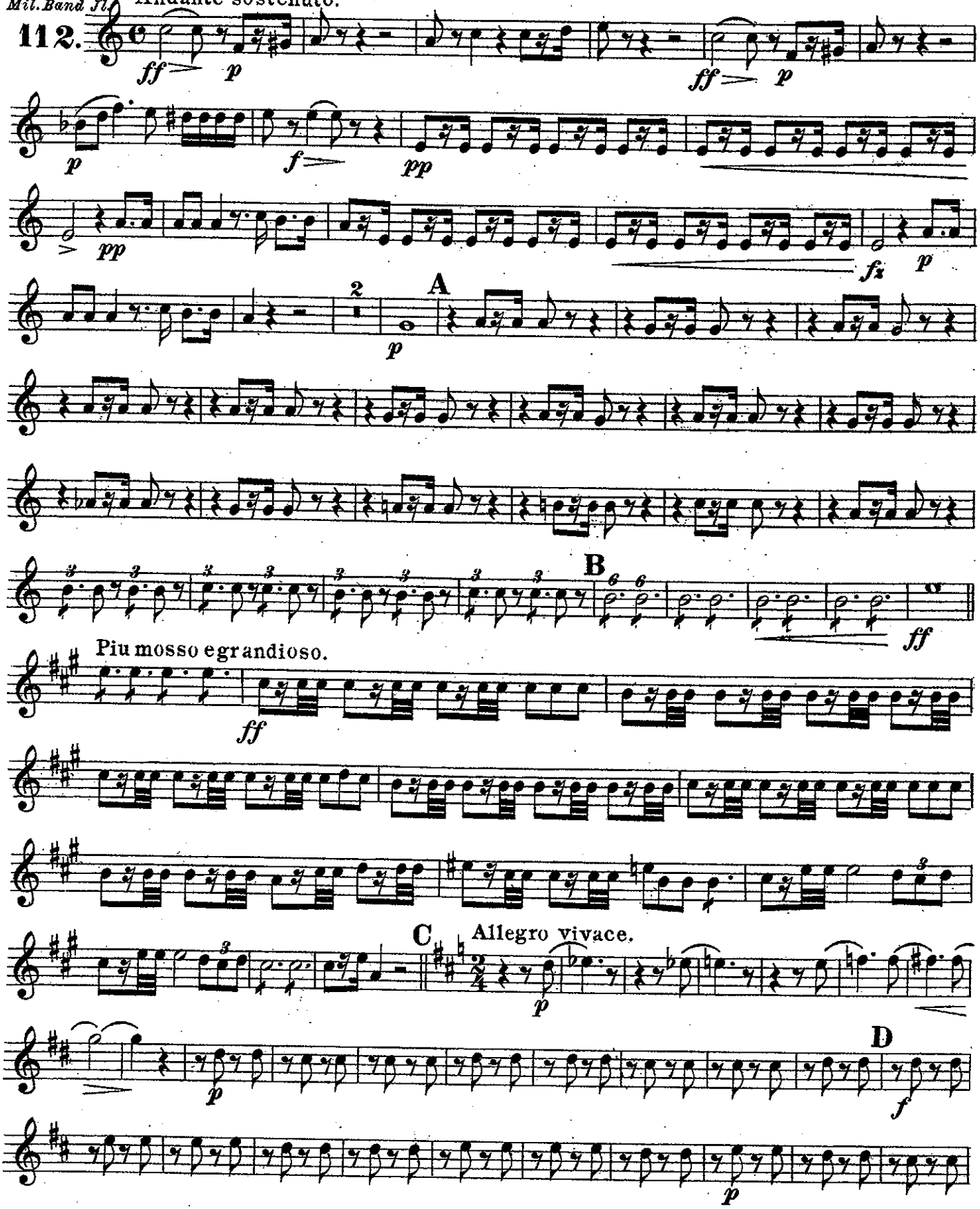
1ST Horn in E♭.

Selection
rom G. Verdi's Opera:
"Ernani"

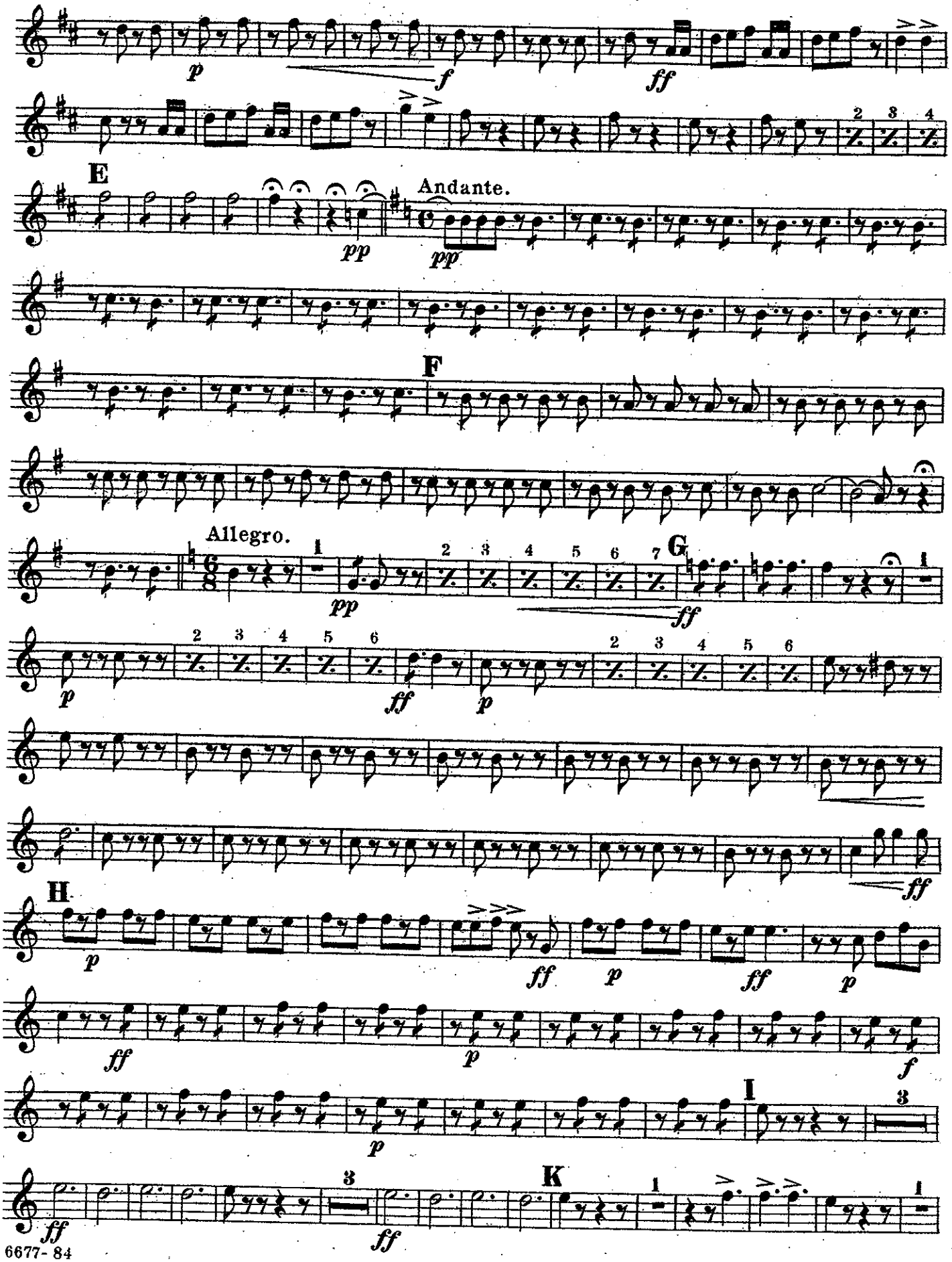
THEO. MOSES-TOBANI, Op.402.

United States Mil. Band Jl.

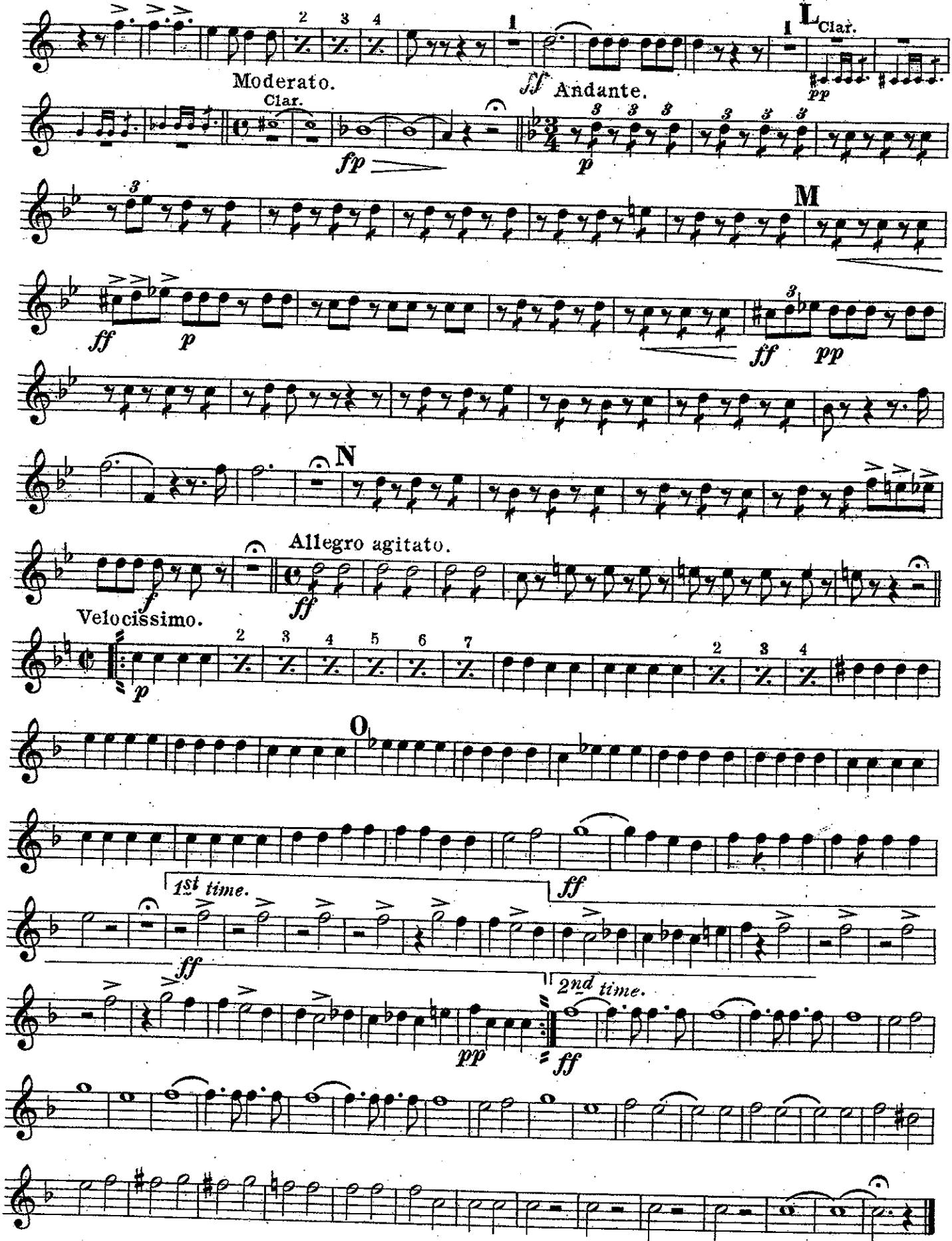
112.



Carl Fischer New York.


p
f
ff
E
Andante.
pp
pp
F
Allegro.
pp
G
ff
p
ff
p
ff
H
p
ff
p
ff
p
ff
p
f
p
I
3
K
ff
3
ff
1

1ST Horn in E♭.


L
Clar.
Moderato.
Clar.
ff
Andante.
pp
fp
p
M
ff
p
ff
pp
N
Allegro agitato.
f
ff
Velocissimo.
p
O
1st time.
ff
2nd time.
pp
ff

Selection
from G Verdi's Opera:
"Ernani"

2ND Horn in E♭.

THEO. MOSES-TOBANI, Op. 402.

United States Mil. Band Jl.

Andante sostenuto.

112.

ff *p* *ff* *p*

p *f* *pp*

pp *fz* *p*

2 **A**

p

B 6 6

3 3 3 3 3 3 3 3 *ff*

Più Mosso e grandioso.

ff

3 3 3

C Allegro vivace.

p

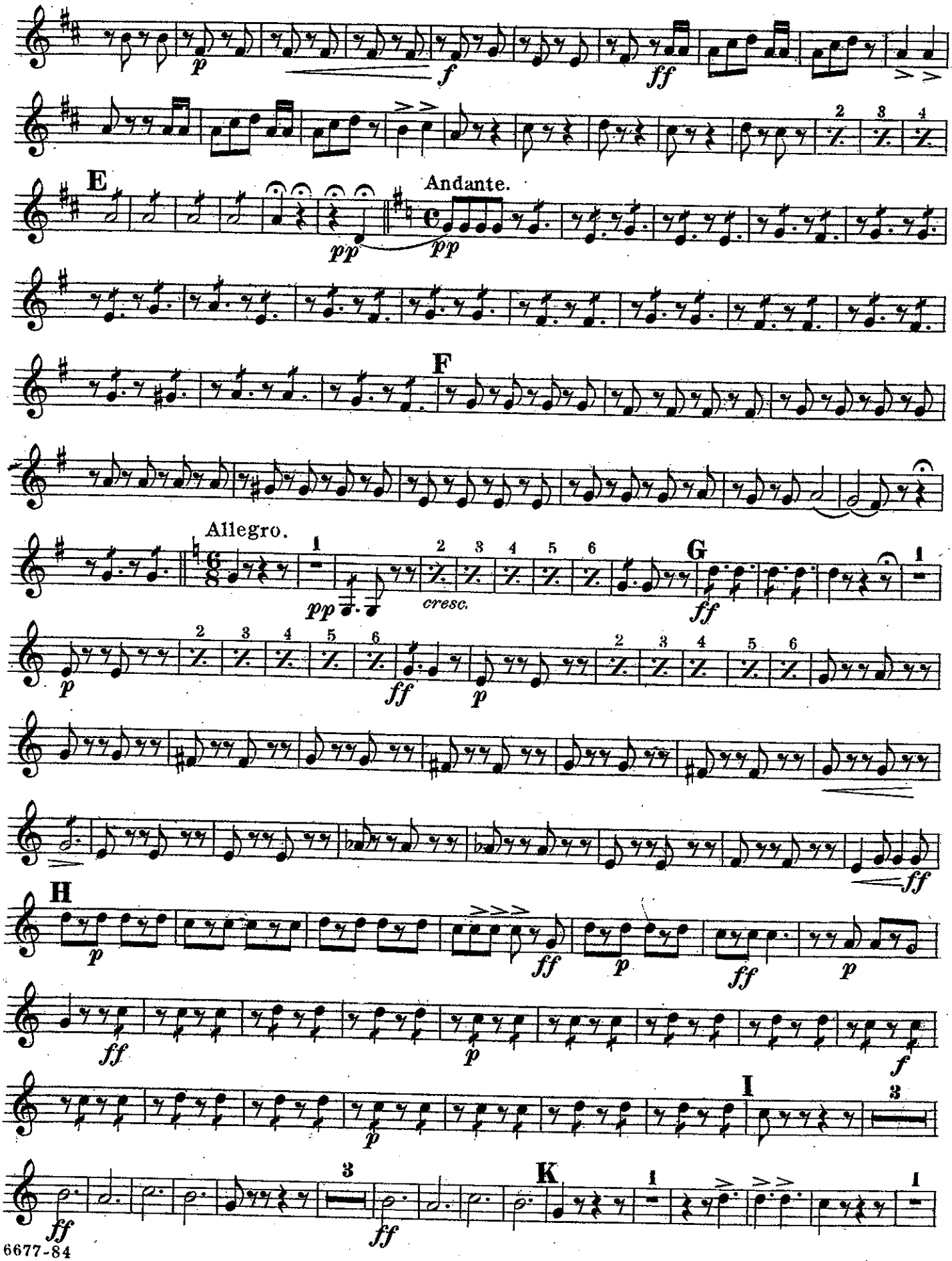
D

f

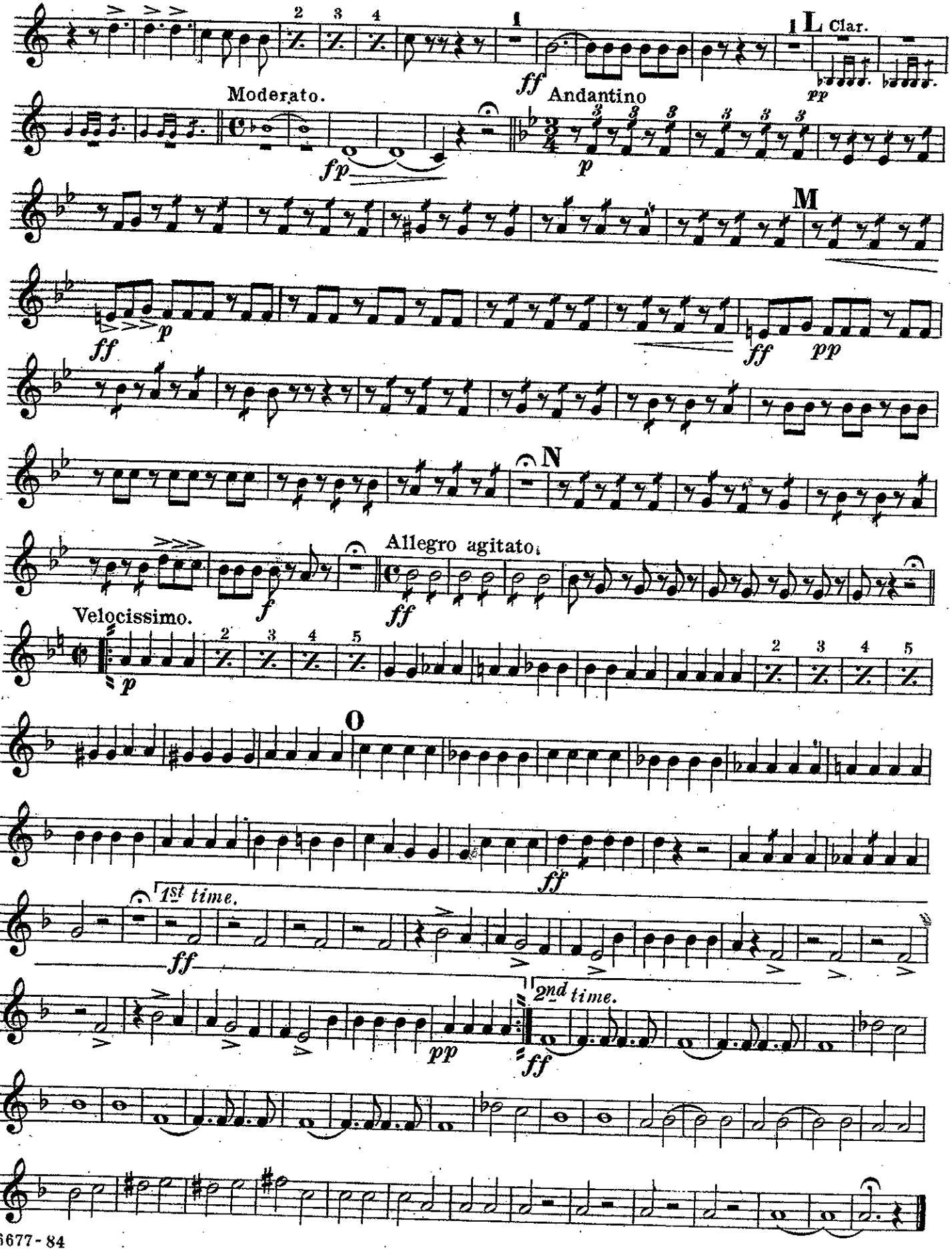
p

Carl Fischer New York.

2ND Horn in E♭.



2ND Horn in E♭.


L
Clar.
pp
Moderato.
fp
ff
Andantino
p
M
ff
p
ff
pp
N
Allegro agitato.
ff
f
Velocissimo.
p
O
ff
1st time.
ff
2nd time.
pp
ff

Selection
from G Verdi's Opera:
"Ernani"

3RD & 4TH Horn in Eb.

THEO. MOSES-TOBANI, Op. 402.

United States Mil. Band J'l.

112.

Andante sostenuto.

ff pp p ff p f

A

p pp

B

Più mosso e grandioso.

ff ff

C

Allegro vivace.

p

D

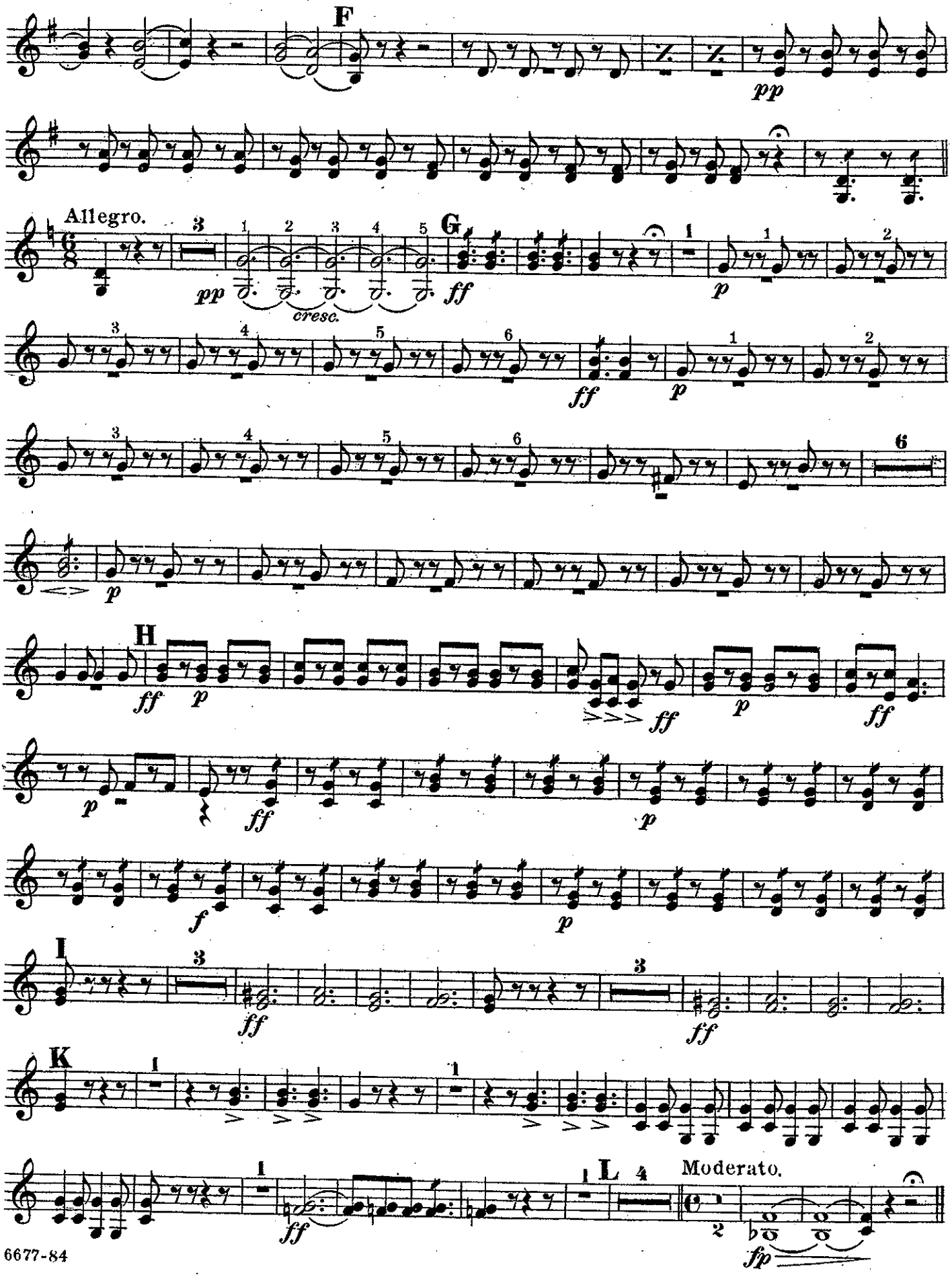
f p f ff

Andante.

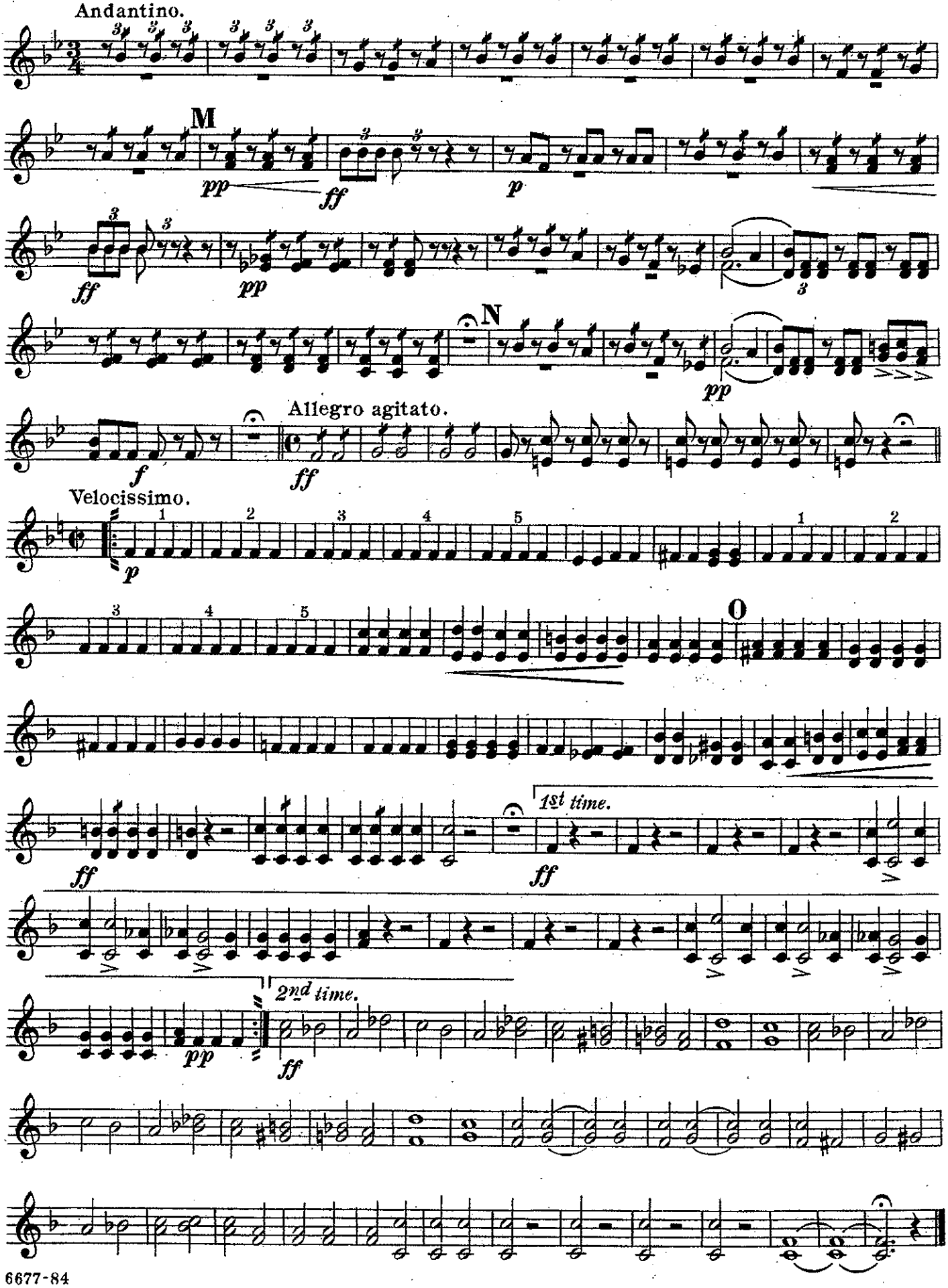
pp pp

Carl Fischer New York.

3RD & 4TH Horn in E♭.



3RD & 4TH Horn in E♭.



1ST & 2ND Trombone.

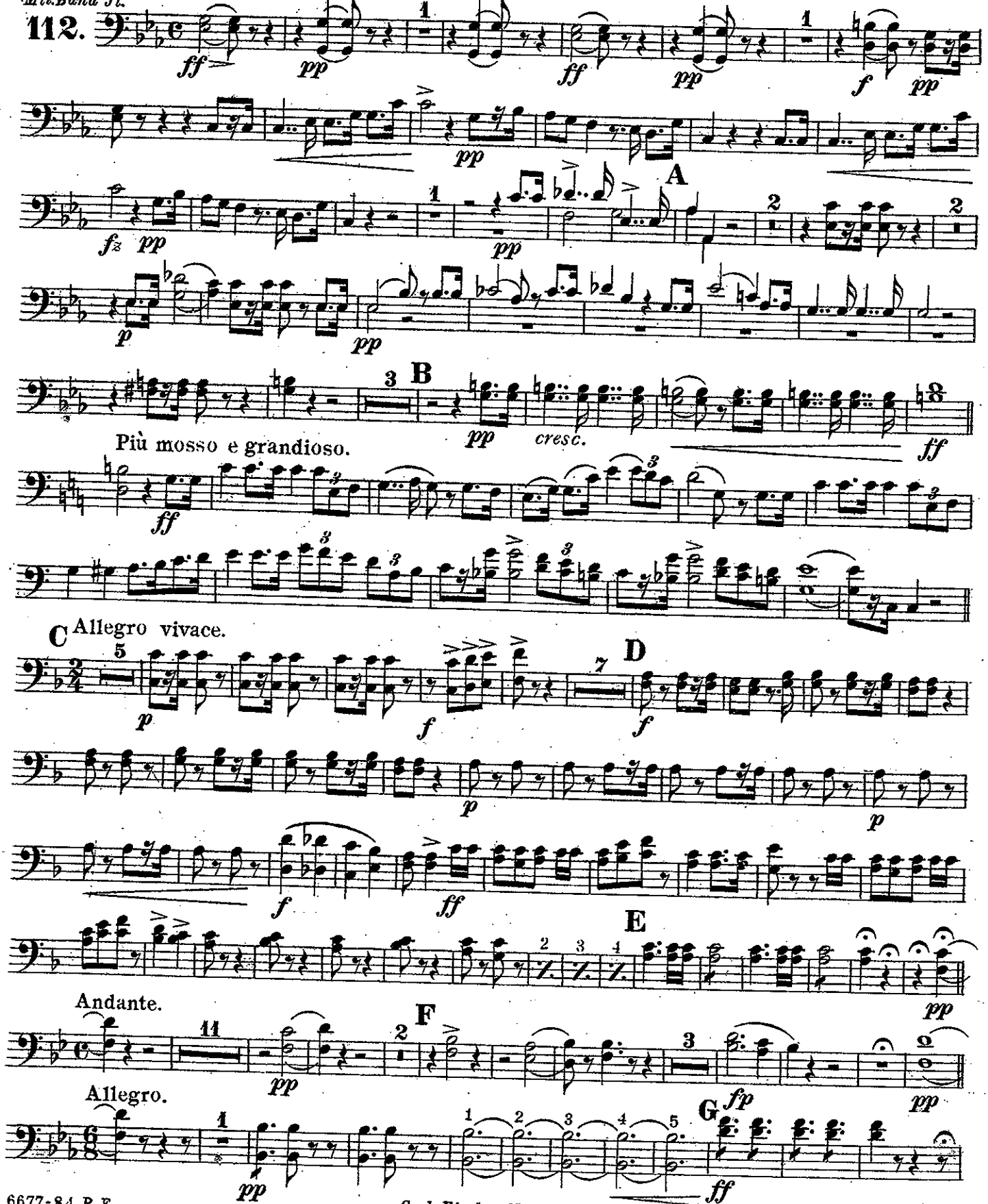
Selection
from G. Verdi's Opera:
"Ernani"

United States Mil. Band Jl.

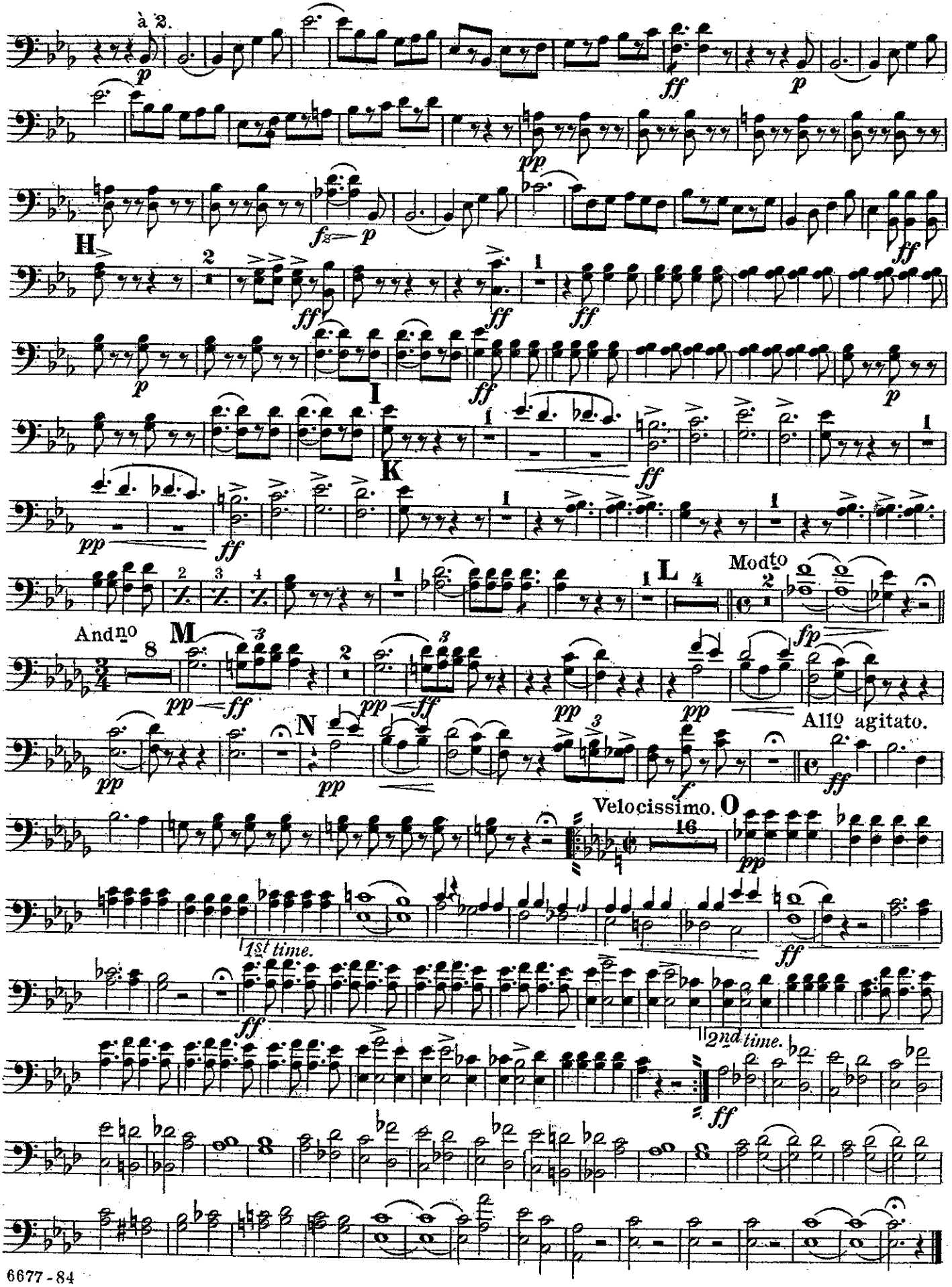
112.

Andante sostenuto.

THEO. MOSES-TOBANI, Op. 402.



Carl Fischer New York.


à 2.
H
I
K
L
Modto
M
Andno
N
Allo agitato.
Velocissimo.
O
1st time.
2nd time.

3RD Trombone.

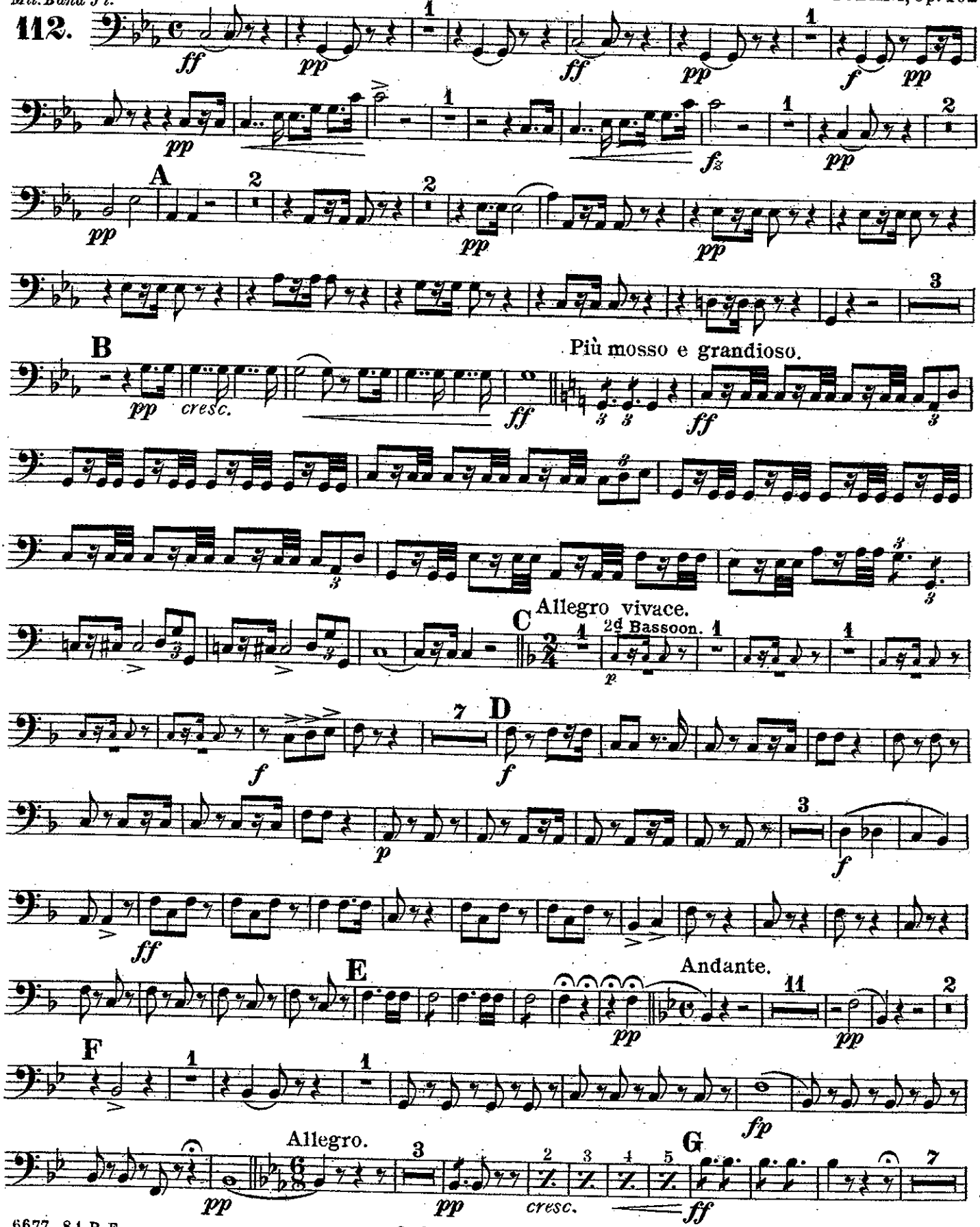
Selection
from G. Verdi's Opera:
"Ernani"

United States Mil. Band J'l.

112.

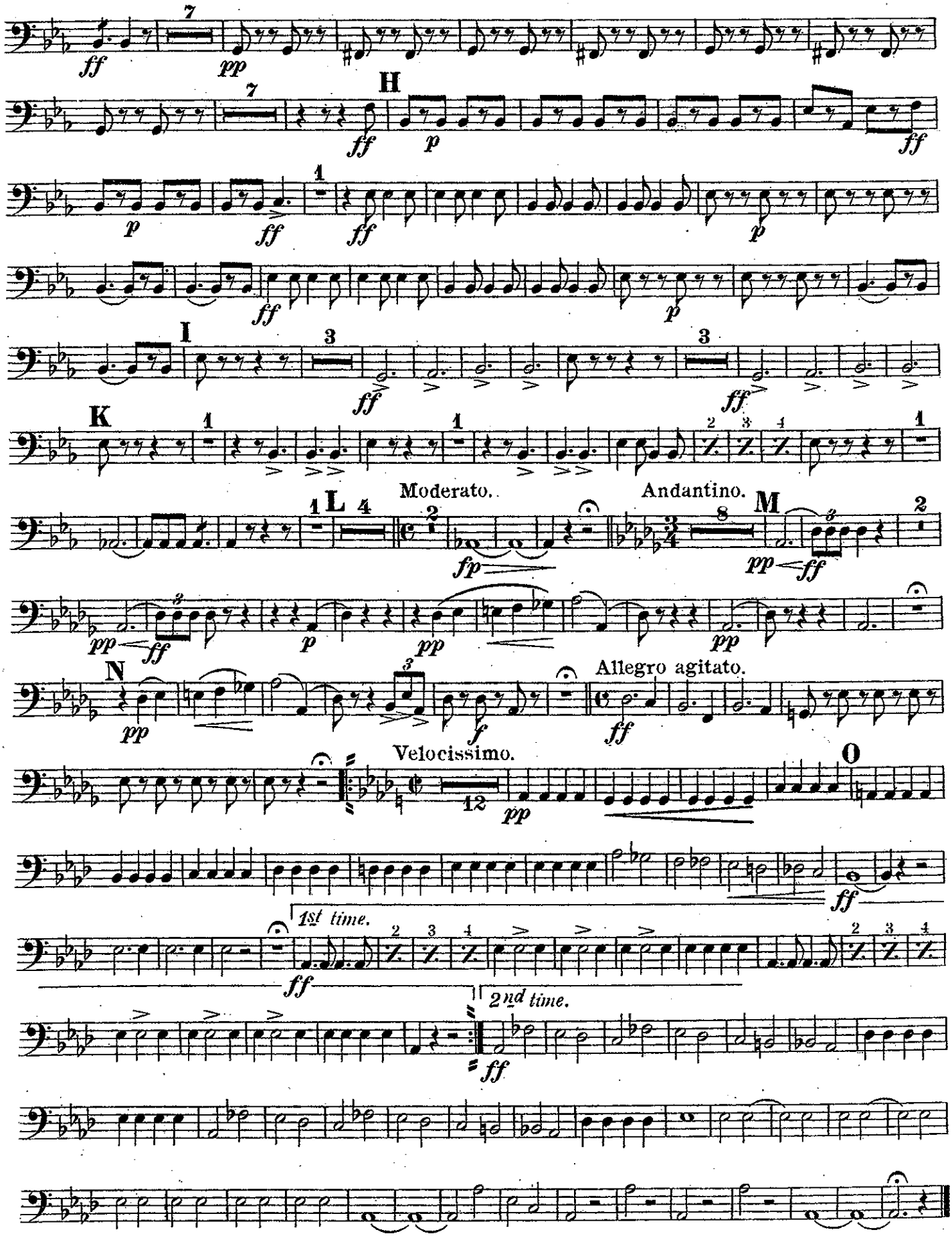
Andante sostenuto.

THEO. MOSES-TOBANI, Op. 402



Carl Fischer New York.

3RD Trombone.



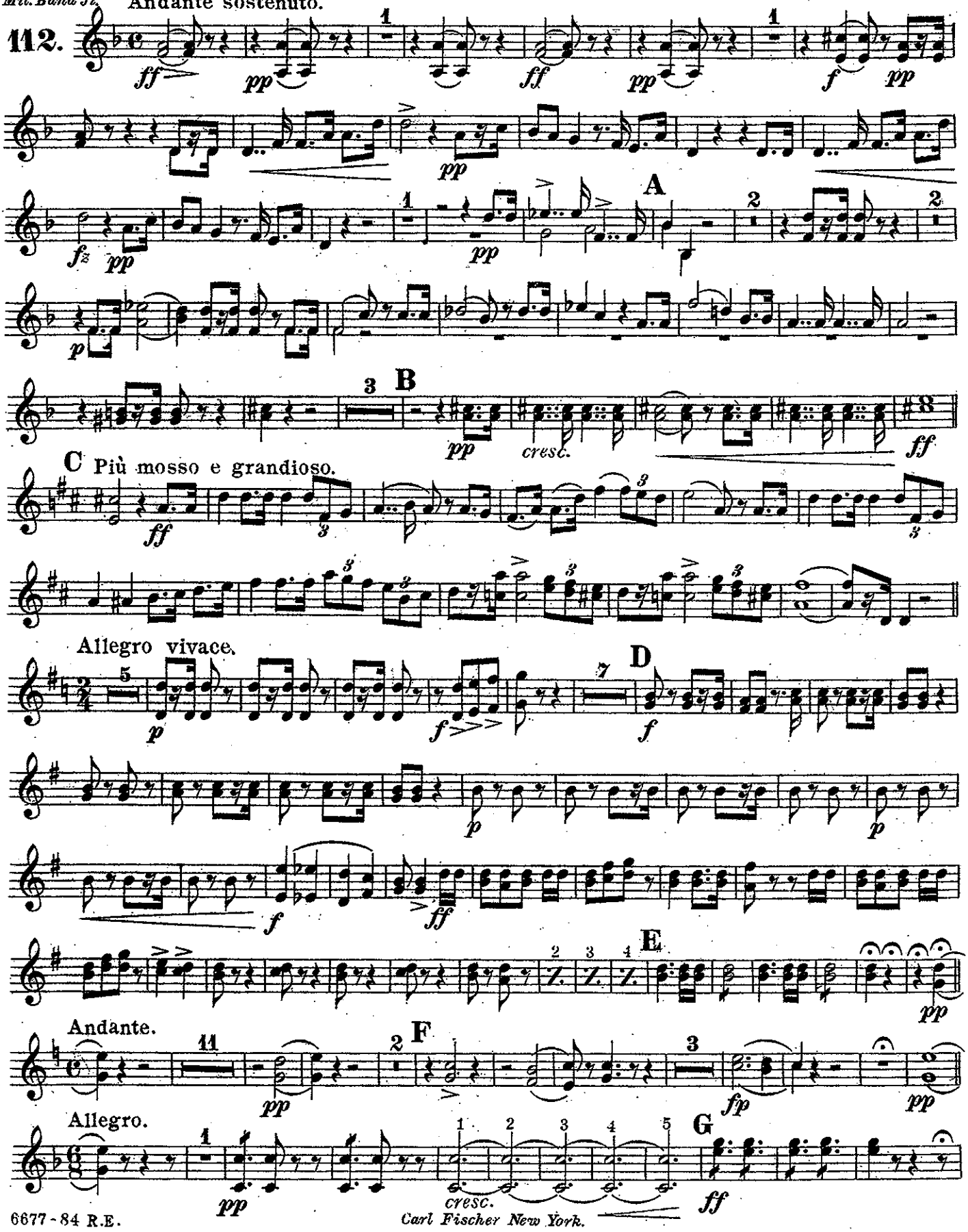
B♭ Tenors 𝄞.

Selection
from G. Verdi's Opera:
"Ernani"

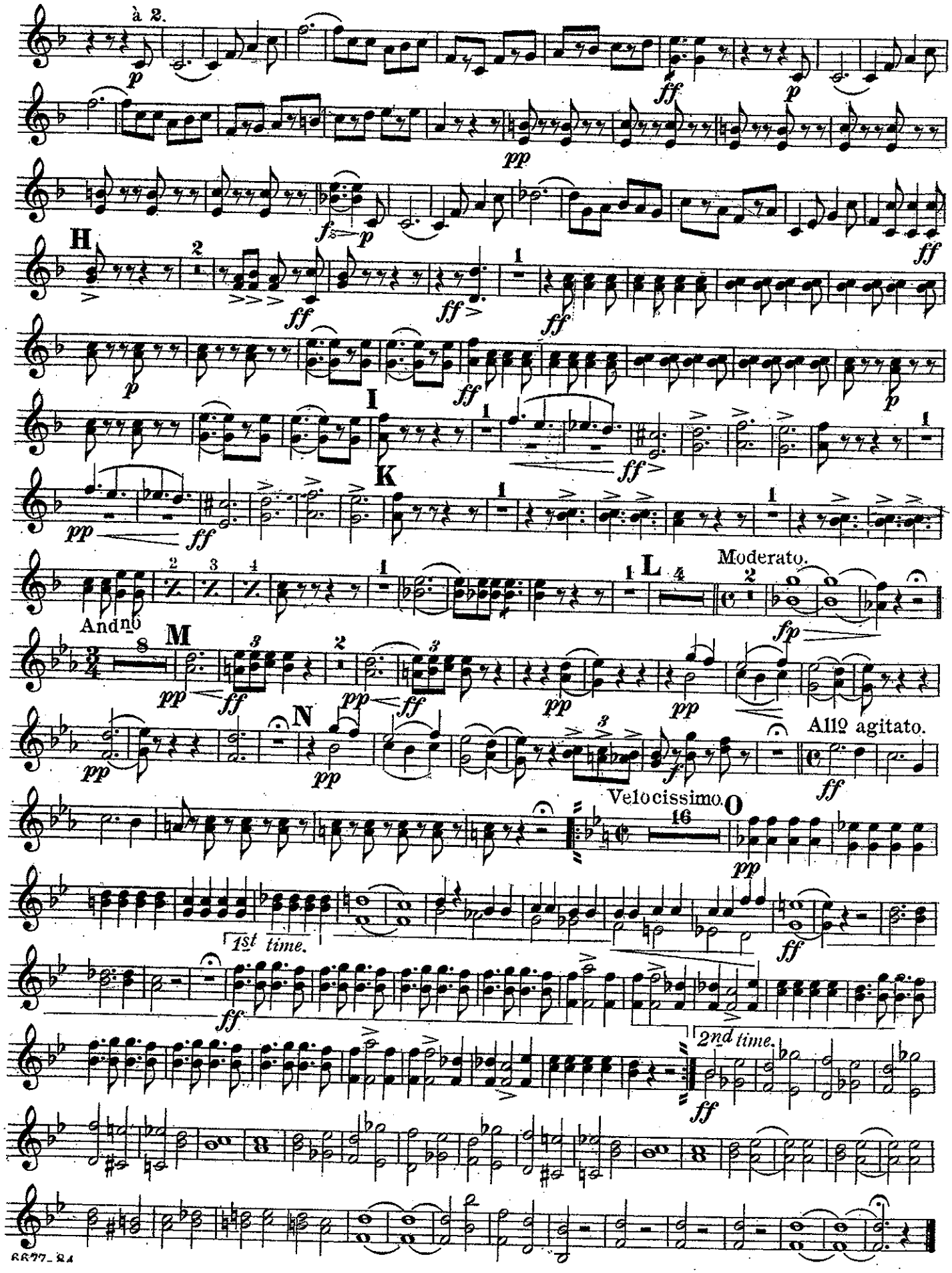
United States Mil. Band Jl.

THEO. MOSES-TOBANI, Op. 402.

112. Andante sostenuto.



Carl Fischer New York.


à 2.
H
I
K
L
Moderato.
Andno
M
N
Allo agitato.
Velocissimo.
O
1st time.
2nd time.

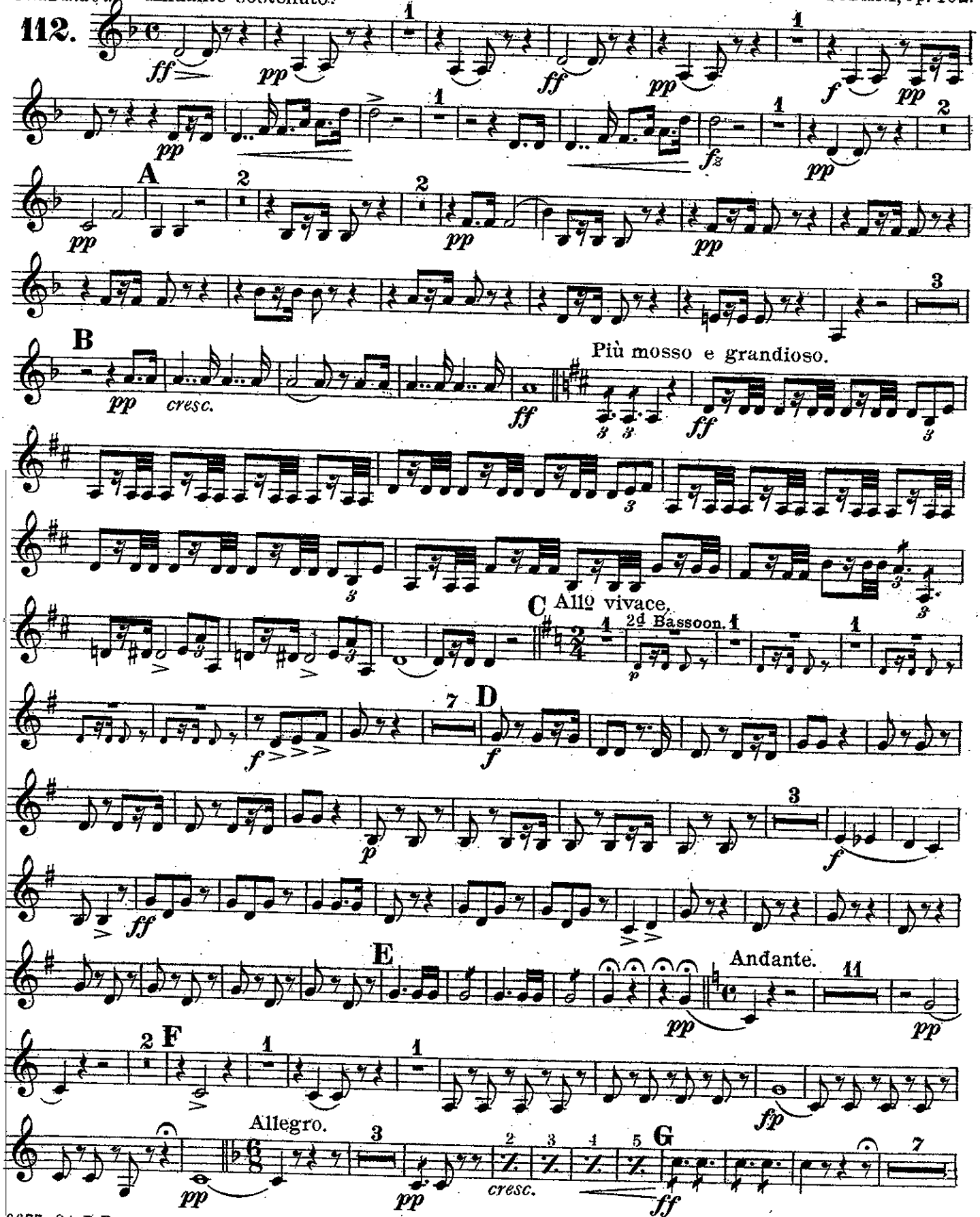
B♭ Bass.

Selection
from G. Verdi's Opera:
"Ernani"

United States Mil. Band J'l.

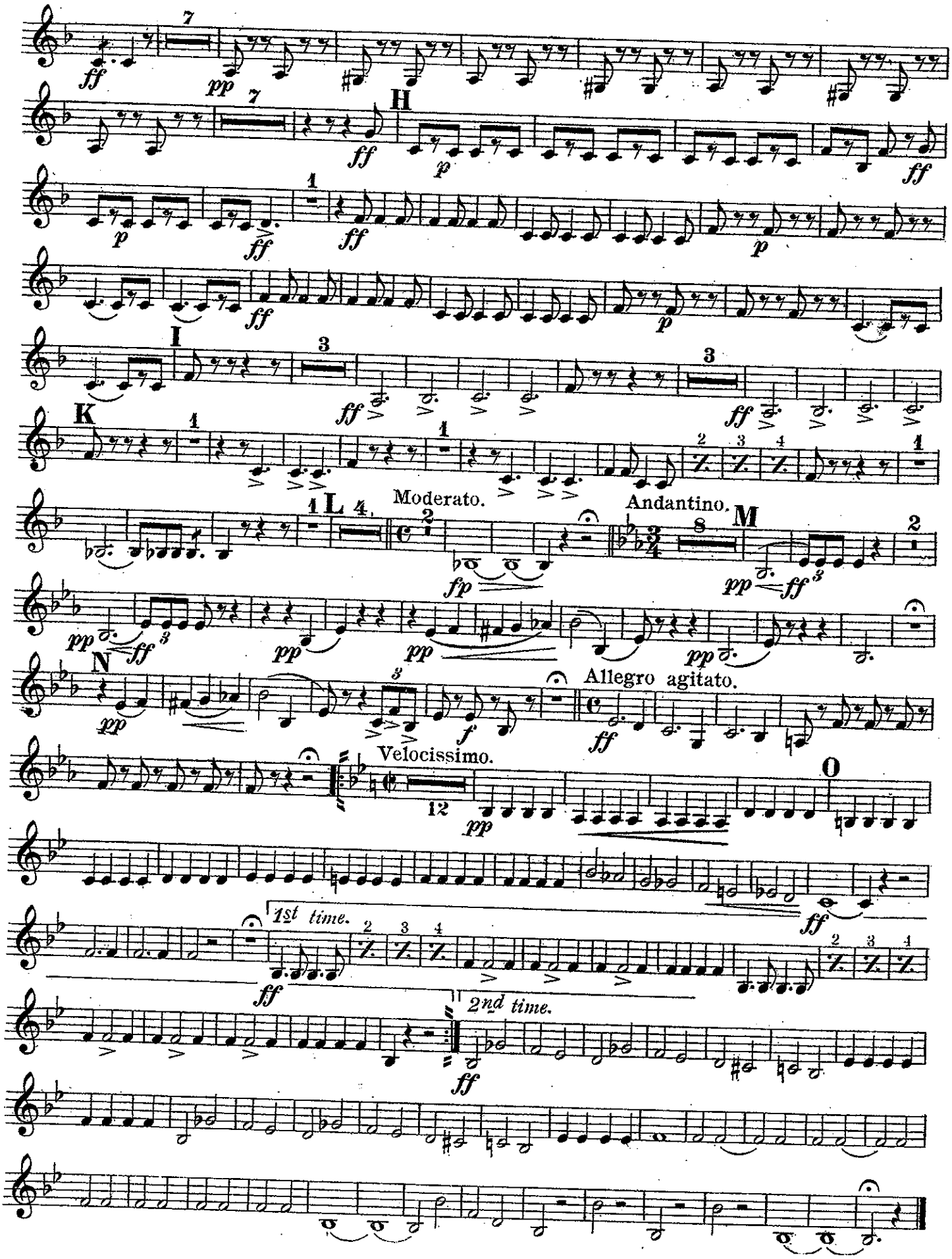
THEO. MOSES-TOBANI, Op. 402.

112. Andante sostenuto.



Carl Fischer New York.

B♭ Bass.


H
I
K
L
Moderato.
Andantino.
M
N
Allegro agitato.
Velocissimo.
O
1st time.
2nd time.

Baritone 𝄞.

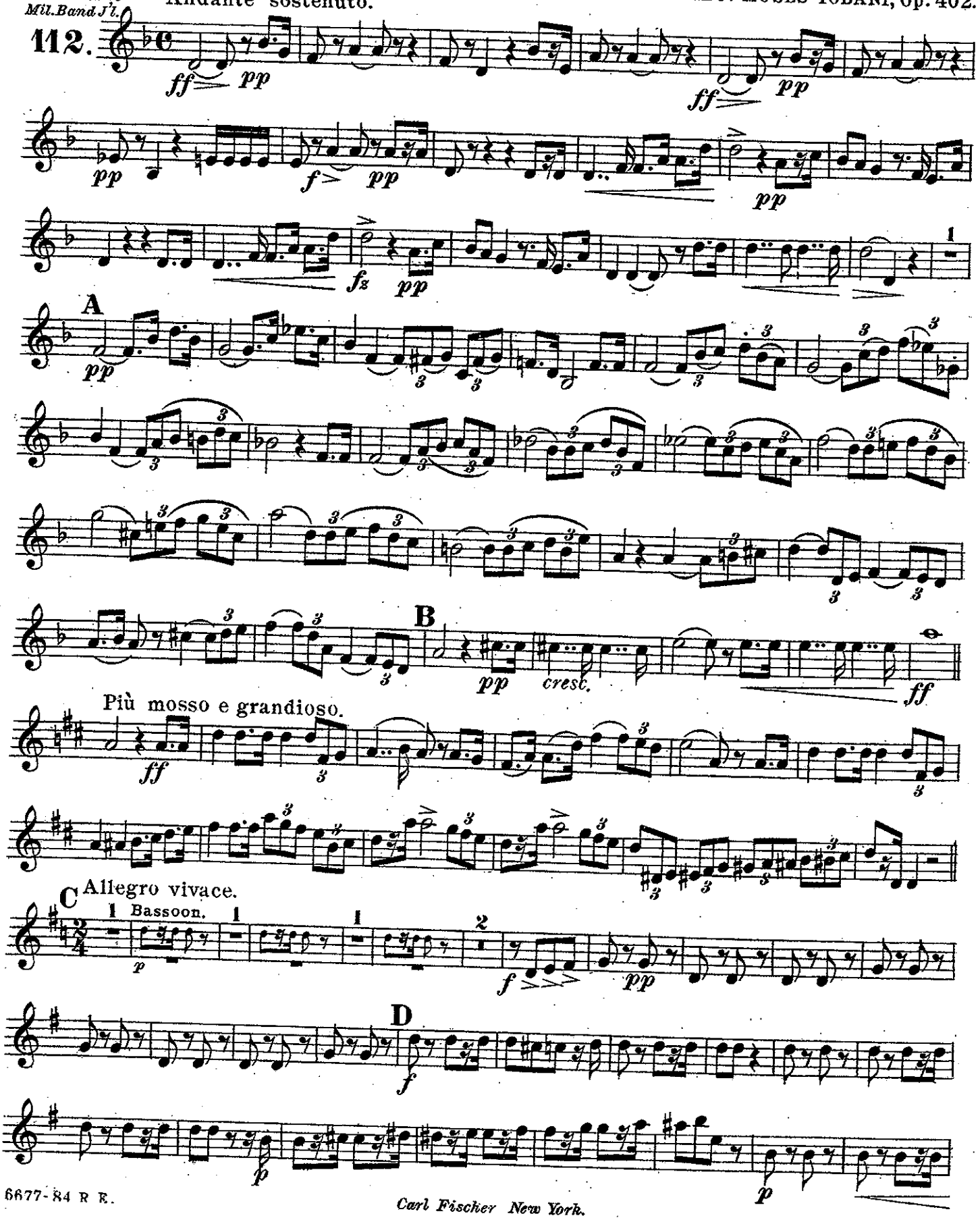
Selection
from G. Verdi's Opera:
"Ernani"

United States Mil. Band J'l.

112.

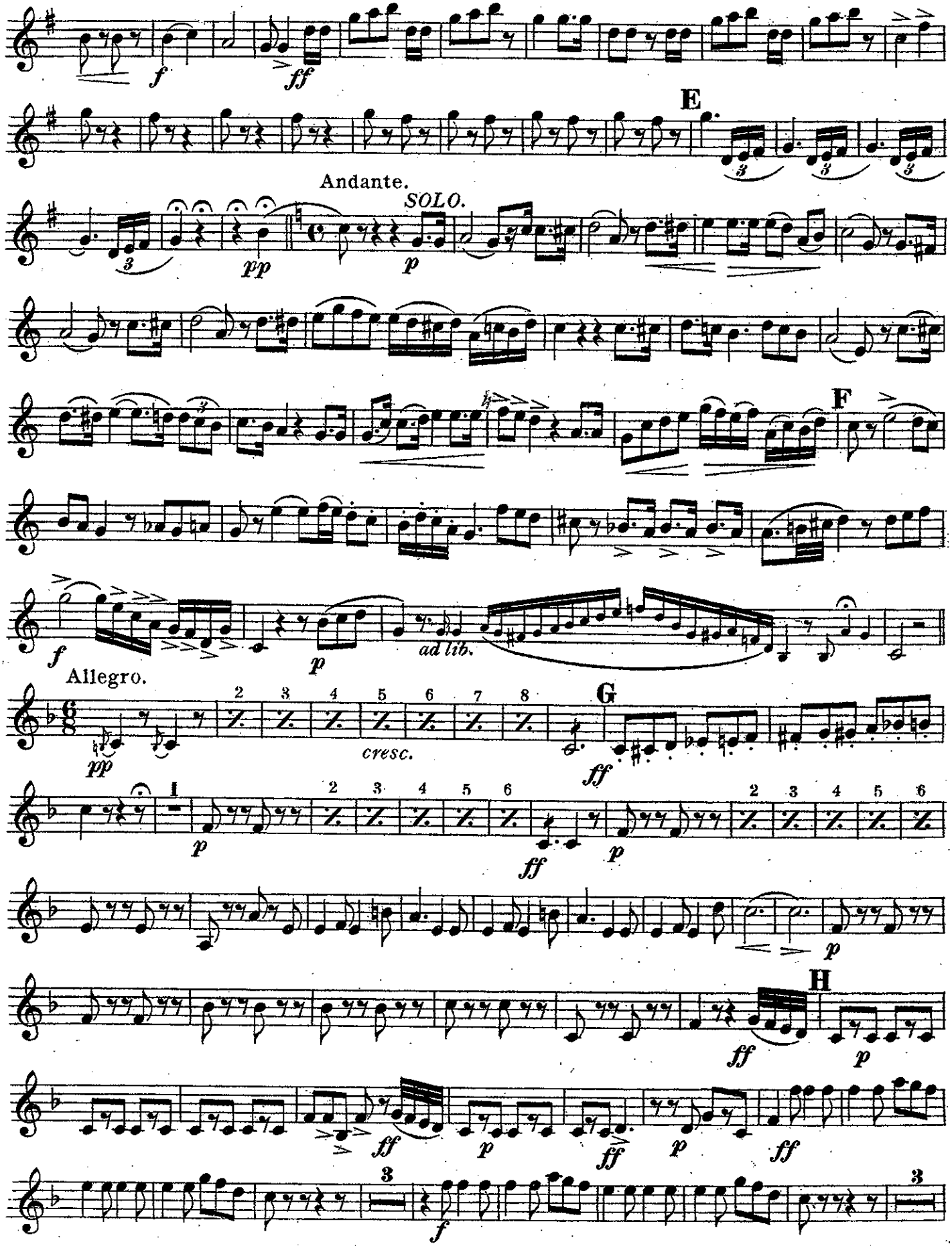
Andante sostenuto.

THEO. MOSES-TOBANI, Op. 402.

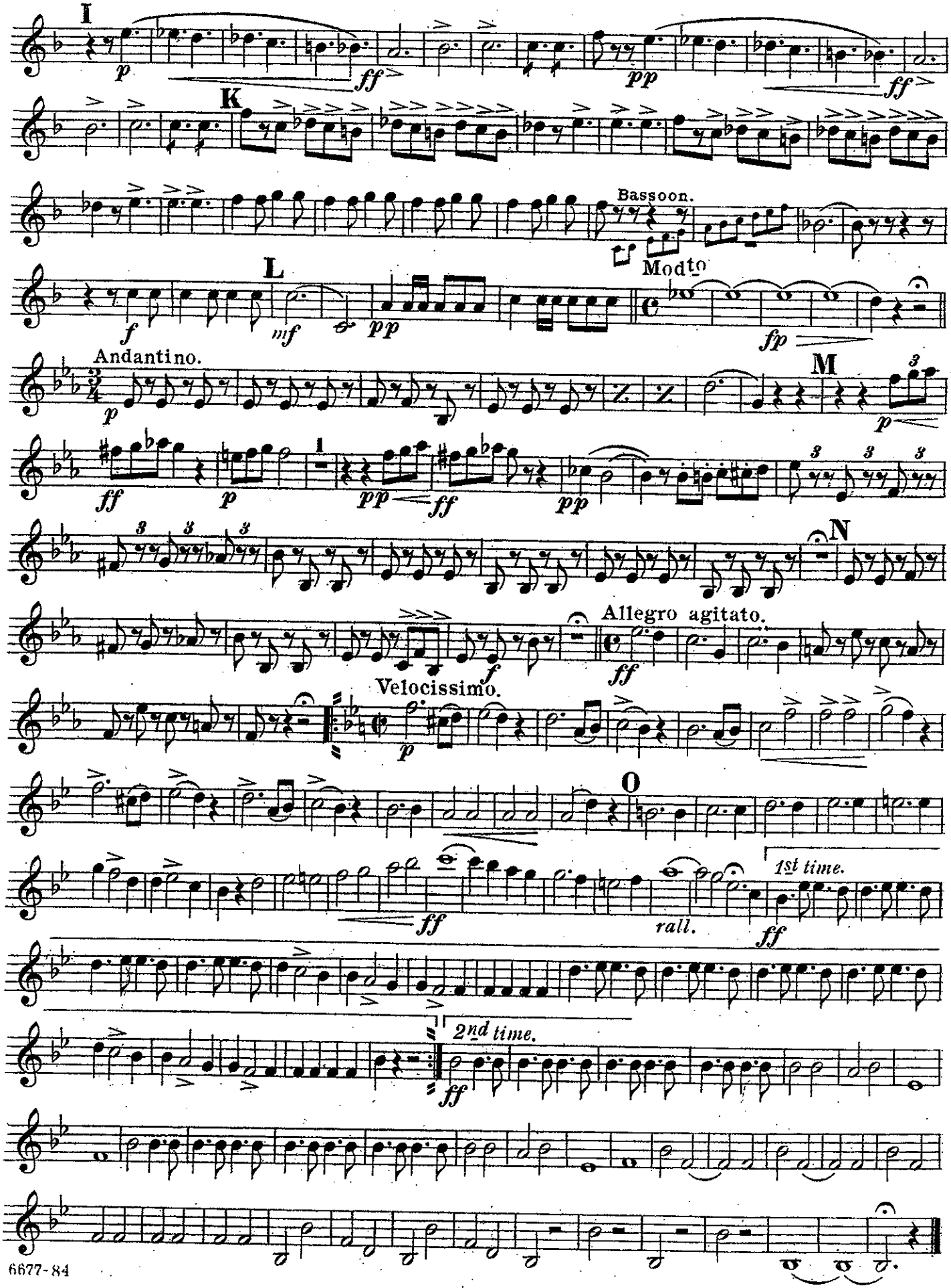


Carl Fischer New York.

Baritone


f
ff
E
Andante.
SOLO.
pp
p
F
f
p
ad lib.
Allegro.
pp
cresc.
G
ff
p
ff
p
p
H
ff
p
ff
p
ff
ff
f

Baritone


I
p
ff
pp
ff
K
Bassoon.
Modto
L
f
mf
pp
fp
Andantino.
M
p
ff
p
pp
ff
pp
N
Allegro agitato.
ff
Velocissimo.
p
O
ff
rall.
1st time.
ff
2nd time.
ff

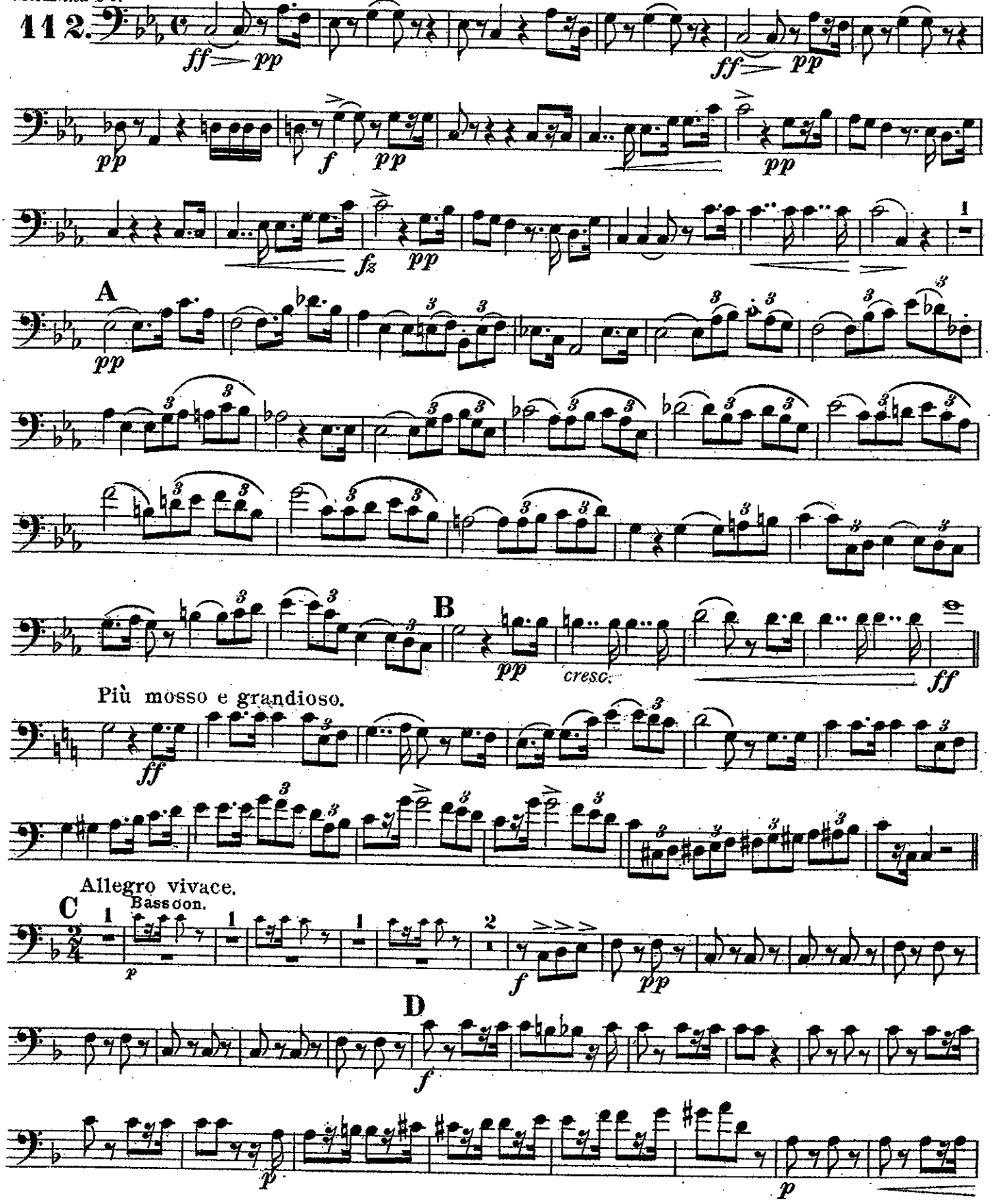
Baritone.

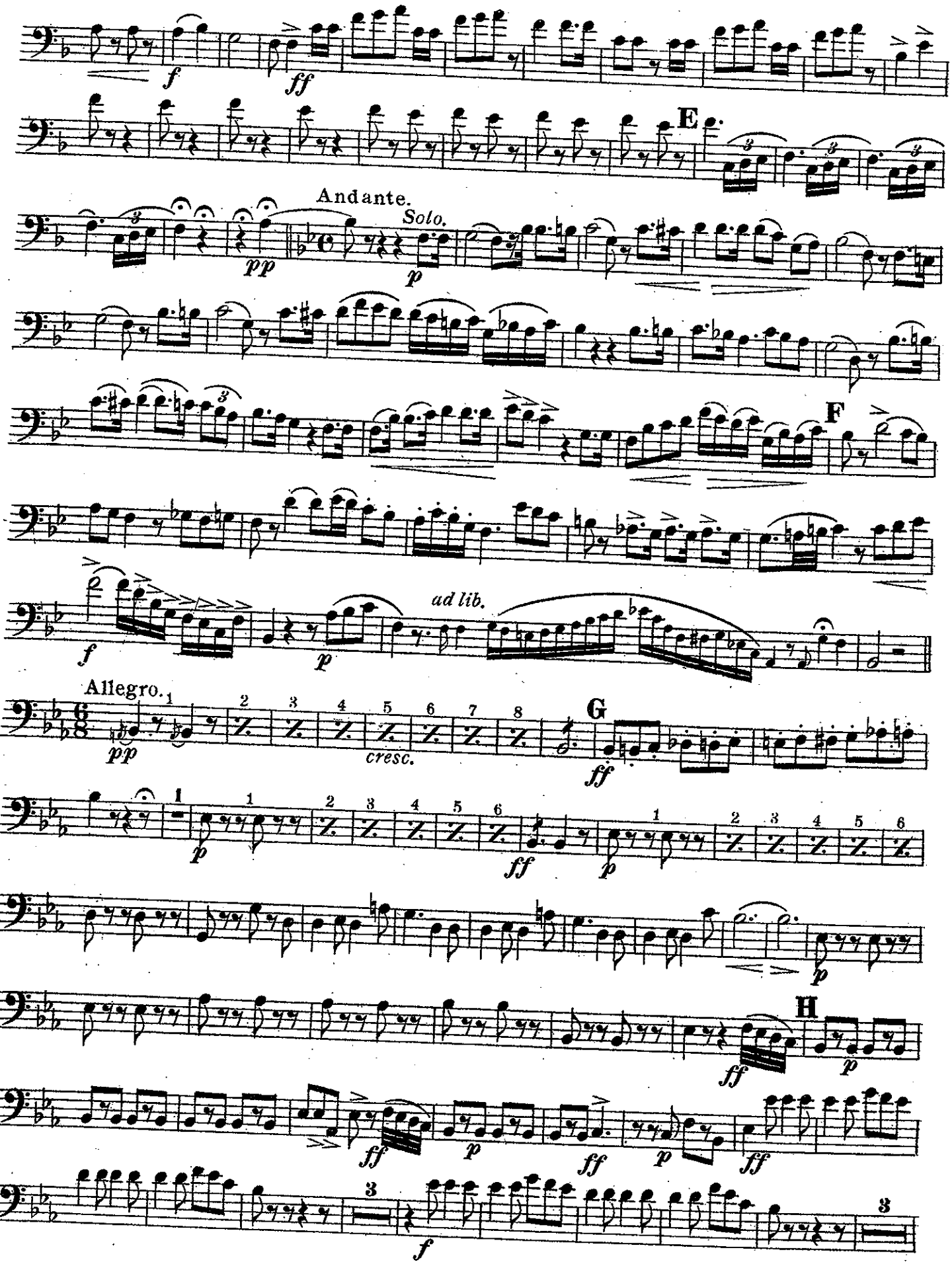
Seleetion
from G.Verdi's Opera:
"Ernani"

United States Mil.Band J'l.

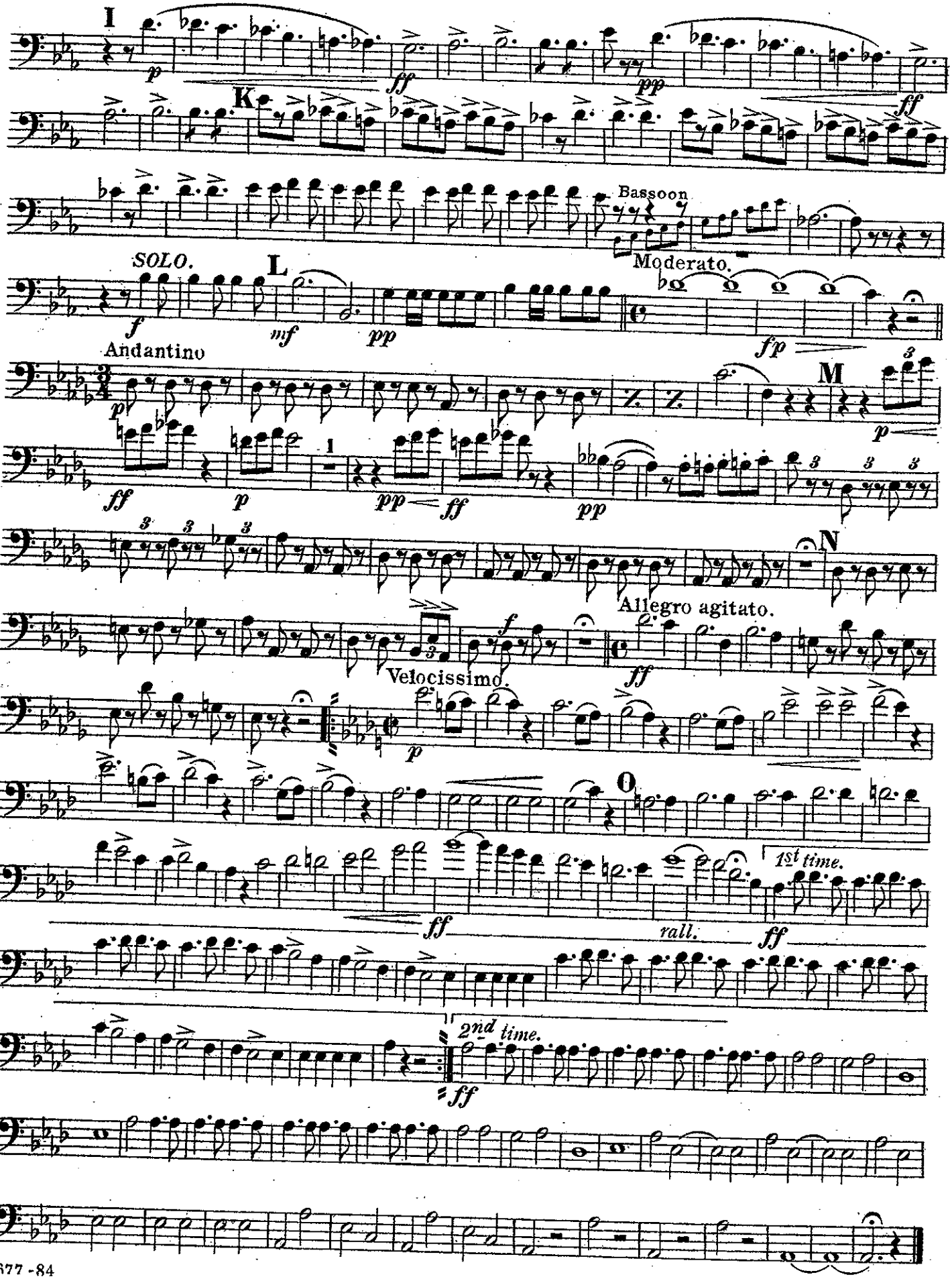
Andante sostenuto.

THEO. MOSES-TOBANI, Op. 402.




E
Andante.
Solo.
F
ad lib.
Allegro.
cresc.
G
H

Baritone.


I
p
ff
pp
ff
K
Bassoon
Moderato.
SOLO.
L
f
mf
pp
fp
Andantino
M
p
ff
p
pp
ff
pp
N
Allegro agitato.
Velocissimo.
f
ff
p
O
1st time.
ff
rall.
ff
2nd time.
ff

Basses.

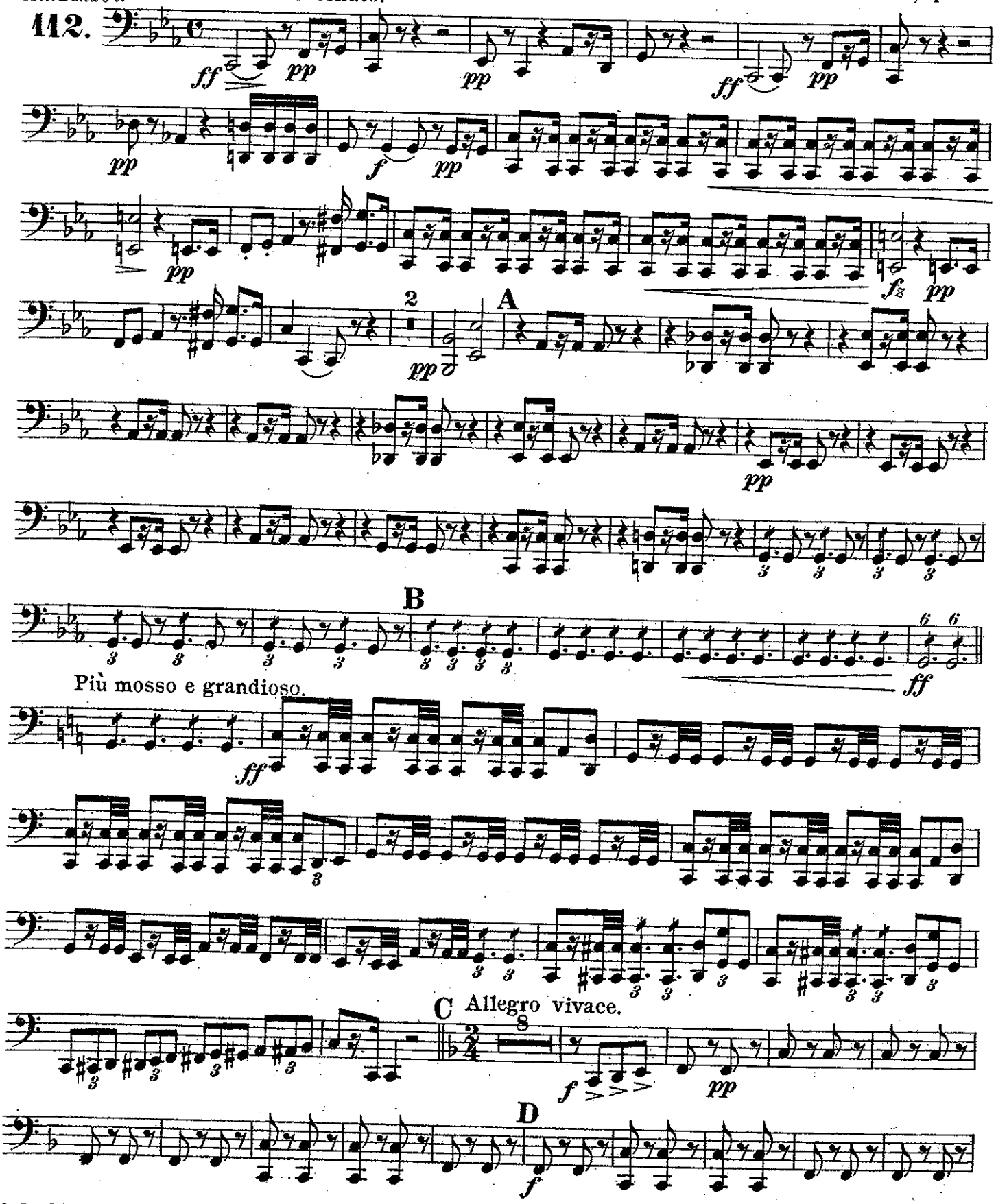
Selection
from G. Verdi's Opera:
"Ernani"

United States Mil. Band f't.

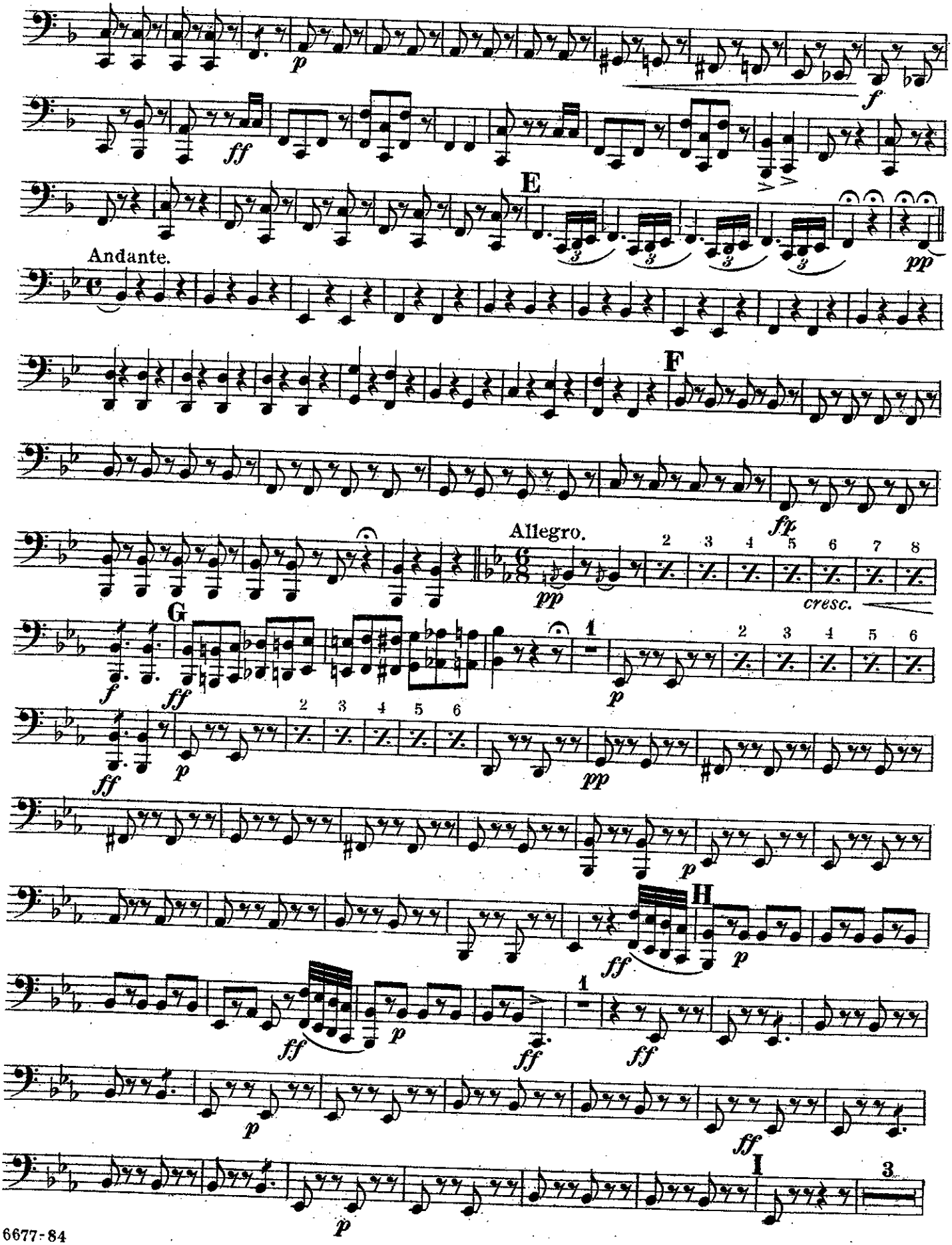
112.

Andante sostenuto.

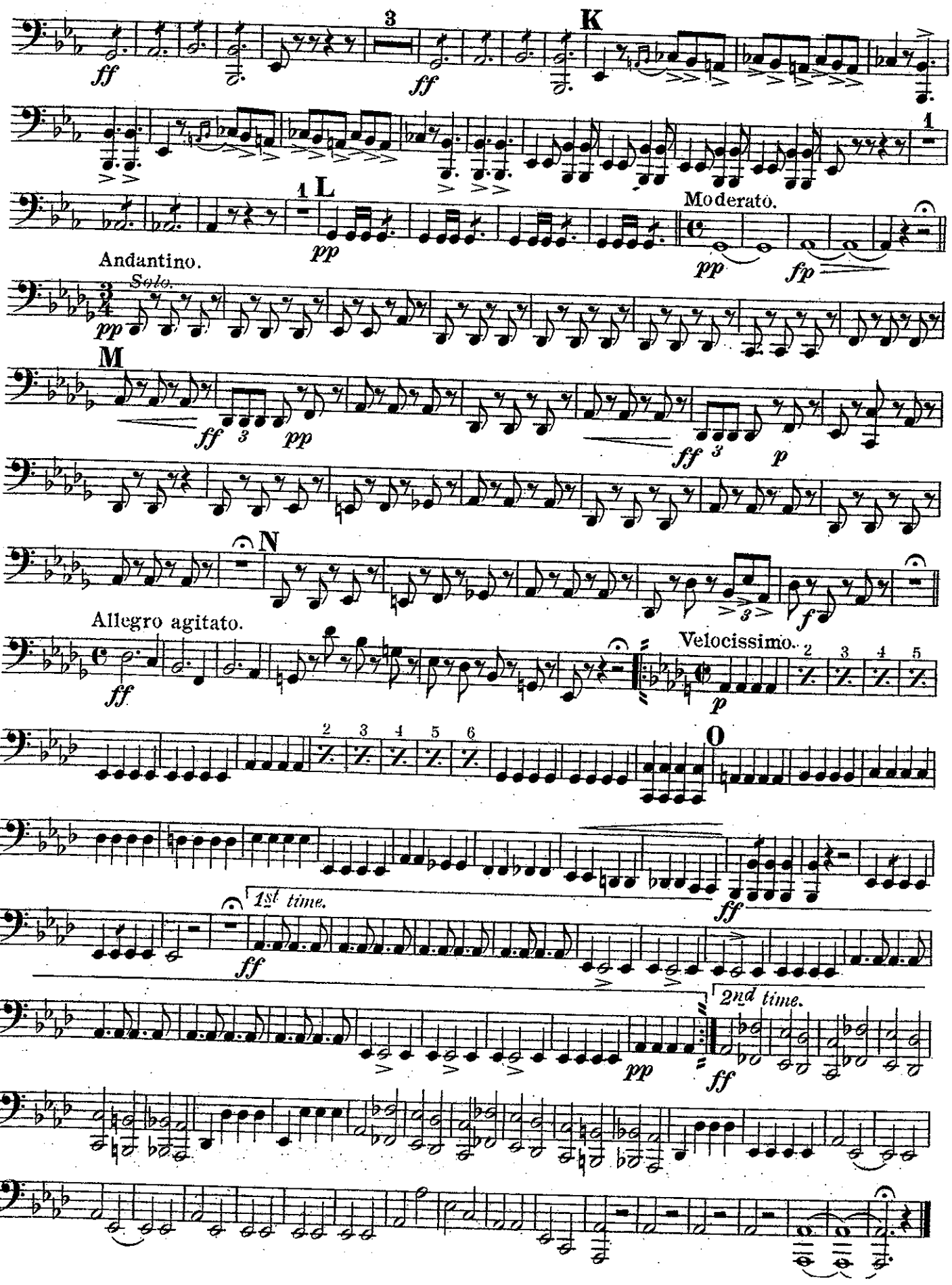
THEO. MOSES-TOBANI, Op. 402.



Carl Fischer New York.


E
Andante.
F
Allegro.
cresc.
G
H
I

Basses.


3
K
1
1
L
Moderato.
Andantino.
Solo.
M
N
Allegro agitato.
Velocissimo.
O
1st time.
2nd time.

Selection

Drums.

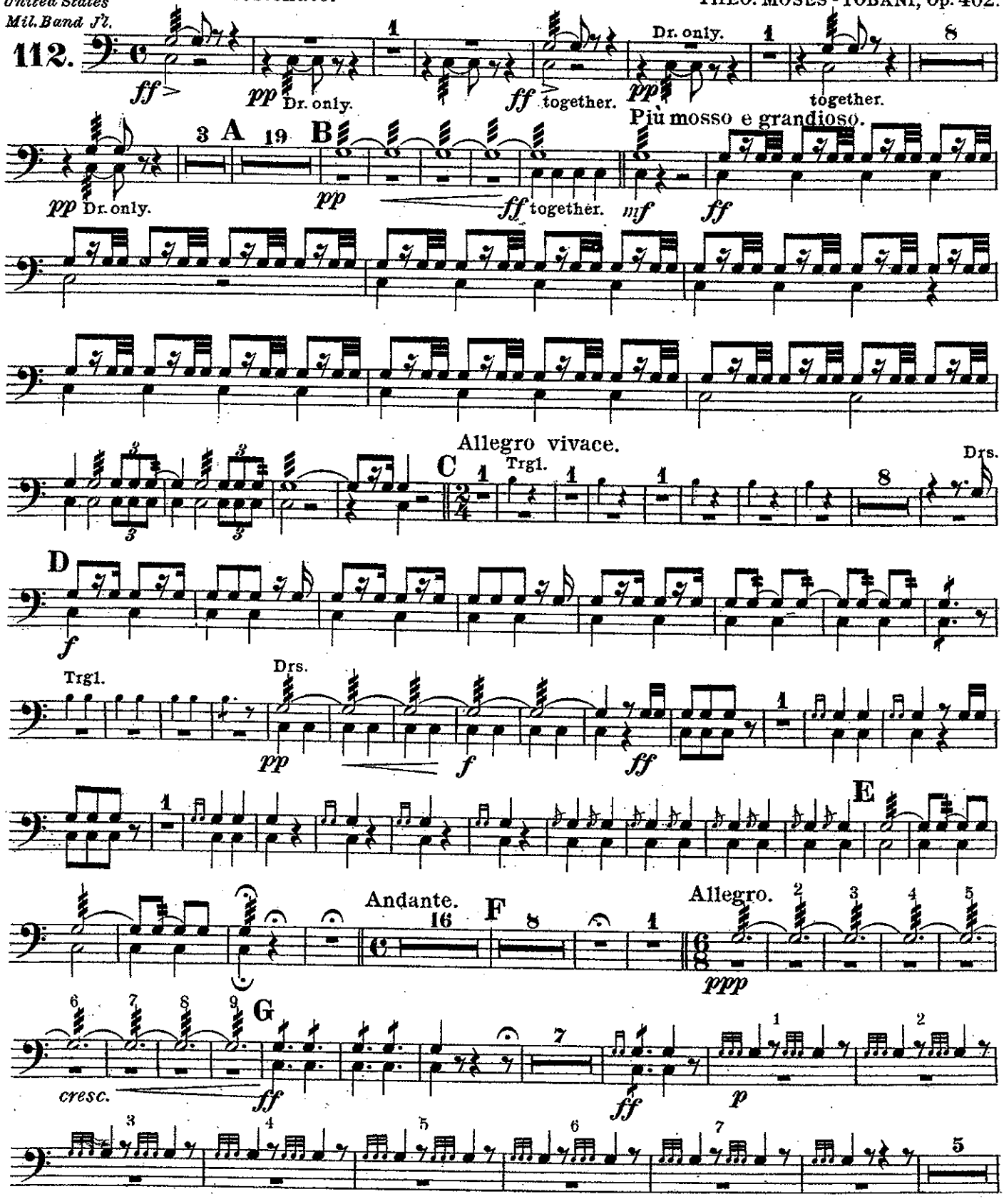
from G. Verdi's Opera:

"Ernani"

United States Mil. Band J'k.

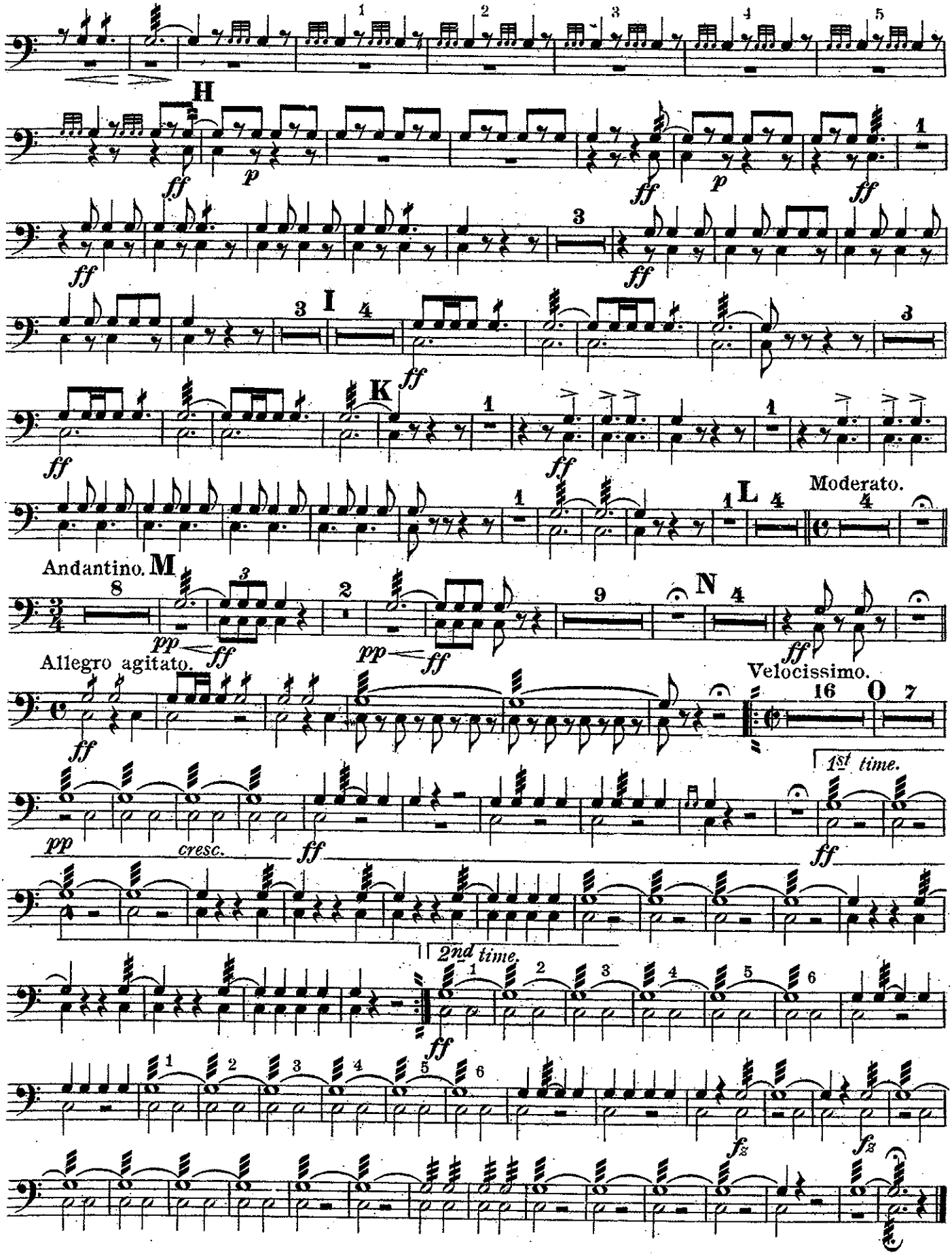
Andante sostenuto.

THEO. MOSES - TOBANI, Op. 402.



Carl Fischer New York.

Drums.


H
I
K
L
Moderato.
Andantino.
M
N
Allegro agitato.
Velocissimo.
O
1st time.
2nd time.
cresc.