

Er weicht der Sonne nicht! Marsch

Flügelhorn I in B

H. L. Blankenburg, Op. 519
(arr. von St. Seidl)

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Flügelhorn I in B

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Flöte in Des

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Flöte in Des

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Oboe

H. L. Blankenburg, Op. 519
(arr. von St. Seibt)

Oboe

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Musical score for Oboe, first system (measures 1-12). The score is in 2/4 time and B-flat major. It begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. A dynamic marking of *p* appears at measure 4. The system concludes with a first ending bracket over measures 10-11 and a second ending bracket over measure 12.

Musical score for Oboe, second system (measures 13-24). The score continues with eighth and sixteenth notes. A dynamic marking of *ff* appears at measure 13. The system includes first and second endings at measures 18-19 and 20-21. A dynamic marking of *ff* is present at measure 21. The instruction "Mit voller Kraft" is written above the staff at measure 22. The system concludes with a dynamic marking of *ff* at measure 24.

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x
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Marsch

H L Blankenburg Op 519
(arr von Seidl)

Klarinette in Es

Musical score for Clarinet in E-flat, first system. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *ff* marking. The sixth staff has a *p* marking. The seventh staff has a *ff* marking. The eighth staff has a *p* marking. The ninth staff has a *ff* marking. The tenth staff has a *p* marking. The word "Trio" is written above the eighth staff.

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Klarinette in Es

Musical score for Clarinet in E-flat, second system. It consists of ten staves of music. The first staff has a *f* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The word "Trio" is written above the eighth staff. The word "Mit aller Kraft" is written above the sixth staff. The word "ff" is written below the sixth staff.

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Klarinette I in B

H.L. Blankenburg, Op. 519
(arr. von St. Seidl)

Musical score for the first page of the piece. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano) and *ff* (fortissimo). There are first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated by a double bar line and a change in key signature to two flats (B-flat and E-flat) and a change in time signature to 3/4. The score ends with a double bar line.

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Klarinette I in B

Musical score for the second page of the piece. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music continues from the first page. Dynamics include *ff* (fortissimo) and *Mit voller Kraft* (with full force). There are first and second endings marked with '1.' and '2.'. The score ends with a double bar line.

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Klarinette II in B

H. L. Blankenburg, Op. 519
(arr. von St. Seidl)

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Klarinette II in B

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H. L. Blankenburg, Op. 51
(arr. von H. Seid)

Klarinette III in B

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Klarinette III in B

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Flügelhorn II in B

H. L. Blankenburg, Op. 519
(arr. von St. Seidl)

Musical score for Flügelhorn II in B, first page. The score consists of ten staves of music. It begins with a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a final cadence.

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Flügelhorn II in B

3

Musical score for Flügelhorn II in B, second page. The score consists of ten staves of music. It begins with a *Trio* section marked with a first ending '1.' and a dynamic marking of *ff*. The music continues with various rhythmic patterns and dynamics, including *p* and *f*. There are several first, second, and third endings marked with '1.', '2.', and '3.'. The piece concludes with a final cadence marked with a fermata and an accent (^).

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Trompete I in B

H. L. Blankenburg, Op 519
(arr. von St. Seidl)

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Trompete I in B

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Trompete II in B

H.L. Blankenburg, Op. 519
(arr. von St. Seidl)

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Trompete II in B

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Horn I in Es

H. L. Blankenburg, Op. 519
(arr von St. Seidl)

Musical score for Horn I in E-flat, first page. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a breath mark. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff* and is marked *Trio*.

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Horn I in Es

3

Musical score for Horn I in E-flat, second page. The score consists of ten staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff* and is marked *Mit voller Kraft*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*.

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Horn II in Es

H. L. Blankenburg, Op. 519
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Horn II in Es

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Horn III in Es

H. L. Blankenburg, Op 519
(arr. von St. Seidl)

Musical score for Horn III in Es, first page. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket and a dynamic marking of *p*. The third staff includes a dynamic marking of *f*. The fourth staff includes a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *ff*. The sixth staff includes a first ending bracket and a dynamic marking of *p*. The seventh staff is labeled "Trio" and includes a dynamic marking of *ff*. The eighth staff includes a dynamic marking of *p*. The ninth and tenth staves continue the musical notation.

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Horn III in Es

Musical score for Horn III in Es, second page. The score consists of ten staves of music. The first staff includes a dynamic marking of *v*. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *f*. The fourth staff includes a first ending bracket and a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *ff*. The sixth staff includes a dynamic marking of *ff* and the instruction "Mit voller Kraft". The seventh staff includes a dynamic marking of *ff*. The eighth staff includes a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *ff*. The tenth staff includes a dynamic marking of *fz*.

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Horn IV in Es

H. L. Blankenburg, Op. 519
(arr. von St. Seidl)

Musical score for Horn IV in Es, first page. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes first and second endings, a *Trio* section, and various dynamics such as *f*, *p*, and *ff*.

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Horn IV in Es

3

Musical score for Horn IV in Es, second page. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes first and second endings, a *Trio* section, and various dynamics such as *f*, *p*, and *ff*. The instruction "Mit voller Kraft" is written above the sixth staff.

2

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Posaune I

H. L. Blankenburg, Op. 519
(arr. von St. Seidl)

First system of the musical score for Posaune I. It consists of two staves. The top staff begins with a dynamic marking of *f* and contains a series of eighth notes with accents. The bottom staff is marked *BarSolo* and *p*, featuring a melodic line with slurs and accents. The system concludes with a first ending bracket and a *ff* dynamic marking.

Trio

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Posaune I

3

Second system of the musical score for Posaune I, consisting of two staves. The top staff continues the melodic line with slurs and accents. The bottom staff features a melodic line with slurs and accents, including a triplet of eighth notes. A dynamic marking of *ff* is present. The system concludes with a first ending bracket and a *p* dynamic marking.

Mit voller Kraft

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Posaune II

H. L. Blankenburg, Op 519
(arr. von St Seidl)

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Posaune II

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Posaune III

H. L. Blankenburg, Op. 519
(arr. von St. Seidl)

First page of the musical score for Posaune III. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff includes first and second endings, with a fortissimo (*ff*) dynamic. The fifth staff features a triplet and a first ending. The sixth staff has first and second endings. The seventh staff is marked 'Trio' and begins with a fortissimo (*ff*) dynamic. The eighth and ninth staves continue the Trio section with a piano (*p*) dynamic.

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Posaune III

3

Second page of the musical score for Posaune III, starting with the third staff of the previous page. The music continues with various dynamics including fortissimo (*ff*) and piano (*p*). The section is marked 'Mit voller Kraft' (With full force). The page concludes with a first ending marked with an accent (^).

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Tenorhorn I in B

Marsch

H. L. Blankenburg, Op. 519
(arr. von St. Seidl)

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Tenorhorn I in B

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Tenorhorn II in B

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Tenorhorn II in B

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Tenorhorn III in B

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Tenorhorn III in B

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Marsch

Bariton

H. L. Blankenburg, Op 519
(arr. von St. Seidl)

The first page of the musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *Solo* marking and a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has dynamics of *mf* and *ff*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bariton

The second page of the musical score consists of ten staves of music. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has dynamics of *p* and *f*. The fifth staff has a dynamic of *ff* and the instruction *Mit voller Kraft*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bässe

Marsch

H. L. Blankenburg, Op. 519

(arr. von St. Seidl)

f *a2*
p
p
f *ff*
a2
a2
1 *2*
Trillo
a2
ff *p*

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Bässe

a2
f
Mit voller Kraft
ff

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Marsch

Tambours

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Musical score for Tambours, left page. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *p* marking. The fourth staff includes first and second endings. The fifth staff has a *ff* marking. The seventh staff has a *p* marking. The eighth staff is labeled *Trio* and begins with a *ff* marking.

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Tambours

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Musical score for Tambours, right page. It consists of eight staves of music. The first staff has measures numbered 5 through 10. The second staff has measures numbered 11 through 14. The third staff has measures numbered 2 through 6. The fifth staff has a *ff* marking and the instruction *Mit voller Kraft*. The eighth staff ends with a double bar line and a repeat sign.