

CONCERT FLUTES.

Nº 3. Dans la Mosquée. (In the Mosque.)

Allegretto.

Fl.

3 6 4

f

ff *f* *f*

dim. *cresc.* *ff* *f*

p *pp* 1 8

rall. a tempo

2 8

C D

CONCERT FLUTE & PICCOLO.

Nº 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato.

Picc. Solo.

2

p

mp *mf* *p*

mf

Fl.

3 14

D

mp *cresc.*

CONCERT FLUTE & PICCOLO.

Fl. 8 (E) unis.

(F)

Fl. 8

Fl. 8 (G)

(I) Più mosso.

(K)

Poco più mosso.

OBOES & COR ANGLAIS.

NO 412.

SUITE "EQUISSES CAUCASIENNES"
(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

NO 1. Dans le Défilé. (In the Gorge.)

Allegro moderato.

2 11 (A) 5

f cresc. ff

Soli.

(B)

p *p* *dim.* *p* *p*

(C)

Oboe Solo.

mf *pp* (2nd ch. to Cor Anglais.) *p* *dim. e rall.* *pp*

NO 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Cor Anglais.

Cor Anglais.

p Solo. *accel.* *f* *rall.* *p*

p *mf* *p*

(A)

Cor Anglais.

p *mf* *p* *mf*

(B)

p *cresc.* *mf* *mf*

p *cresc.* *mf* *mf*

f

N.B. The Timplapito (Small Eastern Drums) used in No 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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OBOES & COR ANGLAIS.

Ⓒ Allegretto grazioso.

Oboe. >
Solo. *mf*

mf

Ⓓ *mf* — *f* — *dim.* *p*

mf — *f*

Ⓔ Cor Anglais. *mf* *f dim.* *mf*

Ⓕ *f* *dim.* *mp* *mf* *f*

Ⓖ *dim.* *mf*

Larghetto.
Cor Anglais.

Larghetto.

OBOES.

Nº 3. Dans la Mosquée. (In the Mosque.)

Allegretto.
1st.

No 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato.

10 (A) 8 (B)

f

3 (C) 2 dolce

mf *mf*

(D)

mf *p* *mp*

(E)

mp *cresc.* *cresc.* *f*

p *ff* *f*

(F)

f *p* *mf* *p*

(G)

cresc. *pp* *pp* *cresc.* *ff*

rall.

(I) Più mosso.

ff a tempo

(K)

pp *cresc.* *ff*

Poco più mosso.

ff *pp cresc. ff* *pp cresc. ff* *pp* *ff* *sf* *sf* *sf* Fine.

E♭ CLARINETS.

NO 412.

SUITE "EQUISSES CAUCASIENNES."
(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

NO 1. Dans le Défilé. (In the Gorge.)

Allegro moderato

NO 2. Dans l'Aoule. (In the Village Street.)

Larghetto. *Allegretto grazioso.*

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Nº 3. Dans la Mosquée. (In the Mosque.)

Allegretto.

3 6 (A) 4

(B) *ff* *f* *f* *mf* *dim.* *cresc.* *ff*

(C) 2 1 8 (D) 8

f *mf* *mf* *p* *p* *pp* *rall.* *a tempo*

Nº 4. Cortège du Sirdar. (Procession of the Sirdar.)

Allegro moderato.

10 (A) 8 (B) 8

(C) 14 (D) 1

(E) 8

p *p* *cresc.* *cresc.* *f* *f* *f*

Soli.

E♭ CLARINETS.

First staff of music, featuring sixteenth-note runs with slurs and accents. Dynamics include *f* and *dim.*

Second staff of music, starting with a circled 'F' above the staff. Dynamics include *p*, *mf*, and *dim.*

Third staff of music, featuring sixteenth-note runs. Dynamics include *p*, *cresc.*, and *p*.

Fourth staff of music, featuring sixteenth-note runs. Dynamics include *p*, *cresc.*, and *pp*.

Fifth staff of music, featuring sixteenth-note runs. Dynamics include *pp*. A circled 'G' is above the staff.

Sixth staff of music, featuring sixteenth-note runs. Dynamics include *cresc.*

Seventh staff of music, featuring sixteenth-note runs and triplets. Dynamics include *ff*.

Eighth staff of music, featuring sixteenth-note runs and triplets. Dynamics include *ff*. The word *rall.* is at the end of the staff.

Ninth staff of music, starting with a circled 'I' and the instruction *Più mosso.* Dynamics include *ff* and *a tempo*.

Tenth staff of music, starting with a circled 'K'. Dynamics include *pp* and *cresc.*

Eleventh staff of music, featuring sixteenth-note runs and triplets. Dynamics include *ff*, *cresc.*, *cresc.*, *ff*, and *pp*. The instruction *Poco più mosso.* is above the staff.

Twelfth staff of music, featuring sixteenth-note runs and triplets. Dynamics include *ff*, *p*, *cresc.*, *ff*, *pp*, *ff*, *sf*, and *sf*.

REPIANO CLARINET in B \flat .N $^{\circ}$ 412.

SUITE "EQUISSES CAUCASIENNES."

(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

N $^{\circ}$ 1. Dans le Défilé. (In the Gorge)

Allegro moderato.

N. B. The Timplapito (Small Eastern Drums) used in N $^{\circ}$ 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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REPIANO CLARINET In B \flat .

N $^{\circ}$ 2. Dans l'Aoule. (In the Village Street.)

Larghetto. (A) 9 (B) *Cadenza.* *p cresc. mf p p*

(C) **Allegretto grazioso.** 10 5 *f dim. p Cad. p p*

1 (D) 6 *p p*

5 (E) *p cresc. mf*

f dim.

mf

f dim.

mp cresc. f dim.

p cresc.

(G) *p*

Musical score for the first piece, featuring six staves of music. The first staff includes a circled '1' above the final measure. Dynamics include *p* and *f*. The third staff is marked *Larghetto* and includes a *fz* Cadenza section. The piece concludes with *pp*.

N $^{\circ}$ 3. Dans la Mosquée. (In the Mosque.)

Allegretto.

Musical score for 'Dans la Mosquée', featuring eight staves of music. The first staff is marked *f* and includes a triplet. Dynamics range from *mf* to *pp*. The score includes several marked sections: (A), (B), (C), and (D). Section (C) is marked *rall.* and *cresc.*, while section (D) is marked *atempo.* and includes a circled '8' above the final measure.

REPIANO CLARINET in B \flat .

NO 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato.

Bassoon.

(A) *mf* *mp* *mf* *p* *mf* *f*

(B) *mf* *p* *mf* *f*

(C) *f* *dim.* *mf* *p* *p* *mf*

(D) *cresc.* *p*

(E) *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

REPIANO CLARINET in B \flat .

f

dim.

mf

dim.

p

cresc.

p

pp

pp cresc.

pp

cresc.

ff

Più mosso.

rall.

ff a tempo

pp

cresc.

ff

mf cresc.

ff

Poco più mosso.

pp cresc.

ff

pp

ff > pp < ff

sf

sf

sf

Fine.

SOLO CLARINET in B \flat .

(B)

pp dim. pp dim. pp

(C) Horn Solo. Ob. p. p dim. e rall. pp

N $^{\circ}$ 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Cor Anglais, Alto Sax. or Ob.

Solo Cl.

p accel. f rall. p cresc. e accel. f dim e rall.

Cor Angl. Solo Cl. p mf cresc. f dim.

rall. (A) $\text{♩} = 66$ Cor Angl. or Ob. p mf

(B) p cresc. mf

Solo Cl. (Cad. ad lib.) p mf accel. f dim. e rall.

Allegretto grazioso. (♩ = 66) 4/4 p dim. p

SOLO CLARINET in B \flat .

Ob. or Cor.

Ob.

p

mf *f*

p *cresc.* *mf*

f *dim.*

mf *f*

dim. *mp* *cresc.*

f *dim.*

p *cresc.*

p

p *p* *p* *p*

p

1

D

E

F

G

I

SOLO CLARINET in B \flat .

Cor Angl. or Ob.
p cresc. e accel. f dim. e rall.

Larghetto.

Solo.
p cresc. e accel. f dim. e rall.

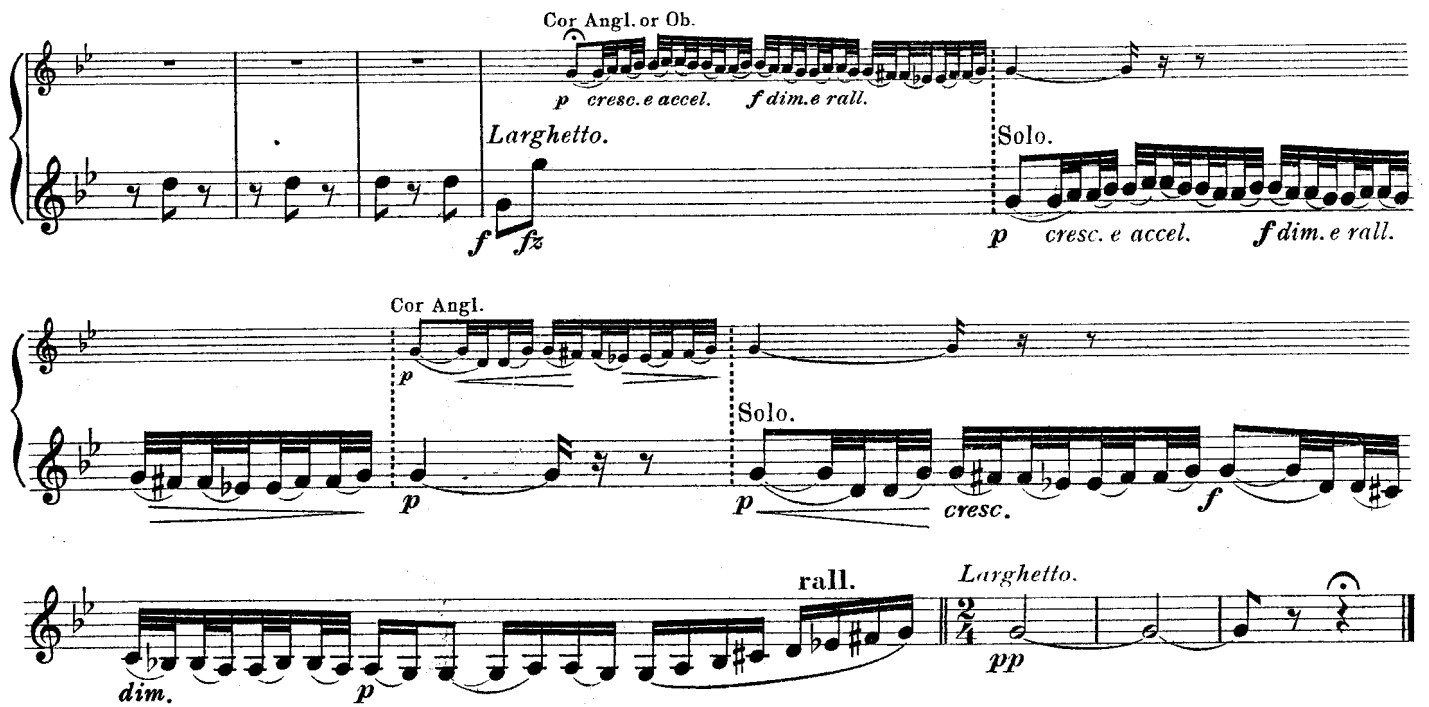
Cor Angl.
p

Solo.
p cresc. f

dim. p

rall. *pp*

Larghetto.



N \circ 3. Dans la Mosquée. (In the Mosque.)

Allegretto.

f mf f mf p

mf p mf p mf p mf p p

(A) *pp p mp mf f*

(B) *ff f f mf f*

(C) *ff f mf mf p p pp p*

a tempo *p p p f p f*

(D) *f p p*

Horn Solo. *pp*



N $^{\circ}$ 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato.

The musical score is written for a solo clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro moderato." The first staff starts with a dynamic of *p* and includes a "Picc." (piccato) instruction. The second staff is marked with a circled "A" and contains dynamics of *mp*, *mf*, *p*, *mf*, and *f*. The third staff continues with dynamics of *f*, *dim.*, *mf*, *p*, and *mf*. The fourth staff features a *mf* dynamic. The fifth and sixth staves contain sixteenth-note passages with accents and dynamics of *f* and *p*. The seventh staff is marked with a circled "D" and a *cresc.* dynamic. The eighth staff continues with *p* and *cresc.* dynamics. The ninth staff is marked with a circled "E" and a *cresc.* dynamic. The tenth and eleventh staves conclude with *p cresc.* and *f* dynamics. The score includes various articulations such as slurs, accents, and staccato marks, as well as fingerings and slurs for sixteenth-note runs.

SOLO CLARINET in B \flat .

f *p* *mf* *p* *cresc.* *pp* *pp* *cresc.* *cresc.* *ff* *rall.* *a tempo* *Più mosso.* *pp* *cresc.* *ff* *mf cresc.* *ff* *Poco più mosso.* *pp cresc. ff* *pp* *p cresc.* *ff* *pp* *ff* *sf* *sf* *sf*

2nd CLARINET In B \flat .

NO 412.

SUITE "EQUISSES CAUCASIENNES"

(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

NO 1. Dans le Défilé. (In the Gorge.)

Allegro moderato.

1 Alto Sax. or 2nd Horn. Soli. 3rd Cl.

The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and includes the instruction 'Alto Sax. or 2nd Horn.' and 'Soli.' for the 3rd Clarinet. The music is primarily composed of sixteenth-note runs, often grouped in sixths. Dynamic markings include *f*, *p*, *mf*, *mp*, *cresc. f*, *ff*, *dim.*, *pp*, and *ppp*. Performance instructions include 'dim. e rall.' at the end of the piece. Section markers A, B, and C are placed above the staves.

N. B. The *Timpalito* (Small Eastern Drums) used in No 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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N $^{\circ}$ 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Musical notation for the first system, including a cadence (Cad.), dynamic markings (*p*), and performance instructions (*cresc.*, *dim.*). It features circled letters A and B, and the number 9.

C Allegretto grazioso.

Musical notation for the second system, starting with *mf Soli.* and dynamic markings (*p*). It includes circled letters C and D, and numbers 1 through 6.

Musical notation for the third system, including dynamic markings (*p*) and circled letters D and E, and numbers 1 through 6.

Musical notation for the fourth system, including dynamic markings (*p*, *mf*) and circled letters D and E, and numbers 1 through 6.

Musical notation for the fifth system, including dynamic markings (*p*, *mf*) and circled letters D and E, and numbers 1 through 6.

Musical notation for the sixth system, including dynamic markings (*p*, *mf*) and circled letters D and E, and numbers 1 through 6.

Musical notation for the seventh system, including dynamic markings (*f*, *dim.*, *mf*) and circled letters D and E, and numbers 1 through 6.

Musical notation for the eighth system, including dynamic markings (*cresc.*, *f*, *dim.*, *mp*) and circled letters D and E, and numbers 1 through 6.

Musical notation for the ninth system, including dynamic markings (*cresc.*, *f*, *dim.*, *cresc.*) and circled letters F and G, and numbers 1 through 4.

Musical notation for the tenth system, including dynamic markings (*p*) and circled letters G and H, and the number 5.

Musical notation for the eleventh system, including dynamic markings (*p*) and circled letters I and J, and numbers 1 through 6.

Musical notation for the twelfth system, including dynamic markings (*p*, *f*, *ff*, *pp*), performance instructions (*Soli.*, *Larghetto.*), and a cadence (*Cad.*).

2nd CLARINET in B \flat .

N \circ 3. Dans la Mosquée. (In the Mosque.)

Allegretto.

N \circ 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato.

1st Horn.

mf *dim.* *p* *mp* *cresc.* *f* *p cresc.* *f* *p cresc.* *f* *dim.* *p* *cresc.* *pp* *pp cresc.* *pp* *pp* *cresc.* *ff* *rall.* **I** *ff* *a tempo* *pp* *cresc.* *ff* *mf cresc.* *ff* *Poco più mosso.* *pp cresc.* *pp* *pp* *ff* *sf* *sf* *sf* *Fine.*

N $^{\circ}$ 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

(A) **(B)**

Cad. *p* *mf* *p* *p* *f dim.* Cad.

(C) Allegretto grazioso. 2 3 4 5 6 1

mf Soli. *p*

2 3 4 5 6 1

2 3 4 5 6 **(D)** *mf*

p

(E) *p* *cresc.* *mf*

1 2 3 4 5 6 *f* *dim.* *mf*

cresc. *f* *dim.* *mp*

(F) *f* *dim.*

(G) *p*

(I) *p* *p* *p* *p* *p*

Soli. *Larghetto.* *Larghetto.*

p *p* *f* *f $\frac{1}{2}$* Cad. *pp*

No 3. Dans la Mosquée. (In the Mosque.)

Allegretto.

Musical score for 3rd Clarinet in B \flat , No. 3. Dans la Mosquée. (In the Mosque.) The score is in 3/4 time and consists of five staves. It includes dynamic markings such as *f*, *mf*, *p*, *pp*, *mp*, and *ff*. There are also performance instructions like *rall.* and *2*. Markings (A), (B), (C), and (D) are placed above the staves. The key signature has two flats (B \flat and E \flat).

No 4. Cortège du Sirdar. (Procession of the Sirdar.)

Allegro moderato.

Musical score for 2nd Horn, No. 4. Cortège du Sirdar. (Procession of the Sirdar.) The score is in 3/4 time and consists of six staves. It includes dynamic markings such as *pp*, *f*, *mf*, and *p*. There are also performance instructions like *dim.* and *3*. Markings (A), (B), and (C) are placed above the staves. The key signature has two flats (B \flat and E \flat).

1st BASSOON.

No 412.

SUITE "EQUISSES CAUCASIENNES".

(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

No 1. Dans le Défilé. (In the Gorge.)

Allegro moderato.

Musical score for No 1. Dans le Défilé. (In the Gorge.) in bass clef, 2/4 time. The score consists of five staves. The first staff begins with a dynamic of *f* and includes markings for *p dim.*, *pp*, *pp*, *cresc.*, and *p*. The second staff has dynamics *p*, *p*, *p*, *p*, and *pp*. The third staff has dynamics *mf*, *f*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, *dim.*, *p*, *cresc.*, *f*, and *p*. The fourth staff is marked *Bass Tr. Solo.* and *B*, with dynamics *pp*, *pp*, *pp*, and *dim*. The fifth staff is marked *Solo.* and *C*, with dynamics *ppp*, *p*, *p*, *dim. e rall.*, and *pp*.

No 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Musical score for No 2. Dans l'Aoule. (In the Village Street.) in bass clef, 2/4 time. The score consists of three staves. The first staff is marked *Larghetto.* and *B*, with dynamics *Cad.*, *p*, *mf*, *p*, *p*, *p*, *f*, *p*, and *Cad.*. The second staff is marked *Allegretto grazioso.* and *C*, with dynamics *mf* and *p*. The third staff is marked *D*, with dynamics *mf* and *p*.

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mf
cresc. f dim. mf
f dim. mf cresc. f
mf p
p p pp p
p p *Larghetto.* *Larghetto.*
f fz Cad. pp

No 3. Dans la Mosquée. (In the Mosque.)

Allegretto.
f mf f mf
p pp p mp mf cresc.
f ff f mf f ff f mf
mf p p pp p cresc. p
p p f p f
p pp

No 4. Cortège du Sirdare. (Procession of the Sirdar.)

Allegro moderato.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 'Solo' marking and a dynamic of *p*. The second staff contains a circled letter 'A' and dynamics of *mp*, *mf*, and *mf*. The third staff contains a circled letter 'B' and dynamics of *p*, *mf*, and *f*. The fourth and fifth staves continue the melodic line with various dynamics. The sixth staff contains a circled letter 'C' and dynamics of *f*, *dim.*, *mf*, *dim.*, and *p*. The seventh, eighth, and ninth staves feature a triplet pattern with dynamics of *p*, *mf*, and *dim.* respectively. The tenth staff contains a circled letter 'D' and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and triplets.

1st BASSOON.

2nd BASSOON.

No 412.

SUITE "EQUISSES CAUCASIENNES"

(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

No 1. Dans le Défilé. (In the Gorge.)

Allegretto moderato.

Musical score for No 1. Dans le Défilé. (In the Gorge.) in bass clef, 2/4 time, key of B-flat major. The score consists of five staves of music. It begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a first ending bracket labeled 'A' above measure 15. The third staff contains measures 17 through 24, with dynamic markings *f cresc. ff* and *p cresc. ff dim.*. The fourth staff contains measures 25 through 32, with a first ending bracket labeled 'B' above measure 27 and dynamic markings *p cresc. f* and *pp*. The fifth staff contains measures 33 through 40, with a first ending bracket labeled 'C' above measure 35, a *Solo.* marking above measure 37, and dynamic markings *cresc. ppp*, *p*, *pp*, and *pp*. The piece concludes with a *dim. e rall.* marking.

No 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Musical score for No 2. Dans l'Aoule. (In the Village Street.) in bass clef, 2/4 time, key of B-flat major. The score consists of four staves of music. It begins with a first ending bracket labeled 'A' above measure 1 and a *Cad.* marking below measure 1. The second staff contains measures 2 through 8, with a first ending bracket labeled 'B' above measure 3 and a *Cad.* marking below measure 8. The third staff contains measures 9 through 14, with a first ending bracket labeled 'C' above measure 9, a *mf* dynamic marking below measure 9, and a *p* dynamic marking below measure 14. The fourth staff contains measures 15 through 18, with a first ending bracket labeled 'D' above measure 17 and a *mf* dynamic marking below measure 18. The piece concludes with a *p* dynamic marking below measure 19 and a *mf* dynamic marking below measure 20.

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2nd BASSOON.

1 2 3 4 5 **E** 1 2 3
p *mf* *cresc.*
 4 5 6 7 8 1 2 3 4
f *dim.* *mf* *cresc.*
 5 6 **F** *cresc.* *f* *dim.*
 1 2 3 4 5 **G** *mf* *p*
I *p* *p* *p*
Larghetto. Larghetto.
f fz Cad. pp

Nº 3. Dans la Mosquée. (In the Mosque.)

Allegretto.

mf
A *pp* *p* *mp* *mf* *f*
B *ff* *f* *mf* *mf* *ff* *f* *mf*
C *mf > p* *p > pp* *p* *p* *rall.* *a tempo* *p*
p *p* *f* *p* *f* *f* *p*
D *p* *p*

Nº 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato.

1 Solo.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro moderato.' and the piece is a solo. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p* (marked with circled A)
- Staff 5: *p*
- Staff 6: *f* (marked with circled B)
- Staff 7: *f dim.*, *mf dim.*, *p* (marked with circled C)
- Staff 8: *p*
- Staff 9: *mf*, *dim.*, *p*

2nd BASSOON.

mf → p *cresc.* p mf *cresc.* **(D)**

(E) f p *cresc.* p f mf *cresc.*

dim. p **(F)**

mf mf pp pp *cresc.* pp *cresc.* pp **(G)**

cresc. ff

rall. **(I)** Poco più mosso. a tempo

(K) pp *cresc.*

ff

Poco più mosso. mf *cresc.* ff *cresc.* pp *cresc.*

ff pp *cresc.* *cresc.* ff > pp < ff sf sf sf Fine.

E♭ ALTO SAXOPHONE
& ALTO CLARINET.

NO 412.

SUITE "EQUISSES CAUCASIENNES."

(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

NO 1. Dans le Défilé. (In the Gorge.)

Allegro moderato.

Musical score for No 1. Dans le Défilé. (In the Gorge.) in 2/4 time, marked Allegro moderato. The score consists of four staves of music. The first staff begins with a 'Solo.' marking and includes dynamics such as *p*, *pp*, *dim.*, and *pp*. The second staff features dynamics *mp*, *p*, *pp*, *cresc. mf*, and *cresc. ff*. The third staff includes *p cresc. ff dim.*, *p < f >*, *p < pp*, and *pp*. The fourth staff starts with *dim.*, *ppp*, *p*, *pp*, and ends with *dim e rall.* and *pp*. Rehearsal marks A, B, and C are placed above the staves.

NO 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Cor Anglais or Oboe Solo.

Musical score for No 2. Dans l'Aoule. (In the Village Street.) in 2/4 time, marked Larghetto. The score consists of four staves of music. The first staff includes dynamics *p*, *accel.*, *f*, *rall.*, *p*, *mf*, and *p*. The second staff, marked 'Cor Anglais.', includes *mf*, *cresc.*, *mf*, and *mf*. The third staff begins with a 'Cad.' marking and is marked 'Allegretto grazioso', with dynamics *f* and *p*. The fourth staff includes dynamics *mf*, *f*, and *dim.*. Rehearsal marks A, B, C, D, and E are placed above the staves.

N.B. The *Timplapito* (Small Eastern Drums) used in No 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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5 6 *mf* *cresc.* *f* *dim.* *mp*

mf *f* *dim.* 1 2 3 4 5

p 1 10

Larghetto.
Cor Anglais or Oboe. *f* *p* *cresc. e accel.* *p* *p* *p* *pp* *Larghetto.*
C.A.

№ 3. Dans la Mosquée. (In the Mosque.)

Allegretto.

f *mf* *f*

mf

p *pp* *p* *mp*

mf *cresc.* *f* *ff* *f*

mf *f* *ff* *f* *mf* *mf > p* *p > pp*

rit. *a tempo* 2 1 *p* *p* *p* *f* *p*

f *f* *p* 8

E♭ ALTO SAXOPHONE & ALTO CLARINET.

Nº 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato.

10 (A) 8 (B)

mf

3 (C) 10 (D)

p *cresc.* *p* *cresc.*

(E) Solo. *f* *mp* 6 6

f *dim.* 6 6 6

(F) *p* *mf* *p* *cresc.* 6 6 6

1 (G) *pp cresc.* *pp* *pp cresc.* *pp* *cresc.*

ff *ff* *rall.*

(I) Più mosso. *ff a tempo*

(K) *pp* *cresc.* *ff* *mf cresc.* 3 3

Poco più mosso.

ff *pp < ff* *pp < pp < ff < pp < ff* *sf* *sf* *sf* *Fine.*

No 412.

SUITE "EQUISSES CAUCASIENNES."
(Caucasian Sketches.)

M. IPOLLITOV IVANOV.

No 1. Dans le Défilé. (In the Gorge)

Allegro moderato.

1 Solo.

No 2. Dans l'Aoule. (In the Village Street)

Larghetto M (♩=66)

Allegretto grazioso (♩=66)

N. B. The *Timplapito* (Small Eastern Drums) used in No 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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N \circ 3. Dans la Mosquée. (In the Mosque)

Allegretto.

Musical score for 'Dans la Mosquée' (In the Mosque) for Tenor Saxophone and Bass Clarinet. The score is in 3/4 time and consists of seven staves of music. The key signature has one flat (B \flat). The tempo is marked 'Allegretto'. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, and *ff*. There are also performance markings like 'rall.' and 'a tempo'. The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the third staff. Section B starts at the beginning of the fourth staff. Section C starts at the beginning of the fifth staff. Section D starts at the beginning of the seventh staff and ends with a repeat sign. There are also some numerical markings like '10' and '8' above the notes in the first and second staves, and '8' above the notes in the seventh staff.

N \circ 4. Cortège du Serdare. (Procession of the Sirdar)

Allegro moderato.

Musical score for 'Cortège du Serdare' (Procession of the Sirdar) for Tenor Saxophone and Bass Clarinet. The score is in 2/4 time and consists of three staves of music. The key signature has one flat (B \flat). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *mf*. There are also performance markings like 'rall.' and 'a tempo'. The score is divided into sections labeled A, B, and C. Section A starts at the beginning of the first staff. Section B starts at the beginning of the second staff. Section C starts at the beginning of the third staff. There are also numerical markings like '10' and '8' above the notes in the first staff, and '3' and '10' above the notes in the third staff.

B \flat TENOR SAXOPHONE & BASS CLARINET.

p *cresc.* *p* *cresc.*

(D)

f *mp* *Solo.*

mp *cresc.* *f*

f *dim.*

(E)

mf *p* *cresc.*

p *pp* *cresc.* *pp* *pp* *cresc.* *pp* *cresc.*

(F)

ff

rall. *ff a tempo*

(G)

pp *cresc.* *pp* *pp* *cresc.* *pp* *cresc.*

(H)

ff *mf* *cresc.* *ff*

(I)

pp *cresc.* *pp*

(J)

ff *mf* *cresc.* *ff*

(K)

pp *cresc.* *ff* *pp* *ff* *sf* *sf* *sf* *Fine.*

Poco più mosso.

E♭ TRUMPETS.

NO 412.

SUITE "EQUISSES CAUCASIENNES"

(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

NO 1. Dans le Défilé. (In the Gorge.)

Allegretto moderato.

Musical score for No 1. Dans le Défilé. (In the Gorge.) in 2/4 time. The score consists of three staves. The first staff begins with a 2-measure rest, followed by a 11-measure rest, then a 5-measure rest, and ends with a triplet of eighth notes marked *f* and *ff*. The second staff contains a triplet of eighth notes marked *p*, followed by a triplet marked *ff*, and another triplet marked *dim.*. The third staff starts with a triplet marked *p*, followed by another triplet marked *p*, then a 12-measure rest, a 5-measure rest, and a 1-measure rest ending with a fermata and the instruction *rall.*. Rehearsal marks (A), (B), and (C) are placed above the staves.

NO 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Allegretto grazioso.

Musical score for No 2. Dans l'Aoule. (In the Village Street.) in 2/4 time. The score consists of five staves. The first staff begins with a 9-measure rest, then a 7-measure rest, followed by an 8-measure rest, and ends with a 16-measure rest. The tempo changes from *Larghetto* to *Allegretto grazioso*. The second staff contains a triplet of eighth notes marked *mp*, followed by a triplet marked *cresc.*, a triplet marked *f*, and a triplet marked *dim.*. The third staff contains a triplet marked *mp*, followed by a triplet marked *cresc.*, a triplet marked *f*, and a triplet marked *dim.*. The fourth staff contains a triplet marked *mp*, followed by a triplet marked *cresc.*, a triplet marked *f*, and a triplet marked *dim.*. The fifth staff contains a triplet marked *mp*, followed by a triplet marked *p*. The sixth staff contains a 12-measure rest, followed by a triplet marked *f* and *ff*, and ends with a fermata and the instruction *Cad.*. Rehearsal marks (A) through (I) are placed above the staves.

NO 3. Tacet.

N. B. The Timplapito (Small Eastern Drums) used in No 2, are highly desirable, as it is impossible to get the exact effect otherwise.

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Nº 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato.

10 (A) 8 (B) 11 (C) 12 (D)

mf *mf* *p* *p*

mp *p* *cresc.* *f* *Soli.* *p* *cresc.*

f *p* *cresc.* *f* *f* *f*

(E)

(F) *p* *p* *pp* *mp* *cresc.* *pp* *p* *cresc.*

(G) *Soli.* *p* *cresc.* *ff*

ff *rall.*

(I) *Più mosso.* *ff a tempo*

(K) *pp* *cresc.*

ff *mf* *cresc.* *ff*

Poco più mosso. *pp* *ff* *ff* *pp* *sf* *sf* *Fine.*

1st CORNET in B \flat .

N $^{\circ}$ 412.

SUITE "EQUISSES CAUCASIENNES"

(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

N $^{\circ}$ 1. Dans le Défilé. (In the Gorge.)

Allegro moderato.

Musical score for No. 1, Dans le Défilé. (In the Gorge.) The score is in 2/4 time and consists of four staves. It begins with a tempo marking of 'Allegro moderato.' and includes dynamic markings such as *p*, *mp cresc.*, *mf*, *f*, *ff*, *p cresc. ff*, *dim.*, *pp*, *ppp*, and *rall.*. The score features several circled letters (A, B, C) and numbers (2, 10, 4, 1) indicating specific measures or sections. The piece concludes with a 'rall.' marking.

N $^{\circ}$ 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Allegretto grazioso.

Musical score for No. 2, Dans l'Aoule. (In the Village Street.) The score is in 2/4 time and consists of six staves. It begins with a tempo marking of 'Larghetto.' and includes dynamic markings such as *mf*, *f*, *dim. p*, *f < f*, *mf*, *cresc.*, *f*, *dim.*, *mp*, *f*, *mf*, *p*, *p > pp*, and *f fz Cad.*. The score features several circled letters (A, B, C, D, E, F, G, I) and numbers (9, 7, 4, 1, 2) indicating specific measures or sections. The piece concludes with a 'Larghetto. Larghetto.' marking and a 'Cad.' (Cadenza) marking.

N $^{\circ}$ 3. Tacet.

N. B. The *Timplapito* (Small Eastern Drums) used in No 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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N $^{\circ}$ 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato

10 (A) 8 (B)

f Oboe.

3 (C) 2 *Solo.*
mf dolce

(D) *mf* unis. *p*

(E) *mf* *cresc.* *f* 1st Trumpet. *cresc.*

1st Trumpet. *cresc.*

(F) *p* *mf* *pp*

1st Trumpet. *pp* (G) *cresc.* *cresc.* *ff*

(I) Più mosso.
ff *rall. ff a tempo.*

(K) *pp*

cresc. *ff* *mf* *cresc.*

Poco più mosso.
ff *pp* *ff* *pp* *cresc.* *ff* *pp* *ff* *sf* *sf* *sf* Fine.

2nd CORNET In B \flat .

N \circ 412.

SUITE "EQUISSES CAUCASIENNES."

(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

N \circ 1. Dans le D \acute{e} fil \acute{e} . (In the Gorge.)

Allegro moderato.

Musical score for No. 1, Dans le D \acute{e} fil \acute{e} . (In the Gorge.) The score is in 2/4 time and consists of three staves. The first staff begins with a 2-measure rest, followed by a 11-measure rest, and then a circled 'A' with a 1-measure rest. The music starts with a *p* dynamic, followed by *mp cresc.*, *mf*, and *ff*. A 'Solo.' marking is present. The second staff includes a circled 'B' for the 2nd Oboe. Dynamics include *p cresc. ff dim.* and *p cresc. f >*. The third staff starts with a 'Solo.' marking and *pp* dynamics, followed by *pp*, *pp*, *dim.*, and *ppp*. It ends with a 4-measure rest and a circled 'C' with a 1-measure rest. A 'rall.' marking is also present.

N \circ 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Allegro grazioso.

Musical score for No. 2, Dans l'Aoule. (In the Village Street.) The score is in 2/4 time and consists of five staves. The first staff has a 9-measure rest (circled 'A'), a 7-measure rest (circled 'B'), a 22-measure rest (circled 'C'), and a 16-measure rest (circled 'D'). It includes a circled 'E' for the Cor anglais. Dynamics include *Cad.*, *Cad.*, and *cresc.*. The second staff has dynamics *dim.* and *mf*. The third staff has dynamics *mp* and *f*. The fourth staff has dynamics *p* and *pp*. The fifth staff has dynamics *Larghetto.*, *Larghetto.*, *f*, and *fz Cad.*. There are several circled letters (A-I) and numbers (1-6) indicating specific measures or sections.

N \circ 3. Tacet.

N. B. The *Timplapito* (Small Eastern Drums) used in N \circ 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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N $^{\circ}$ 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato.

10 (A) 8 (B) 11 (C) 10 Alto Saxophone. *p* *mf* *Soli.* *cresc.*

(D) *p* *cresc.*

(E) *f* *Soli.* *p* *f* *p* *cresc.*

(F) *f* *f* *f* *p*

p *p* *pp* *mp* *pp* *p* *cresc.*

(G) *Soli.* *p* *cresc.* *ff*

3 *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *rall.* *3* (I) *cresc.* *ff* *mf* *cresc.* *ff*

(K) *pp* *cresc.* *ff* *mf* *cresc.* *ff*

Poco più mosso.

3 *3* *3* *pp* *ff* *pp* *cresc.* *pp* *ff* *sf* *sf* *Fine.*

1st & 2nd HORNS in E♭.

NO 412.

SUITE "EQUISSES CAUCASIENNES"

(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

NO 1. Dans le Défilé. (In the Gorge.)

Allegro moderato.

Alto Sax. Solo. (Echo) *pp* *3* Solo. *p*

Barit. or Trom. Solo. *mf* *p* *mf* *mf* *ff* unis. *ff*

p *cresc.* *ff* *dim.* *p* *cresc.* *f*

Soli. *cresc.* *f* *p* *pp* *p*

Solo. *pp* *dim.* *ppp* *mf* *p* *pp* *dim. erall. pp*

NO 2. Dans l'Aoule. (In the Village Street.)

Larghetto. **Allegretto Grazioso.**

Alto Saxophone *p* *f* *p* *p*

p *mf* *p* *mf*

Soli. *p* *mf* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

N. B. The Timplapito (Small Eastern Drums) used in No 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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(588)

dim. *f* *mp* *f* *dim.* **F**

G *mf* *p* **I** Solo. *p*

Larghetto. *Larghetto.* Cor. Ang. or Alto Sax. *f* *fx* Cad. *pp*

No 3. Dans la Mosquée. (In the Mosque.)

Allegretto.

mf *p* *pp* **A** *mf* *f* *mf* **B** *ff* *f* *mf* *mf* *p* *pp*

C *2* *1* *rall.* *a tempo* *p* *f* *p* Solo. *p* **D** Solo. *pp*

1st & 2nd HORNS In E♭.

The musical score consists of 12 staves of music for 1st and 2nd Horns in E-flat. The music is primarily composed of triplet patterns. The dynamics and articulations are as follows:

- Staff 1: Triplet patterns, dynamic *f*.
- Staff 2: Triplet patterns, dynamic *f*, marked with circled letter **E**.
- Staff 3: Triplet patterns, dynamic *p cresc.*, *f*, *p cresc.*.
- Staff 4: Triplet patterns, dynamic *dim.*.
- Staff 5: Triplet patterns, dynamic *p*, *mf*, *p cresc.*, marked with circled letter **F**.
- Staff 6: Triplet patterns, dynamic *pp*, *pp cresc.*, *pp*, *cresc.*.
- Staff 7: Triplet patterns, dynamic *p*, *cresc.*, *ff*, marked with circled letter **G**.
- Staff 8: Triplet patterns, dynamic *ff*, *rall. Più mosso.*, *ff a tempo*, marked with circled letter **I**.
- Staff 9: Triplet patterns, dynamic *pp³*, marked with circled letter **K**.
- Staff 10: Triplet patterns, dynamic *cresc.*, *ff*.
- Staff 11: Triplet patterns, dynamic *mf*, *ff*, *poco più mosso*, *pp cresc.*.
- Staff 12: Triplet patterns, dynamic *mf*, *ff*, *pp*, *ff*, *sf*, *sf*, *sf*, ending with *Fine.*

3rd & 4th HORNS in Eb.

NO 412.

SUITE "EQUISSES CAUCASIENNES." (Caucasian Sketches.)

M. IPPOLITOV IVANOV.

NO 1. Dans le Défilé. (In the Gorge.)

Allegro moderato.

NO 2. Dans l'Aoule. (In the Village Street.)

Larghetto. **(A)** 9 **(B)** 5 **(C)** *Allegretto grazioso.*

X. B. The Timplapito (Small Eastern Drums) used in No 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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First system of musical notation for 3rd and 4th Horns in E \flat . It consists of three staves. The first staff begins with a circled 'F' and the instruction 'unis.' followed by 'dim.'. Dynamics include *mf* and *f*. The second staff begins with a circled 'G' and ends with a circled 'I' and the instruction 'Soli'. Dynamics include *mf* and *p*. The third staff includes a fermata, a circled '5', and the instruction 'Larghetto.' appearing twice. Dynamics include *p*, *f*, and *fz*. There are also markings for '2' and '4' at the end of the staff.

N $^{\circ}$ 3. Dans la Mosquée. (In the Mosque.)

Second system of musical notation for 3rd and 4th Horns in E \flat . It consists of seven staves. The first staff is marked 'Allegretto.' and features a triplet of eighth notes. Dynamics include *mf*. The second staff has a circled 'A' and dynamics *p* and *pp*. The third staff has a circled 'B' and dynamics *mp*, *mf*, and *ff*. The fourth staff has dynamics *f*, *mf*, *f*, *ff*, and *f*. The fifth staff has a circled 'C', a fermata, and dynamics *mf*, *p*, *p*, and *pp*. It also includes markings for '2', '1', and 'a tempo' with 'rall.' below. The sixth staff has dynamics *p*, *p*, *p*, and *f*. The seventh staff has a circled 'D' and the instruction 'Solo 3rd only', with dynamics *f* and *p*. The final staff ends with a fermata and dynamics *pp*.

No 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato.

1

pp *pp*

(A)

(B)

(C)

f *dim. mf* *dim.* *p*

dim.

(D)

cresc. *p* *p*

3rd & 4th HORNS in E♭.

The musical score consists of ten staves of music, each containing a series of triplet eighth notes. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *f* (with circled letter E)
- Staff 3: *p cresc.*, *f*, *p cresc.*
- Staff 4: *dim.*
- Staff 5: *p* (with circled letter F), *mf*, *p cresc.*
- Staff 6: *pp*, *pp cresc.*, *pp*, *cresc.*
- Staff 7: *p* (with circled letter G), *cresc.*, *ff*
- Staff 8: *ff*, *ff*, *rall.* (with circled letter I), *Più mosso*, *ffa tempo*
- Staff 9: *pp* (with circled letter K)
- Staff 10: *cresc.*, *ff*, *Poco più mosso.*, *pp*
- Staff 11: *pp*, *f-pp-ff*, *sf*, *sf*, *sf*, *Fine.*

1st TROMBONE.

No 412.

SUITE "EQUISSES CAUCASIENNES"

(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

No 1. Dans le Défilé. (In the Gorge.)

Allegro moderato.

Barit.

2 11 (A) 1

f < *ff*

p cresc. ff dim.

p < *f* > *p* < *f* > *p* < > *pp*

(B) 3

pp

(C)

2 3rd Horn. *pp*

ppp *dim. e rall.*

No 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Allegretto grazioso.

3rd Horn or Baritone.

(A) 9 (B) 7 (C) 22 (D)

Cadenza. Cadenza. *pp* < *mp* *dim.*

dim. *mp* *cresc.* *mf*

dim. *mp* *cresc.* *mf*

2 3 4

dim. *mp* *cresc.* *mf*

(E)

(F)

p *mf* *dim.*

2 3

(G)

4 5 *mf* *p*

(I) 3rd Horn

5 2

Larghetto. Larghetto.

ffz Cad:

No 3. Tacet.

N. B. The Timplapito (Small Easter Drums) used in No 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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No 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato.

3rd Horn or Baritone.

1 *pp*

(A)

(B) *mf* *mf*

(C) *p*

Tenor Sax. *dim.* *f* Trom. *p* *p cresc.* *p* *p* (D)

p cresc. *f* Solo. *p cresc.* *f* *p cresc.* (E)

(F) *f* *p* *p* *pp* *pp* *mp*

(G) *p* *cresc.* *ff* *ff* *rall.*

Piu mosso. (I) *ffa tempo* (K) *pp* *cresc.* *ff*

Poco piu mosso. *ff* *pp cresc.* *ff* *pp cresc.* *ff-pp-ff* *sf* *sf* *sf* *Fine.*

2nd TROMBONE.

No 412.

SUITE "EQUISSES CAUCASIENNES"
(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

No 1. Dans le Défilé. (In the Gorge.)

Allegro moderato.

Musical score for No 1. Dans le Défilé. (In the Gorge.) in bass clef, 2/4 time. The score consists of three staves. The first staff begins with a fermata and a measure rest of 2, followed by a measure rest of 11, and a circled 'A' above a measure rest of 5. The second staff contains six measures with dynamics *p*, *ff*, *dim.*, *p*, *f*, *p*, and a circled 'B' above the final measure. The third staff contains four measures with dynamics *pp*, *pp*, *dim.*, *ppp*, and a circled 'C' above the third measure, followed by a measure rest of 4 and a circled '1' above the final measure. The tempo marking *rall.* appears at the end of the piece.

No 2. Dans l'Aoule. (In the Village Street.)

Larghetto. (A) 9 (B) 7 (C) Allegretto grazioso. (D) 22 (E) 16 (F) (G) (I) 12

Musical score for No 2. Dans l'Aoule. (In the Village Street.) in bass clef, 2/4 time. The score consists of six staves. The first staff has a circled 'A' above a measure rest of 9, a circled 'B' above a measure rest of 7, and a circled 'C' above a measure rest of 22. The second staff has a circled 'D' above a measure rest of 16 and a circled 'E' above the final measure. The first two staves are marked *Cadenza.* and *mp*. The third staff has dynamics *cresc.*, *mf*, *dim.*, and *mp*. The fourth staff has dynamics *cresc.* and *mf*. The fifth staff has dynamics *p*, *mf*, and a circled 'F' above the first measure. The sixth staff has dynamics *mf*, *p*, and a circled 'G' above the first measure. The seventh staff has dynamics *f*, *fz*, and a circled 'I' above a measure rest of 12. The tempo marking *Larghetto.* appears at the end of the piece.

No 3. Tacet.

N. B. The Timplapito (Small Eastern Drums) used in No 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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No 4. Cortège du Sirdare. (Procession of the Sirdar.)

Allegro moderato.

Ten. Sax.

10 (A) 8 (B) 11 (C) 10

mf *p* *p cresc.*

(D) *p* *p* *p cresc.* *f* *p cresc.* Solo.

f *p cresc.* *f*

(F) *p* *p* *pp* *mp* *pp* *mp* *cresc.* Soli.

(G) *p* *cresc.* *ff*

(I) Più mosso. *ff* *rall.* *ff a tempo*

(K) *pp* *cresc.*

ff

mf cresc. *ff*

Poco più mosso. *p cresc.* *ff* *pp cresc.* *ff* *pp < ff* Fine.

BASS TROMBONE.

N^o 412.SUITE "EQUISSES CAUCASIENNES."
(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

N^o 1. Dans le Défilé. (In the Gorge.)

Allegro moderato.

Musical score for Bass Trombone, No. 1. Dans le Défilé. (In the Gorge.) The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a measure rest of 2 measures, followed by a half note G2, a quarter note G2, and a quarter note F2. A circled 'A' is above the first measure. The second staff starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A circled 'B' is above the first measure, and 'Solo.' is written above the staff. The third staff begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A circled 'C' is above the first measure. The score includes dynamic markings such as *mf cresc.*, *ff*, *p*, *pp*, *ppp*, *dim.*, and *rall.*. Measure numbers 2, 11, 5, 3, 4, and 1 are indicated above the staves.

N^o 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Allegretto grazioso.

Musical score for Bass Trombone, No. 2. Dans l'Aoule. (In the Village Street.) The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a measure rest of 9 measures, followed by a half note G2, a quarter note G2, and a quarter note F2. A circled 'A' is above the first measure. The second staff starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A circled 'B' is above the first measure. The third staff begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A circled 'C' is above the first measure. The fourth staff starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A circled 'D' is above the first measure. The fifth staff begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A circled 'E' is above the first measure. The sixth staff starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A circled 'F' is above the first measure. The seventh staff begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A circled 'G' is above the first measure. The eighth staff starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A circled 'I' is above the first measure. The score includes dynamic markings such as *Cad.*, *mp*, *cresc.*, *mf*, *dim.*, *p*, *mf*, *dim.*, *f*, *ff*, and *Cad.*. Measure numbers 9, 7, 22, 16, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 12, and 2 are indicated above the staves.

(588)

N. B. The *Timplapito* (Small Eastern Drums) used in No. 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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NO 3 TACET.

NO 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato.

10 (A) 8 (B) 11 (C) 10 Bar. Bar.

(D) Solo. p mp p cresc. f p cresc. Solo

f p cresc. f

(E) p p pp pp

(F) pp mp cresc. p cresc. ff

rall. (I) Più mosso. ff a tempo

(K) pp cresc.

ff

mf cresc. ff

Poco più mosso.

pp ff pp cresc. ff pp ff sf sf sf Fine.

B \flat BARITONE.

N $^{\circ}$ 412.

SUITE "EQUISSES CAUCASIENNES"

(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

N $^{\circ}$ 1. Dans le Défilé. (In the Gorge.)

Allegro moderato.

Musical score for No. 1, Dans le Défilé. (In the Gorge.) in 2/4 time, marked Allegro moderato. The score is written for Baritone and includes parts for Tenor Saxophone, Horn, 2nd Trombone, 3rd Horn, and Alto Saxophone. The music features various dynamics such as *f*, *p*, *dim.*, *mf*, *ff*, *cresc.*, and *pp*. It includes first endings (1), second endings (2), and repeat signs. Specific parts are marked as Solo. The score concludes with a cadence.

N $^{\circ}$ 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Allegretto grazioso.

Musical score for No. 2, Dans l'Aoule. (In the Village Street.) in 2/4 time, marked Larghetto and Allegretto grazioso. The score is written for Baritone and includes parts for 3rd Horn. The music features various dynamics such as *mf*, *cresc.*, *f*, *dim.*, *pp*, and *ff*. It includes first endings (1), second endings (2), and repeat signs. Specific parts are marked as Solo. The score concludes with a cadence.

N. B. The Timplapito (Small Eastern Drums) used in N $^{\circ}$ 2. are highly desirable, as it is impossible to get the exact effect otherwise. (538)
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Nº 3. Dans la Mosquée. (In the Mosque.)

Allegretto.

3

mf

p *pp* *p*

mp *mf* *f* *f* *ff*

f *mf* *f* *ff* *f* *mf*

mf *p* *p* *pp* *p* *a tempo*

p *f* *p* *f*

p *p* *pp*

3rd Horn.

Nº 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato.

1 3rd Horn.

pp

mf

f

EUPHONIUM.

No 412.

SUITE "EQUISSES CAUCASIENNES"
(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

No 1. Dans le Défilé. (In the Gorge.)

Allegro moderato.

1 *mf* Ten. Sax. or Barit. *p* *pp* 2nd Bassⁿ *pp* *p* *p* *mp*

(A) *cresc.* *cresc.* Solo. *mf cresc.* *ff*

p *cresc. ff* *dim.*

(B) *p* *f* *p* *f* *p* *pp* Solo. *mp dolce*

dolce (C) 3rd Horn or Bassⁿ Solo. *dim.* *ppp* *p* *pp* *dim. e rall. ppp*

No 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Allegro grazioso.

(A) 9 (B) 7 (C) 2 3 4 5 6 7 8 9

Cad. *mf* 2nd Bassoon. *p*

10 11 12 13 14 15 16 17 18 (D) *p*

mf *p* *mf*

(E) 4th Horn. *mf*

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First system of musical notation for Euphonium. It consists of four staves. The first staff has a *cresc.* marking and dynamics *mf* and *f*. The second staff has dynamics *f*, *dim.*, and *mf*, with circled letters F and G. The third staff has dynamics *p* and *pp*, with a circled letter I. The fourth staff is for the *pp 2nd Bassoon*, with dynamics *f*, *fz*, and *pp*, and markings *Larghetto.* and *Cad. Larghetto.*

NO 3. Dans la Mosquée. (In the Mosque.)

Allegretto.

Second system of musical notation for Euphonium, starting with a 3/4 time signature and a triplet. It consists of seven staves. The first staff has a *mf* dynamic. The second staff has dynamics *p*, *pp*, *p*, and *mp*, with a circled letter A. The third staff has dynamics *mf*, *f*, *f*, and *f*, with a circled letter B. The fourth staff has dynamics *mf*, *f*, *ff*, *f*, *mf*, and *mf*. The fifth staff is for the *p 2nd Basson*, with dynamics *p*, *pp*, *p*, and *p*, and markings *rall.* and *a tempo*, with a circled letter C. The sixth staff has dynamics *p*, *f*, *p*, *f*, and *f*. The seventh staff is for the *D 1st Basson*, with dynamics *p*, *p*, and *pp*, with a circled letter D.

EUPHONIUM.

No 4. Cortège du Serdare.(Procession of the Sirdar.)

Allegro moderato.

2nd Bassoon.

1st Bassoon Solo.

pp in absence of Timp.

2nd Bassoon.

EUPHONIUM.

cresc. **(D) Solo.** *dolce*

cresc. *cresc.*

(E) *f* *p cresc.* *f*

p *cresc.* *f*

(F) *p*

mf *cresc.* *pp*

(G) *pp* *pp cresc.* *p* *cresc.*

ff

(I) Più mosso
rall. *ff a tempo*

(K) *pp* *cresc.*

ff *ff*

Poco più mosso.

pp cresc. *ff* *p cresc.* *ff* *pp* *ff* *sf* *sf* *sf* *Fine.*

Nº 3. Dans la Mosquée. (In the Mosque.)

Allegretto.

3 6 (A) 6 (B) 8 (C) 2 1 8
rall. a tempo

(D) Horn Solo. Play if no Timp.
2nd Bass!

Nº 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato.

10 (A) 8 (B) 8 (C)

f dim. mf dim. p p

mf

p cresc.

BASSES.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a circled letter **D**. Dynamics include *p*, *cresc.*, and *f*. A circled letter **E** is at the end.
- Staff 2:** Dynamics include *f*, *mf*, *f*, *mf*, *f*, and *mf*.
- Staff 3:** Dynamics include *p*. A circled letter **F** is at the end.
- Staff 4:** Dynamics include *mf*, *cresc.*, *pp*, and *pp*.
- Staff 5:** Starts with a circled letter **G**. Dynamics include *cresc.*, *p*, *cresc.*, and *ff*.
- Staff 6:** Includes the instruction *rall.* and a circled letter **I** with the text *Più mosso.* Below the staff, it says *ff* and *a tempo*.
- Staff 7:** Features triplet markings (*3*) over the notes.
- Staff 8:** Features triplet markings (*3*) over the notes.
- Staff 9:** Starts with a circled letter **K**. Dynamics include *pp* and *cresc.*.
- Staff 10:** Dynamics include *ff*. The instruction *Poco più mosso.* is written above the staff. Dynamics at the end include *pp cresc.*.
- Staff 11:** Dynamics include *ff*, *pp cresc.*, *ff*, *pp*, *ff*, *sf*, *sf*, and *sf*. The piece ends with *Fine.*

BASSES.

NO 412.

SUITE "EQUISSES CAUCASIENNES."

(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

NO 1. Dans le Défilé. (In the Gorge.)

Allegro moderato.

1 2nd Bass!

f *p* *cresc.* *mf cresc.* *ff* *pp* *dim. e rall.*

NO 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Allegretto grazioso.

A 9 B 7 C 22 D 16 E 2 3

Cad. Cad. *mf* *cresc.*

4 5 6 7 8 9 10 11 12

f *dim.* *mf* *cresc.*

13 14

f *dim.* *mp* *f* *dim.*

G I

p *p* *pp*

5 Larghetto. Larghetto. *pizz.*

f Cad. *pp*

N. B. The *Timplapito* (Small Eastern Drums) used in No 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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Nº 3. Dans la Mosquée. (In the Mosque.)

Allegretto.

3 6 (A) 6 (B) 8 (C) 2 1 8

rall. a tempo

(D) Horn Solo. Play if no Timp.

p

2nd Bass!

Nº 4. Cortège du Serdare. (Procession of the Sirdar.)

Allegro moderato.

10 (A) 8 (B)

mf

f dim. mf dim. p p

(C)

mf

p

cresc.

BASSES.

(D) *p* *cresc.* *cresc.* *f*
f *mf* *f* *mf* *f* *mf*
 (E) *p*
mf *cresc.* *pp* *pp*
 (G) *cresc. p* *cresc.* *ff*
ff *rall.* (I) *Più mosso.* *ff* *a tempo*
 (K) *pp* *cresc.* *ff*
cresc. *ff* *Poco più mosso.* *pp cresc.*
ff *pp cresc.* *ff* *pp* *ff* *sf* *sf* *sf* *Fine.*

TIMPANI in B♭ & E♭.

NO 412.

SUITE "EQUISSES CAUCASIENNES"

(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

NO 1. Dans le Défilé. (In the Gorge.)

Allegro moderato.

Musical score for No. 1, Dans le Défilé. (In the Gorge.) in bass clef, 2/4 time. The score consists of three systems of staves. The first system (measures 1-8) starts with a *pp* dynamic. The second system (measures 9-12) includes dynamics *mf*, *cresc.*, *ff*, and *pcresc.*. The third system (measures 13-16) includes *ff dim.*, *p < f >*, *p < f >*, *p < f >*, and *pp*. Section markers A, B, and C are indicated with circled letters. Measure numbers 1 through 12 are placed above the notes.

NO 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Allegretto grazioso.

Musical score for No. 2, Dans l'Aoule. (In the Village Street.) in bass clef, 2/4 time. The score is divided into two parts: a *Larghetto* section (measures 1-7) and an *Allegretto grazioso* section (measures 8-22). The *Larghetto* section includes two *Cadenza* markings. The *Allegretto grazioso* section starts with a *mf* dynamic and includes the instruction "(Small Eastern Timpani)". Section markers A, B, and C are indicated with circled letters. Measure numbers 1 through 22 are placed above the notes.

N. B. The *Timplapito* (Small Eastern Drums) used in No 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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TIMPANI in B♭ & E♭.

① 1 2 3 4 5 6
 7 8 9 10 11 12
 13 14 15 16 ② 2
 3 4 5 6 7 8
 9 10 11 12 13 14
 15 16 17 18 ③ 1 2
 3 4 5 6 7 8
 ④ 1 2 3 4 5 6
 7 8 9 ⑤ 1 2 3 4
 2 1 3 *Larghetto. Larghetto.*
f Cad:

Nº 3. Dans la Mosquée. (In the Mosque.)

Allegretto.
 3 6 ① 6 ② 8 ③ 2 *rall* 1 *a tempo* 8
 ④ Horn Solo Solo *p* *pp*

No 4. Cortège du Sirdare. (Procession of the Sirdar.)

Allegro moderato.

pp

(A) p

(B) cresc. mf

(C) 3 (D) 14 (E) 1 2 3 4 5 6 7

(F) 3 (G) 8 3

p cresc. f p cresc. f ff rall.

(I) Più mosso. ff a tempo

(K) pp cresc. mf cresc. ff

Poco più mosso. pp cresc. ff pp ff-pp-ff Fine.

DRUMS.

No 412

SUITE "EQUISSES CAUCASIENNES"

(Caucasian Sketches.)

M. IPPOLITOV IVANOV.

No 1. Dans le Défilé. (In the Gorge.)

Allegro moderato.

Musical score for No 1. Dans le Défilé. (In the Gorge.) in bass clef, 2/4 time. The score consists of three systems of staves. The first system (measures 1-13) includes markings for '1 S. D.' and 'B. D.' with dynamics like 'pp'. The second system (measures 14-28) includes dynamics 'mf', 'cresc. ff', 'pp', 'cresc. ff dim.', 'p < f', and 'pp'. The third system (measures 29-38) includes 'dim.' and 'ppp'. The piece concludes with a 'rall.' marking and a final cadence.

No 2. Dans l'Aoule. (In the Village Street.)

Tambourine & Triangle. (N. B. See Timpani part in this number)

Larghetto.

Allegretto grazioso.

Musical score for No 2. Dans l'Aoule. (In the Village Street.) in treble clef, 2/4 time. The score is divided into two parts: 'Larghetto' (measures 1-8) and 'Allegretto grazioso' (measures 9-39). The 'Larghetto' section includes markings for 'Cad.' and 'mf Tamb.'. The 'Allegretto grazioso' section includes markings for 'p', 'mf Tamb.', 'cresc.', 'f', and 'dim.'. The piece concludes with a 'Larghetto. Larghetto.' marking and a 'Cad.'.

No 3. Tacet.

N. B. The Timplapito (Small Eastern Drums) used in No 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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Nº 4. Cortège du Sirdare. (Procession of the Sirdar.)

Allegro moderato.

The musical score is written for four drum parts: S.D. (Snare Drum), Tamb. (Tambourine), B.D. (Bass Drum), and Cym. (Cymbal). The tempo is marked 'Allegro moderato'. The score consists of 18 numbered measures, with sections A and B indicated by circled letters. The notation uses various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The score is arranged in six systems, each with a treble and bass staff. The final measure of the sixth system contains a '3' indicating a triplet.

DRUMS.

①

p Tamb.

1 2 3 4 5

This system contains five measures of music. The upper staff features a rhythmic pattern of eighth notes with a 'y' symbol above each note, indicating a specific drum sound. The lower staff is mostly empty, with a few notes in the first measure. The dynamic is marked 'p Tamb.'.

6 7 8 9 10

This system contains five measures of music, continuing the rhythmic pattern from the previous system. The notation is consistent with measures 1-5.

11 12 13 14

② S. D.

This system contains four measures of music. The notation continues the rhythmic pattern. The dynamic is marked 'S. D.'.

In absence of Timp.

2 3 4 5 6

cresc.

This system contains five measures of music. The notation continues the rhythmic pattern. The dynamic is marked 'cresc.'.

③

7

mf *p* *cresc.* *f* *p* *f* *p*

This system contains five measures of music. The notation continues the rhythmic pattern. The dynamics are marked 'mf', 'p', 'f', 'p', 'f', 'p'.

f

This system contains four measures of music. The notation continues the rhythmic pattern. The dynamic is marked 'f'.

④

1 2

p *p cresc.* *pp*

This system contains two measures of music. The notation continues the rhythmic pattern. The dynamics are marked 'p', 'p cresc.', 'pp'.

DRUMS.

3 4 5 6

cresc. *pp* *cresc.* *pp*

(G)

Detailed description: This system contains measures 3 through 6. The music is written for piano and bass. Measures 3 and 5 are marked with *cresc.* (crescendo), while measures 4 and 6 are marked with *pp* (pianissimo). A circled letter 'G' is positioned above measure 5.

7 8

cresc. *ff*

Detailed description: This system contains measures 7 and 8. Measure 7 is marked with *cresc.* and measure 8 is marked with *ff* (fortissimo).

9 10 11 12

ff *rall.* *a tempo*

(I) Più mosso.

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with *ff*. Measure 10 is marked with *rall.* (rallentando). Measure 11 is marked with *a tempo*. Above measure 11, there is a circled letter 'I' followed by the instruction 'Più mosso.'.

13 14 15 16 17 18

Detailed description: This system contains measures 13 through 18. The music features a consistent rhythmic pattern of chords in the right hand and eighth notes in the left hand.

19 20 21 22 23 24

pp *cresc.*

(K)

Detailed description: This system contains measures 19 through 24. Measure 21 is marked with *pp*. Measure 24 is marked with *cresc.*. A circled letter 'K' is positioned above measure 21.

25 26 27 28 29 30

ff *mf cresc.* *ff*

Detailed description: This system contains measures 25 through 30. Measure 25 is marked with *ff*. Measure 27 is marked with *mf cresc.*. Measure 29 is marked with *ff*.

31 32 33 34 35 36

Poco più mosso.
ff *pp cresc.* *ff* *pp* *ff* *pp* *ff* *sf* *sf* *Fine.*

Detailed description: This system contains measures 31 through 36. Measure 31 is marked with *ff*. Measure 32 is marked with *pp cresc.*. Measure 33 is marked with *ff*. Measure 34 is marked with *pp*. Measure 35 is marked with *ff*. Measure 36 is marked with *sf* and *Fine.*. The instruction 'Poco più mosso.' is written above the first measure.