

CONDUCTOR.

SUITE "EQUISSES CAUCASIENNES."

(Caucasian Sketches.)

Music by

M. IPPOLITOV IVANOV.

Op. 10.

Arranged for Military Band by
DAN GODFREY, HON. R. A. M.

(Musical Director to the Corporation of Bournemouth.)

1. DANS LE DÉFILÉ. (In the Gorge.)

2. DANS L'AOULE. (In the Village Street.)

3. DANS LA MOSQUÉE. (In the Mosque.)

4. CORTÈGE DU SERDARE. (Procession of the Sirdar.)

This Suite contains four typical Caucasian scenes, and opens with the picture, Dans le défilé. Here a solitary mountain pass is before our vision. The horn call and its echo are heard at the outset; it consists of a phrase of four notes, and whatever else goes on throughout the movement, this phrase is ever persistent. With a descending sinuous figure and a reiterated bar of martial rhythm, the thematic material is complete.

The second movement, "In a Caucasian Village" concludes with a dance movement. In the oboe melody on which the dance is founded, a weird effect is produced; while the repeated notes in the accompaniment are somewhat reminiscent of a Spanish dance.

Dans la Mosquée, the short third movement, again brings forth the plaintive tones of the oboe. This surely is music intended for heathen worship, for it has a decided Asiatic flavour.

The Finale, Cortège du Sirdar, is likewise pagan in character, but it conjures up scenes of Oriental splendour as the Sirdar's procession approaches from afar. When the procession is close at hand, the sudden fortissimi and pianissimi give the effect of a windy day, when the sound is wafted first in one direction and then the other.

Ivanov, who was born near St. Petersburg in 1859, eventually became the chief musician in the town of Tiflis, south of the Caucasus, where he made a study of Caucasian national music. Here he found rich material for his talents, which made a deep impression on Tschalkowsky when that master visited Tiflis in 1886. His works include operas, besides orchestral, chamber and vocal compositions.

No 1. Dans le Défilé. (In the Gorge.)

Allegro moderato. (♩ = 72)

2nd Cl. mf

Brd Cl.

Horn. f

Saxoph.

Basses f

(Echo) pp

p

p

Timp. pp dim.

S.D. B.D.

Cl.

Bass

pp Bases.

Horn & Barit.

Cort. Sve higher.

N. B. The Timplapito (Small Eastern Drums) used in No 2. are highly desirable, as it is impossible to get the exact effect otherwise.

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CONDUCTOR.

(A)

Woodwind parts: Horn (*mf*), Barit. or Trom. (*p*), Cl. (*p*).
 Piano part: *p*, *cresc.*

Woodwind parts: 1st Cl. (*mf*), 2nd Cl. (*mf*), Horn (*mf*), Troms. (*f*).
 Piano part: *mp*, *cresc.*

Woodwind parts: 1st Cl. (*ff*), 2nd Cl. (*ff*), 3rd Cl. (*ff*), Fl. 3ves. (*ff*), Horns & Barit. (*ff*), Troms. (*ff*).
 Piano part: *ff*

Woodwind parts: Fl. 3ves. (*ff*), Troms. (*ff*).
 Piano part: *p*, *cresc.*, *ff*, *dim.*

Woodwind parts: Fl. 3ves. (*p*), Troms. (*p*).
 Piano part: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*

CONDUCTOR.

B *pp* Eb Cl. 2nd Cl. Eb Cl. 2nd Cl. 1st Cl. 3rd Cl. 1st Cl. 3rd Cl. Fl. Oboes. 1st Cort. Euph. Basses. *f* *pp*

dim. Cort. 1st Trom. Hns. Bass Tr. *pp*

Eb Cl. 2nd Cl. 1st Cl. 3rd Cl. Fl. 8ve. Cort. Hns. Euph. *pp*

Oboe. Flts. Oboe. Cort. *pp* *mp*

C *ppp* Euph. *dolce* Horn *mf* Echo *pp* Fl. Oboe. *p* *dim. e rall.* Cl. 8ves. *ppp* Basses. *p*

Nº 2. Dans l'Aoule. (In the Village Street.)

Larghetto.

Cor Ang. or Alto Sax. (cued in Ob. & Cl.)

p *accel.* *f* *rall.* *p* Solo Cl. *p cresc. e accel.* *f dim. e rall.*

Cor Ang. *p* *mf* Solo Cl. *p* *mf cresc* *f* *dim.* *rall.*

(A) *(♩ = 66)* Cor Ang. *mf* Solo Cl. *p* *mf* *p cresc.* *mf* Clts. *p cresc.* Bass^{es}

mf *p* Solo Cl. *f* *mf* *pp* *accel.* *Cad. ad lib.* Hns & Euph. *p* Bass^{es} Solo. *p*

f dim. e rall. *p dim.* *p* *rall. e cresc.*

(C) Allegretto grazioso. (*♩ = 66*) Oboe Solo. *mf* 2nd & 3rd Cl. *p* 1st Bass^{es} *mf* 2nd Bass^{es} or Euph Small Eastern Timp. & Tamb. *p*

1st Cl. *p* Oboe. *mf* *p*

Cl. Oboe. **(D)** *mf*
Horns sust. *mf* Euph.

f Euph. sust. *p dim.* Cl.

mf Euph. *f* Euph. sust. *p dim.* *cresc.* Cl.

(E) 1st Cl. *mf* Fl. & Eb Cl. sive Oboe & Cornet.
Brass Horns sust. *f* *dim.*
mf Basses. *cresc.* *f* *dim.*
Alto Sax. *f* *dim.*
Basses. Tri.

mf *f* *dim.*
mf *cresc.* *f* *dim.*
mf *cresc.* *f* *dim.*

(F) *mp* *f* *dim.*
mf *cresc.* *f* *dim.*

CONDUCTOR.

⑥

p cresc.
mf
mf
p

①

p
pp
Cornets
Horn.

Larghetto.

f
f₂ Cad.
Eb Cl. sive
Cor Angl.
f *p cresc. e accel.*
f *f₂* Cad.

Small Drum.

f dim. e rall.
cresc. e accel.
dim. e rall.
p

p Solo Clar. *f*

Cor Angl.

Larghetto.

Solo Cl. *cresc.* *dim.* *rall.*
p *f* *p*
pp Cor Angl.
pp

No 3. Dans la Mosquée. (In the Mosque.)

Allegretto. ♩ = 69.

Ob. & Cl. *f* Cl. Bassoon. *mf* *f* *mf* *p* *mf* *p* Tutti.

(N.B. Cornets, Trumpets, Trombones & Drums tacet.)

Euph.

mf *p* *mf* *p* *pp* Cl.

Bass & Alto Sax. *p* *mp* *mf* *f* *f*

ff *mf* Fl. & Eb Cl. *dim.* *f cresc.* *ff* 8ves

f *mf* *mf > p* *p > pp* *p* *rall.* Oboe.

p a tempo *p* *p* *f* *p* Euph.

f *p* *p* *pp* 1st Horn. Horns. Bassoon. Timp. (or Bass.)

No 4. Cortège du Sirdar. (Procession of the Sirdar.)

Allegro moderato. ♩ = 72.

Piccolo Solo.

pp Horns. Bass Solo.

Euph. in absence of Timp. 2nd Bassoon.

pp S. D. Tamb. Timp. B. D. & C.

(A) *mp* *mp* *mf*

(B) Cl. & Ob. 8ve lower.

(Drums *mf*)

Cl. *f* *dim.* *f* Horn *mf* *dim.* *p*

(C)

This musical score is for a conductor and consists of seven systems of staves. The instruments and parts are as follows:

- System 1:** Clarinet (Cl.), Oboe and Cor Anglais (Ob. & Cor.), and Bassoon (Bass).
- System 2:** Saxophone or Trombone Sustained (Sax. or Trombs. sust.), Trombone (Trombs.), and Bass.
- System 3:** Flute (Fl.), Eb Clarinet in B-flat (Eb Cl. 8ve.), and Trombone (Trombs.).
- System 4:** Flute (Fl.), Cor Anglais and Euphonium (Cor. & Euph.), and Bass.
- System 5:** Saxophone or Trombone Sustained (Sax. or Trombs. sust.), Trombone (Trombs.), and Bass.
- System 6:** Saxophone or Trombone Sustained (Sax. or Trombs. sust.), Trombone (Trombs.), and Bass.
- System 7:** Saxophone or Trombone Sustained (Sax. or Trombs. sust.), Trombone (Trombs.), and Bass.

The score includes various musical notations such as dynamics (mf, p, cresc.), articulation (accents), and phrasing (slurs). Rehearsal marks (D) and (E) are present. The key signature is B-flat major, and the time signature is 4/4.

2nd Cor. *p cresc.*

Trombs.

f cresc.

mf

f

mf

pp

mp

pp

p

ff

Sves. *3*

①

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①

Più mosso.

First system of musical notation. Treble staff contains a melodic line with triplets and accents. Bass staff contains a rhythmic accompaniment of triplets. Dynamic markings include *rall.* and *tempo*.

Second system of musical notation, continuing the piano accompaniment with triplets in both staves.

Third system of musical notation, continuing the piano accompaniment with triplets in both staves.

②

Fourth system of musical notation, starting with a *pp* dynamic marking. The piano accompaniment continues with triplets.

Fifth system of musical notation, featuring a *ff* dynamic marking. The piano accompaniment continues with triplets.

Sixth system of musical notation, featuring *mf* and *cresc.* markings. The piano accompaniment continues with triplets.

Poco più mosso.

Seventh system of musical notation, including '8' markings and various dynamics: *pp*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, *pp*, *sf*, *sf*.