

Solo or 1st B \flat Cornet.

EPLERS WHISKERS.

MARCH COMIQUE.

P. M. HACKER.

Gingeroso Raggioso.

263

Cym. B. $\text{\textcircled{S}}$

ff Tr. 3 Tr. 3 Tr. 3 Tr. *ff*

Trom.

Trom.

ff

ff

Solo. Semplice.

Triad *mf*

Tr. Tr. *cres.*

ff

$\text{\textcircled{S}}$

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Copyr. assigned MCMX to Jos. W. Stern & Co., N.Y. *D. S. al Fine.*

Piccolo in D.

EPLERS WHISKERS.

Gingeroso Raggioso.

MARCH COMIQUE.

P.M.HACKER.

263

Solo.

Solo.

Fine.

Trio

mf

ff

ff

Robert Recker Co. 241 E. 18th St. N.Y.

D.S. al Fine.

Oboe.

EPLERS WHISKERS.

Gingeroso Raggioso.

MARCH COMIQUE.

P. M. HACKER.

263

ff *Solo.* *ff* *Fine.*

Trio.

f *Solo.* *ff* *fff* *D.S. al Fine.*

Robert Recker Co. 241 E. 13th St. N.Y.

D.S. al Fine.

Bassoons.

EPLERS WHISKERS.

Gingeroso Raggioso.

MARCH COMIQUE.

P. M. HACKER.

263

The musical score is written for Bassoons and consists of nine staves. The first staff begins with a 4-measure rest, followed by a *Solo.* section. The second and third staves are marked *legato.* and feature melodic lines with slurs. The fourth staff is labeled *Trio* and contains a series of chords. The fifth staff includes dynamic markings of *ff* and *ff*, and a *Solo.* section. The sixth staff is also marked *Solo.* and features a *ff* dynamic. The seventh and eighth staves continue the melodic development with slurs and dynamics. The final staff concludes with a *Solo.* section and a *Fine.* marking.

E♭ Clarinet.

EPLERS WHISKERS.

Gingeroso Raggioso.

MARCH COMIQUE.

P.M.HACKER.

263

The musical score is arranged in two systems. The first system contains the E♭ Clarinet part, consisting of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a dynamic of *f* and includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3). A *Solo.* section is indicated in the second staff. The second system contains the Trio part, consisting of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a dynamic of *ff* and includes various articulations such as slurs, accents, and fingerings. A *Solo.* section is also indicated in the second staff. The score concludes with a double bar line and a *Fine.* marking.

Solo B \flat Clarinet.

Gingeroso Raggioso.

EPLERS WHISKERS.

MARCH COMIQUE.

P. M. HACKER.

263

Trio.

2nd Bb Clarinet.

EPLERS WHISKERS.

MARCH COMIQUE.

P.M. HACKER.

Gingeroso Raggioso.

263

ff *Solo.* *Fine.*

Trio.

mf *cres-cen-do.* *fff*

Robert Recker Co. 241 E. 13th St. N.Y.

D.S. al Fine.

Bb Tenors
CLARINET

EPLERS WHISKERS.

MARCH COMIQUE.

P. M. HACKER.

263 *Gingeroso Raggioso.*

Solo. *f* *Solo.* *Solo.* *ff* *Solo.* *fff* *legato.* *legato.* *ff* *Solo.* *ff* *Solo.* *Solo.* *Solo.* *legato.* *1* *Very legato.* *2* *1 2 4 6 4 2 2 4 6 7 6 4 3 4 5 6 4 2* *Fine.*

Trio. *mf* Bassoon.

ff *Solo.* *ff* *cres - cen - do.* *ff* *fff* *Solo.* *ff* *Fine.*

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D.S. al Fine.

E♭ Cornet.

EPLERS WHISKERS.

MARCH COMIQUE.

P.M.HACKER.

263 *Gingeroso Raggioso.* Trom.

Cym.B.D. 

The musical score consists of several staves. The top staff is for the E♭ Cornet. Below it are five staves for Trombones (Trom.), each with first and second endings. The sixth staff is for the B♭ Cornet Duett (B Cor. Duett). The seventh and eighth staves are for the Basses, with the first staff starting on a '-do.' note. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a common time signature (C), and dynamic markings like *ff*, *mf*, and *fff*. It also features first and second endings for the Trombone parts and concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

EPLERS WHISKERS.

Solo or 1st B \flat Cornet.

MARCH COMIQUE.

P. M. HACKER.

Gingeroso Raggioso.

263

Cym. B. S

ff Tr. 3 Tr. 3 Tr. 3 Tr. 1 *ff*

Trom.

Trom.

fff

ff

Solo. Semplice.

Triangle *mf*

Tr. Tr. *fff* *cres.* *Fine.*

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2nd & 3rd Bb Cornets.

EPLERS WHISKERS.

MARCH COMIQUE.

P.M.HACKER.

263 *Gingeroso Raggioso.*

The musical score consists of two main parts: a solo section for the 2nd and 3rd Bb Cornets and a Trio section. The solo section is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and features several triplet markings. The first staff includes a *Solo.* marking and a *ff* dynamic. The second staff has a *Solo.* marking and a *ff* dynamic. The third staff ends with a *Fine.* marking. The Trio section is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mf*. The fourth staff has a *ff* dynamic. The fifth staff has a *Solo.* marking and a *fff* dynamic. The sixth staff ends with a *ff* dynamic and a *Solo.* marking. The seventh staff ends with a *ff* dynamic and a *Solo.* marking.

EPLERS WHISKERS.

1st Eb Alto.

MARCH COMIQUE.

P.M. HACKER.

Gingeroso Raggioso.

263

f *ff* *f*

Fine.

Trio.

Semplice.

mf

ff *1*

fff

ff

2nd & 3rd E \flat Altos.

EPLERS WHISKERS.

MARCH COMIQUE.

P. M. HACKER.

Gingeroso Raggioso.

263

Trio.

EPLERS WHISKERS.

1st Trombone.

MARCH COMIQUE.

P.M. HACKER.

Gingeroso Raggioso.

263

The musical score consists of several staves. The top staff is for the 1st Trombone, featuring a melodic line with triplets and dynamic markings such as *Solo.*, *ff*, *legato.*, and *fff*. The second staff is for the Bassoon, with a similar melodic line and dynamic markings. The third staff is for the Trombone, providing harmonic support with chords and dynamic markings like *mf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic changes. At the end of the piece, there are performance instructions: *1 2 4 5 4 2 2 4 6 7 6 4* and *3 4 5 6 4 2* for the Trombone part, and *ff* and *Solo.* for the other parts. The piece concludes with *Fine.*

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D.S. al Fine.

2nd Trombone.

EPLERS WHISKERS.
MARCH COMIQUE.

P.M.HACKER.

Gingeroso Raggioso

263

Solo. f legato.

ff *fff* *Solo. fff* *Solo.* *ff* *ff* *Solo.*

fff *Solo.* *ff* *fff* *Solo.*

ff *Solo* *ff* *fff* *Solo.*

1 2 4 6 4 2 2 4 6 7 6 4 3 4 5 6 4 2 4 *Fine.*

Trio.

mf Bassoon.

Trom.

ff *Solo.* *ff* *Solo.* *cres - - cen - - do.* *ff* *Solo.* *ff* *Solo.*

fff

3rd Trombone or Bb Bass.
263 *Gingeroso Raggioso.*

EPLERS WHISKERS. MARCH COMIQUE.

P.M.HACKER.

Solo. *ff* *legato.* *ff* *Solo.*
1 *legato.* 2
Solo. *legato.* *3* *3* *3* *3*
1 2 4 6 4 2 2 4 6 7 6 4 3 4 5 6 4 2 *Fine.*

Trio *cresc.* *fff* *Fine.*

Bb Tenors

EPLERS WHISKERS.

MARCH COMIQUE.

P. M. HACKER.

Gingeroso Raggioso.


263

Trio.

mf Bassoon.

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D.S. al Fine.

Baritone 

EPLERS WHISKERS.

Gingeroso Raggioso.

MARCH COMIQUE.

P. M. HACKER.

263



The musical score consists of two parts: Baritone and Trio. The Baritone part is written on a treble clef staff and includes a 4-measure introduction, followed by several measures of music with dynamics such as *Solo.*, *ff*, and *legato.* The Trio part is written on a treble clef staff and includes a *mf* dynamic marking. The score concludes with a *Fine.* marking and a double bar line with repeat dots.

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D.S. al Fine.

Baritone B

EPLERS WHISKERS.

Gingeroso Raggioso.

MARCH COMIQUE.

P.M. HACKER.

263

The musical score is written for Baritone B and consists of two main parts: a main melody and a Trio section. The main melody is in 2/4 time and begins with a 4-measure rest. It features various dynamics including *f*, *Solo.*, *ff*, and *ff Solo.*. The Trio section is marked *Trio* and *mf*, and includes a *Solo.* section. The score concludes with a *Fine.* marking and a double bar line with repeat dots.

Tuba.

EPLERS WHISKERS.

MARCH COMIQUE.

P. M. HACKER.

Gingeroso Raggioso.

263

4 *Solo.* 1 2

2 1 2 1 *Fine*

Trio. *mf*

ff *cresc.*

ff *S*

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D.S. al Fine.

Drums.

EPLERS WHISKERS.

MARCH COMIQUE.

P.M.HACKER.

Gingeroso Raggioso.

263

Musical notation for Drums, measures 1-12. The notation is on a single staff with a bass clef. It features various rhythmic patterns including triplets and sixteenth notes. Markings include "Cym. B.D." with a star symbol, "shell.", and "Fine". Measure numbers 3, 2, 1, and 12 are indicated above the staff.

Musical notation for Bells, measures 1-8. The notation is on a single staff with a treble clef. It features a melodic line with eighth and sixteenth notes. Markings include "Bells.", "Trio.", and "mf".

Musical notation for Drums, measures 9-16. The notation is on a single staff with a bass clef. It features a rhythmic pattern with accents. Markings include "Dr." and "ff".

Musical notation for Drums, measures 17-24. The notation is on a single staff with a bass clef. It features a rhythmic pattern with accents. Marking includes "fff".

Musical notation for Drums, measures 25-32. The notation is on a single staff with a bass clef. It features a rhythmic pattern with accents. Marking includes "D.S.al Fine." with a star symbol at the end.