

Entry March of the Boyars

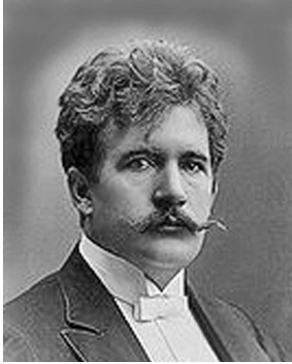
Johan Halvorsen, composer
Marc Oliver, editor

Instrumentation

Full Score	Cornet 1
C Piccolo	Cornet 2
C Flute 1	Trumpet 1
C Flute 2	Trumpet 2
Oboe	F Horn 1
Clarinet 1	F Horn 2
Clarinet 2	F Horn 3
Clarinet 3	F Horn 4
Clarinet 4	Trombone 1
Bass Clarinet	Trombone 2
Bassoon	Trombone 3
Alto Sax 1	Trombone 4
Alto Sax 2	Baritone TC
Tenor Sax	Euphonium
Baritone Sax	Tuba
	String Bass
	Timpani
	Snare Drum
	Bass Drum/ Cymbals
	Bells

About the Composer

Johan Halvorsen



Johan Halvorsen was born in Drammen, Norway, on March 15, 1864. Halvorsen was a famous violinist and later was appointed conductor of the National Theatre in Oslo. He composed three symphonies, two Norwegian rhapsodies, a violin concerto, and numerous other orchestral works. His most famous composition is the march, Entry of the Boyars. He died on December 4, 1935, in Oslo, Norway. –
Reference: Baker's Biographical Dictionary of Musicians

About the Editor

Marc Oliver



Marc, a native Californian who made his debut in 1952, has served over 21 years in Our Nation's Armed Forces: 9 years with the Marine Corps; 12 years with the Air Force through the California Air National Guard (he is a retired Air Force Technical Sergeant). He learned about band arranging at the Naval School of Music in Norfolk, VA. Since then, he has arranged, orchestrated, transcribed and edited over 600 pieces of music. He has orchestrated music for movie soundtracks, has transcribed and edited an operetta, and written for orchestras, jazz bands and small ensembles, but his first love is the concert band.

Being a musician in the Marine Corps and the Air Force, Marc had the opportunity to play much of the great music of the past. He resides in Bakersfield, CA where he writes music and plays bassoon with a local community concert band.

About the Music

“Entry March of the Boyars” is originally an orchestral work by Norwegian composer, Johan Halvorsen. In 1893 Halvorsen was offered a post at the Bucharest Conservatory of Music in Romania and read with interest about the history of the area. This is how he became acquainted with “Boyars,” the 18th century aristocracy of Eastern Europe. He declined the position but his fascination with the Boyars compelled him to write music describing their entry into Bucharest.

The music was first used as stage music at the Bergen Theatre in Norway where Halvorsen worked as the Director of Music in 1895. Two years later, he published an arrangement of the piece for symphony orchestra; and in 1911, the original band transcription was written by L. P. Laurendeau of Montreal, Canada.

Entry March of the Boyars

Johan Halvorsen

Transcribed and edited by Marc Oliver

A

Tempo di Marcia ♩ = 100

Musical score for woodwinds and strings, measures 1-13. The score includes parts for C Piccolo, C Flutes, Oboe, Bassoon, 1st & 2nd B♭ Clarinets (Solo), 3rd & 4th B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E Baritone Saxophone. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 100 beats per minute. The woodwinds play a melodic line starting in measure 2, with dynamics ranging from *pp* to *p*. The strings provide a rhythmic accompaniment.

A

Tempo di Marcia ♩ = 100

Musical score for brass and percussion, measures 1-13. The score includes parts for 1st & 2nd B♭ Cornets, 1st & 2nd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd & 4th Trombones, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum & Cymbals, and Bells. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 100 beats per minute. The brass instruments play a rhythmic accompaniment, with dynamics ranging from *pp* to *pizz*. The percussion instruments provide a steady beat.

1 2 3 4 5 6 7 8 9 10 11 12 13

Entry March of the Boyars

B

Picc. *pp*

Fls. *p*

Ob. *pp*

Bsn. *p* *pp*

Cls. 1 & 2 *p* *Tutti* *tr* *3*

Cls. 3 & 4 *p* *tr* *3*

B. Cl. *pp*

A. Sxs. *pp*

T. Sx. *pp*

B. Sx. *pp*

B

Cnts. 1 & 2

Tpts. 1 & 2

Hns. 1 & 2 *pp*

Hns. 3 & 4 *pp*

Tbns. 1 & 2

Tbns. 3 & 4

Euph. *pp*

Tuba *pp*

S.B. *arco* *pp*

Timp. *pp*

S.Dr.

B.Dr./Cym. *Triangle* *p*

Bls.

14 15 16 17 18 19 *p* 20 21 22 23 24

Entry March of the Boyars

Picc. *mp*

Fls. *poco a poco cresc.* *mf*

Ob. *p poco a poco cresc.* *mf*

Bsn. *p poco a poco cresc.* *mf*

Cls. 1 & 2 *poco a poco cresc.* *mf*

Cls. 3 & 4 *poco a poco cresc.* *mf*

B. Cl. *poco a poco cresc.* *mf*

A. Sxs. *poco a poco cresc.* *mf*

T. Sx. *poco a poco cresc.* *mf*

B. Sx. *poco a poco cresc.* *mf*

Cnts. 1 & 2 *p poco a poco cresc.* *mf*

Tpts. 1 & 2 *p poco a poco cresc.* *mf*

Hns. 1 & 2 *poco a poco cresc.* *mf*

Hns. 3 & 4 *poco a poco cresc.* *mf*

Tbns. 1 & 2 *pp poco a poco cresc.* *mf*

Tbns. 3 & 4 *pp poco a poco cresc.* *mf*

Euph. *poco a poco cresc.* *mf*

Tuba *poco a poco cresc.* *mf*

S.B. *poco a poco cresc.* *mf*

Timp. *poco a poco cresc.*

S. Dr. *mf*

B. Dr./Cym. *Cym.* *poco a poco cresc.*

Bls. *poco a poco cresc.*

25 26 27 *poco a poco cresc.* 28 29 30 31 32 33 34

Entry March of the Boyars

C a tempo

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score is divided into measures 35 through 46. A section marked 'C' begins at measure 38, where the tempo is marked 'a tempo'. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *rit.* (ritardando) and *tr.* (trill). The instrumentation includes Piccolo, Flutes, Oboe, Bassoon, Clarinets 1 & 2, Clarinets 3 & 4, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, and Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Entry March of the Boyars

Picc.
Fls.
Ob.
Bsn.
Cls. 1 & 2
Cls. 3 & 4
B. Cl.
A. Sxs.
T. Sx.
B. Sx.
Cnts. 1 & 2
Tpts. 1 & 2
Hns. 1 & 2
Hns. 3 & 4
Tbns. 1 & 2
Tbns. 3 & 4
Euph.
Tuba
S.B.
Timp.
S.Dr.
B.Dr./Cym.
Bls.

47 48 49 50 51 52 53 54 55 56

Entry March of the Boyars

D

Picc. *p*

Fls. *p*

Ob. *p*

Bsn. *p*

Cls. 1 & 2 *p*

Cls. 3 & 4 *p*

B. Cl. *pp*

A. Sxs.

T. Sx.

B. Sx.

D

Cnts. 1 & 2 One cornet to straight mute *p* Solo on straight mute

Tpts. 1 & 2 One trumpet to straight mute *p* Solo on straight mute

Hns. 1 & 2 *pp*

Hns. 3 & 4 *pp*

Tbns. 1 & 2

Tbns. 3 & 4

Euph. *pp*

Tuba *pp*

S.B. *pizz.*

Timp. Change G to B^b
Change D to E^b

S. Dr.

B. Dr./Cym. Triangle *mf*

Bls. *p*

Entry March of the Boyars

69 70 71 72 73 74 75 76 77 78 79

Entry March of the Boyars

E Trio

Musical score for woodwinds and strings, measures 80-93. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 & 2 (Cls. 1 & 2), Clarinets 3 & 4 (Cls. 3 & 4), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music features a strong rhythmic pattern with frequent accents and dynamic markings of *f* (forte). The woodwinds play a melodic line with eighth-note patterns, while the strings provide a steady accompaniment.

E Trio

Musical score for brass and percussion, measures 80-93. The score includes parts for Cornets 1 & 2 (Cnts. 1 & 2), Trumpets 1 & 2 (Tpts. 1 & 2), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trombones 1 & 2 (Tbns. 1 & 2), Trombones 3 & 4 (Tbns. 3 & 4), Euphonium (Euph.), Tuba, Sub Euphonium (S.B.), Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum/Cymbal (B.Dr./Cym.), and Basses (Bls.). The key signature is one flat and the time signature is 2/4. The brass instruments play a rhythmic accompaniment with frequent accents and dynamic markings of *f*. The percussion includes a steady snare drum pattern and a bass drum/cymbal pattern. The basses play a melodic line with eighth-note patterns.

Entry March of the Boyars

F

Musical score for the first system, measures 94-107. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1 & 2, 3 & 4), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bass Drum. The key signature is two flats (B-flat major or D-flat minor). The tempo is marked with a 'p' (piano) dynamic. The score features various musical notations including triplets, slurs, and dynamic markings such as *pp* and *p*. The Flute and Oboe parts have first and second endings indicated.

F

Musical score for the second system, measures 94-107. The score includes parts for Contrabass (1 & 2), Trumpets (1 & 2), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3 & 4), Euphonium, Tuba, Snare Drum, Bass Drum/Cymbal, and Bass. The key signature is two flats. The tempo is marked with a 'p' (piano) dynamic. The score features various musical notations including triplets, slurs, and dynamic markings such as *pp* and *p*. The Snare Drum part includes an *arco* marking. The Bass part is marked with *pp*.

Entry March of the Boyars

This musical score is for the 'Entry March of the Boyars'. It is arranged for a large symphonic band. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes Piccolo, Flutes, Oboes, Bassoons, Clarinets (1 & 2, 3 & 4), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Contrabassoons (1 & 2), Trumpets (1 & 2), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3 & 4), Euphonium, Tuba, Snare Drum, Bass Drum/Cymbal, and Basses. The score is divided into measures 108 through 117. A section marked 'G' begins at measure 113. Dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents.

Entry March of the Boyars

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fls., Ob., Bsn., Cls. 1 & 2, Cls. 3 & 4, B. Cl., A. Sxs., T. Sx., B. Sx., Cnts. 1 & 2, Tpts. 1 & 2, Hns. 1 & 2, Hns. 3 & 4, Tbns. 1 & 2, Tbns. 3 & 4, Euph., Tuba, S.B., Timp., S. Dr., B. Dr./Cym., and Bls. The score consists of 10 measures, numbered 118 to 128 at the bottom. A rehearsal mark 'H' is placed above the Picc. staff at measure 125 and above the Cnts. 1 & 2 staff at measure 126. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions at the bottom of the Timp. staff include "Change Bb back to G" and "Change Eb back to D".

Entry March of the Boyars

Picc.
Fls.
Ob.
Bsn.
Cls. 1 & 2
Cls. 3 & 4
B. Cl.
A. Sxs.
T. Sx.
B. Sx.
Cnts. 1 & 2
Tpts. 1 & 2
Hns. 1 & 2
Hns. 3 & 4
Tbns. 1 & 2
Tbns. 3 & 4
Euph.
Tuba
S.B.
Timp.
S.Dr.
B.Dr./Cym.
Bls.

129 130 131 132 133 134 135 136 137 138 139

Entry March of the Boyars

13

D.C. al Fine

This page contains the musical score for measures 140 through 148 of the 'Entry March of the Boyars'. The score is arranged for a full orchestra and includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets 1 & 2, Clarinets 3 & 4, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contrabassoons 1 & 2, Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Euphonium, Tuba, Snare Drum, Bass Drum/Cymbal, and Basses. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth-note runs, triplets, and sustained chords. Dynamics range from *ff* (fortissimo) to *sfz* (sforzando). The score concludes with a *D.C. al Fine* instruction at the end of measure 148.