

Respectfully dedicated to my friend Herbert L. Clarke, Long Beach, Cal.

# ENTRE NOUS

Full Band 2.00

Solo Cornet

(Between Ourselves)

Conductor

OVERTURE

EVERETT J. EVANS

## (A) Maestoso \*

1510 *ff* *mf* *ff* *mf*

Basses

## (B) Cantabile

*rall.* *p* *mf* *f*

SOLO

1st Cor.

1st B $\flat$

*dolce* *pp* *rall. poco a poco*

Clars.

Bar. *p* Bssn. *pp*

## (C) Allo. mo.

*p* *mf* *fz* *mf*

Cl.

Basses

## (D)

*ff*

1 12

## (E) Delicato

*p* *f*

SOLO

Cl. 3 3 3 3

\* Can be played complete by Brass Band

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# Solo Cornet

*f*

*p*

Cl.

Cl. **F**

*mf*

Trom.

Clars. 8va

G.P. **G**

*ff*

*Jocoso*

*ff*

*accel.*

*fz*

# ENTRE NOUS

(Between Ourselves)

Piccolo

OVERTURE

EVERETT J. EVANS

1510

**(A) Maestoso**  
FL. *ff* *rall.* *mf* *tr*

**(B) Cantabile**  
*p* *f* *rall.* *mf* *tr*

**(C) Allegro moderato**  
1 PICC. *p* *mf* *f* *fz* *tr*

**(D)** *ff* *tr*

**(E) Delicato**  
*p* *tr*

# Piccolo

3

*f*

*p* PICC. & FL.

3

*mf*

*tr*

*ff*

FL. 8va - - -

G.P.

FL. 8va - -

Jocoso

*tr*

*ff*

*tr*

*accel.*

*fz*

Detailed description: This is a musical score for a Piccolo instrument. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Jocoso* (playful) and *accel.* (accelerando). Specific techniques like trills (*tr*) and trills (*tr*) are marked. A circled 'G' indicates a *G.P.* (Grave) section. The score also includes instructions for playing Piccolo and Flute (*PICC. & FL.*) and Flute 8va (*FL. 8va*). The piece concludes with a *fz* (forzando) dynamic.

# ENTRE NOUS

(Between Ourselves)

## OVERTURE

Oboe

C Saxophone

EVERETT J. EVANS

### (A) Maestoso

1510

*ff* *mf* *ff* *mf* *rall.*

### (B) Cantabile

*p* *f* *p*

### (C) Allegro moderato

*p* *fz* *f*

### (D)

*ff*

### (E) Delicato

*p*

Oboe  
C Saxophone

*p*

**F**

*mf*

*G.P.* **G**

*ff*

*Jocoso*

*ff*

*accel.*

*fz*

Detailed description: This musical score is for Oboe and C Saxophone. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fz* (forzando). There are also articulation marks like accents and slurs. A first ending bracket is present in the 10th staff, with a '3' above it and a '2' above the final measure. The score concludes with a double bar line and repeat dots.

# ENTRE NOUS

(Between Ourselves)

Bassoon

OVERTURE

EVERETT J. EVANS

**(A) Maestoso**

1510 *ff* *mf* *ff* *mf*

**(B) Cantabile**

*f* *rall.* *p*

*f* *mf*

*p dolce* *rall. poco a poco*

**(C) Allegro moderato**

*p* *mf* *fz* *f*

**(D)**

*ff*

**(E) Delicato**

*p*

Bassoon

The first system of the musical score for Bassoon consists of eight staves. The first staff begins with a dynamic marking of *f* (forte) and ends with a *p* (piano) marking. The second staff continues the melodic line. The third staff features a circled 'F' above it and a *mf* (mezzo-forte) dynamic marking. The fourth staff continues the melodic line. The fifth staff begins with a *f* dynamic marking. The sixth staff includes a circled 'G.P.' (Grave Performance) above it and a *ff* (fortissimo) dynamic marking. The seventh and eighth staves continue the melodic line with various articulations and dynamics.

Jucoso

The second system of the musical score for Bassoon consists of four staves. The first staff begins with a *ff* dynamic marking. The second staff continues the melodic line. The third staff features a triplet of eighth notes marked with a '3' above it, followed by a double bar line and a second triplet of eighth notes marked with a '2' above it. Below the second triplet is the marking *accel.* (accelerando). The fourth staff continues the melodic line with a *ffz* (fortissimo con sordina) dynamic marking and several accents (>) above the notes.



# ENTRE NOUS

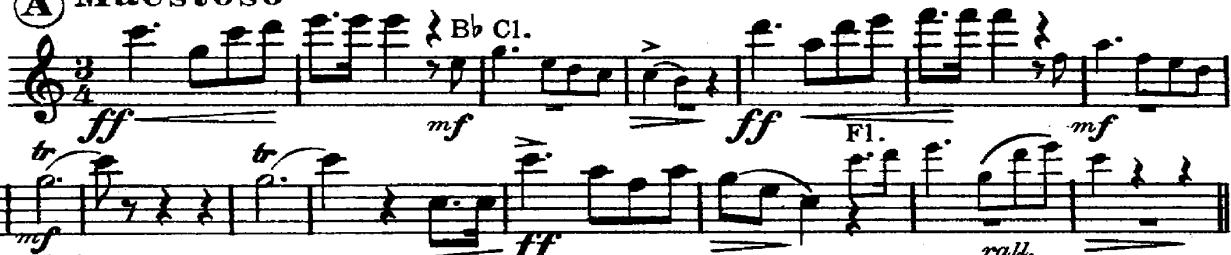
(Between Ourselves)

E♭ Clarinet

OVERTURE

EVERETT J. EVANS

**A** *Maestoso*

1510 

**B** *Cantabile*



**C** *Allegro moderato*



**D**



**E** *Delicato*



# E♭ Clarinet

3

*f*

*p*

3

*mf*

*f* **Ⓞ**  
G.P.

*ff*

Jocoso

*ff*

*accel.*

*fz*

Detailed description: This is a musical score for E♭ Clarinet, consisting of 13 staves of music. The score begins with a triplet of eighth notes. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents (>) and trills (*tr*) are used throughout. Performance instructions include 'Jocoso' (jocoso) and 'accel.' (accelerando). A circled 'G.P.' (Grave) marking is present in the sixth staff. The piece concludes with a *fz* (forzando) dynamic. The key signature is E-flat major, and the time signature is 2/4.

# ENTRE NOUS

(Between Ourselves)

Solo & 1st Clarinet

OVERTURE

EVERETT J. EVANS

**(A) Maestoso**

1510 

**(B) Cantabile**



**(C) Allegro moderato**



**(D)**



**(E) Delicato**  
Cornet



# Solo & 1st Clarinet

*f*

*mf*

SOLO **F**

*mf*

G.P. **G**

*ff*

Cornet

*Jocoso*

*ff*

*accel.*

*f<sub>3</sub>*

Detailed description: This is a page of a musical score for the Solo and 1st Clarinet parts. The score is written on ten staves. The first staff begins with a dynamic marking of *f* and features a series of eighth-note patterns with slurs and accents. The second staff continues with similar patterns, including a triplet marked *mf*. The third staff is marked 'SOLO' with a circled 'F' and begins with a dynamic of *mf*. The fourth staff continues the solo line. The fifth staff is marked 'G.P.' with a circled 'G' and a dynamic of *ff*. The sixth staff continues with *ff* dynamics. The seventh staff is labeled 'Cornet' and features a different rhythmic pattern. The eighth staff is marked 'Jocoso' and *ff*. The ninth staff continues with *ff* dynamics. The tenth staff is marked 'accel.' and ends with a dynamic of *f<sub>3</sub>*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

# ENTRE NOUS


(Between Ourselves)

2d Clarinet

OVERTURE

EVERETT J. EVANS

**(A) Maestoso**

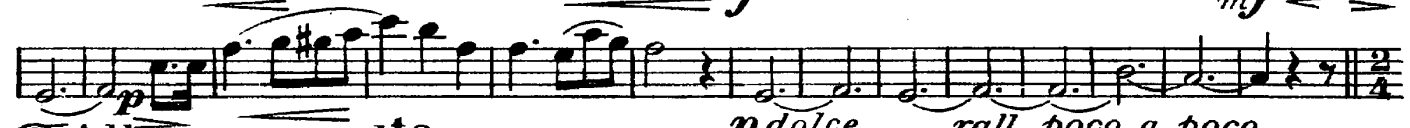
1510 

**(B) Cantabile**



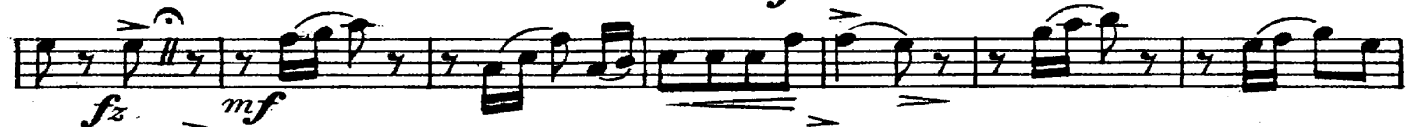






**(C) Allegro modto** 



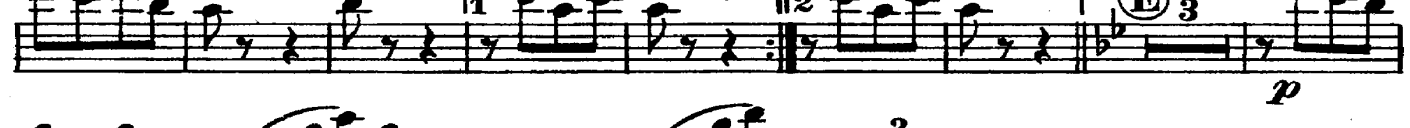




**(D)** 



**Delicato**





2d Clarinet

First system of musical notation for the 2d Clarinet. It consists of six staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *p*. The third staff contains a circled 'F' and a dynamic marking of *mf*. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff begins with a circled 'G' and a dynamic marking of *ff*.

Second system of musical notation for the 2d Clarinet, consisting of three staves. The first staff is labeled 'Cornet' and begins with a dynamic marking of *ff*. The second and third staves continue the melodic line with various articulations.

Third system of musical notation for the 2d Clarinet, consisting of five staves. The first staff is labeled 'Jocoso'. The second and third staves continue the melodic line. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *accel.*. The sixth staff has a dynamic marking of *fz*.

# ENTRE NOUS

(Between Ourselves)

3d Clarinet

OVERTURE

EVERETT J. EVANS

Ⓐ **Maestoso**

1510 

Ⓑ **Cantabile**



Ⓒ **Allegro moderato**



Ⓓ



Ⓔ **Delicato**



# 3d Clarinet

*f*

*p*

**F**

*mf*

**G**

G.P.

*ff*

Cornet

**Jocoso**

*ff*

*accel.*

*fz*

Detailed description: This is a musical score for a 3rd Clarinet and a Cornet. The score is written on ten staves. The first six staves are for the 3rd Clarinet, and the last four are for the Cornet. The music is in 4/4 time and features various dynamics and articulations. Key markings include *f*, *p*, *mf*, *ff*, *Jocoso*, *accel.*, and *fz*. There are also circled letters **F** and **G** indicating specific sections or notes. The notation includes eighth and sixteenth notes, rests, and slurs.



# ENTRE NOUS

(Between Ourselves)

Soprano Saxophone

OVERTURE

EVERETT J. EVANS

1510

**(A) Maestoso**

**(B) Cantabile**

*p* 1st B $\flat$  Clar.

**(C) Allegro moderato**

*poco a poco*

**(D)**

1 2

# Soprano Saxophone

## Delicato

Cornet

First system of musical notation for the Delicato section, featuring a Cornet part. The music is in 3/4 time and begins with a dynamic marking of *p*. It includes a triplet of eighth notes and several slurs.

Second system of musical notation for the Delicato section, featuring a Clarinet part. The music is in 3/4 time and begins with a dynamic marking of *mf*. It includes a triplet of eighth notes and several slurs. The section concludes with a dynamic marking of *f* and the instruction *G. P.*

Third system of musical notation for the Delicato section, featuring a Bassoon part. The music is in 3/4 time and begins with a dynamic marking of *ff*. It includes a triplet of eighth notes and several slurs.

Fourth system of musical notation for the Delicato section, featuring a Bassoon part. The music is in 3/4 time and begins with a dynamic marking of *ff*. It includes a triplet of eighth notes and several slurs. The section concludes with a dynamic marking of *ad lib.*

Fifth system of musical notation for the Delicato section, featuring a Bassoon part. The music is in 3/4 time and begins with a dynamic marking of *ff*. It includes a triplet of eighth notes and several slurs. The section concludes with a dynamic marking of *ff* and the instruction *accel.*

## Jocoso

Musical notation for the Jocoso section, featuring a Bassoon part. The music is in 3/4 time and begins with a dynamic marking of *ff*. It includes a triplet of eighth notes and several slurs. The section concludes with a dynamic marking of *ff* and the instruction *accel.*

# ENTRE NOUS

(Between Ourselves)

Alto Saxophone

OVERTURE

EVERETT J. EVANS

**(A) Maestoso**

1510

*ff* *mf* *ff* *mf* *rall.*

**(B) Cantabile**

*p* 2d Cl.

*p* *f* *mf* 1st Cor. *p* Cl. *p* *rall. poco a poco*

**(C) Allegro moderato**

*p* Cl. *mf* *fz* *mf* *f*

**(D)**

*ff* 1 2

**E** Delicato  
2d Alto

Alto Saxophone

The musical score is written for Alto Saxophone in E-flat major, 2/4 time. It consists of 12 staves of music. The first section, marked 'Delicato', begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody with a piano (*p*) dynamic. The third staff introduces a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff includes a first ending (1) and a second ending (2), with a mezzo-forte (*mf*) dynamic. The sixth staff features a first ending (1) and a second ending (2), with a forte (*f*) dynamic. The seventh staff includes a first ending (1) and a second ending (2), with a fortissimo (*ff*) dynamic. The eighth staff features a first ending (1) and a second ending (2), with a fortissimo (*ff*) dynamic. The ninth staff includes a first ending (1) and a second ending (2), with a fortissimo (*ff*) dynamic. The tenth staff includes a first ending (1) and a second ending (2), with a fortissimo (*ff*) dynamic. The eleventh staff includes a first ending (1) and a second ending (2), with a fortissimo (*ff*) dynamic. The twelfth staff includes a first ending (1) and a second ending (2), with a fortissimo (*ff*) dynamic. The score is marked 'G.P.' (Copyright) and 'Cl.' (Clarinet). The tempo is marked 'Jocoso' and 'accel.' (accelerando). The dynamics range from *p* to *ff*.

# ENTRE NOUS

(Between Ourselves)

## OVERTURE

Tenor Saxophone

EVERETT J. EVANS

1510 **(A) Maestoso**

*ff* *mf* *ff*

*mf* *rall.*

**(B) Cantabile**

*p* 3d Cl. *p*

*f*

4th Alto 3d Cl.  
*mf* *p* *p*

**(C) Allegro moderato**

*rall. poco a poco* *p* *p*

*mf* *fz* *mf*

*f*

**(D)**

*ff*

1 2

# Tenor Saxophone

## Delicato

Musical score for Tenor Saxophone, Delicato section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Delicato'. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a 4-measure rest. The second staff continues with eighth and sixteenth notes, marked with a forte 'f' dynamic. The third staff features a piano 'p' dynamic and a 4-measure rest. The fourth staff is marked 'mf' and contains a circled 'F' above it. The fifth and sixth staves continue with eighth and sixteenth notes, marked 'mf'. The sixth staff includes a 'G.P.' (Grave Performance) instruction and a circled 'G' above it, with dynamics of 'f' and 'ff'. The seventh staff has a 3-measure rest. The eighth and ninth staves continue with eighth and sixteenth notes.

## Jocoso

Musical score for Tenor Saxophone, Jocoso section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Jocoso'. The first staff contains a 4-measure rest, followed by eighth and sixteenth notes, marked with a fortissimo 'ff' dynamic. The second staff continues with eighth and sixteenth notes, marked with a fortissimo 'ff' dynamic. The third staff features a 3-measure rest, followed by eighth and sixteenth notes, marked with an 'accel.' (accelerando) instruction. The fourth staff continues with eighth and sixteenth notes, marked with a fortissimo 'ff' dynamic.

# ENTRE NOUS

(Between Ourselves)

## OVERTURE

Baritone Saxophone

EVERETT J. EVANS

**(A) Maestoso**

1510

**(B) Cantabile**

**(C) Allegro moderato**

**(D)**

*ff*

# Baritone Saxophone

Ⓔ Delicato  
12





Respectfully dedicated to my friend Herbert L. Clarke, Long Beach, Cal.

# ENTRE NOUS

Full Band 2.00

Solo Cornet

(Between Ourselves)

Conductor

OVERTURE

EVERETT J. EVANS

## (A) Maestoso \*

1510 *ff* *mf* *ff* *mf*

## (B) Cantabile

*rall.* *p* *mf* *p* *mf* *p*

SOLO  
1st Cor.  
1st B $\flat$   
Clars.  
*dolce*  
*p* *pp* *rall. poco a poco*

## (C) Allo. mo.

*p* *mf* *fz* *mf*

*p* *mf* *fz* *mf*

## (D)

*ff* *f*

## (E) Delicato

*p*

\* Can be played complete by Brass Band

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# Solo Cornet

*f*

*p*

Cl.

Cl. **F**

*mf*

Trom.

Clars. 8va

G.P. **G**

*ff*

*Jocoso*

*ff*

*accel.*

*fz*

# ENTRE NOUS

(Between Ourselves)

OVERTURE

EVERETT J. EVANS

1st Cornet

**(A) Maestoso**

1510 

**(B) Cantabile**

SOLO



SOLO

2d Cl.

**(C) Allo. modto.**



rall. poco a poco



**(D)**

*ff* When no 2d Cornet



**(E) Delicato**



# 1st Cornet

*p*

2d Cl. (F)

*mf*

G.P. (G)

*ff*

*Jocoso*

*ff*

*accel.*

*fz*

The musical score for the 1st Cornet part consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes the instruction "2d Cl. (F)". The third staff is marked *mf*. The fourth staff contains the instruction "G.P. (G)". The fifth staff is marked *ff*. The sixth staff is marked *Jocoso*. The seventh staff is marked *ff*. The eighth staff is marked *accel.*. The ninth staff is marked *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# ENTRE NOUS

(Between Ourselves)

2d & 3d Cornets

OVERTURE

EVERETT J. EVANS

**(A) Maestoso**

1510 *ff* *mf* *ff* *mf*

**(B) Cantabile**

*p* 1st Alto *p*

2d Alto *mf*

2d Cor.

3d Cl. *rall. poco a poco*

**(C) Allegro moderato**

*p* *mf* *fz*

**(D)**

*ff*

**(E) Delicato**

1st Alto *p*

# 2d & 3d Cornets

1

1st Alto

*f* *p*

1

*p* (F)

*mf*

G.P.

(G)

*ff*

*Jocoso*

*ff*

1

*fz*

Detailed description: This is a musical score for 2d and 3d Cornets. It consists of 13 staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff includes dynamic markings for *f* and *p*, and is labeled '1st Alto'. The third staff has a first ending bracket labeled '1' and a dynamic marking of *p*. The fourth staff features a first ending bracket labeled '1', a dynamic marking of *mf*, and a circled 'F' above the staff. The fifth staff is marked 'G.P.' at the end. The sixth staff starts with a circled 'G' and a dynamic marking of *ff*. The seventh staff continues the *ff* dynamic. The eighth staff is marked 'Jocoso' and *ff*. The ninth staff continues the *ff* dynamic. The tenth staff has a first ending bracket labeled '1'. The eleventh staff continues the *ff* dynamic. The twelfth staff has a dynamic marking of *fz*. The thirteenth staff concludes the piece.

# ENTRE NOUS


(Between Ourselves)

1st & 2d Eb Altos

OVERTURE

EVERETT J. EVANS

**(A) Maestoso**

1510 

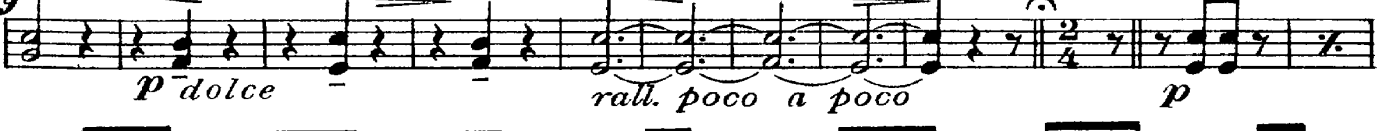










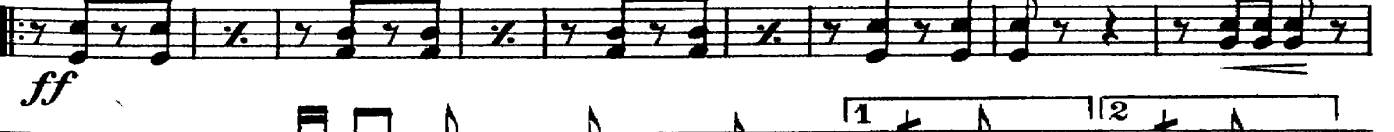










**(D)** 



1st & 2d E $\flat$  Altos

Ⓔ Delicato

Musical notation for section 10, measures 1-4. The music is in 3/4 time with a key signature of one flat. It features a delicate, flowing melody with slurs and dynamic markings of *p* and *f*.

Musical notation for section 11, measures 1-8. The music continues with a similar melodic style, including a *G.P.* (Grave) section marked with a circled *G* and *ff* dynamic. The notation includes various rests, slurs, and dynamic markings.

Musical notation for section 12, measures 1-5. This section is marked *Jocoso* and *ff*. It features a more rhythmic and lively melody with accents and dynamic markings. The section concludes with an *accel.* (accelerando) marking and *ffz* (fortissimo) dynamics.



# ENTRE NOUS

(Between Ourselves)

## OVERTURE

3d & 4th E♭ Altos

EVERETT J. EVANS

**(A) Maestoso**

1510 *ff* *mf* *ff* *mf* *f*

**(B) Cantabile**

*rall.* *p* *f* *mf* *p* *p dolce* *rall. poco a poco*

**(C) Allegro moderato**

*p* *mf* *f* *ff*

**(D)**

*ff* 1 2

3d & 4th Eb Altos

**E** Delicato

Musical notation for section E, Delicato, measures 1-12. The music is in 3/4 time and consists of eighth-note patterns. Dynamics include *p* (piano) and *f* (forte).

**F**

Musical notation for section F, measures 1-4. The music continues with eighth-note patterns. Dynamics include *mf* (mezzo-forte).

G. P. **G**


Musical notation for section G, Grandioso, measures 1-8. The music features a change in tempo and dynamics, including *ff* (fortissimo).

Jocoso

Musical notation for section H, Jocoso, measures 1-8. The music is characterized by a lively tempo and includes dynamics such as *ff* (fortissimo) and *acc.* (accelerando).

# ENTRE NOUS

(Between Ourselves)

1st & 2d Trombones  OVERTURE

EVERETT J. EVANS

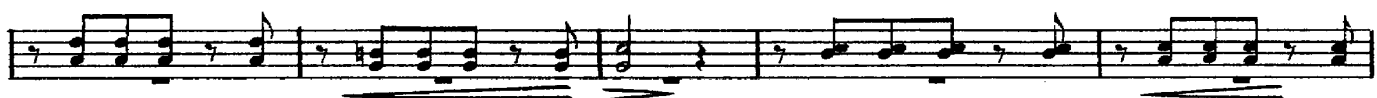
**(A) Maestoso \*** Altos

1510 



**(B) Cantabile**









**(C) Allegro moderato**









**(D)**





\* Play Alto parts where missing only

# 1st & 2d Trombones


**E** Delicato  
Altos

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff features a dynamic marking of *f*. The third staff has a first ending bracket labeled '1' and a dynamic marking of *p*. The fourth staff includes a first ending bracket labeled '1', a dynamic marking of *p*, and a circled 'E' with a dynamic marking of *mf*. The fifth staff is marked with *G.P.* and a dynamic marking of *f*. The sixth staff begins with a circled 'G' and a dynamic marking of *ff*. The seventh staff is marked with *Jocoso* and a dynamic marking of *ff*. The eighth staff has a first ending bracket labeled '1' and a dynamic marking of *accel.*. The ninth staff ends with a dynamic marking of *fz*. The score includes various musical notations such as slurs, accents, and first ending brackets.

# ENTRE NOUS

(Between Ourselves)

## OVERTURE

3d Trombone 

EVERETT J. EVANS

1510 **(A) Maestoso**

*ff* **1** **2**

*mf* *ff* **(B) Cantabile** **12**

*mf* *f* *rall.* *f*

Bssn. **2**

*p* **(C) Allegro moderato** **2** **4th Alto** **2** **4**

*pp* *rall. poco a poco* *p* *p*

*fz* *mf*

**(D)** *f* *ff*

**(E) Delicato** **4** *p*

**4** *f*

# 3d Trombone



Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.



Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.



Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a circled 'F' above the staff.



Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.



Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes the marking 'G.P.' at the end.



Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes a circled 'G' above the staff.



Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.



Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

## Jocoso



Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.



Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.



Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes the marking 'accel.' below the staff.



Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

# ENTRE NOUS

(Between Ourselves)

## OVERTURE

1st & 2d Trombones ♭

EVERETT J. EVANS

**(A) Maestoso\***  
*a 2*

1510

*ff* *mf* *ff* *mf*

Altos

*mf* *f* *rall.*

**(B) Cantabile**

*p*

*mf*

**(C) Allegro moderato**

*rall. poco a poco* *p* *pp*

*mf* *fz* *mf* *f*

**(D)**

*ff*

1 2

\* Play Alto parts where missing only

Fillmore Music House, Cin.O.

# 1st & 2d Trombones ♭

## Ⓔ Delicato Altos

*p* *p* *f* *p* *mf* *f* *G.P.* *ff* *Jocoso* *ff* *accel.*

1 1 1 1

Ⓔ Ⓕ

Detailed description: This musical score is for the 1st and 2nd Trombones in the Delicato section. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns. A first ending bracket (1) spans the first two staves. The third staff continues with piano (*p*) dynamics. The fourth staff has a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. The fifth staff is marked *f*. The sixth staff is marked *G.P.* (Grave). The seventh staff is marked *ff* and begins the *Jocoso* section. The eighth staff continues with *ff* dynamics. The ninth staff has a first ending bracket (1). The tenth staff is marked *accel.* (accelerando). The eleventh staff continues with *ff* dynamics. The twelfth staff has a first ending bracket (1). The thirteenth and fourteenth staves conclude the section with *ff* dynamics. Rehearsal marks Ⓔ and Ⓕ are placed at the beginning of the first and fourth staves, respectively.



# ENTRE NOUS

(Between Ourselves)

## OVERTURE

3d Trombone 9

EVERETT J. EVANS

**(A) Maestoso**

1510 *ff* *mf* *ff* **(B) Cantabile**

*mf* *f* *rall.* *f*

**Bssn.**

**(C) Allegro moderato**

6 *pp* *rall. poco a poco* *p* *p*

**4th Alto**

*fz* *mf*

**(D)** *f* *ff*

**(E) Delicato**

1 2 4 *p*

4 *f*

### 3d Trombone ♭



### Jocoso



# ENTRE NOUS

(Between Ourselves)

Baritone 

## OVERTURE

EVERETT J. EVANS

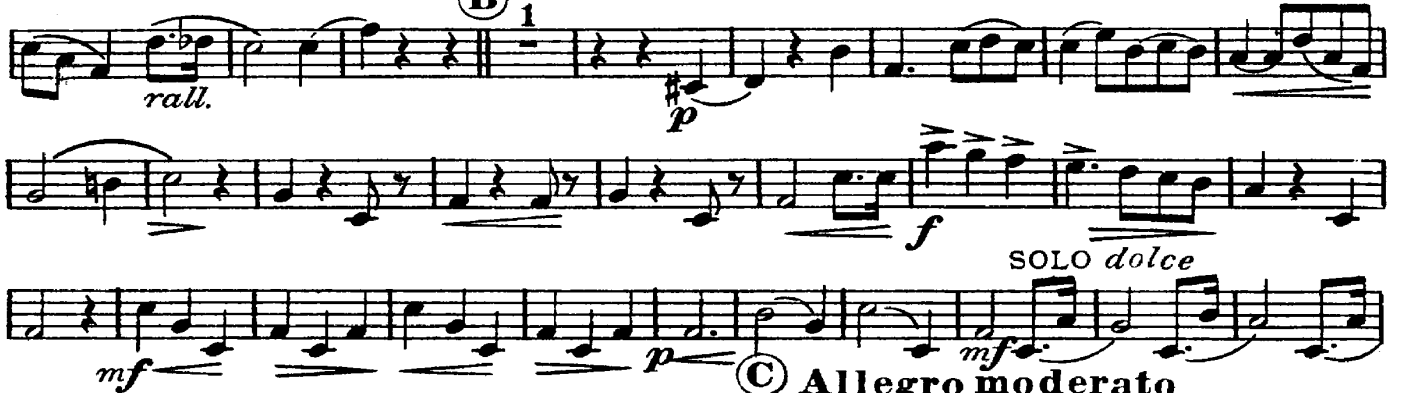
**(A) Maestoso**

1510 

*ff* *mf* *ff* *mf* *f*

**(B) Cantabile**

*rall.* *p* *f* *SOLO dolce* *mf*



**(C) Allegro moderato**

*rall. poco a poco* *p* *mf* *fz* *mf* *f*



**(D)**

*ff* *1* *2*

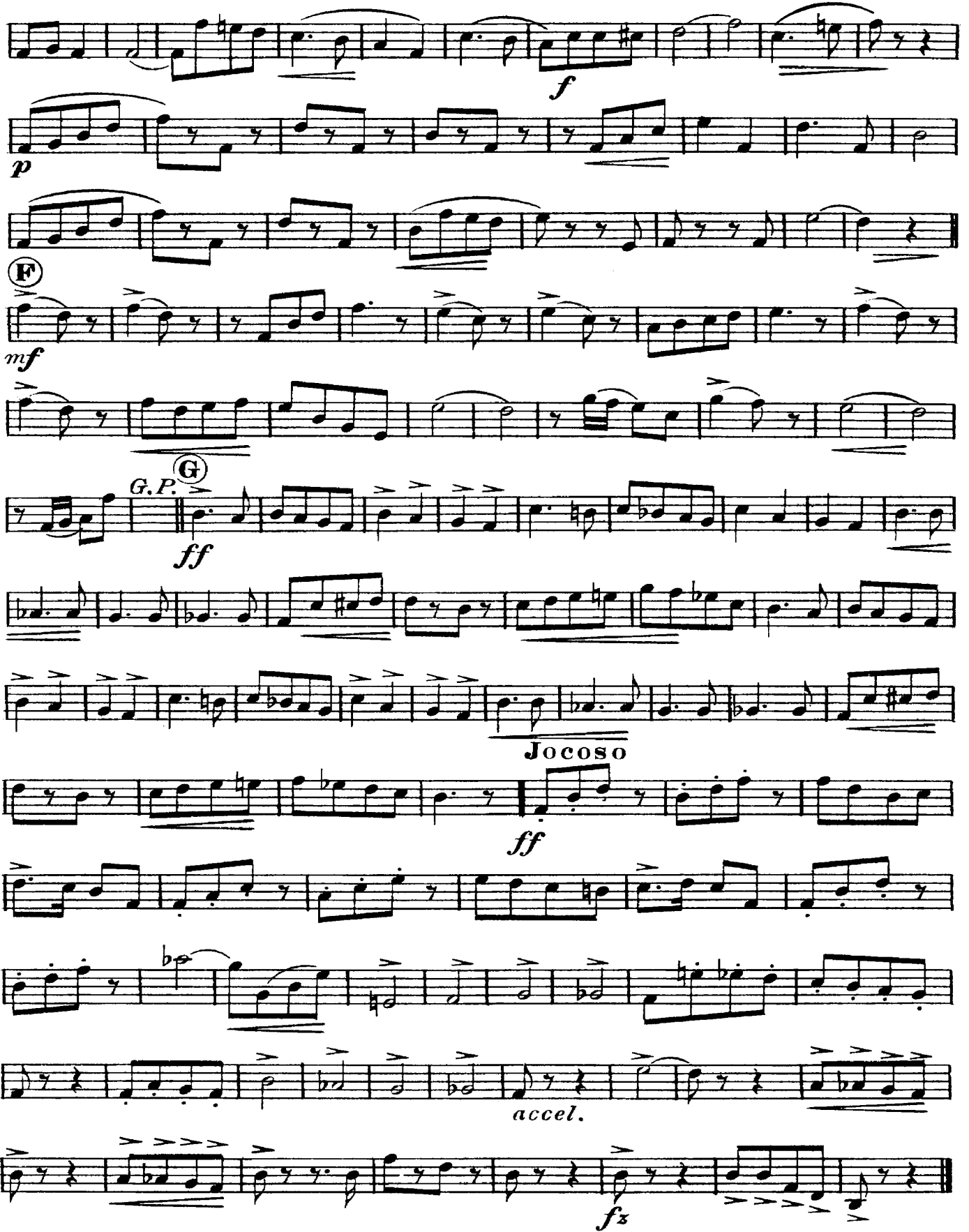


**(E) Delicato**

*p*



# Baritone



*f*

*p*

**F**

*mf*

*G.P.* **G**

*ff*

*Jocoso*

*ff*

*accel.*

*fs*

Detailed description: This is a musical score for a Baritone instrument, written in treble clef. The score consists of 13 staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with *p*. The third staff contains a circled letter **F**. The fourth staff is marked *mf*. The fifth staff features a circled letter **G** above the staff and *G.P.* (Grave/Pedale) below it, with a dynamic marking of *ff*. The sixth staff is marked *Jocoso* and *ff*. The seventh staff continues with *ff*. The eighth staff is marked *accel.*. The final staff concludes with a dynamic marking of *fs*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

# ENTRE NOUS

(Between Ourselves)

Baritone ♫

OVERTURE

EVERETT J. EVANS

## Ⓐ Maestoso

1510

*ff* *mf* *ff* *mf*

## Ⓑ Cantabile

*rall.* *p* *f*

*p* *f*

*mf* *p* *mf* *dolce* SOLO

## Ⓒ Allegro moderato

*rall. poco a poco* *p*

*mf* *fz* *mf*

*mf* *f*

*f*

## Ⓓ

*ff*

1 2

## Ⓔ Delicato

*p*

# Baritone ♭

*p* *p*

**F**  
*mf*

*G.P.* **G**  
*ff*

*Jocoso*  
*ff*

*accel.*

*fz*

Detailed description: This is a musical score for a Baritone part, written in bass clef. The score consists of 11 staves of music. The first two staves begin with a piano (*p*) dynamic. The third staff is marked *mf* and contains a circled letter 'F'. The fourth staff is marked *ff* and contains a circled letter 'G' with 'G.P.' written above it. The fifth staff is marked *Jocoso* and *ff*. The sixth staff is marked *accel.*. The seventh staff is marked *fz*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

# ENTRE NOUS

(Between Ourselves)

Basses

OVERTURE

EVERETT J. EVANS

**(A) Maestoso**

1510

*ff* *mf* *ff* *mf* *rall.*

**(B) Cantabile**

*p* *f* *mf* *rall. poco a poco*

**(C) Allegro moderato**

*p* *mf* *f*

**(D)**

*ff*

**(E) Delicato**

*p*

# Basses

*p*

*f*

**F**

*mf*

*G.P.*

**G**

*ff*

*Jocoso*

*ff*

*accel.*

*f<sub>2</sub>*

Detailed description: This is a musical score for Basses, consisting of 13 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score is marked with several dynamics: *p* (piano) at the beginning, *f* (forte) in the second staff, *mf* (mezzo-forte) in the fifth staff, *ff* (fortissimo) in the seventh and tenth staves, and *f<sub>2</sub>* at the very end. Performance markings include accents (>), slurs, and hairpins. A key signature change to two flats is indicated by a circled 'F' in the fifth staff. The tempo marking 'Jocoso' appears in the tenth staff, and 'accel.' (accelerando) is in the eleventh. The marking 'G.P.' (Grave Play) is in the seventh staff. The score concludes with a double bar line and repeat dots.



# ENTRE NOUS

(Between Ourselves)

## OVERTURE

Drums

EVERETT J. EVANS

**1510**

**A** *Maestoso*

*ff* *mf* *ff* *mf* *ff*

B.Dr. *Tog.*

**B** *Cantabile* *mf*

*p* *ff* *rall.* *p* *Bells* *p* *Tri.*

Drs. *ff* *mf* *mf* *Bells*

**C** *Allegro modto.*

*p* *B.Dr. (smoothly)* *rall. poco a poco* *p* *Tri.*

S.Dr. *p* *p* *fz* *mf*

**D** *f* *ff*

1 2

# Drums

## ⑤ Delicato

Musical notation for section ⑤ Delicato. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a triplet of eighth notes followed by a quarter note, and another triplet of eighth notes followed by a quarter note. The first staff is marked with a piano (*p*) dynamic. The second staff is marked with a forte (*f*) dynamic. The third staff is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The notation includes various rhythmic values, rests, and repeat signs.

## ⑥ Tri.

Musical notation for section ⑥ Tri. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a triplet of eighth notes followed by a quarter note. The first staff is marked with a mezzo-forte (*mf*) dynamic. The second staff is marked with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The notation includes various rhythmic values, rests, and repeat signs.

## ⑦

Musical notation for section ⑦. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a triplet of eighth notes followed by a quarter note. The first staff is marked with a fortissimo (*ff*) dynamic. The second staff is marked with a fortissimo (*ff*) dynamic. The third staff is marked with a fortissimo (*ff*) dynamic. The fourth staff is marked with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The fifth staff is marked with a fortissimo (*ff*) dynamic. The sixth staff is marked with a fortissimo (*ff*) dynamic. The seventh staff is marked with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The notation includes various rhythmic values, rests, and repeat signs.