

Solo or 1st B^b Cornet.

Entr'acte

from Mlle Modiste.

Full Band \$1.00
VICTOR HERBERT
Arranged for Military Band by
Otto Langey.

Tranquillo. *mf*
Clar.
505. *rit.* Bar.

Valse lento. *p*
Altos
Clar & Bar. Cor.
Trom.

rit. *a tempo.*

rit. *Allo accel.* 1st

pp *fz*

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Oriental Dance

from Wonderland.

VICTOR HERBERT
Arranged for Military Band by
Otto Langey.

Molto modto
Bassoon or Bass. *p*
505. *mf*

Clars. 1st Alto & Bar.

Clar. *ff*

fz

1197-9¹/₂

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Piccolo.

Entr'Acte

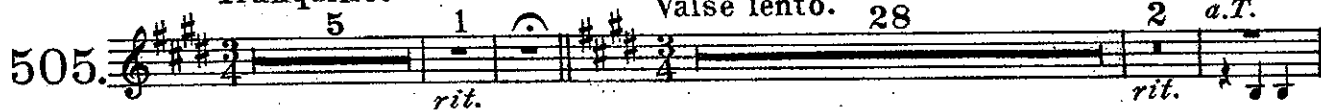
from Mlle. Modiste.

VICTOR HERBERT
Arr. by Otto Langey.

Tranquillo.

^A Valse lento. 28

2 a.T.

505. 







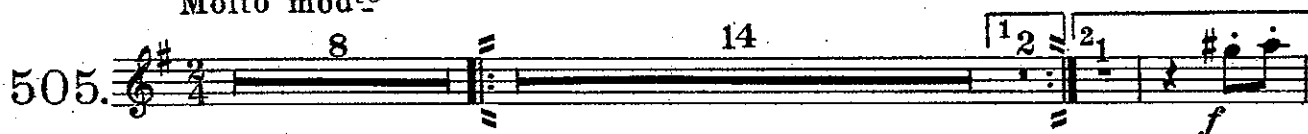
Oriental Dance

from Wonderland.

B

VICTOR HERBERT
Arr. by Otto Langey.

Molto mod^{to}

505. 











Entr'Acte

from Mlle Modiste.

VICTOR HERBERT
Arr. by Otto Langey.

Bassoon.

Tranquillo.

A

Valse lento.

505.

Musical score for Bassoon, Entr'Acte, measures 505-512. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a *mf* dynamic and a *Tranquillo* tempo. The first measure (505) contains a melodic phrase with a *rit.* marking. The second measure (506) continues the melody. The third measure (507) features a *p* dynamic and a *Valse lento* tempo. The fourth measure (508) has a *rit.* marking. The fifth measure (509) includes an *a.T.* marking and a *f* dynamic. The sixth measure (510) continues the melody. The seventh measure (511) has a *rit.* marking. The eighth measure (512) concludes with an *Allo* marking, an *accel.* marking, and a dynamic range from *pp* to *fs*.

Oriental Dance

from Wonderland.

VICTOR HERBERT
Arr. by Otto Langey.

B

Molto mod^{to}

505.

Musical score for Bassoon, Oriental Dance, measures 505-512. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a *mf* dynamic and a *Molto mod^{to}* tempo. The first measure (505) contains a rhythmic pattern with a *mf* dynamic. The second measure (506) continues the pattern. The third measure (507) has a *f* dynamic. The fourth measure (508) continues the pattern. The fifth measure (509) continues the pattern. The sixth measure (510) continues the pattern. The seventh measure (511) continues the pattern. The eighth measure (512) concludes with a *ff* dynamic and a *fs* dynamic marking.

E♭ Clarinet.

Entr'Acte

from Mlle. Modiste.

VICTOR HERBERT
Arr. by Otto Langey.

Tranquillo.

A

505. *mf* *rit.*

Valse lento. *p*

f *rit.* *a.T.*

rit. *Allo* *accel.* *pp* *fx*

Oriental Dance

from Wonderland.

VICTOR HERBERT
Arr. by Otto Langey.

Molto modto

B

505. *marc.* *f*

f *ff* *fx*

1st B^b Clarinet.

Entr'acte

from Mlle Modiste.
A

VICTOR HERBERT
Arr. by Otto Langey.

Tranquillo.

505. 

Valse lento.











Oriental Dance

from Wonderland.
B

VICTOR HERBERT
Arr. by Otto Langey.

Molto modto

505. 




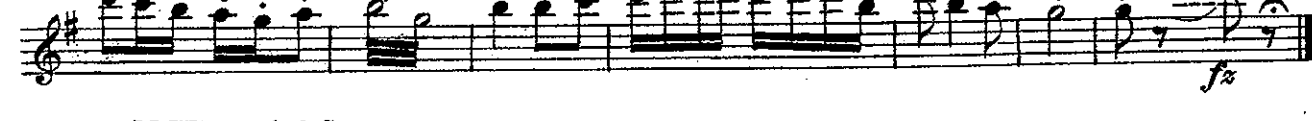












2nd & 3rd B^b Clarinets.

Entr'acte

from Mlle Modiste.
A

VICTOR HERBERT
Arr. by Otto Langey.

Tranquillo.

Valse lento.
Both

505.

mf *rit.* *p* *f* *rit.* *a.T.* *Allo* *rit.* *accel.* *pp* *fz*

Oriental Dance

from Wonderland.
B

VICTOR HERBERT
Arr by Otto Langey.

Molto moderato


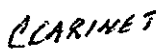
505.

f *fz* *fz*

Entr'acte

from Mlle Modiste.
A

VICTOR HERBERT
Arr. by Otto Langey.
Valse lento.

B \flat Bass. 
CLARINET  Tranquillo.

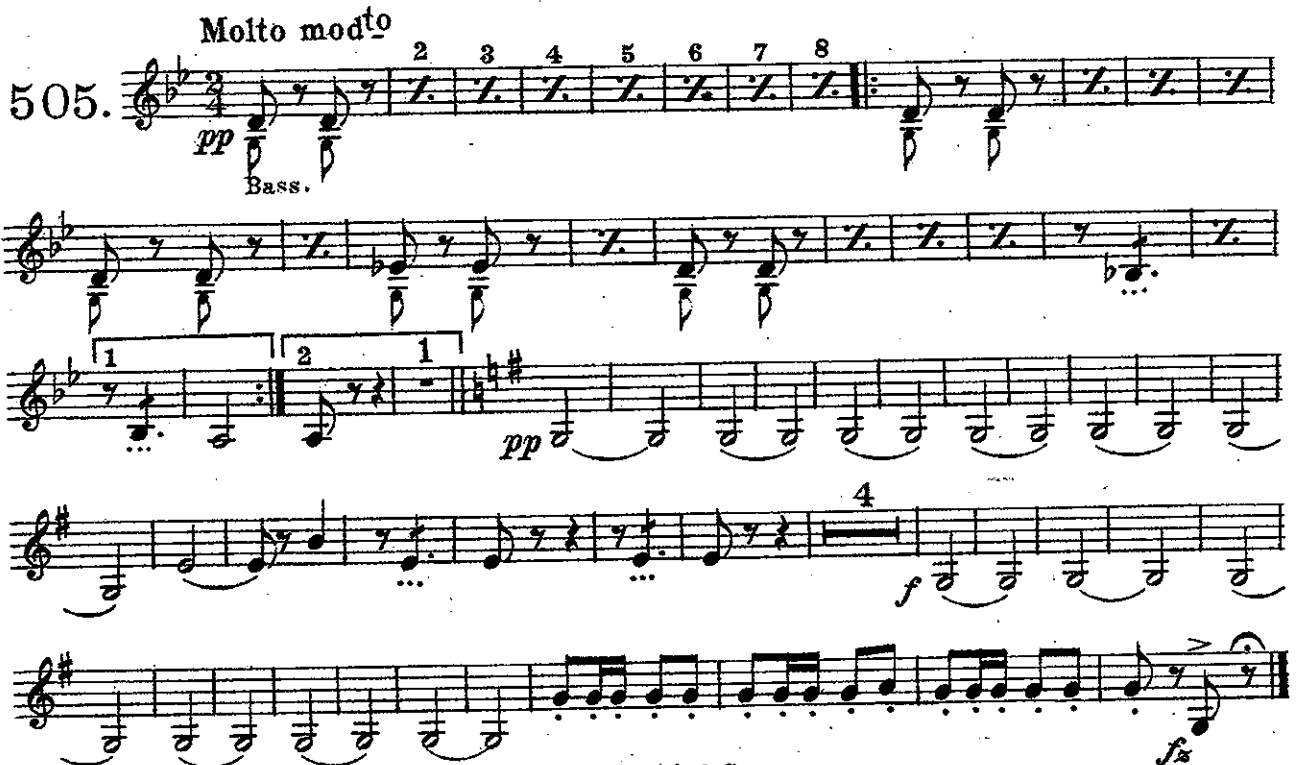
505. 

Bar. *p* *rit.* *p* *a.T.* *rit.* *mf* *3* *3* *Allo* *rit.* *accel.* *pp* *fz*

Oriental Dance

from Wonderland.
B

VICTOR HERBERT
Arr. by Otto Langey.

505. *Molto mod^{to}* 

pp Bass. *pp* *f* *fz*

Entr'Acte

from Mlle Modiste

Soprano Saxophone

A

VICTOR HERBERT

Arr. by Otto Langey

Tranquillo

505 *mf* *rit.*

Valse lento

p

a tempo
poco rit. *ff*

Allo
rit. *accel.* *pp* *<f*

Oriental Dance

from Wonderland

B

VICTOR HERBERT

Arr. by Otto Langey

Molto modto

505 *f*

ff

Entr'Acte

from Mlle Modiste

VICTOR HERBERT

Arr. by Otto Langey

Alto Saxophone

A

Tranquillo

Valse lento

505

mf *rit.* *p* *a tempo* *poco rit.* *ff* *rit.* *All.o* *accel.* *pp* *fz*

Oriental Dance

from Wonderland

VICTOR HERBERT

Arr. by Otto Langey

B

Molto modto

505

f *ff* *fz*

Entr'Acte

from Mlle Modiste

Tenor Saxophone

A

VICTOR HERBERT

Arr. by Otto Langey

505

Tranquillo

Valse lento

mf *rit.* *p*

poco rit.

a tempo *ff*

rit. *accel* *pp* *fz*

All^o

Oriental Dance

from Wonderland

VICTOR HERBERT

Arr. by Otto Langey

505

Molto mod^{to}

B

f *ff* *fz*

8

1 2 3 4 5 6 7 8

Entr'Acte

from Mlle Modiste

Baritone Saxophone

A

VICTOR HERBERT

Arr. by Otto Langey

505

Tranquillo *mf* *rit.* 1. *p.* Valse lento

mf *rit.* *p.* *rit.* *a tempo* *f* *Allo* *rit.* *accel.* *pp* *ff*

Oriental Dance

from Wonderland

VICTOR HERBERT

Arr. by Otto Langey

505

Molto modto *p.* *f.* *fz.* B

p. *f.* *fz.* B 2 3 4 5 6 7 8 9 10 11 12 2 3 4 5 6 2 3 4 5 6 2 3 4 5 6 7 8 9 10 11 12 13 2 3 4 5 6 7 8 9 10 11 12 13 *fz.*

E♭ Cornet.

Entr'acte

from Mlle Modiste.

VICTOR HERBERT

Arr. by Otto Langey.

Tranquillo.

A

Valse lento.

505. 







Oriental Dance

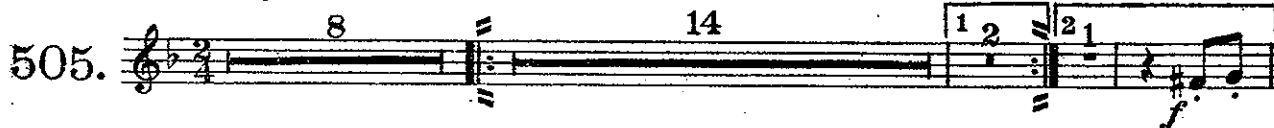
from Wonderland.

VICTOR HERBERT

Arr. by Otto Langey.

B

Molto modto

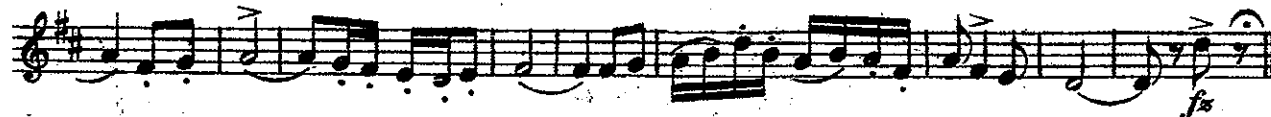
505. 











2nd & 3rd B \flat Cornets. **Entr'Acte** from *Mlle Modiste*. **VICTOR HERBERT**
Tranquillo. *Valse lento.* Arr. by Otto Langey.

505. *mf* *rit.* *p* *1st Cor.*

Oriental Dance from *Wonderland*. **VICTOR HERBERT**
Molto modto *B* Arr. by Otto Langey.

505. *mf* *ff* *fz*

Solo or 1st E^b Alto.

Entr'acte

from Mlle Modiste.

VICTOR HERBERT

Arr. by Otto Langey.

Tranquillo.

A

Valse lento.

505. *Solo.* *mf* *rit.* *p* *a tempo.* *rit.* *Allo* *rit.* *accel.* *pp* *ff*

Oriental Dance

from Wonderland.

VICTOR HERBERT

Arr. by Otto Langey.

Molto modto

B

505. *Molto modto* *8* *1* *2* *ff* *fs*

2nd & 3rd E^b Altos.

Entr'Acte

from Mlle Modiste.

VICTOR HERBERT

Arr. by Otto Langey.

Tranquillo.

A

Valse lento.

505. *Solo.* *mf* *rit.* *p*

rit. *a.T.* *f*

Allo *rit.* *accel.* *pp* *fx*

Oriental Dance

from Wonderland.

VICTOR HERBERT

Arr. by Otto Langey.

Molto modto

B


505. *p*

p 2 3 4 5 6 7 8

1 2 *f*

ff *fx*

Entr'Acte

1st & 2nd Trombones. 
Tranquillo.

from Mlle Modiste.
A

VICTOR HERBERT
Arr. by Otto Langey.

Valse lento.

505.



p *rit.* *p* *a.T.* *rit.* *mf* *Allo* *rit.* *accel.* *pp* *fz*

Oriental Dance

from Wonderland.
B

VICTOR HERBERT
Arr. by Otto Langey.

Molto modto

505.



p *mf* *f* *ff* *Both.* *fz*

3rd Trombone. $\text{B}\flat$

Entr'acte

from Mlle Modiste:
A

VICTOR HERBERT
Arr. by Otto Langey.
Valse lento.

Tranquillo.
Bar.

505. $\text{B}\flat$ 3/4 *p* *rit.* 1 4 *p*

3 5

a.T.
rit.

3 3 *mf*

3

Allo
rit. *accel.* *pp* *fz*

Oriental Dance

from Wonderland.
B

VICTOR HERBERT
Arr. by Otto Langey.


Molto mod^{to}

505. $\text{B}\flat$ 2/4 *pp* Bass. 2 3 4 5 6 7 8

1 2 1

4 *f*

fz

1st & 2nd Tenors. 

Entr'Acte

from Mlle Modiste.
A

VICTOR HERBERT
Arr. by Otto Langey.

Tranquillo.

Valse lento.

505. 

p *rit.* *p.* *a.T.* *rit.* *mf* *rit.* *accel.* *pp* *fx*

Oriental Dance

from Wonderland.
B

VICTOR HERBERT
Arr. by Otto Langey.

Molto mod^{to}

505. 

p *p* *mf* *ff* *Both.* *fx*

B \flat Bass.

Entr'Acte

from Mlle Modiste.

VICTOR HERBERT
Arr. by Otto Langey.

Tranquillo.

A

Valse lento.

505.

Bar. rit. p

3 5

a.T. rit.

3 3

3

Allo rit. accel. pp f

Oriental Dance

from Wonderland.

VICTOR HERBERT
Arr. by Otto Langey.

B

Molto mod \grave{a} to

505.

pp Bass.


2 3 4 5 6 7 8

1 2 1

pp

4

fz

Baritone. 

Entr'Acte

from Mlle Modiste.

VICTOR HERBERT
Arr. by Otto Langey.

A

Tranquillo.

Solo.

505. 

Valse lento.













All^o.

rit.

accel.

pp \leftarrow fz

Oriental Dance

from Wonderland.

VICTOR HERBERT
Arr. by Otto Langey.

B

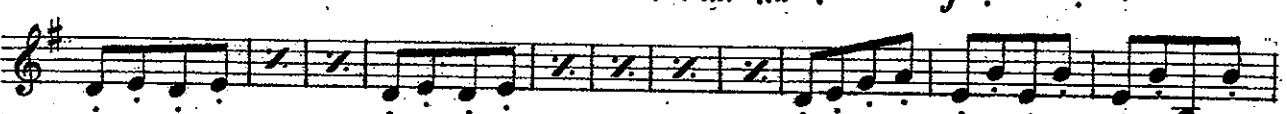
Molto mod^{to}

Bassoon. 2 3 4 5 6 7 8

505. 













Baritone. ♫

Entr'acte

from Mlle Modiste.

VICTOR HERBERT

Arr. by Otto Langey.

Tranquillo.

A

505.

mf *Solo.* *rit.*

Valse lento. *p*

rit. *a.T.* *f*

rit. *Alto* *accel.* *pp* *fx*

Oriental Dance

from Wonderland.

VICTOR HERBERT

Arr. by Otto Langey.

Molto molto

B

505.

Bassoon. 2 3 4 5 6 7 8 *p* *mf*

f

ff

fx

Tubas
or E♭ Basses

Entr'Acte

from Mlle Modiste.

VICTOR HERBERT

Arr. by Otto Langey.

Tranquillo.

A

Bar. Solo.

Valse lento.

505. *mf* *rit.* *p.*

a.T. *rit.* *f.*

All^o *rit.* *pp* *fz*

Oriental Dance

from Wonderland.

VICTOR HERBERT

Arr. by Otto Langey.

B

Molto mod^{to}

Bassoon.

505. *p* *f* *ff* *fz*

2 3 4 5 6 7 8 2 3 4

5 6 7 8 9 10 11 12 1

2 1 2 3 4 5 6 7 8 9 10 11 12

5 6 7 8 9 10 11 12 13

Tympani in F-C
and Triangle.

Entr'acte

from Mlle Modiste.

VICTOR HERBERT
Arr. by Otto Langey.

Tranquillo.

Valse lento.

A

505.

mf Tymp. rit. 1 28 2 a.T. 2

Trgle.
Tymp.

Allo
rit. pp fz

Drums etc.

Oriental Dance

from Wonderland.

VICTOR HERBERT
Arr. by Otto Langey.

B

Molto modto

505.

mp Bass Dr. without Cym. 2 3 4 5 6 7 8 2 3 4 5 6

7 8 9 10 11 12 1 2 1 Cym. mf B.D.

Bells. ff

Bass Dr. & Cymbals. 2 3 4 5 6 7 8 9 10 11 12 13 14 ff