

Enterpriser, The

Lampe, J. Bodewalt

The Enterpriser

by: J. Bodewalt Lampe

Original Copyright: 1919

By: Remick

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Lampe, Jens Bodewalt

DOB: 1869 (Ribe, Denmark)

DOD: 1929 (New York City, New York)

Jens Bodewalt Lampe was born into the large and musical family of Christian and Dorothea Lampe in Ribe, Denmark, in 1869. A cobbler by trade, his father played tuba and bass violin in the summers with the band at the Tivoli Theater in Copenhagen, and several members of the family became well-known musicians. In 1873, when J.B. (as he was later called) was four, his father accepted an offer to direct the Great Western Band in St. Paul, Minnesota, and the family moved to America.

J.B.'s major instruments were violin, piano, and trombone, and he learned the fundamentals of several other instruments. By 1881, there were ten children in the Lampe family and at age 12 J.B. had to leave school to help his parents at home. He played in the violin section of what was to become the Minneapolis Symphony Orchestra (which was pioneered by his father and uncle – Emil Oberhoffer). He left the orchestra to begin a career as a conductor and began directing his own group at local hotels and at Lake Minnetonka during the summer season. Lampe composed and arranged a large amount of music; one of his many pen names was Ribe Denmark (his birthplace). He was a charter member of ASCAP (American Society of Composers, Authors, and Publishers).

Enterpriser, The, was published in 1909 by The Jerome H. Remick Publishing Company (New York) and "respectfully dedicated to Mr. Jerome H. Remick. Aside from the fact that the march was listed as a "military march," very little is known about it.

Sources

Picture:

Biography:

Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 253.

<http://images.google.com/imgres?imgurl=http://stevensorchestra.tripod.com/sitebuildercontent/sitebuilderpictures/lampe4generations3.jpg&imgrefurl=http://stevensorchestra.tripod.com/id59.html&h=818&w=621&sz=225&hl=en&sig2=85-el3yU3dWUfmbfFofh-q&start=1&um=1&tbnid=MBX1xQLTqaflrM:&tbnh=144&tbnw=109&ei=NNqHRpIVApOa6gHLmYXfBQ&prev=/images%3Fq%3D%2522Jens%2BBodewalt%2Blampe%2522%26svnu m%3D10%26um%3D1%26hl%3Den%26sa%3DN>

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

D $\flat$ Piccolo

The musical score is written for a D-flat Piccolo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'M.M.' (Moderato). The score consists of ten staves of music. The first staff starts with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'ff', 'mf', and 'f'. The score ends with a double bar line.

Jerome H. Remick & Co., New York & Detroit

Oboes

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

ff *mf* *f* *ff Maestoso* *Spirito* *mf* *Grandioso* *ff*

Jerome H. Remick & Co., New York & Detroit

E♭ Clarinet

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

Jerome H. Remick & Co New York & Detroit

Solo & 1st B $\flat$ Clarinets

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

The musical score is written for Solo and 1st B $\flat$ Clarinets. It consists of ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, each with its own tempo and dynamic markings:

- First Section:** Starts with a key signature of one flat (B $\flat$) and a 2/4 time signature. It begins with a forte (*ff*) dynamic and a tempo marking of *unis* (unison). The section includes a first ending marked with a triangle and a second ending marked with a double bar line and repeat signs. The dynamic changes to mezzo-forte (*mf*) in the second staff.
- Second Section:** This section is marked *Maestoso* and begins with a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes in the third staff and various slurs and accents throughout.
- Third Section:** Marked *Spirito* and begins with a mezzo-forte (*mf*) dynamic. It includes a first ending marked with a triangle and a second ending marked with a double bar line and repeat signs. The dynamic changes to fortissimo (*ff*) in the fourth staff.
- Fourth Section:** Marked *Grandioso* and begins with a fortissimo (*ff*) dynamic. It features a first ending marked with a triangle and a second ending marked with a double bar line and repeat signs. The dynamic changes to fortissimo (*ff*) in the fifth staff.
- Fifth Section:** This section continues the *Grandioso* tempo and features a first ending marked with a triangle and a second ending marked with a double bar line and repeat signs. The dynamic changes to fortissimo (*ff*) in the sixth staff.

Jerome H. Remick & Co., New York & Detroit

2d & 3d Bb Clarinets

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPÉ

The musical score is written for two parts of Bb Clarinets. It begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated by the title 'THE ENTERPRISER' and 'MILITARY MARCH'. The score includes various musical notations such as dynamics (ff, mf, f, ff, mf), articulation (accents, slurs, trills), and performance instructions (unis, Maestoso, Spirito, Grandioso). The piece is divided into several sections, including a main theme, a repeat section, and a concluding section. The notation is clear and professional, typical of early 20th-century musical publications.

Jerome H. Remick & Co., New York & Detroit

Bassoons

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

ff *mf* *f* *mf* *f* *ff* *Maestoso* *Spirito* *ff* *Grandioso*

Jerome H. Remick & Co., New York & Detroit

B♭ Soprano Saxophone
or Cornet
The Sax. parts may be played as a quartet

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

The musical score is written for B♭ Soprano Saxophone or Cornet. It consists of nine staves of music. The key signature is one flat (B♭), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, f, ff, mf), articulation (accents, slurs), and performance instructions (Maestoso, Spirito, Grandioso). The score is divided into two main sections: the first section (staves 1-5) is marked 'Maestoso' and the second section (staves 6-9) is marked 'Spirito' and 'Grandioso'. The second section also includes a '1. Grandioso' and '2. Grandioso' marking. The score ends with a double bar line and a repeat sign.

Jerome H. Remick & Co., New York & Detroit

E♭ Alto Saxophone

or Alto

The Sax. parts may be played as a quartet

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

The musical score is written for an E♭ Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Maestoso'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *Spirito* and *Grandioso*. The score features several measures with repeat signs and first/second endings. The piece concludes with a final cadence.

Jerome H. Remick & Co., New York & Detroit

B♭ Tenor Saxophone
or Trombone

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

The Sax. parts may be played as a quartet

The musical score is written for a B♭ Tenor Saxophone or Trombone. It begins with a treble clef and a key signature of one flat (B♭). The tempo and mood are indicated as 'Maestoso'. The score features various dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *Spirito* and *Grandioso*. The score includes repeat signs with first and second endings. The piece concludes with a final cadence.

Jerome H. Remick & Co., New York & Detroit

E♭ Baritone Saxophone
or Baritone

The Sax. parts may be played as a quartet

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

The musical score is written for the E♭ Baritone Saxophone part of the march 'The Enterpriser'. It consists of ten staves of music. The key signature is one flat (B♭), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, f, ff, mf), articulation (accents, slurs), and performance instructions (Maestoso, Spirito, Grandioso). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a single system with ten staves.

Jerome H. Remick & Co., New York & Detroit

E♭ Cornet

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

ff

mf

f

mf

Maestoso

Bass

Spirito

mf

Grandioso

ff

8-measure

Jerome H. Remick & Co., New York & Detroit

Respectfully dedicated to Mr. Jerome H. Remick
Solo & 1st B♭ Cornets **THE ENTERPRISER**
(Conductor) **MILITARY MARCH**

J. BODEWALT LAMPE

The musical score is written for Solo and 1st B♭ Cornets. It begins with a key signature of one flat (B♭) and a common time signature (C). The score is divided into several sections with distinct musical characteristics:

- First Section:** Starts with a *unis* (unison) instruction and a *ff* (fortissimo) dynamic. It features a series of eighth and sixteenth notes, followed by a repeat sign and a *mf* (mezzo-forte) dynamic.
- Second Section:** Includes a *f* (forte) dynamic and a *Maestoso* tempo marking. It features a series of eighth notes and a *ff* (fortissimo) dynamic. A *Clar.* (Clarinet) part is indicated.
- Third Section:** Includes a *Bass* part and a *Fine* marking.
- Fourth Section:** Starts with a *Spirito* tempo marking and a *mf* (mezzo-forte) dynamic. It features a series of eighth notes and a *ff* (fortissimo) dynamic.
- Fifth Section:** Includes a *Grandioso* tempo marking and a *ff* (fortissimo) dynamic. It features a series of eighth notes and a *ff* (fortissimo) dynamic.

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2d & 3d B♭ Cornets

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

The musical score is written for 2d and 3d B♭ Cornets. It begins with a treble clef and a key signature of one flat (B♭). The tempo and mood are indicated by the title 'THE ENTERPRISER' and 'MILITARY MARCH'. The composer is J. BODEWALT LAMPE. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features tempo and mood markings: *unis* (unison), *Maestoso* (majestic), *Spirito* (spirited), and *Grandioso* (grand). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a final cadence marked with a double bar line and a repeat sign.

Jerome H. Remick & Co., New York & Detroit

1st & 2^d Eb Horns
or Altos

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

unis
ff

mf

f *Maestoso* *mf*

f *ff*

Spirito
mf

Grandioso
ff

Jerome H. Remick & Co., New York & Detroit

3^d & 4th E^b Horns
or Altos

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

unis
ff

mf

f *Maestoso* *mf*

Spirito *mf*

Grandioso *ff*

Jerome H. Remick & Co., New York & Detroit

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

B $\flat$ Tenors

unis
ff *mf*
f *mf* *f*
Maestoso
ff unis
Spirito
mf *Grandioso unis*
ff

*Do not crack the tone when playing after beats

Jerome H. Remick & Co., New York & Detroit

Trombones

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

unis
ff

mf

Maestoso
ff unis

Spirito
mf

Grandioso unis
ff

*Do not crack the tone when playing after beats

Jerome H. Remick & Co., New York & Detroit

Bass Trombone

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

The musical score for Bass Trombone is written on ten staves. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff starts with a *ff* dynamic and a *mf* dynamic later. The second staff includes a *f* dynamic, a *Maestoso* tempo marking, and a *mf* dynamic. The third staff features a *f* dynamic and a *ff* dynamic. The fourth staff has a *Spirito* tempo marking. The fifth staff includes a *mf* dynamic. The sixth staff features a *Grandioso* tempo marking and a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings (*ff*, *mf*, *f*) and tempo markings (*Maestoso*, *Spirito*, *Grandioso*). There are also first and second endings marked with '1' and '2'.

Jerome H. Remick & Co., New York & Detroit

B♭ Baritone

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

The musical score is written for a B♭ Baritone instrument. It consists of seven staves of music. The key signature has one flat (B♭), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* again later. Performance instructions include *Maestoso* (slowly and majestically) and *Spirito* (with spirit). There are also markings for *Grandioso* (grandly) and *ff*. The score features several musical notations: slurs, ties, triplets, and repeat signs with first and second endings. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Jerome H. Remick & Co., New York & Detroit

THE ENTERPRISER

Baritone

MILITARY MARCH

J. BODEWALT LAMPE

The musical score is written for a Baritone voice part. It consists of eight staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Musketato*, *Spirito*, and *Grandioso*. There are also repeat signs with first and second endings, and a final repeat sign with a double bar line and a repeat sign.

Jerome H. Remick & Co., New York & Detroit

Basses

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

ff *mf* *f* *mf* *ff* *Maestoso* *Spirito* *mf* *Grandioso* *ff*

Jerome H. Remick & Co., New York & Detroit

Drums

THE ENTERPRISER

MILITARY MARCH

J. BODEWALT LAMPE

The musical score for drums is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The second staff continues the rhythmic pattern with various note values and rests. The third staff introduces a *Maestoso* (majestic) section, marked with *ff* (fortissimo). The fourth staff continues this section with complex rhythmic patterns. The fifth staff ends with a *Fine* marking. The sixth staff begins a *Spirito* (spirited) section, marked with *mf*. The seventh staff includes a section marked *B.D.* (Basso Drum) and *Tog.* (Tutti). The eighth staff continues with *ff* and *Grandioso* (grandiose) markings. The ninth staff includes another *B.D.* and *Tog.* section. The tenth staff concludes the piece with a final cadence.

Jerome H. Remick & Co., New York & Detroit