

SOLO B $\flat$  CORNET.

ENTERPRISE MARCH.

W. F. Burrell.

51.

The musical score is written for a Solo B $\flat$  Cornet and a Trio. The Solo part consists of five staves of music, starting with a dynamic of *ff* and featuring various articulations like accents and slurs. The Trio part consists of four staves, starting with a dynamic of *ff* and including a key signature change to E $\flat$  indicated by a double flat symbol. Both parts include first and second endings. The score is set in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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1<sup>st</sup> B $\flat$  CLARINET.

ENTERPRISE MARCH.

W.F. Burrell.

51. *ff* *mf* *f* *ff* *ff* *p* *f* *ff* *ff* *p* *ff*

Mace Gay, Brockton Mass.

2d B $\flat$  CLARINET.

ENTERPRISE MARCH.

W. F. Burrell.

51.

Mace Gay, Brockton Mass.

# ENTERPRISE MARCH.

E♭ CORNET.

W. F. Burrell.

51. *ff* *mf* *f* *ff* *mf* *ff* *f* *ff* *p* *ff* *p* *ff*

*B♭ Cor:* *p* *f* *ff*

SOLO B $\flat$  CORNET.

ENTERPRISE MARCH.

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1st B $\flat$  CORNET.

ENTERPRISE MARCH.

W. F. Burrell.

51. *ff* *mf*

*f* *ff* *mf* *f* *ff* *f* *ff* *p* *f* *ff* *p* *ff* *ff* *ff*

Trio. *ff* *p* *f* *ff* *p* *ff* *ff* *ff*

Mace Gay, Brockton Mass.

# ENTERPRISE MARCH.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  CORNETS.

W. F. Burrell.

51. *ff* *mf* *f* *ff* *mf* *f* *ff*

Trio. *ff* *p* *p* *f* *p* *ff*



1<sup>st</sup> E $\flat$  ALTO.

# ENTERPRISE MARCH.

W. F. Burrell.

51. *ff* *> mf*

*f* *ff*

*ff*

*mf*

*f* *ff*

Trio. *ff* *p*

*f* *ff*

*p* *ff*

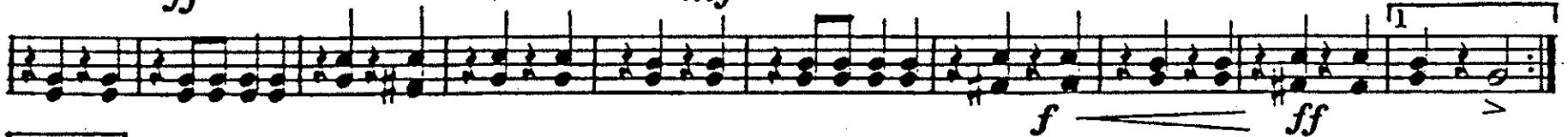
Mace Gay, Brockton Mass.

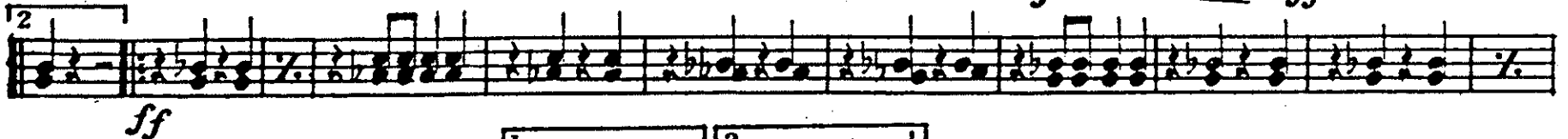
2d & 3d E<sup>b</sup> ALTOS.

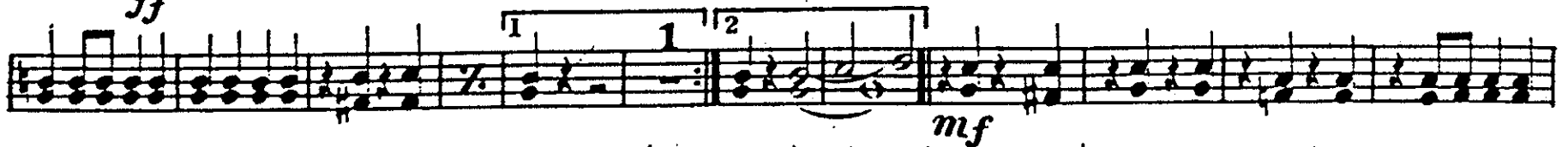
# ENTERPRISE MARCH.

W.F. Burrell.

51. 




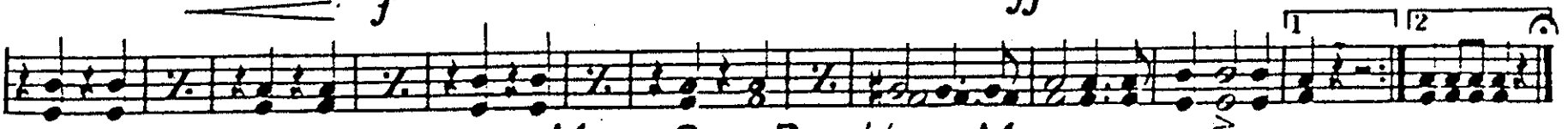






Trio. 





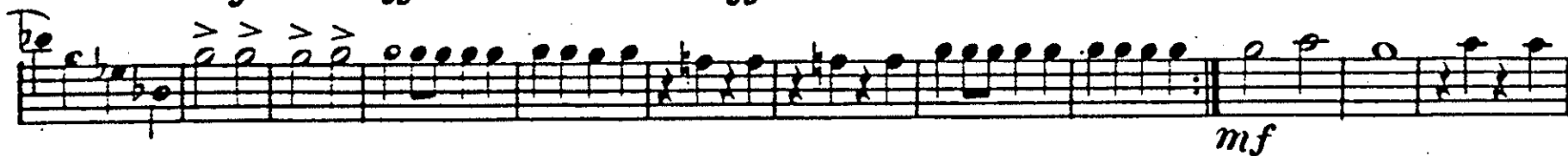
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1st TROMBONE.

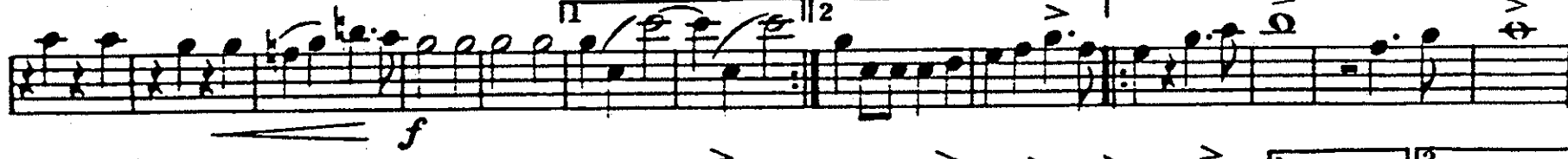
# ENTERPRISE MARCH.

W.F. Burrell.

51. 



Trio. 



# ENTERPRISE MARCH.

BASS TROMBONE.

W.F. Burrell.

51.

*ff* *mf* *f* *ff* *ff* *mf*

Trio.

*ff* *p* *f* *p* *ff*

Mace Gay, Brockton Mass.

BARITONE. ♭:

# ENTERPRISE MARCH.

W.F. Burrell.

51. *ff* *solo.* *mf* *f* *ff* *ff* *mf*

Trio. *ff* *p* *solo.* *f* *ff* *p* *ff*

March Gav Brockton Mass

# ENTERPRISE MARCH.

E♭ BASS.

W. F. Burrell.

51.

ff mf f ff

Trio.

ff p ff

Mace Gay, Brockton Mass.

# ENTERPRISE MARCH.

DRUMS.

W. F. Burrell.

51. *f* > *mf*

*f* *ff*

*mf* *ff*

Trio. *ff* > *p*

*f* *ff*

*pp*

The musical score is written for drums on a single staff with a treble clef and a common time signature. It begins with a measure rest of 3 measures, followed by a 2-measure rest. The main section consists of several measures of music with various dynamics including *f*, *mf*, *ff*, and *pp*. There are several repeat signs and first/second endings. The Trio section starts with a *ff* dynamic and includes a *p* dynamic. The score concludes with a final cadence.

Mace Gay, Brockton Mass.