

The Ensign March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

Piccolo/Flute
ff *mf*

Oboe
ff *mf*

Bassoon
ff *mf*

Clarinet in B \flat Solo & 1
ff *mf*

Clarinet in B \flat 2,3
ff *mf*

Bass Clarinet
ff *mf*

Alto Saxophone 1
ff *mf*

Alto Saxophone 2
ff *mf*

Tenor Saxophone
ff *mf*

Baritone Saxophone
ff *mf*

Solo Cornet in B \flat
ff *mf*

Cornet in B \flat 1
ff *mf*

Cornet in B \flat 2, 3
ff *mf*

Horn in F 1,2
ff *mf*

Horn in F 3,4
ff *mf*

Trombone 1,2
ff *mf*

Trombone 3
ff *mf*

Euphonium
ff *mf*

Tuba
ff *mf*

Snare Drum
ff *mf*

Bass Drum
ff *mf*

Cymbals
ff *mf*

9

Picc.

Ob. 1, 2

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cym.

25

Picc.
Ob. 1, 2
Bsn.
Cl. Solo & 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
SoloCnt.
Cnt. 1
Cnt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
S. D.
B. D.
Cym.

This page of a musical score, numbered 4, contains measures 25 through 30. The score is for a large symphony orchestra and a vocal soloist. The instruments listed on the left are Piccolo (Picc.), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet Solo and 1 (Cl. Solo & 1), Clarinet 2, 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Solo Contralto (SoloCnt.), Contralto 1 (Cnt. 1), Contralto 2 and 3 (Cnt. 2, 3), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and breath marks. The vocal soloist part is written in a soprano clef and includes lyrics. The orchestral parts are distributed across multiple staves, with some instruments playing in pairs or groups. The score is a page from a larger work, as indicated by the measure numbers and the page number.

41

Picc.

Ob. 1, 2

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cym.

57

Picc. *f-fff* *p-f*

Ob. 1, 2 *f-fff* *p-f*

Bsn. *f-fff* *p-f*

Cl. Solo & 1 *f-fff* *p-f*

Cl. 2, 3 *f-fff* *p-f*

B. Cl. *f-fff* *p-f*

A. Sax. 1 *f-fff* *p-f*

A. Sax. 2 *f-fff* *p-f*

T. Sax. *f-fff* *p-f*

B. Sax. *f-fff* *p-f*

SoloCnt. *f-fff* *p-f*

Cnt. 1 *f-fff* *p-f*

Cnt. 2, 3 *f-fff* *p-f*

Hn. 1, 2 *f-fff* *p-f*

Hn. 3, 4 *f-fff* *p-f*

Tbn. 1, 2 *f-fff* *p-f*

Tbn. 3 *f-fff* *p-f*

Euph. *f-fff* *p-f*

Tba. *f-fff* *p-f*

S. D. *f-fff* *p-f*

B. D. *f-fff* *p-f*

Cym. *f-fff* *p-f*

65

Picc. *f-fff*

Ob. 1, 2 *f-fff*

Bsn. *f-fff*

Cl. Solo & 1 *f-fff*

Cl. 2, 3 *f-fff*

B. Cl. *f-fff*

A. Sax. 1 *f-fff*

A. Sax. 2 *f-fff*

T. Sax. *f-fff*

B. Sax. *f-fff*

SoloCnt. *f-fff*

Cnt. 1 *f-fff*

Cnt. 2, 3 *f-fff*

Hn. 1, 2 *f-fff*

Hn. 3, 4 *f-fff*

Tbn. 1, 2 *f-fff*

Tbn. 3 *f-fff*

Euph. *f-fff*

Tba. *f-fff*

S. D. *f-fff*

B. D. *f-fff*

Cym. *f-fff*

1. 2.

Piccolo/Flute

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arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *mf*

9

15 *f* *ffz*

B

22 *ff*

30

38 **C** Trio *p-ff*

44

51 *p-f*

58 *f-fff* *p-f*

65 *f-fff*

1. 2.

Oboe

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$\text{♩} = 120$

Musical staff 1: Introduction. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is marked as quarter note = 120. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking is **ff**.

Musical staff 2: Section A. Starts with a repeat sign. The dynamic marking is **mf**. The staff contains a melodic line with slurs and accents.

Musical staff 3: Continuation of Section A. The dynamic marking is **f**. The staff contains a melodic line with slurs and accents.

Musical staff 4: Section B. Starts with a first and second ending. The dynamic marking is **ffz**. The staff contains a melodic line with slurs and accents.

Musical staff 5: Continuation of Section B. The dynamic marking is **ff**. The staff contains a melodic line with slurs and accents.

Musical staff 6: Continuation of Section B. The dynamic marking is **ff**. The staff contains a melodic line with slurs and accents.

Musical staff 7: Section C. Starts with a repeat sign. The dynamic marking is **p-ff**. The staff contains a melodic line with slurs and accents.

Musical staff 8: Continuation of Section C. The dynamic marking is **p-f**. The staff contains a melodic line with slurs and accents.

Musical staff 9: Continuation of Section C. The dynamic marking is **f-fff**. The staff contains a melodic line with slurs and accents.

Musical staff 10: Final section. Starts with a first and second ending. The dynamic marking is **f-fff**. The staff contains a melodic line with slurs and accents.

Bassoon

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5 **A** *ff*

12 *mf*

20 **B** *f* *ffz*

29 *ff*

37 *Solo*

44 **C** *p-ff*

52 *p-f*

61 *f-fff* *p-f*

67 *f-fff*

75 *f-fff*

Clarinet in B \flat Solo & 1

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$\text{♩} = 120$

ff *mf* *f* *ffz* *ff* *p-ff* *p-f* *f-fff* *p-f* *f-fff*

A **B** **C**

1. 2. 1. 2. 1. 2.

8^{va}

ff-fff

Clarinet in B \flat 2,3

The Ensign March

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$\text{♩} = 120$

5 **A** *ff*

12 *mf* *f* *ffz*

20 **B** *ff*

28

36 **C** *p-f*

42

48

54 *p-f*

61 *f-fff* *p-f*

67 *f-fff*

Bass Clarinet

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Alto Saxophone 1

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$\text{♩} = 120$

ff

5 **A**

mf

13 **f** **ffz**

20 **B** **ff**

28

34 **1.** **2.**

39 **C** **p-ff**

50 **p-f**

61 **f-fff** **p-f**

67 **1.** **2.** **f-fff**

Alto Saxophone 2

The Ensign March

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ff

5 **A**

mf

14

f *ffz*

22 **B**

ff

31

ff

39 **C**

p-ff

50

p-f

61

f-fff *p-f*

67

f-fff

Tenor Saxophone

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$\text{♩} = 120$

ff

5 **A**

mf

14

f ffz

22 **B**

ff

32 Solo

Solo

39 **C**

p-ff

50

p-f

61

f-fff p-f

67

f-fff

Baritone Saxophone

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Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-4. Dynamics include accents and a box labeled **ff** above measure 2.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 5-11. Dynamics include *mf* and a box labeled **A** above measure 5.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 12-19. Dynamics include *f* and *ffz*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 20-28. Dynamics include *ff* and a box labeled **B** above measure 23.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 29-36. Dynamics include *Solo* and a first ending bracket.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 37-44. Dynamics include *p-ff* and a box labeled **C** above measure 40.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 45-53. Dynamics include *p-f*.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 54-61. Dynamics include *p-f* and *f-fff*.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 62-66. Dynamics include *p-f*.

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 67-74. Dynamics include *f-fff* and first/second ending brackets.

Cornet in B \flat 1

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$\text{♩} = 120$

ff

5 **A**

mf

13

f ffz

20 **B**

ff

28

f ffz

34

f ffz

39 **C**

p-ff

50

p-f

61

f-fff p-f

67

f-fff

Solo Cornet in B \flat

The Ensign March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A**

13

20 **B**

28

34 **C**

39

50

61

67

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Cornet in B♭ 2, 3

The Ensign March

George Rosenkrans (1881-1955)
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♩ = 120

Musical staff 1: Treble clef, B-flat major key signature, 2/4 time signature. Measures 1-4. Dynamics: *ff*. Accents on notes.

5 **A**

Musical staff 2: Treble clef, B-flat major key signature, 2/4 time signature. Measures 5-13. Dynamics: *mf*. Chords and slurs.

14

Musical staff 3: Treble clef, B-flat major key signature, 2/4 time signature. Measures 14-21. Dynamics: *f*, *ffz*. First and second endings.

22 **B**

Musical staff 4: Treble clef, B-flat major key signature, 2/4 time signature. Measures 22-30. Dynamics: *ff*. Slurs.

31

Musical staff 5: Treble clef, B-flat major key signature, 2/4 time signature. Measures 31-38. Dynamics: *ffz*. First and second endings.

39 **C**

Musical staff 6: Treble clef, B-flat major key signature, 2/4 time signature. Measures 39-49. Dynamics: *p-ff*. Slurs.

50

Musical staff 7: Treble clef, B-flat major key signature, 2/4 time signature. Measures 50-60. Dynamics: *p-f*. Slurs.

61

Musical staff 8: Treble clef, B-flat major key signature, 2/4 time signature. Measures 61-66. Dynamics: *f-fff*, *p-f*. Slurs.

67

Musical staff 9: Treble clef, B-flat major key signature, 2/4 time signature. Measures 67-74. Dynamics: *f-fff*. First and second endings.

Horn in F 1,2

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♩ = 120

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of ***ff*** is enclosed in a box above the staff.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a sequence of chords and eighth notes. A dynamic marking of ***mf*** is placed below the staff.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a sequence of chords and eighth notes. A dynamic marking of ***f*** is placed below the staff.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a sequence of chords and eighth notes. A dynamic marking of ***ffz*** is placed below the staff. A first ending bracket labeled **B** spans measures 19-20, and a second ending bracket labeled **ff** spans measures 21-22.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a sequence of chords and eighth notes. A first ending bracket labeled **1.** spans measures 27-28, and a second ending bracket labeled **2.** spans measures 29-30.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a sequence of chords and eighth notes. A first ending bracket labeled **1.** spans measures 33-34, and a second ending bracket labeled **2.** spans measures 35-36.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a sequence of chords and eighth notes. A dynamic marking of ***p-ff*** is placed below the staff. A first ending bracket labeled **C** spans measures 39-40.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a sequence of chords and eighth notes. A dynamic marking of ***p-f*** is placed below the staff.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a sequence of chords and eighth notes. A dynamic marking of ***f-fff*** is placed below the staff.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a sequence of chords and eighth notes. A dynamic marking of ***p-f*** is placed below the staff. A first ending bracket labeled **1.** spans measures 60-61, and a second ending bracket labeled **2.** spans measures 62-63.

Musical staff 11: Treble clef, key signature of three flats. The staff contains a sequence of chords and eighth notes. A dynamic marking of ***f-fff*** is placed below the staff. A first ending bracket labeled **1.** spans measures 66-67, and a second ending bracket labeled **2.** spans measures 68-69.

Horn in F 3,4

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Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-4. Dynamics: *ff*

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 5-11. Dynamics: *mf*

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 12-18. Dynamics: *f*

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 19-26. Dynamics: *ffz*, *ff*. Section marker **B** above measure 21.

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 27-32. Dynamics: *f*. First and second endings above measure 32.

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 33-38. Dynamics: Solo. First and second endings above measure 38.

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 39-45. Dynamics: *p-ff*. Section marker **C** above measure 39.

Musical staff 8: Treble clef, key signature of three flats, common time. Measures 46-52. Dynamics: *f-fff*

Musical staff 9: Treble clef, key signature of three flats, common time. Measures 53-59. Dynamics: *p-f*

Musical staff 10: Treble clef, key signature of three flats, common time. Measures 60-65. Dynamics: *f-fff*, *p-f*

Musical staff 11: Treble clef, key signature of three flats, common time. Measures 66-72. Dynamics: *f-fff*. First and second endings above measure 72.

Trombone 1,2

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♩ = 120

5 **A** *ff*

mf

13

f *ffz*

22 **B** *ff*

32 Solo

39 **C** *p-ff*

50 *p-f*

61 *f-fff* *p-f*

67 *f-fff*

Trombone 3

The Ensign March

George Rosenkrans (1881-1955)
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$\text{♩} = 120$

ff

A

mf

f

ffz

B

ff

Solo

[1.]

p-ff

p-f

f-fff

p-f

f-fff

Euphonium

The Ensign March

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♩ = 120

ff

5

A

mf

14

f ffz

22

B

ff

32

Solo

ffz

39

C

p-ff

50

p-f

61

f-fff p-f

67

f-fff

Tuba

The Ensign March

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♩ = 120

5

12

20

29

37

44

52

60

66

Snare Drum
Bass Drum
Cymbals

The Ensign March

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A

$\text{♩} = 120$

3

Solo

mf

ff

mf

12

S. D.

B. D.

Cym.

f

ffz

Solo

1. 2.

B

22

S. D.

B. D.

Cym.

ff

1. 2.

30

S. D.

B. D.

Cym.

2

2

2

39

p-ff

C

S. D.

B. D.

Cym.

p-ff

49

S. D.

B. D.

Cym.

p-f

p-f

p-f

59

S. D.

B. D.

Cym.

f-fff

f-fff

f-fff

p-f

p-f

1. 2.

66

S. D.

B. D.

Cym.

f-fff

f-fff

f-fff

1. 2.