

"Enraptured Hearts."

Piccolo.

(Coeurs Epris.)

WALTZ.

G. E. Peiffer.

(Fischer's Edition.)

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

INTROD.
Lento.

826.

p *sf* *accel e cresc.*
f *rall.* *rit.* *Modto*
p *mf* *f*
ff *p* *Animato.* *p* *f* *p*
a tempo. *f* *rall.*
p *f* *allarg.*
f *accel. e cresc.* *f*
rall. *2* *1* *1* *p* *2* *p*

Piccolo.

Tempo I.

The musical score for Piccolo consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings and tempo changes:

- Staff 1: *p* (piano), *mf* (mezzo-forte), *f* (forte), *Cantabile.* (Cantabile), *p 2nd time. f* (piano 2nd time, forte).
- Staff 2: *ff* (fortissimo), *p* (piano).
- Staff 3: *mf* (mezzo-forte), *f* (forte), *tr* (trill).
- Staff 4: *ff* (fortissimo), *p rit.* (piano, ritardando), *a tempo.* (a tempo), *1*, *2*.
- Staff 5: *Tempo I.* (Tempo I), *p* (piano), *3*.
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *Piu vivo. f* (Piu vivo, forte), *ff* (fortissimo), *rall.* (rallentando), *f* (forte), *ff* (fortissimo).

"Enraptured Hearts."

Coeurs Épris.

Valse lente.

G. E. Peiffer, Op. 19.

arr. by Alfred Roth.

Oboes.

1245. **INTROD.** Lento. *1st* *a2 accel e cresc.*

Musical notation for Oboes, including dynamics (p, sf, pp, mf, f, ff), performance instructions (Lento, Moderato, animato, dim. e rall., a tempo, accel., Allarg.), and measure numbers (1245, 4, 5, 3, 2, 1, 2).

Oboes.

Tempo I.

p *mf* *f* *ff* *p* *ff* *f* *mf*

Tempo I.

p *mf* *f* *ff* *fff*

rit. *f* *pp* *1* *2*

Piú vivo. *f* *fff*

"Enraptured Hearts."

(Coeurs Épris.)

Bassoons.

Valse lente.

G. E. Peiffer, Op. 19.

arr. by Alfred Roth.

1245. **INTROD.**
Lento. $\frac{3}{4}$ *accel.*

p *cresc.* *sfz* **Tempo di Valse lente.** *rit.*

f *Prall. dim.* *rit.* *a2* *p*

Moderato.

p *f* *animato.* *ff*

ff *rit. a tempo.* *p*

ff *accel.* *p* *mf*

allarg. *poco rall.* *dim.* *f* *ff*

Bassoon.

Tempo I.

The musical score for Bassoon consists of two systems of four staves each. The first system begins with the tempo marking "Tempo I." and includes dynamic markings such as *p*, *f*, *ff*, *p-f*, and *p*. It also features performance instructions like *a2* (second ending) and *rit.* (ritardando). The second system also starts with "Tempo I." and includes markings for *p*, *f*, *mf*, *ff*, and *pp*. The final system concludes with the instruction "Più vivo." and dynamic markings *ff* and *fff*. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

"Enraptured Hearts."

(Coeurs Epris.)

E♭ Clarinet.

WALTZ.

G. E. Peiffer.

arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

INTROD.
Lento.

826.

The musical score is written for E♭ Clarinet and consists of 11 staves of music. It begins with an introduction in 3/4 time, marked 'Lento'. The first staff contains the introduction, starting with a 4-measure rest, followed by notes with dynamics *p*, *sf*, and *accel e cresc.*. The second staff continues the introduction with *f dim. e rall.*. The third staff marks the beginning of the waltz in 3/4 time, with a 3-measure rest, followed by a 1-measure rest and a 2-measure rest, then notes with dynamics *rit.* and *p*. The fourth staff continues with a 3-measure rest and notes with dynamics *mf* and *Moderato*. The fifth staff continues with notes and dynamics *f* and *Animato*. The sixth staff continues with notes and dynamics *ff* and *p*. The seventh staff continues with notes and dynamics *f* and *p*. The eighth staff continues with notes and dynamics *a tempo.* and *rall.*. The ninth staff continues with notes and dynamics *p* and *tr.*. The tenth staff continues with notes and dynamics *e cresc.*, *f*, *allarg.*, and *ff*. The eleventh staff continues with notes and dynamics *p* and *rall.*. The score includes various musical notations such as rests, slurs, and dynamic markings.

"Enraptured Hearts."

1st B \flat Clarinet.

(Coeurs Epris.)

WALTZ.

G. E. Peiffer.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

INTROD.
Lento.

826.

The musical score is written for a 1st B \flat Clarinet in 3/4 time. It begins with an introduction marked "Lento". The score consists of 14 staves of music. The key signature has one flat (B \flat). The piece includes various dynamic markings such as *p*, *sf*, *mf*, *f*, *ff*, *pp*, and *ppolce*. Performance instructions include *accel e cresc.*, *rall.*, *Modto*, *rit.*, *Tempo di Valse lente*, *Animato*, *a tempo*, *f rall.*, *fallarg.*, and *rall.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the piece, with a second ending marked "2".

1st B \flat Clarinet.

Tempo I.

P dolce.

mf

f

ff

p

2nd time 8 va. Cantabile.

p - f

f

mf

mf

ff

rit.

p

1

a tempo.

2

Tempo I.

P dolce.

mf

f

ff

Più vivo.

rall.

f

ff

"Enraptured Hearts."

(Coeurs Epris.)

2nd & 3rd B \flat Clarinets. WALTZ.

G. E. Peiffer.

arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

826.

INTROD.
Lento.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Lento." and the dynamics range from *p* to *sf*. The second staff includes the instruction "accel. e cresc." and ends with *f* and *dim.*. The third staff is marked "1 Tempo di Valse lente, rit." and includes "rall." and "rit." markings. The fourth staff is marked "Moderato." and begins with *p*. The fifth staff includes *mf*. The sixth staff is marked "Animato." and includes *f* and *ff*. The seventh staff includes *p*, *f*, and *p*. The eighth staff includes "rall. a tempo." and *f* and *p*. The ninth staff includes *f*, *p*, and "accel. e cresc.". The tenth staff includes "allarg." and *f*, *ff*, and *p*. The final staff includes "1 rall." and "2".

2nd & 3rd B \flat Clarinets.

Tempo I.

p *mf* *f* *ff* *p*

Cantabile.

p *rit.* *f* *mf* *rit.* *f*

ff *p*

a tempo. *f*

ff *rit.*

Tempo I.

p *mf* *f* *ff*

ff *f* *ff*

Più vivo.

rall. *f* *ff*

Soprano
Saxophone.

"Enraptured Hearts."

(Cœurs Epris.)
WALTZ.

G. E. Peiffer.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

INTROD.
Lento.

accel. e cresc.

826.

p *sf* *f* *rit.* *p* *mf* *f* *ff* *p* *rall.* *a tempo.* *f* *p* *accel. e cresc.* *f* *allarg.* *ff* *p* *rall.* *Tempo I.* *p* *mf* *f* *ff* *p* *p^{2^a} time. f* *f* *mf* *f* *Prit.* *a tempo.* *Tempo I.* *p* *mf* *ff* *rall.* *f* *ff* *Più vivo.* *f* *ff*

Alto Saxophone. "Enraptured Hearts."

(Coeurs Epris.)
WALTZ.

G. E. Peiffer.
arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

INTROD.
Lento.

826.

The musical score is written for Alto Saxophone in 3/4 time. It begins with an introduction in a 2/4 time signature, marked 'Lento'. The score consists of 18 staves of music. The key signature is one sharp (F#), and the piece is in 3/4 time. The score includes various dynamics such as *p*, *sf*, *mf*, *f*, and *ff*, as well as performance instructions like *rit.*, *accel. e cresc.*, *dim. e rall.*, *Tempo di Valse lente. Moderato.*, *Animato.*, *rall.*, *a tempo.*, *allarg.*, *Tempo I.*, *Piu vivo.*, and *acc. e cresc.*. The score features several first and second endings, indicated by '1' and '2' above the staff lines. The piece concludes with a final *ff* dynamic.

Tenor
Saxophone.

"Enraptured Hearts."

(Coeurs Epris.)
WALTZ.

G. E. Peiffer.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

INTROD.
Lento.

826. *dim. e rall.*

1 Tempo di Valse lente. Moderato.

mf f ff

Animato.

rall. a tempo.

accel e cresc. allarg.

1 rall. 2 Tempo.

mf f ff

p 2nd time. f

f mf

rit. 1 a tempo.

p mf f

mf rall. Piu vivo f ff

Baritone Saxophone. "Enraptured Hearts."

(Coeurs Epris.)
WALTZ.

G. E. Peiffer.

arr. by L. P. Laurendeau.

Universal
Band Tour'l.

INTROD.
Lento.

826.

The musical score is written for Baritone Saxophone in 3/4 time. It begins with an introduction in 2/4 time, marked 'Lento'. The main piece is in 3/4 time and is marked 'Tempo di Valse lente'. The score includes various dynamics such as *p*, *sf*, *ff*, *f*, *mf*, and *p*, as well as performance instructions like 'dim. e rall.', 'rit.', 'Moderato', 'Animato', 'a tempo', 'allarg.', 'accel. e cresc.', 'Tempo I.', 'rall.', 'Più vivo.', and '1^o tempo'. The score is divided into two systems, with the second system starting with a first ending and a second ending. The piece concludes with a final flourish marked 'ff'.

"Enraptured Hearts."

E♭ Cornet.

(Cœurs Epris.)

WALTZ.

G. E. Peiffer.

arr. by L. P. Laurendeau.

Universal
Band Journl.

INTROD.
Lento.

826.

p *accel. e cresc.* *f* *rall.*
Tempo di Valse lente.
rit. *Modto* *p* *mf* *f* *Animato.*
f *rall.* *a tempo.* *p*
f *allarg.* *p* *accel. e cresc.*
1 rall. *2 1* *Tempo I.* *f* *ff*
p *mf* *f* *ff* *rit.*
f *a tempo.* *ff* *rit.* *Tempo I.* *p* *4*
f *ff* *rit.* *Più vivo.* *f* *ff*

Solo B \flat Cornet.

Tempo I. *1st Cor.*

p

mf

f *ff* *p*

Cantabile.
p 2nd time f

f *ff* *p* *rit.*

1 a tempo. 2 *Tempo I.*
ff *p*

1st Cor.

mf

f

Più vivo.
ff *rall.* *f* *ff*

Detailed description: This is a musical score for a Solo B-flat Cornet. It consists of ten staves of music. The first staff begins with the tempo marking 'Tempo I.' and the instrument designation '1st Cor.'. The dynamics start with a piano (*p*) and progress through mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*) to a piano (*p*) dynamic. A section marked 'Cantabile.' begins on the fifth staff, with dynamics of piano (*p*) and fortissimo (*f*) for the second time. The tempo returns to 'Tempo I.' on the eighth staff, which includes a first ending marked '1 a tempo.' and a second ending marked '2'. Dynamics here include fortissimo (*ff*) and piano (*p*). The final staff is marked 'Più vivo.' and features dynamics of fortissimo (*ff*), rallentando (*rall.*), forte (*f*), and fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

"Enraptured Hearts."

1st B \flat Cornet.

(Coeurs Epris.)

WALTZ.

G. E. Peiffer.

arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

INTROD.

Lento.

accele cresc.

826.

The musical score is written for a 1st B \flat Cornet. It begins with an introduction in 3/4 time, marked "Lento". The first staff starts with a piano (*p*) dynamic and includes markings for "dim. e rall." and "sf". The main waltz section begins with a "Tempo di Valse lente" marking, followed by "Modto". The score features various dynamics including *f*, *rit.*, *mf*, *ff*, and *p*. It includes first and second endings, a section marked "Animato" with a "rall." marking, and a section marked "allarg." with "accele cresc.". The piece concludes with a "Tempo I." marking and a "Cantabile" section. The final section is marked "Più vivo" and includes accents (\wedge) over the notes. The score is published by Carl Fischer New York.

"Enraptured Hearts."

2nd & 3rd B \flat Cornets. (Coeurs Epris.)

G. E. Peiffer.

WALTZ.

arr. by L. P. Laurendeau.

Universal
Band Journl.

INTROD.

Lento.

accel. e cresc. dim. e rall.

3 1 Tempo di Valse

826.

The musical score is written for two parts: 2nd and 3rd B \flat Cornets. It begins with an introduction in 3/4 time, marked "Lento." and "Tempo di Valse". The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as tempo and performance instructions like "accel. e cresc.", "dim. e rall.", "Anmato.", "rall. a tempo.", "allarg", and "Più vivo.". The piece features several measures with triplets and first/second endings. The key signature has one flat (B \flat), and the time signature is 3/4. The score concludes with a final flourish marked "Più vivo." and accents.

"Enraptured Hearts."

1st Alto.

(Coeurs Epris.)
WALTZ.

G. E. Peiffer.

arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

INTROD.
Lento.

826.

The musical score is written for a single staff in treble clef, 3/4 time. It begins with an introduction in 2/4 time, marked 'Lento'. The score is divided into several sections with various tempo and dynamic markings. The first section is marked 'Lento' and includes dynamics *p*, *sf*, and *f*. The second section is marked 'Tempo di Valse lente. Moderato.' and includes dynamics *p*, *rit.*, and *mf*. The third section is marked 'Animato.' and includes dynamics *f*, *ff*, *p*, and *rall.*. The fourth section is marked 'a tempo.' and includes dynamics *f*, *p*, *accel e cresc.*, and *allarg.*. The fifth section is marked 'Tempo I.' and includes dynamics *ff*, *p*, and *p 2nd time f*. The sixth section is marked 'Tempo I.' and includes dynamics *f*, *mf*, *ff*, and *rit.*. The seventh section is marked 'Tempo I.' and includes dynamics *ff*, *p*, and *mf*. The eighth section is marked 'Più vivo.' and includes dynamics *f*, *ff*, and *ff*. The score concludes with a final *ff* dynamic.

"Enraptured Hearts."

2nd Alto.

(Coeurs Epris.)

G. E. Peiffer.

WALTZ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

INTROD.

Lento.

dim. e rall.

826.

The musical score is written for a 2nd Alto part in G major, 3/4 time. It begins with an introduction marked 'Lento' and 'dim. e rall.'. The main piece is in 3/4 time and is divided into several sections with varying dynamics and tempo markings. The first section is marked 'Tempo di Valse lente. Moderato' and includes first, second, and third endings. The second section is marked 'Animato' and includes first and second endings. The third section is marked 'a tempo' and includes first and second endings. The fourth section is marked 'Tempo I.' and includes first and second endings. The fifth section is marked 'Piu vivo' and includes first and second endings. The score concludes with a final flourish. Dynamics range from piano (p) to fortissimo (ff). Tempo markings include Lento, Moderato, Animato, a tempo, and Piu vivo. Performance instructions include 'rit.' (ritardando), 'sf' (sforzando), 'accel e cresc.' (accelerando e crescendo), and 'rall.' (rallentando).

"Enraptured Hearts."

3rd & 4th Altos.

(Coeurs Epris.)
WALTZ.

G. E. Peiffer.

arr. by L. P. Laurendeau.

Universal
Band Jour'n.

INTROD.
Lento.

accel. e cresc.

dim. e rall.

826.

The musical score is written for 3rd and 4th Altos in treble clef. It begins with an introduction in 3/4 time, marked 'Lento'. The first staff contains the introduction, with dynamics *p*, *sf*, and *f*. The tempo changes to 'Tempo di Valse lente' and then 'Moderato'. The second staff continues the introduction with dynamics *p*, *rit.*, and *p*. The third staff continues with dynamics *mf*, *f*, and *ff*. The fourth staff is marked 'Animato' and contains a triplet of eighth notes with dynamics *p* and *f*. The fifth staff is marked 'rall. a tempo.' and contains dynamics *f* and *p*. The sixth staff is marked 'allarg.' and contains dynamics *f*, *ff*, and *p*. The seventh staff is marked 'Tempo I.' and contains dynamics *p* and *f*. The eighth staff contains dynamics *mf*, *f*, and *ff*. The ninth staff contains dynamics *f* and *ff*. The tenth staff contains dynamics *mf*, *rit.*, and *p*. The eleventh staff is marked 'Tempo I.' and contains dynamics *ff* and *p*. The twelfth staff contains dynamics *mf* and *f*. The thirteenth staff is marked 'Più vivo.' and contains dynamics *f*, *ff*, *rit.*, *f*, and *ff*. The score concludes with a final dynamic of *ff*.

"Enraptured Hearts."

1st & 2nd Tenors  (Coeurs Epris.)

WALTZ.

G. E. Peiffer.
arr. by L. P. Laurendeau.

Universal
Band Jour'l.

826.

INTROD.
Lento. 3rd Alto.

dim. e rall.

The musical score is written for 1st and 2nd Tenors. It begins with an introduction in 3/4 time, marked 'Lento'. The first staff includes dynamics *p*, *f*, *accel. e cresc.*, *f*, and *p*. The main piece starts with a first ending marked '1' and 'Tempo di Valse lente', with dynamics *rit.*, *rit. Modto*, and *p*. The second ending is marked '2' and '4'. The score continues with various dynamics including *mf*, *f*, *ff*, and *p*. It features tempo changes to 'Animato' and 'rall. a tempo'. The third ending is marked '3' and 'Tempo I.', with dynamics *rall.* and *p*. The fourth ending is marked '2' and '4'. The score concludes with a 'Piu vivo' section, marked 'rall.' and *f*, *ff*.

"Enraptured Hearts."

B♭ Bass

(Coeurs Epris.)
WALTZ.

G. E. Peffer.

arr. by L. P. Laurendeau

Universal
Band Journl.

926.

INTROD. Lento. *accel. e cresc.* *dim. e rall.*

Tempo di Valse lente. *Mod^{to} p* *mf* *f* *pp*

Animato. *ff* *p* *rall.* *a tempo.* *f* *p* *accel. e cresc.*

allarg. *f* *ff* *rall.* *Tempo I.* *p*

2nd time. f *mf* *f* *Tempo I.* *p*

1^a tempo *Tempo I.* *f* *ff* *rall.* *Più vivo.*

"Enraptured Hearts."

(Coeurs Epris.)

1st & 2nd Trombones.

WALTZ.

G. E. Peiffer.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

INTROD.

Lento.

3rd Alto.

dim. e rall.

826.

The musical score is written for 1st and 2nd Trombones. It begins with an introduction in 3/4 time, marked 'Lento'. The first staff includes dynamics *p*, *pp*, *accel e cresc.*, *f*, and *p*. The main piece starts with a first ending marked '1' and 'Tempo di Valse lente'. The second staff includes dynamics *rit.*, *rit. Molto p*, and *f*. The third staff includes dynamics *mf*, *p*, and *f*, with the instruction 'Animato'. The fourth staff includes dynamics *ff*, *p*, and *f*. The fifth staff includes dynamics *f*, *p*, and *f*, with the instruction 'rall. a tempo. allarg.'. The sixth staff includes dynamics *f*, *p*, and *f*, with the instruction 'p accel e cresc.'. The seventh staff includes dynamics *ff*, *rall.*, *mf*, and *p*, with the instruction 'Tempo I.'. The eighth staff includes dynamics *f*, *ff*, *p*, and *f*, with the instruction 'p 2nd time. f'. The ninth staff includes dynamics *f* and *f*. The tenth staff includes dynamics *mf*, *f*, and *f*, with the instruction 'Tempo I.'. The eleventh staff includes dynamics *ff*, *rit.*, *fp*, and *p*. The twelfth staff includes dynamics *f* and *f*. The thirteenth staff includes dynamics *f*, *ff*, and *ff*, with the instruction 'Piu vivo.'. The score concludes with dynamics *f*, *ff*, and *ff*, and the instruction 'rall.'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Carl Fischer New York.

"Enraptured Hearts."

3rd Trombone.

(Coeurs Epris.)

WALTZ.

G. E. Peiffer.

arr. by L. P. Laurendeau

Universal
Band Jour'l.

INTROD.

Lento.

dim. e rall.

926.

p accel. e cresc. f pp rit.

Tempo di Valse lente.

Mod^{to} *p*

mf f

Animato.

ff p p rall.

f p accel. e cresc. f a tempo.

allarg. f ff 3 1 1 21 Tempo I. p 2

mf

f ff

p 2nd time. f

f mf f

ff 4 rit. a tempo. p Tempo I. 2

mf Più vivo.

f ff

"Enraptured Hearts"

Baritone ♩

(Coeurs Epris.)

G. E. Peiffer.

Universal
Band Jour'n'l.

INTROD.

WALTZ.

arr. by L. P. Laurendeau.

826.

The musical score is written for Baritone in 3/4 time. It begins with an introduction in 2/4 time, marked 'Lento'. The main waltz section starts with a first ending marked '1' and 'rit. p', followed by a 'Tempo di Valse lente' section marked 'Moderato'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *rit.*. It features several tempo changes, including 'animato' and 'più vivo'. The piece concludes with a 'rall.' section and a final *ff* dynamic. The score is arranged by L. P. Laurendeau and published by Carl Fischer New York.

"Enraptured Hearts."

Baritone 9.

(Coeurs Epris.)

G. E. Peiffer.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

826.

INTROD.
Lento.

WALTZ.

dim. e rall.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 14 staves of music. The score includes various dynamic markings such as *p*, *sf*, *ff*, *f*, *mf*, and *p*. It also features tempo and performance instructions including *Lento*, *Tempo di Valse lento*, *Moderato*, *Tempo*, *a tempo*, *Piu vivo*, *rit.*, *dim. e rall.*, and *Animato*. The score includes first and second endings, marked with '1' and '2'. The piece concludes with a *ff* dynamic marking.

"Enraptured Hearts."

Basses.

(Coeurs Epris.)

G. E. Peiffer.

arr. by L. P. Laurendeau.

Universal
Band Journl.

INTROD.

WALTZ.

Lento.

accel. e cresc. 3 4 dim. e rall.

8 26.

The musical score consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. Dynamics markings include *p*, *sf*, *f*, *mf*, and *ff*. Tempo markings include *Lento*, *Tempo di Valse lente. rit.*, *Moderato*, *Animato*, *rall.*, *a tempo*, *accel. e cresc. f*, *allarg.*, *Tempo I.*, *ff*, *rit.*, *a tempo*, *mf*, *Più vivo.*, *rall.*, and *ff*. The score is divided into sections by repeat signs and first/second endings. The piece concludes with a final *ff* dynamic marking.

"Enraptured Hearts."

(Coeurs Epris.)

WALTZ.

G. E. Peiffer.

arr. by L. P. Laurendeau.

Drums.

Universal Band Journ'l. 826. INTROD. Lento. *f* *p* *accel e cresc.* *rall.* Tempo di Valse lente. Triangle. *p* *rit.*

Moderato *p* 4 6 6 Drs. *p* Animato. *p* Triangle. S.Dr. Triangle. Drs. Triangle. S.Dr. *a tempo.* Triangle. Drs. *mf* *allarg.* Triangle. Drs. *f* Animato. *mf* Triangle. Tempo I. *p* 4 6 6

Drs. *p* *rit.* 4 27 4 *rit.* 1 2 3 4 *f* 5 *ff* 6 7 8 9 10 *f* *a tempo.* 11 12 13 14 no Cymb. with Cymb. Tempo I. *ff* 4 4 *rit.* Cymb. Solo. Dr. & Cymb. *p* 6 6 2 8 *f*

Piu vivo. *ff* *rall.* *f* *ff*