

# Encouragement

Solo B $\flat$  Cornet  
(Conductor)

## OVERTURE

Full Band \$1.50

E. BOETTGER  
arr. by Lester Brockton

Universal  
Band *Jr.*

1467

Vivace

*ff*

1st Cor.

1st Horn

Allo *modto*

1st Cornet, 2nd Horns & Baritone

*p*

1st Horn

B $\flat$  Cl's *pp* Sop. Sax. *mf* B $\flat$  Cl's *pp* Sop. Sax. *mf* B $\flat$  Cl's *pp* One Solo Cor. *mf* B $\flat$  Cl's *pp*

One Solo Cor. *mf* Sop. Sax. *mf* *cresc.* *f*

*ff*

1st Cor.

*ff*

# Solo B $\flat$ Cornet (Conductor)

*Andte con moto*  
Cl's *Solo*  
*p*

*Allo mod<sup>to</sup>*  
1st Cor. Cl's  
*p* *mp* *f* *p*

Sop. Sax.

One Solo Cor.  
*mf* *f* *cresc.* *ff*

1st Cor.

3rd Cl. 1st Cor.  
*p*

Horns

# Solo B $\flat$ Cornet (Conductor)

This musical score is for a Solo B $\flat$  Cornet (Conductor) and consists of 13 staves of music. The score includes parts for various instruments and dynamic markings:

- Staff 1:** Solo B $\flat$  Cornet (Conductor) part.
- Staff 2:** 3rd Cl. (Clarinets) part, dynamic *p*.
- Staff 3:** 3rd Cl. (Clarinets) part, dynamic *p*, and Solo Cl. (Solo Clarinet) part.
- Staff 4:** Bassoon or Bar. (Bassoon or Baritone Saxophone) part, Solo Cl. (Solo Clarinet) part, and 1st Cor. (1st Cornet) part, dynamic *mf*.
- Staff 5:** One Solo Cor. (One Solo Cornet) part, 2nd Cl. (2nd Clarinet) part, and Bassoon part, dynamic *mf*.
- Staff 6:** 1st Cor. (1st Cornet) part, dynamic *f*, with *cresc.* (crescendo) markings.
- Staff 7:** 1st Cor. (1st Cornet) part, dynamic *f*, with *cresc.* (crescendo) markings.
- Staff 8:** Horns (Horns) part, dynamic *p*.
- Staff 9:** Sop. Sax. (Soprano Saxophone) part, dynamic *mp*, and Cl's (Clarinets) part, dynamic *p*.
- Staff 10:** Cl's (Clarinets) part, dynamic *f*.
- Staff 11:** Cl's (Clarinets) part, dynamic *f*, with *cresc.* (crescendo) markings.
- Staff 12:** Cl's (Clarinets) part, dynamic *ff*.
- Staff 13:** Cl's (Clarinets) part, dynamic *ff*, with *cresc.* (crescendo) markings.

# Encouragement

**D $\flat$  Piccolo**

**OVERTURE**

**E. BOETTGER**

*arr. by Lester Brockton*

Universal  
Band Fl.

1467

**Vivace**

*ff*

**Allo modo**  
*mf* Fl. Fl. Fl. Fl.

*mp* *f*

*ff*

**Andte con modo** **Allo modo**  
*mp* *f*

# D $\flat$ Piccolo

*mf*

*Fl.*

*p*

*mf*

*cresc.*

*f* *ff*

3 2 3 4

15

*p* *f* *p* *f*

10 *mf*

# D $\flat$ Piccolo

3

The musical score for D $\flat$  Piccolo, page 3, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical elements:

- Staff 1:** Starts with a half rest, followed by a melodic line with a slur and a *cresc.* marking.
- Staff 2:** Features a series of triplet eighth notes, marked with a forte (*f*) dynamic.
- Staff 3:** Continues with triplet eighth notes and slurs.
- Staff 4:** Shows a melodic line with a slur and a fermata over a note, followed by a rest.
- Staff 5:** Contains a melodic line with a slur, a forte (*f*) dynamic, and a piano (*p*) dynamic marking.
- Staff 6:** Features a melodic line with a slur, a *cresc.* marking, and a forte (*f*) dynamic.
- Staff 7:** Shows a melodic line with a slur and a piano (*p*) dynamic.
- Staff 8:** Contains a melodic line with a slur and a fortissimo (*ff*) dynamic.
- Staff 9:** Features a melodic line with a slur, a half rest, and a fermata over a note.
- Staff 10:** Concludes with a melodic line and a fermata over the final note.

# Encouragement

C Flute

OVERTURE

E. BOETTGER

arr. by Lester Brockton

Universal  
Band Fl.

1467

Vivace

The first section of the music is marked 'Vivace' and 'ff'. It consists of three staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and accents. The second staff continues the eighth-note patterns. The third staff concludes the section with a double bar line and repeat dots.

Allo modto

The second section is marked 'Allo modto' and begins at measure 17. It consists of three staves of music in a 6/8 time signature with a key signature of two flats. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a series of eighth-note patterns with slurs and accents, and includes fingerings (1) and dynamic markings (mf, mp). The second staff continues the eighth-note patterns. The third staff concludes the section with a double bar line and repeat dots.

Andte con modto

The third section is marked 'Andte con modto' and 'Solo'. It consists of two staves of music in a 3/4 time signature with a key signature of two flats. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth-note patterns with slurs and accents, and includes a dynamic marking (p). The second staff concludes the section with a double bar line and repeat dots.

# C Flute

All<sup>o</sup> mod<sup>o</sup>

9

*mp* *f* *mf*

*p*

*mf*

*cresc.*

*f* *ff*

3

3

2 3 4

1

*p* *f*



# C Flute

This musical score is for the C Flute part of a piece, page 3. It is written in the key signature of two flats (Bb, Eb) and a 4/4 time signature. The score consists of 11 staves of music.

- Staff 1:** Begins with a dynamic marking of *p* (piano) and a slur over a melodic line. It transitions to a dynamic of *f* (forte) with a crescendo hairpin.
- Staff 2:** Starts with *p*, features a trill, and includes a fingering '6' above a note. Dynamics range from *p* to *mf* (mezzo-forte).
- Staff 3:** Continues with a melodic line and a dynamic of *f*. It features a trill and a fingering '6'.
- Staff 4:** Focuses on a rapid sixteenth-note triplet pattern, marked with a dynamic of *f* and a *cresc.* (crescendo) hairpin.
- Staff 5:** Continues the triplet pattern with a dynamic of *f*.
- Staff 6:** Features a melodic line with a fingering '7' and a dynamic of *f*.
- Staff 7:** Starts with a dynamic of *p* and includes a *cresc.* hairpin. It contains a trill.
- Staff 8:** Continues with a melodic line and a dynamic of *f*.
- Staff 9:** Features a melodic line with a dynamic of *ff* (fortissimo) and a slur over a phrase.
- Staff 10:** Includes a melodic line with a dynamic of *ff* and technical markings: '3', '2', '3', '4'.
- Staff 11:** Concludes with a melodic line and a dynamic of *ff*.

# Encouragement

Oboe

OVERTURE

E. BOETTGER  
arr. by Lester Brockton

Universal  
Band No.  
1467

Vivace

ff

Allo mod to

p

mf

mf

mf

mf

mp

mf

ff

Andte con moto

p

Allo mod to

p

mp

f

mf

mf

cresc.

f

ff

# Oboe

This musical score for Oboe, page 3, is written in a single system with 13 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece features a variety of musical textures and dynamics. It begins with a melodic line in the first staff, followed by a more rhythmic passage in the second staff. The third staff contains a complex rhythmic pattern with fingerings 2, 3, 4, and 1, and a dynamic marking of *p*. The fourth staff continues with melodic lines and includes a dynamic marking of *f*. The fifth staff features a dynamic marking of *p* and a *cresc.* marking. The sixth staff has a dynamic marking of *mf* and includes a fingering of 6. The seventh staff shows a *cresc.* marking and a dynamic of *f*. The eighth staff is characterized by repeated triplet patterns. The ninth staff includes a dynamic of *p* and a *cresc.* marking. The tenth staff features a dynamic of *f* and a *cresc.* marking. The eleventh staff has a dynamic of *f* and a *cresc.* marking. The twelfth staff includes a dynamic of *ff*. The final staff concludes with a dynamic of *ff* and a final note marked with a fermata.

# Encouragement

## OVERTURE

Bassoon

E. BOETTGER  
arr. by Lester Brockton

Universal  
Band 3<sup>rd</sup>.

1467

Vivace

# Bassoon

The musical score for Bassoon consists of 13 staves of music in a bass clef with a key signature of two flats (B-flat and E-flat). The piece begins with a *mf* dynamic and a *cresc.* marking. The first staff features a melodic line with eighth notes and rests. The second staff continues with a similar melodic line, marked *ff*. The third staff shows a more rhythmic pattern with eighth notes and rests. The fourth staff includes a *b<sup>b</sup>* marking and a *v* (accents) marking. The fifth staff has a *p* dynamic and includes fingerings 2, 3, 4, 7, and 8. The sixth staff is marked *f* and includes fingerings 4, 6, and 1, with a *Solo* marking above it. The seventh staff is marked *mf* and includes fingerings 2, 3, 4 and a *cresc.* marking. The eighth staff is marked *f* and includes fingerings 2, 3, 4. The ninth staff is marked *mp* and includes fingerings 3, 6, and 4. The tenth staff is marked *cresc.* and includes fingerings 2, 3, 4. The eleventh staff is marked *f* and includes fingerings 2, 3, 4. The twelfth staff is marked *ff* and includes fingerings 2, 3, 4. The thirteenth staff concludes the piece with a final melodic phrase.

# Encouragement

## OVERTURE

E. BOETTGER

arr. by Lester Brockton

E♭ Clarinet

Universal  
Band 3<sup>rd</sup>.

1467

Vivace

ff

Allo mod<sup>to</sup>

Ob.

p

mf >

mf >

mf >

mp >

f

ff

# E♭ Clarinet

And<sup>te</sup> con mod<sup>to</sup>

Fl. Solo

8

*p*

All<sup>o</sup> mod<sup>to</sup>

6

3

*p*

*mp*

*f*

*p*

*mf*

*p*

*mf*

*cresc.*

*f*

*ff*

*p*

1

2

3

4

# E♭ Clarinet

The musical score for E♭ Clarinet on page 3 consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/8. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a triplet of eighth notes. The second staff features a series of sixteenth-note runs with dynamic markings of *f*, *p*, and *f*. The third staff continues with similar runs, including a triplet and a sixteenth-note run, with dynamic markings of *p* and *mf*. The fourth staff shows a melodic line with a *cresc.* marking. The fifth staff is dominated by a complex sixteenth-note pattern with multiple triplets, starting with a *f* dynamic. The sixth staff continues this pattern. The seventh staff features a melodic line with a *p* dynamic. The eighth staff has a *mp* dynamic followed by a *f* dynamic. The ninth staff includes a *cresc.* marking and a *f* dynamic. The tenth staff shows a melodic line with a *f* dynamic. The eleventh staff features a *ff* dynamic and a section marked 'A' at the end. The twelfth staff concludes the piece with a final melodic line.



# Encouragement

## OVERTURE

Solo or 1<sup>st</sup> B $\flat$  Clarinet

E. BOETTGER

arr. by Lester Brockton

Universal  
Band J<sup>i</sup>.

Vivace

1467

# Solo or 1st B♭ Clarinet

Andte con modto

*p* *Solo*

Allo modto

*p* *mp* *f* *p* *mf* *mf* *cresc.*

# Solo or 1st B $\flat$ Clarinet

Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of eighth-note runs with slurs. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains eighth-note runs with slurs. A dynamic marking of *ff* is placed below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains eighth-note runs with slurs and some notes with accents.

Musical staff 4: Treble clef, key signature of one flat. The staff contains eighth-note runs with slurs and notes with accents.

Musical staff 5: Treble clef, key signature of one flat. The staff contains eighth-note runs with slurs and notes with accents.

Musical staff 6: Treble clef, key signature of one flat. The staff contains eighth-note runs with slurs and notes with accents.

Musical staff 7: Treble clef, key signature of one flat. The staff contains eighth-note runs with slurs and notes with accents. A dynamic marking of *p* is placed below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains eighth-note runs with slurs and notes with accents. A dynamic marking of *p* is placed below the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains eighth-note runs with slurs and notes with accents. Dynamic markings of *f* and *p* are placed below the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains eighth-note runs with slurs and notes with accents. Dynamic markings of *p* and *f* are placed below the staff. The word *Solo* is written above the staff. At the end of the staff, the number *1* is written. Below the staff, the text "(One Solo Cl.)" is written.

# Solo or 1st B $\flat$ Clarinet

*a<sub>2</sub>*  
*mf*

*cresc.*  
*f*

*p*  
*mp*

*f*  
*p*

*cresc.*  
*f*

*ff*

*fr*  
*3*  
*2* *3* *4*

*A*

# Encouragement OVERTURE

2nd B $\flat$  Clarinet

E. BOETTGER

arr. by Lester Brockton

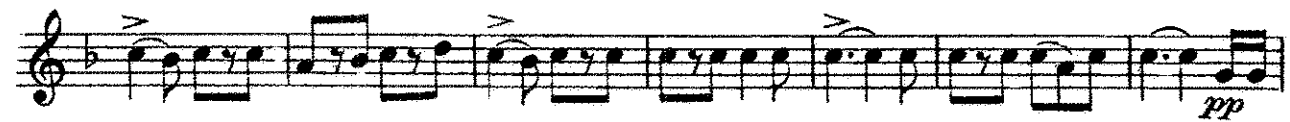
Universal  
Band 5<sup>th</sup>.

1467

Vivace



All<sup>o</sup>. mod<sup>to</sup>



# 2nd B $\flat$ Clarinet

*Andte con modto*

*p*

*Allo modto*

*3*

*p*

*mp* *f* *p* *mf*

*cresc.*

*f* *ff*

*3* *2* *3* *4* *1*

Detailed description: This is a page of a musical score for the 2nd B-flat Clarinet. It begins with the tempo marking 'Andte con modto' in 3/4 time. The first system consists of two staves of music, with a dynamic marking of *p*. The second system also has two staves, with a tempo change to 'Allo modto' and a 3-measure rest. The third system contains two staves with dynamic markings *mp*, *f*, *p*, and *mf*. The fourth system has two staves with a dynamic marking of *p*. The fifth system has two staves with a dynamic marking of *mf*. The sixth system has two staves with a *cresc.* marking. The seventh system has two staves with dynamic markings *f* and *ff*. The eighth system has two staves with accents. The ninth system has two staves with accents and a 3-measure rest. The tenth system has two staves with accents, a 3-measure rest, and a 4-measure rest, ending with a 1-measure rest.

2nd B $\flat$  Clarinet

*p*

*f* *p*

*f* *p* *4*

*mf* *cresc.*

*f*

*f* *p*

*mp* *f* *p*

*cresc.* *f*

*ff*

*A*

# Encouragement

## OVERTURE

3rd B $\flat$  Clarinet

E. BOETTGER  
arr. by Lester Brockton

Universal  
Singer's  
1467

Vivace

*ff*

2 3 4

Alto modto  
*p*

*pp*

*mf*  $\rightarrow$  *pp*      *mf*  $\rightarrow$  *pp*      *mf*  $\rightarrow$  *pp*

*mf*  $\rightarrow$  *mp*      *cresc.*      *f*

*ff*

*3*  
*4*



3rd B $\flat$  Clarinet

Andte con modto

*p*

Allo modto

*p*

*mp* *f* *p* *mf*

*cresc.*

*f* *ff*

3 2 3 4 1

3rd B $\flat$  Clarinet

The musical score is written for the 3rd B $\flat$  Clarinet and Bassoon. It consists of 12 staves of music. The first staff is for the 3rd B $\flat$  Clarinet, starting with a piano (*p*) dynamic. The second staff is for the Bassoon, starting with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The 3rd B $\flat$  Clarinet part features several triplet markings (3) and a quintuplet (5). The Bassoon part features several triplet markings (3) and a first ending bracket (1). The score concludes with a fortissimo (*ff*) dynamic and a final cadence marked with a fermata.

# Encouragement OVERTURE

3<sup>rd</sup> Trombone   
(B $\flat$  Bass  CLARINET

E. BOETTGER  
arr. by Lester Brockton

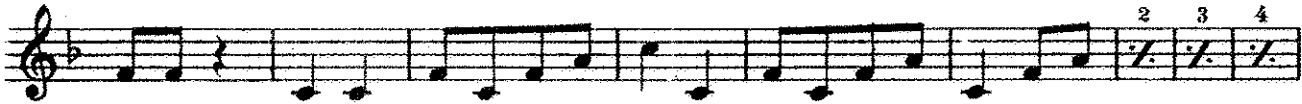
Universal  
Band 1<sup>st</sup>

Vivace

1467

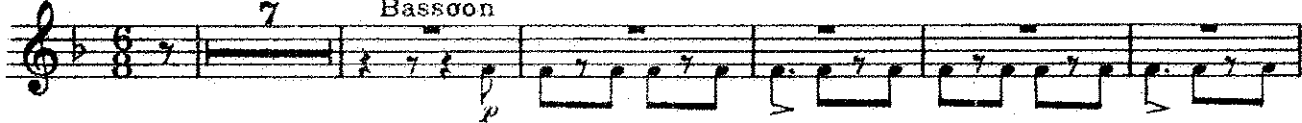


*ff*




All<sup>o</sup> mod<sup>to</sup>

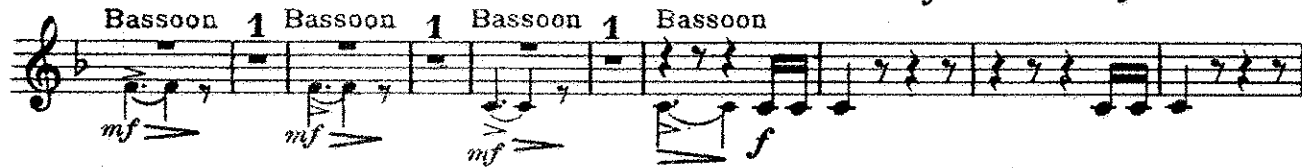
Bassoon



*p*



*mf* *mf*




*mf* *mf* *mf* *f*



*ff*

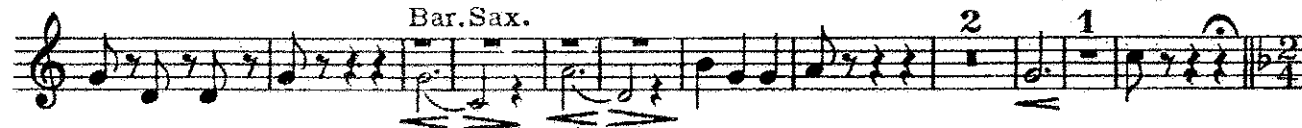


And<sup>te</sup> con moto



*p*

Bar. Sax.



*mf* *f*

All<sup>o</sup> mod<sup>to</sup>



*p* *mf* *f* *mf*

3<sup>rd</sup> Trombone  
(B $\flat$  Bass) CLARINET

Musical staff 1: Treble clef, B-flat key signature. Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes.

Musical staff 2: Treble clef, B-flat key signature. Starts with a *cresc.* marking and ends with a fortissimo (*ff*) dynamic. The melody consists of eighth notes.

Musical staff 3: Treble clef, B-flat key signature. Continues the eighth-note melody from the previous staff.

Musical staff 4: Treble clef, B-flat key signature. Continues the eighth-note melody with accents (>) over the notes.

Musical staff 5: Treble clef, B-flat key signature. Continues the eighth-note melody with accents (>) over the notes.

Musical staff 6: Treble clef, B-flat key signature. Includes a *f* dynamic. Features a measure with a fermata and a measure with a whole note, marked with the number 4.

Musical staff 7: Treble clef, B-flat key signature. Includes a *f* dynamic and a *mf* dynamic. Features a measure with a fermata and a measure with a whole note, marked with the number 2.

Musical staff 8: Treble clef, B-flat key signature. Includes a *f* dynamic. Features a measure with a fermata and a measure with a whole note, marked with the number 4.

Musical staff 9: Treble clef, B-flat key signature. Includes a *cresc.* marking. Features a measure with a fermata and a measure with a whole note, marked with the number 4. Dynamics include *p*, *mp*, and *p*.

Musical staff 10: Treble clef, B-flat key signature. Includes a *f* dynamic. Features a measure with a fermata and a measure with a whole note, marked with the number 4.

Musical staff 11: Treble clef, B-flat key signature. Includes a *ff* dynamic. Features a measure with a fermata and a measure with a whole note, marked with the number 3.

Musical staff 12: Treble clef, B-flat key signature. Includes a *f* dynamic. Features a measure with a fermata and a measure with a whole note, marked with the number 4.

# Encouragement

Soprano Saxophone

OVERTURE

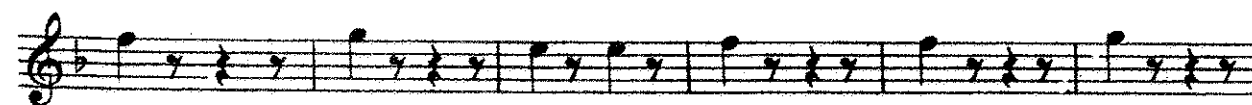
E. BOETTGER

arr. by Lester Brockton

Universal  
Band J.L.

1467

Vivace



# Soprano Saxophone

*mf cresc.*

*f ff*

17

*f f*

24

*f*

*p mp f p*

*cresc. f*

*ff*

31

# Encouragement

## OVERTURE

Alto Saxophone

E. BOETTGER  
arr. by Lester Brockton

Universal  
Band J'l.  
1467

Vivace

All<sup>o</sup> mod<sup>to</sup> 17

And<sup>te</sup> con moto 9

All<sup>o</sup> mod<sup>to</sup> 7

# Alto Saxophone

*mf cresc.* *f*

5 4

1

20 2 3 4 5 6

2 3 4 3 5

4



# Encouragement

## OVERTURE

Tenor Saxophone

E. BOETTGER  
arr. by Lester Brockton

Universal  
Band J'l.  
1467

Vivace

Musical notation for the first system, starting with a 2/4 time signature and a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes with slurs and accents.

Musical notation for the second system, marked *Allo modto* and measure 17. It features a melodic line with accents and a *mf* dynamic.

Musical notation for the third system, starting with a *mp* dynamic and a *f* dynamic. It includes a melodic line with accents.

Musical notation for the fourth system, marked *ff*. It continues the melodic development with slurs and accents.

Musical notation for the fifth system, continuing the melodic line with slurs and accents.

Musical notation for the sixth system, continuing the melodic line with slurs and accents.

Musical notation for the seventh system, marked *Andte con moto* and *p*. The time signature changes to 3/4. It features a melodic line with slurs and accents.

Musical notation for the eighth system, marked *Allo modto* and dynamics *p*, *mp*, and *f*. The time signature changes to 2/4. It includes a melodic line with slurs and accents.

Musical notation for the ninth system, marked *mf*. It concludes the piece with a melodic line and slurs.

# Tenor Saxophone

The musical score for Tenor Saxophone consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff includes the dynamic markings *mf cresc.*, *f*, and *ff*. The second staff continues the melodic line. The third staff features a series of eighth notes with accents. The fourth staff continues with eighth notes and accents. The fifth staff includes a measure with a fermata and the dynamic *p*, followed by a measure with a fermata and the number 4 above it. The sixth staff starts with a measure containing the number 1 above it, followed by measures with dynamics *f*, *p*, and *f*. The seventh staff begins with a measure containing the number 20 above it, followed by a measure with a fermata and the dynamic *f*. The eighth staff includes measures with numbers 2, 3, 4, 3, and 6 above them, and a measure with a fermata and the dynamic *p*. The ninth staff starts with a measure containing the number 4 above it, followed by a measure with a fermata and the dynamic *f*, and then a measure with a fermata and the dynamic *p*, with *cresc.* and *f* markings below. The tenth staff continues with eighth notes and accents. The eleventh staff features a series of eighth notes with accents and a measure with a fermata and the dynamic *ff*. The twelfth staff concludes with a series of eighth notes and a final measure with a fermata.

# Encouragement

## OVERTURE

Baritone Saxophone

E. BOETTGER

arr. by Lester Brockton

Universal  
Band J'l.

Vivace

1467

*ff*

*Allo modto*

*mf* *mf* *mf*

*mf* *mp* *f*

*ff*

*Andte con moto*

*p*

*Allo modto*

*p* *mp* *f*

# Baritone Saxophone

*mf cresc.* *f* *ff*

*f* *p* *f* *p*

20 *f* 2 3 4 3

6 *p* *mp* *f* *p*

*cresc.* *f*

*ff*

2 3 4

# Encouragement

## 1st B $\flat$ Cornet

### OVERTURE

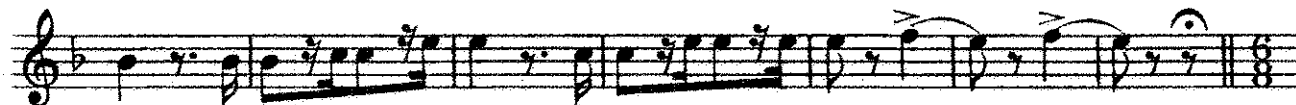
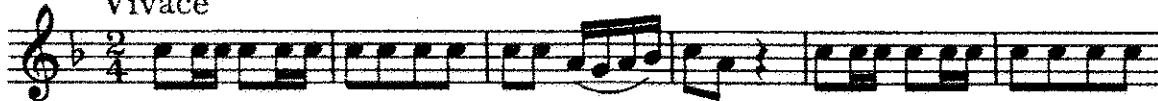
E. BOETTGER

arr. by Lester Brockton

Universal  
Band 3<sup>rd</sup>.

1467

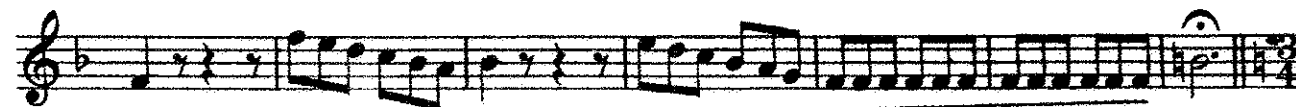
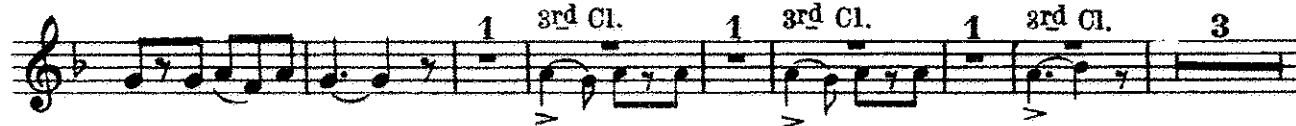
Vivace



All $\text{ò}$  mod $\text{to}$

Solo

*p*



# 1st B $\flat$ Cornet

Andte con moto

3 *p* 1

Alto Sax. 4 *p*

Allo modto *Soli* 3rd Cl. *p*

Alto Sax. *mp* *f* *p*

*mf*

*p*

*mf* *cresc.*

*f* *ff*

3 3 2 3 4

5 Alto Sax. 4 *p*

# 1st B $\flat$ Cornet

3

Alto Sax. 1 *f* *p* *f* Alto Sax.

Alto Sax. 4 *p* *mf*

*cresc.* *f*

3 3 3 3 3 3 3 3 3 3

3rd Cl. 1 *p*

Alto Sax. *mp* *f* *p* 2 3 4

*cresc.*

*f*

*ff*

2 3 4 *f* *p*

# Encouragement

2nd & 3rd Bb Cornets

OVERTURE

(Trumpets)

E. BOETTGER

arr. by Lester Brockton

1467 *Vivace*

*All<sup>o</sup> mod<sup>to</sup>* 17

*Andte con moto* 19

*All<sup>o</sup> mod<sup>to</sup>* *Soli*



2nd & 3rd B $\flat$  Cornets (Trumpets)

17

a2 4 a2 24

3 8 ... a2 ... 4

mp f

cresc.

ff

2 3 4

# Encouragement

## OVERTURE

1st & 2nd E♭ Horns

E. BOETTGER

arr. by Lester Brockton

Universal  
Band 71.

Vivace

1467

Allo modto  
*Soli*

Andte con moto

Allo modto

*Soli*

1st & 2nd Eb Horns

The musical score for the 1st and 2nd Eb Horns on page 3 consists of 12 staves. The notation includes various dynamics such as *p*, *mf*, *cresc.*, *f*, and *ff*. There are also articulation marks like accents and slurs. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes repeat signs with first, second, and fourth endings. A fermata is present over a note in the 10th staff. The key signature has one flat (Bb), and the time signature is 4/4.

# Encouragement

3rd & 4th Eb Horns

OVERTURE

E. BOETTGER

arr. by Lester Brockton

Universal  
Band 3<sup>rd</sup>

Vivace

1467

ff... e

All<sup>o</sup> mod<sup>to</sup> 7 p f

And<sup>te</sup> con moto 3<sup>rd</sup> p ff

All<sup>o</sup> mod<sup>to</sup> 3 2 3 4 p mf mp f 3<sup>rd</sup> p cresc.

3rd & 4th Eb Horns

The musical score for the 3rd and 4th Eb Horns on page 3 consists of 13 staves of music. The notation is in treble clef and includes various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The second staff features a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The sixth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The tenth staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The thirteenth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The score also includes various articulation marks such as accents and slurs, and some fingerings are indicated with numbers 2, 3, and 4.

# Encouragement

1st & 2nd Trombones  
(1st & 2nd Tenors)

## OVERTURE

E. BOETTGER

arr. by Lester Brockton

Universal  
Band J!

1467

Vivace

All<sup>o</sup> mod<sup>to</sup>

And<sup>te</sup> con moto

All<sup>o</sup> mod<sup>to</sup>  
Soli

# 1st & 2nd Trombones

(1st & 2nd Tenors)

1st (1st)

Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mf*, *p*. Fingerings: 2 3 4, 1 1 4.

Musical staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *cresc.*, *f*, *ff*.

Musical staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking: 3rd &

Musical staff 6: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Markings: 4th Horns, 2 3 4, Tenor & Bar. Sax., 3rd & 4th Horns, Tenor & Bar. Sax., 3rd & 4th Horns. Marking: Tenor & Bar. Sax.

Musical staff 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*, *mf*. Marking: 8

Musical staff 8: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking: (1st) (1st) 1

Musical staff 9: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mp*. Marking: 3rd & 4th Horns 2 3 4

Musical staff 10: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*, *cresc.*. Marking: 2 3 4

Musical staff 11: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 12: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 13: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking: 2 3 4

# Encouragement OVERTURE

**3rd Trombone**   
(B♭ Bass )

E. BOETTGER

arr. by Lester Brockton

Universal  
Band fl

1467

Vivace

All<sup>o</sup> mod<sup>to</sup>

Bassoon

And<sup>te</sup> con moto

Bar. Sax.

All<sup>o</sup> mod<sup>to</sup>



# 3<sup>rd</sup> Trombone

(B $\flat$  Bass)

This musical score is for the 3rd Trombone part, written in B $\flat$  Bass clef. It consists of 12 staves of music. The score begins with a dynamic marking of *p* (piano) and includes a *mf* (mezzo-forte) marking. The second staff features a *cresc.* (crescendo) marking and dynamic markings of *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions or rehearsal marks: "7 Bassoon 8" and "4" above the 7th staff, "12" and "2" above the 8th staff, and "2 3 4" above the 9th staff. The score concludes with a *cresc.* marking and a final note.

# Encouragement

1st & 2nd Trombones

OVERTURE

E. BOETTGER

arr. by Lester Brockton

Universal  
Band #1

1467

Vivace

All<sup>o</sup> mod<sup>to</sup>

3rd & 4th Horns

Andte con moto

3rd Horn

(1st)

Tenor Sax.

3rd Horn

All<sup>o</sup> mod<sup>to</sup>

3rd & 4th Horns

# 1st & 2nd Trombones

3rd & 4th Horns (1st) (1st)

mf p

mf cresc. f f

3rd & 4th Horns

Tenor & Bar. Sax. 3rd & 4th Horns Tenor & Bar. Sax. 3rd & 4th Horns

f

Tenor or Bar. Sax. Tenor or Bar. Sax. (1st) (1st)

p f p mf

3rd & 4th Horns 3rd & 4th Horns

p p mp f p

cresc.

ff

p

# Encouragement

3rd Trombone

## OVERTURE

E. BOETTGER

arr. by Lester Brockton

Universal  
Band 1st

Vivace

1467

All<sup>o</sup> mod<sup>to</sup>

Bassoon

Andte con moto

Bar. Sax.

All<sup>o</sup> mod<sup>to</sup>

# 3rd Trombone 9:

*mf*

*cresc.* *f* *ff*

*B'ss'n* 7

8 4 12

*f* *f*

*mf* *f*

2 3 4 3 6

4

*p* *mf* *f* *p* *cresc.* *f*

*ff*

3 4

# Encouragement

## OVERTURE

E. BOETTGER

arr. by Lester Brockton

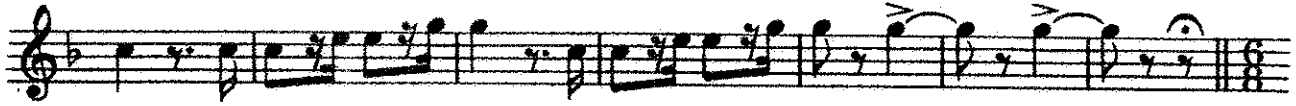
Baritone 

Universal  
Band Pl.

1467

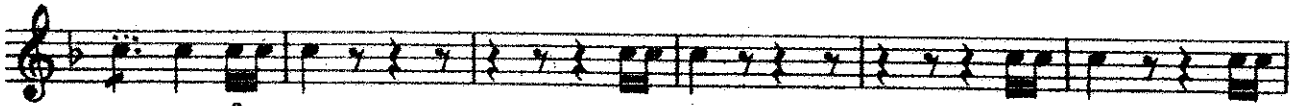
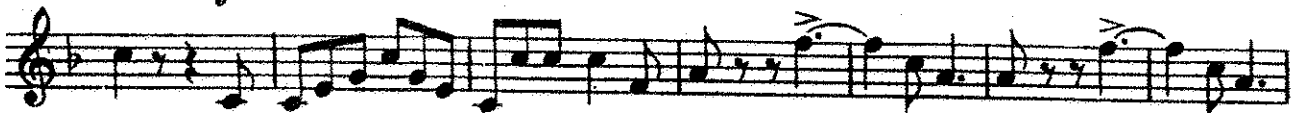
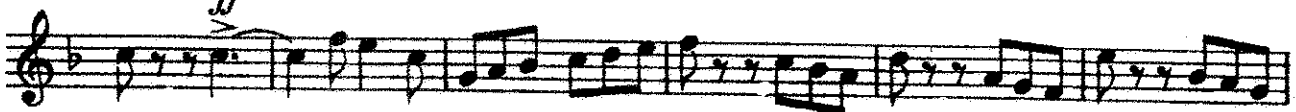
Vivace





All<sup>o</sup> mod<sup>to</sup>  
Solo




Andte con moto



2<sup>nd</sup> Horn Bassoon



All<sup>o</sup> mod<sup>to</sup>



# Baritone

*p* 2 3 4 *mf*

8 *mf* *cresc.* *f* *ff*

17 *f*

4 6 Bassoon 1 Bassoon 8 *f* *mf*

*cresc.* *f*

2 3 4 3 2 3 4 *p* *mp* *f*

*p* 2 3 4 *cresc.*

*f* 2 3 4 *mf*

*ff* 3 3 2 3 4

# Encouragement

Baritone 9:

## OVERTURE

E. BOETTGER

arr. by Lester Brockton

Universal  
Band J'l

1467

Vivace

*ff*

All<sup>o</sup> mod<sup>to</sup>

Solo

*p*

*p > pp mf > pp mf > pp mf > pp mp cresc. ff*

And<sup>te</sup> con moto

2nd Horn

Bassoon.

All<sup>o</sup> mod<sup>to</sup>

*p*

*p*

*mp*

*f*

*p*



# Baritone 9:

*mf* *mf*

*cresc.* *f* *ff*

8

17 4

*f* Bassoon Solo Bassoon *mf* *cresc.*

*f*

*p* *mp* *f*

*p* *cresc.* *f*

*ff*

*p* *mp* *f*

3 3 2 3

A

Detailed description: This page contains a musical score for Baritone 9, consisting of 12 staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions like 'Bassoon Solo' and 'Bassoon' with corresponding measure numbers (6, 1, 8). The score includes several slurs and accents, and ends with a fermata and a section marked 'A'.

# Encouragement OVERTURE

E. BOETTGER

arr. by Lester Brockton

Univers  
Band J'l

Vivace

1467

All<sup>o</sup> mod<sup>to</sup>

one Bass 2 3 4 5 6 7 8 9 10 11 12 ... a2

> pp mf > pp mf > pp mf > pp mf > cresc. f

All<sup>o</sup> con moto

All<sup>o</sup> mod<sup>to</sup> One Bass 2 3 4 ... a2

One Bass ... 2 3 4 a2

p ... mp f p

One Bass

*a2*  
*cresc.* *f* *ff*

*p* *f* *mf*

*p* *f* *mf*

*cresc.*

*One Bass f*

*a2* *One Bass p* *mp* *f* *cresc.* *f* *ad lib.*

*ff*

# Encouragement

## Drums

## OVERTURE

E. BOETTGER

arr. by Lester Brockton

Universal  
Band J'l

Vivace

1467

*ff*

All<sup>o</sup> mod<sup>to</sup>

17

*mf* B.D. *mf* B.D. *mf* B.D.

*mp* B.D. *f* (tog) S.Dr.

And<sup>te</sup> con moto

19

All<sup>o</sup> mod<sup>to</sup>

8

*p* *mp* *f* B.D.

# Drums

8 11

*mf cresc.* *f* *ff*

5 Tria. 4

Tria. 2 Drs. Tria. *p*

Drs. Tria. 18

*f* *p* *mp*

1 8 2 3 4

*f* *B.D.* *cresc.* *f*

2 3 4 2 3 4 2 3 4 2 3 4

*ff*

2 3 4 2 3 4