

Chappell's Army Journal.

CONDUCTOR.

№ 380.

Norwegian Suite.
EN NORVÈGE.

№ 1. IN MOLDE. № 2. AT THE NORTH CAPE.

Arranged for Military Band by
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№ 3. FINALE. (Dance.)

Music by
ARTHUR COQUARD.

№ 1. In Molde.

Allegro moderato ma resoluto. ♩ = 132.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato ma resoluto' with a metronome marking of ♩ = 132. The score includes various dynamics such as *f*, *mf*, *pp*, *cresc.*, and *ff*. It features several instrument parts: Clars. & Horns, Cym., B.D., Cort., 2nd Cornet, Cornet, Eb Cl., Oboes, Horns, 1st Cl., Alto Sax. or 3rd Cl., and S. D. Timp. There are also performance markings like 'A' and 'B' in circles, and a '3' indicating a triplet.

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(506.)

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CONDUCTOR.

Ⓒ Più lento. *mf* Eb. Fl. Eb. Cl. Clart. Cornet Bell. *p* *p dolce* Solo Cl. Rep. Bell contin. Oboe.

Horn Solo. Fl. Solo. *p*

Solo Cl. *pp* Cl. Bassn.

Clart. *rall.* *pp a tempo* *pp* Bassn. & 2nd Horn.

Ⓓ Tempo I. Allegro. *rall.* *pp* Cl. a tempo Bell. Bassoons. *ff* Tutti. B.D. Cym.

S.D.

Eb. Cl. Oboes. Horn. Horns. Cornet. Oboe sust. Horn.

1st Cl. E

pp Alto Sax. or 3rd Cl.

cresc.

ff

S.D. Timp.

8

p Cornet.

ff

ff

NO 2. At the North Cape.

Molto moderato. $\text{♩} = 48$.

Un poco più mosso. $\text{♩} = 60$.

(3 Solo Cl.)

pp

(muted Horns.)

pp

Timp. or B.D.

pp Cl.

Horn.

mp molto dolce

2nd Horn.

Bassoons.

Euph.

2nd Horn.

A

mf

dim. poco a poco

pp cresc. poco a poco

Saxoph. or Bassn.

Bass.

B.D. roll.

CONDUCTOR.

Cornets. *mf* *f*
S. D.

Fl. 8ve *ff*
Horns. *f*
Corns. *mf*
Cl. *p*
Tr. Solo

Glock.
Horns. *cresc.* *ff*

Cl.
p ritenuo poco a poco al Tempo I.
Corns.

(C) Tempo I. Molto moderato. (♩ = 60.)
Oboe.
f Cl.
(*p*) Brass sust.

Più lento.
Cl.
muted Horn. *pp*
Timp.

Poco più mosso.
Corts.
pp Cl.
Barit. & Horn.
Fl. Eb. Oboe 8ve
p Cl.
Horns. (*pp*) *dim.*

No 3. Finale. (DANCE.)

Allegro moderato. ♩ = 92.

f
Timp.
S. D. Sves
rall. *ff* *f a tempo*

Poco più moderato.

Cornet & Alto Sax.

rall. *ff* *mf* *rall.* *ff* *p* Horns & Cl.
3

stringendo 8- *f* Tutti.
Cornet.

Vivace. (Half time.) ♩ = 92.

Fl. & Oboe.

p Cl. Bass^o *p* *p*
Tri. S. D. Tri.

p 1st Cl. Cl. Horns.

Fl. Eb Cl. *cresc. poco a poco* *p cresc.* *mf cresc.* Cornet 8ve
Alto Sax. or Horn.

CONDUCTOR.

8ves
 Cornets (*p*)
 Cls. (*stacc.*)
 Barit. or Euph.
 Cl.
 Horn.
 Euph. & Bassⁿ
mf

Oboe.
 Horn.
 3rd Cl.
mf

Solo Cl.
 Horn.
 Oboes.
 Horn.
 Bassⁿ
mf

Oboe.
 Oboes.
 Cl.
 Euph.
 Basses.
mf
pp cresc.
pp

Cornet.
 Sax. sust.
 B.D. & C.
 Cl.
sf
f

Oboe.
 Sax. or Horns sust.
 Bassⁿ
 Cornet.
 2nd & 3rd Cl.
 Bass.
 S.D. Cym.
p

Cl.
 Trombones & Horns.
 Brass & Oboes.
f
p

E Oboe & Eb Cl. *p* *mf dolce* *pp* *cresc.*
Cl.

This system contains two staves of music. The upper staff is for Oboe and Eb Clarinet, starting with a piano (*p*) dynamic and a *mf dolce* marking. The lower staff is for Clarinet (Cl.), starting with a piano (*p*) dynamic. The music features a crescendo (*cresc.*) leading to a pianissimo (*pp*) dynamic.

mf *cresc.* *f* *ff*
S.D. Cym.

This system contains two staves of music. The upper staff is for Snare Drum (S.D.) and the lower staff is for Cymbal (Cym.). The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*), with a crescendo (*cresc.*) marking.

Cornet. **F** *poco rall.* *mf* *p* *Poco più lento.*
Horns. Cl.

This system contains two staves of music. The upper staff is for Cornet and the lower staff is for Horns. The tempo marking is *Poco più lento.* The dynamics include *poco rall.*, *mf*, and *p*. A section marker **F** is present.

Oboe. *mf*
Alto Sax. or Rep. Cl.
Tenor Sax. or 2nd Cl.
Horn.

This system contains two staves of music. The upper staff is for Oboe, Alto Saxophone or Repetitive Clarinet, and Tenor Saxophone or 2nd Clarinet. The lower staff is for Horn. The dynamic is *mf*.

G *ff* *fp* *mf* *dim.* *rall.*
Cl. Horns & Cornets Tr. *f* *p*
B.D.

This system contains two staves of music. The upper staff is for Clarinet, Horns, and Cornets. The lower staff is for Bass Drum (B.D.). Dynamics include *ff*, *fp*, *mf*, *dim.*, *rall.*, *f*, and *p*. A section marker **G** is present.

p a tempo
Bassⁿ Tri.

This system contains two staves of music. The upper staff is for Bass Drum (Bassⁿ) and the lower staff is for Triangle (Tri.). The dynamic is *p a tempo*.

H *a tempo (animato)* *mf*
Cornet. Barit.
Euph. Basses. S.D. Cym. (with stick)

This system contains two staves of music. The upper staff is for Cornet and Baritone. The lower staff is for Euphonium/Basses, Snare Drum (S.D.), and Cymbal (Cym. with stick). The tempo marking is *a tempo (animato)* and the dynamic is *mf*. A section marker **H** is present.

CONDUCTOR.

Piano accompaniment for the first system, featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Piano accompaniment for the second system. Includes the instruction "Oboe." and dynamic markings *sf*, *sf*, and *mf*. A circled letter "J" is placed above the staff.

Piano accompaniment for the third system. Includes the instruction "8ves" and dynamic markings *cresc.* and *f*. The label "Euph." is positioned below the staff.

Piano accompaniment for the fourth system. Includes the instructions "Cornets." and "Trombones." positioned above the staff.

Piano accompaniment for the fifth system. Includes the instructions "8ves", "Horns.", and "Basses. B.D. & C." positioned above the staff. A circled letter "K" is placed above the staff.

Piano accompaniment for the sixth system. Includes dynamic markings *mf*, *dim.*, and *p*. Instrument instructions include "pCornets.", "Horns. dim.", "Oboes & Cl.", and "Bass & Euph.".

Piano accompaniment for the seventh system. Includes dynamic markings *sf* and *sf*, and the instruction "cresc." positioned above the staff.

Fl. Eb. (M) Fl. & Eb. Sve.

f *f* *p*

Bass!! Cym. Ob. & Cor! Cl.

f *p*

8ves. Corts

p *cresc.* *mf*

f

pp *cresc.* *f*

Tromb. Cl. Euph. 2nd Cl.

Cym. Bass.

Fl. Ob. (N)

mp *sf* *f* *mf*

Horns. Cl. Basses. 8

1st Bass!! 2nd Bass!!

8ves

ff

ff *mf*

S.D. Cym. Fl. Sve. Ob. Hn. Basses

CONDUCTOR.

Tempo I.

① *f ritenuto* Cl. Oboes. Cl. *p*
Cym. B.D. & C. S.D.

cresc. Fl. Eb. Corts *f*

P Poco meno mosso.

Sves. Hns etc. *ff* *f marcato*

mf Cl. Hns.

② *poco rit.* Corts Hns Sve melody. *ff a tempo*

Cl. Sves. *ff* Trombs. B.D. & C.

Corts & Tpts.

First system of musical notation for Corts & Tpts. It consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has two flats and the time signature is 3/4.

8ves. *poco rit.* *ff a tempo*

Second system of musical notation, primarily for piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo changes from *poco rit.* to *ff a tempo*. The key signature has two flats and the time signature is 3/4.

Cl. *mf* Corts Soli. *f* Fl. Eb. Ob. Cl. Sax. or Cl. *p* Hn. Cym.

Third system of musical notation for various instruments. It includes staves for Clarinet (Cl.), Flute (Fl.), Eb Oboe (Eb. Ob.), Clarinet (Cl.), Saxophone or Clarinet (Sax. or Cl.), Horn (Hn.), and Cymbal (Cym.). Dynamics include *mf*, *f*, and *p*. The key signature has two flats and the time signature is 3/4.

Corts Soli. *ff* S.D.

Fourth system of musical notation. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Dynamics include *ff*. The key signature has two flats and the time signature is 3/4.

Corts & Hns. *stringendo* 8ves. 2nd Cort 6 3 3 B.D. & C.

Fifth system of musical notation. It includes staves for Corts & Hns. and B.D. & C. Dynamics include *stringendo*. The key signature has two flats and the time signature is 3/4.

rall. Brass. 6 3 6 6 Reeds sust. *a tempo*

Sixth system of musical notation. It includes staves for Brass and Reeds. Dynamics include *rall.* and *a tempo*. The key signature has two flats and the time signature is 3/4.