

# "Emmet's Lullaby."

Piccolo.

With Variations.

T.V. SHORT.

Cornet Solo.

arr. by G. H. Reeves.

Universal  
Band Journl.

901.

INTROD.

And<sup>te</sup> moderato.

Musical notation for the introduction, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a dynamic marking of *ff* (fortissimo). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the passage.

Musical notation for the 'THEME' section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). The tempo markings are *Andante*, *rall.* (rallentando), and *a tempo*. There are repeat signs with first and second endings.

Musical notation for the 'Marziale' section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a dynamic marking of *ff* (fortissimo) and the instruction *TUTTI*. The tempo is *Marziale*. The melody is more rhythmic and includes slurs and accents.

Musical notation for the 'Variation' section, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings of *p* (piano) and *a tempo*. The tempo is *Tempo di Valse*. The melody features dotted rhythms and slurs.

Musical notation for the 'Lento' section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). The tempo is *Lento*. The melody is slower and includes slurs and accents.

Musical notation for the 'Marziale' section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a dynamic marking of *ff* (fortissimo) and the instruction *TUTTI*. The tempo is *Marziale*. The melody is rhythmic and includes slurs and accents.

Musical notation for the 'FINALE' section, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings of *p* (piano), *f* (forte), and *a tempo*. The tempo is *Allegro*. The melody is more rhythmic and includes slurs and accents.

Musical notation for the 'Cad.' (Cadenza) section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings of *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The tempo is *a tempo*. The melody is slower and includes slurs and accents.

# "Emmet's Lullaby."

With Variations.

Cornet Solo.

T.V. SHORT.

arr. by G. H. Reeves.

Oboe

Universal  
Band Jour'l.

901.

INTROD.

And<sup>te</sup> moderato.

Two staves of musical notation for the introduction. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music starts with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

Andant.

THEME.

Two staves of musical notation for the theme. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

rall.

mf

Marziale.

Two staves of musical notation for the first variation. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music starts with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

Two staves of musical notation for the second variation. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music starts with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

Tempo di Valse.

Variation.

Two staves of musical notation for the third variation. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

Two staves of musical notation for the fourth variation. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

Lento.

mf

Marziale.

Two staves of musical notation for the fifth variation. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music starts with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

Two staves of musical notation for the sixth variation. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music starts with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

Allegro.

FINALE.

Two staves of musical notation for the seventh variation. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

Two staves of musical notation for the eighth variation. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

Two staves of musical notation for the ninth variation. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music starts with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

# "Emmet's Lullaby."

With Variations.

Bassoon.

Cornet Solo.

T. V. SHORT.

arr. by G. H. Reeves.

Universal  
Band Journ'l.

INTROD.

And<sup>te</sup> moderato.

901.

ff

Andante.

THEME.

p

rall.

mf

p

Marziale.

p

ff TUTTI.

Tempo di Valse.

Variation.

p

p

rall.

Lento.

a tempo.

mf

a tempo.

a tempo.

Marziale.

ff TUTTI.

Allegro.

FINALE.

p

accel.

p

Lento.

f

a tempo.

Cad. a tempo. p

cresc. e accel.

mf

ff

# "Emmet's Lullaby."

With Variations.

Cornet Solo.

T.V. SHORT.

arr. by G. H. Reeves.

E♭ Clarinet.

INTROD.

And<sup>te</sup> moderato.

Universal  
Band Jour'l.

901.

Musical notation for the introduction, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) and accents over several notes.

Musical notation for the theme, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking. The notation includes fingerings (8, 1, 2, 1) and a repeat sign.

Musical notation for the marziale variation, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes a dynamic marking of *ff* (fortissimo) and the instruction *TUTTI*. The notation includes fingerings (1) and accents.

Musical notation for the valse variation, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a dynamic marking of *p* (piano) and the instruction *a tempo*. The notation includes fingerings (7, 4, 3, 3) and accents.

Musical notation for the lento variation, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes a dynamic marking of *mf* (mezzo-forte) and the instruction *a tempo p*. The notation includes fingerings (6, 6, 1) and accents.

Musical notation for the marziale variation, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes a dynamic marking of *ff* (fortissimo) and the instruction *TUTTI*. The notation includes fingerings (2) and accents.

Musical notation for the finale, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking of *p* (piano) and the instruction *a tempo*. The notation includes fingerings (3, 4) and accents.

Musical notation for the cadence, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes a dynamic marking of *p* (piano) and the instruction *a tempo*. The notation includes fingerings (2, 3) and accents.

Musical notation for the final notes, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes a dynamic marking of *mf* (mezzo-forte) and the instruction *cresc.* (crescendo). The notation includes fingerings (1, 2, 3, 4) and accents.

# "Emmet's Lullaby"

With Variations.

1<sup>st</sup> B $\flat$  Clarinet.

Cornet Solo.

T.V. SHORT.

arr. by G.H. Reeves.

INTROD.

And<sup>te</sup> moderato.

Universal  
Band Jour'n'l.

901.

The introduction consists of two staves of music in B-flat major, 2/4 time. The first staff begins with a dynamic marking of *ff* and features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff continues the melodic line, ending with a fermata over a quarter note.

Andante.

THEME.

The theme is presented in two staves. The first staff starts with a dynamic marking of *p* and features a melodic line with eighth notes and slurs. The second staff continues the theme, ending with a dynamic marking of *p* and a fermata over a quarter note.

The first variation consists of two staves. The first staff begins with a dynamic marking of *mf* and includes a *rall.* (rallentando) section followed by a repeat sign and a *a tempo* section. The second staff continues the variation, ending with a dynamic marking of *p*.

Marziale.

The marziale variation consists of two staves. The first staff begins with a dynamic marking of *ff* and the instruction *TUTTI*. It features a rhythmic melody with eighth notes and slurs. The second staff continues the marziale variation, ending with a fermata over a quarter note.

Tempo di Valse.

Variation.

The tempo di valse variation consists of two staves. The first staff begins with a dynamic marking of *p* and is in 3/4 time. It features a waltz-like melody with quarter notes and slurs, marked with numbers 1 through 5. The second staff continues the variation, ending with a fermata over a quarter note.

1<sup>st</sup> B $\flat$  Clarinet

*p*

*a tempo.* *rall.* *Lento.*

*mf*

*a tempo.*

1 2 3 4 5 6

1 2 3 4 5 1 2

**Marziale.**

*ff* **TUTTI.**

**FINALE.** *Allegro.* *accel.*

*p*

*a tempo.*

*p*

1 2 *Lento.* *a tempo.*

*f* *p*

*a tempo.*

*Cad.* *p*

*mf*

1 2 3 4

*cresc.* *ff*

# "Emmet's Lullaby."

2<sup>nd</sup> & 3<sup>rd</sup>

B $\flat$  Clarinets.

With Variations.

Cornet Solo.

T.V. SHORT.

arr. by G.H. Reeves.

INTROD.

Andte moderato.

Universal  
Band Journl.

901.

The introduction consists of two staves of music in B-flat major, 4/4 time. The first staff begins with a dynamic marking of *ff* and features a series of chords and eighth-note patterns. The second staff continues the harmonic progression with similar rhythmic motifs.

Andante.

THEME.

The theme is presented over three staves in B-flat major, 4/4 time. It begins with a dynamic marking of *p* and features a gentle, flowing melody with accompaniment. The first staff shows the initial melodic line, while the second and third staves provide harmonic support with chords and rhythmic patterns.

rall.

$\text{=}$  a tempo.

This section consists of two staves of music in B-flat major, 4/4 time. It begins with a dynamic marking of *mf* and a tempo marking of *rall.*. The first staff features a melodic line with a dynamic marking of *mf*. The second staff continues the piece with a dynamic marking of *p* and a tempo marking of *a tempo.*, showing a change in the rhythmic and melodic character.

Marziale.

The marziale section consists of two staves of music in B-flat major, 4/4 time. It begins with a dynamic marking of *ff* and a *TUTTI.* instruction. The first staff features a bold, rhythmic melody with a dynamic marking of *ff*. The second staff continues the piece with a dynamic marking of *ff* and a *TUTTI.* instruction, maintaining the energetic character.

Tempo di Valse.

Variation.

The variation consists of two staves of music in B-flat major, 3/4 time. It begins with a dynamic marking of *p* and a tempo marking of *Tempo di Valse.* The first staff features a waltz-like melody with a dynamic marking of *p*. The second staff continues the piece with a dynamic marking of *p* and a tempo marking of *Tempo di Valse.*, maintaining the waltz character.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

2.

*p*

*a tempo.* *rall.* *Lento.*

*a tempo.*

*p.*

*1*

*2* *Marziale.*

*ff* *TUTTI.*

*Allegro.* *accel.*

FINALE. *p*

*a tempo.*

*1* *2* *Lento.* *a tempo.*

*f* *a tempo.* *p*

*Cad.*

*1* *mf* *cresc.*

*2* *3* *4*

EMMET'S LULLABY



Soprano  
Saxophone

# "Emmet's Lullaby"

With Variations.

Cornet Solo.

T.V. SHORT.

arr. by G.H. Reeves.

Universal  
Band Jour'l.

INTROD.  
Andte moderato.

901.

Andante.

Marziale.

Tempo di Valse.

Allegro.

Alto  
Saxophone.

# "Emmet's Lullaby"

With Variations.

T.V. SHORT.

Cornet Solo.

arr. by G.H. Reeves.

Universal  
Band Jour'n'l.

INTROD.  
And<sup>te</sup> moderato.

901.

ff

Andante.

THEME.

p

rall. *p* *u tempo.*

mf *p*

Marziale. TUTTI.

p

ff

Tempo di Valse.

Variation.

p

1 2 3 >

*u tempo.* *p* rall. Lento.

mf

1 2 3 4

Marziale.

1 >> 2

ff

Allegro.

FINALE.

*p*

1 2 3

1 2

Lento.

*u tempo.* 2 3

*p*

1 2 3 4

mf cresc.

Baritone  
Saxophone.

# "Emmet's Lullaby"

With Variations.

Cornet Solo.

T.V. SHORT.

arr. by G.H. Reeves.

Universal  
Band Jour'n'l.

INTROD.  
Andte moderato.

901.

Two staves of musical notation for the introduction. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line.

Andante.

Two staves of musical notation for the 'THEME' section. It begins with a treble clef, one flat, and common time. The music is marked *p* (piano) and includes a *rall.* (rallentando) section towards the end of the first staff.

Two staves of musical notation for the 'Marziale' section. It features a treble clef, one flat, and common time. The music is marked *p* and includes a first ending (1) and a second ending (2) marked *mf* (mezzo-forte).

Two staves of musical notation for the 'Tempo di Valse' section. It features a treble clef, one flat, and a 3/4 time signature. The music is marked *p* and includes a first ending (1) and a second ending (2) marked *mf*.

Two staves of musical notation for the 'Variation' section. It features a treble clef, one flat, and a 3/4 time signature. The music is marked *p* and includes a first ending (1) and a second ending (2) marked *mf*.

Two staves of musical notation for the 'Marziale' section. It features a treble clef, one flat, and common time. The music is marked *p* and includes a first ending (1) and a second ending (2) marked *mf*.

Two staves of musical notation for the 'Allegro' section. It features a treble clef, one flat, and common time. The music is marked *p* and includes a first ending (1) and a second ending (2) marked *mf*.

Two staves of musical notation for the 'FINALE' section. It features a treble clef, one flat, and a 3/4 time signature. The music is marked *p* and includes a first ending (1) and a second ending (2) marked *mf*.

Two staves of musical notation for the 'Cad.' (Cadenza) section. It features a treble clef, one flat, and common time. The music is marked *mf cresc.* (mezzo-forte crescendo) and includes a first ending (1) and a second ending (2) marked *p*.

# "Emmet's Lullaby"

1<sup>st</sup> B $\flat$  Cornet.

With Variations.

T.V. SHORT.

Cornet Solo.

arr. by G.H. Reeves

Universal  
Band Jour'l.

INTROD.

And<sup>te</sup> moderato.

901.

Andante.

THEME.

Marziale.

*ff TUTTI.*

Tempo di Valse.

Variation.

*rall.*

Lento.

*a tempo.*

Marziale.

*TUTTI.*

*ff*

Allegro.

*accel.*

*a tempo.*

FINALE.

Lento.

*a tempo.*

*Cad. a tempo.*

*p*

*cresc.*

# "Emmet's Lullaby."

2<sup>nd</sup> & 3<sup>rd</sup>  
B $\flat$  Cornets.

With Variations.

Cornet Solo.

T.V. SHORT.

arr. by G.H. Reeves.

Universal  
Band Jour'l.

INTROD.  
And<sup>te</sup> moderato.

901.

ff

Andante.

THEME.

p

mf

rall.

a tempo. p

Marziale.

ff

TUTTI.

Tempo di Valse.

Variation.

p

rall.

a tempo.

Lento.

mf

a tempo.

Marziale.

ff

TUTTI.

All<sup>o</sup>

accel.

a tempo.

FINALE.

p

Lento.

f

a tempo.

Cad. u tempo. p

mf

cresc.

f

# "Emmet's Lullaby"

With Variations.

1<sup>st</sup> & 2<sup>nd</sup> Altos

Cornet Solo.

T.V. SHORT.

arr. by G.H. Reeves.

Universal  
Band Journl.

INTROD.

And<sup>te</sup> moderato.

901.

The introduction consists of two staves of music in 2/4 time. The first staff begins with a dynamic marking of *ff* and features a series of chords and eighth notes. The second staff continues the melodic and harmonic development.

Ardante.

THEME.

The theme is presented in three staves. The first staff starts with a dynamic marking of *p*. The second staff includes a *rall.* section followed by a return to *a tempo*. The third staff concludes the theme with a dynamic marking of *p*.

Marziale.

The marziale section consists of two staves. The first staff begins with a dynamic marking of *ff* and the instruction *TUTTI.* The second staff continues the rhythmic and melodic pattern.

Tempo di Valse.

Vaiation.

The waltz variation is shown in two staves. The first staff is in 3/4 time and begins with a dynamic marking of *p*. It features three distinct melodic phrases labeled 1, 2, and 3.

1<sup>st</sup> & 2<sup>nd</sup> Altos.

*p*

*a tempo.* *rall.* *Lento.*

*f*

*a tempo.*

*p*

1

2 *Marziale.*

*ff*

*Allegro.* *accel.*

FINALE. *p*

*a tempo.*

1 2 *Lento.* *a tempo.*

*f* *p*

*a tempo.*

*Cad.* *p*

1 *f* *cresc.*

2 3 4 *f*

# "Emmet's Lullaby"

With Variations.

3<sup>rd</sup> & 4<sup>th</sup> Altos

Cornet Solo.

T.V. SHORT.

arr. by G. H. Reeves.

Universal  
Band Jour'l.

INTROD.

And<sup>te</sup> moderato.

901.

The introduction consists of two staves of music in 2/4 time. The first staff begins with a fortissimo (ff) dynamic and features a series of chords and eighth notes. The second staff continues the melodic line with a mix of eighth and quarter notes.

THEME. *Andante.*

The theme is presented on a single staff in 2/4 time, marked *Andante* and *p* (piano). It consists of a simple, gentle melody of quarter and eighth notes.

The first variation continues the theme on a single staff, marked *p*. It introduces a more complex rhythmic pattern with eighth notes and rests.

The second variation continues the theme on a single staff, marked *p*. It features a more active melody with eighth notes and some chromaticism.

*rall.* *a tempo.*

The third variation is marked *rall.* (rallentando) and *mf* (mezzo-forte). It features a slower, more expressive melody. The section concludes with a double bar line and a repeat sign, followed by a section marked *a tempo.* and *p*.

The fourth variation continues the theme on a single staff, marked *p*. It features a more rhythmic and active melody.

*Marziale.*

The fifth variation is marked *Marziale* and *ff* (fortissimo). It features a bold, rhythmic melody with a strong march-like character. The word *TUTTI.* is written below the staff.

The sixth variation continues the theme on a single staff, marked *ff*. It features a very active and rhythmic melody.

Variation. *Tempo di Valse.*

The seventh variation is marked *Tempo di Valse* and *p*. It is in 3/4 time and features a waltz-like melody. The first measure is numbered 2, and the second measure is numbered 3.

The eighth variation continues the theme on a single staff, marked *p*. It features a waltz-like melody. The first measure is numbered 1, the second is 2, the third is 3, and the fourth is 4.



3<sup>rd</sup> & 4<sup>th</sup> Altos.

*p*

*a tempo.* *rall.* *Lento.*  
*mf*

*a tempo.*  
*p*

1

2 *Marziale.*  
*ff* *TUTTI.*

*Allegro.* *accel.*

FINALE. *p*

*a tempo.*  
*p*

1 *Lento.* *a tempo.*  
*f* *p*

*a tempo.*  
*p*

*Cad.* *p*

1 *mf* *cresc.*

2 3 4

1<sup>st</sup> & 2<sup>nd</sup>  
Trombones

# "Emmet's Lullaby"

With Variations  
Cornet Solo.

T. V. SHORT.

arr. by G. H. Reeves.

Universal  
Band Jour'n'l.

INTROD.  
And<sup>te</sup> moderato.

901.

THEME. *Andante.*

2<sup>nd</sup> Cor. *rall.*

*Marziale.*

*ff. TUTTI.*

Variation. *Tempo di Valse.*

*rall. 1 Lento.*

*a tempo. Marziale.*

*ff. TUTTI.*

FINALE. *Allegro.*

*a tempo. 3*

*a tempo. 3*

*f Lento. cresc.*

# "Emmet's Lullaby"

With Variations.  
Cornet Solo.

T.V.SHORT.

arr. by G. H. Reeves.

3<sup>rd</sup> Trombone.

Universal  
Band Jour'l.

901.

INTROD.  
And<sup>te</sup> moderato.


Andante.

Tempo di Valse.

Allegro

# "Emmet's Lullaby"

With Variations.

Baritone 

Cornet Solo.

T.V. SHORT.

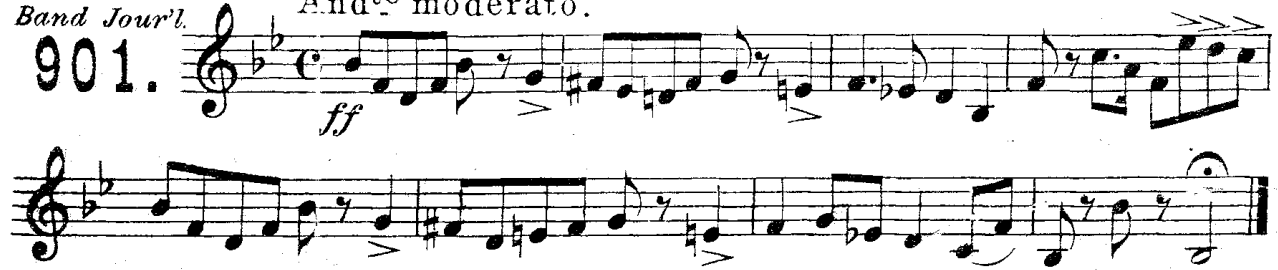
arr. by G.H. Reeves.

Universal  
Band Journ'l.

901.

INTROD.

And<sup>te</sup> moderato.



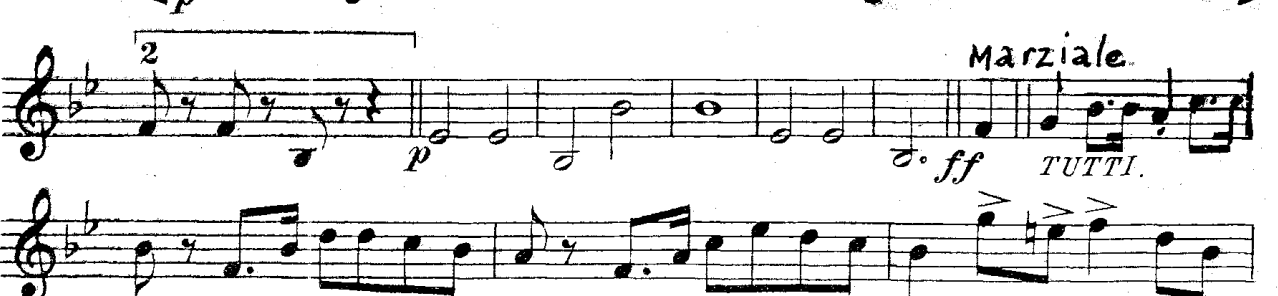
First staff of the introduction, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes with various accents and slurs.



Second and third staves of the theme. The second staff is labeled "THEME." and "Andante." with a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes with slurs and accents.



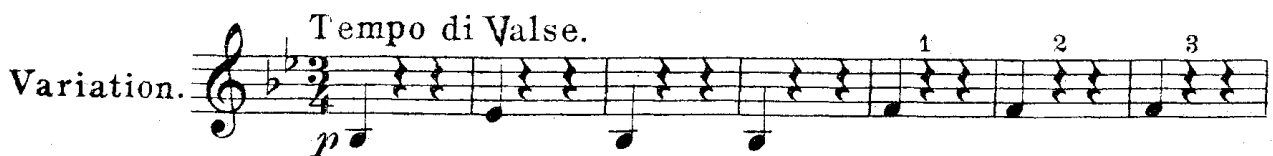
Fourth and fifth staves of the theme. The fourth staff includes a piano (*p*) dynamic and a "rall." (rallentando) marking. The fifth staff features a mezzo-forte (*mf*) dynamic and a first ending bracket.



Sixth and seventh staves of the theme. The sixth staff includes a piano (*p*) dynamic and a "Marziale" tempo marking. The seventh staff features a fortissimo (*ff*) dynamic and a "TUTTI." marking. The music includes a second ending bracket.




Eighth staff of the theme, continuing the melodic line with slurs and accents.



First staff of the variation, labeled "Variation." and "Tempo di Valse." with a piano (*p*) dynamic. The time signature changes to 3/4. The music features a series of eighth notes with slurs and accents.



Second staff of the variation, continuing the melodic line with slurs and accents.

Baritone 

2.



*p*

*a tempo.* *rall.* *Lento.*

*mf* *p a tempo.*

1 2 *Marziale.*

*ff TUTTI.*

*Allegro.* *accel.*

FINALE. *p*

*p a tempo.*

2 *Lento.* *a tempo.*

*f* *p*

*a tempo.*

*Cad.* *p*

1 2 *mf cresc.*

3 4 *f*

# "Emmet's Lullaby."

With Variations.

Baritone  $\text{B}^1$

Cornet Solo.

T. V. SHORT.

arr. by G. H. Reeves.

Universal  
Band Jour'n'l.

INTROD.

And<sup>te</sup> moderato.

901.

The introduction consists of two staves of music in bass clef, 2/4 time, with a key signature of three flats (B-flat major). The first staff begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

Andante.

THEME.

The theme is presented in two staves of music in bass clef, 2/4 time, with a key signature of three flats. It begins with a piano (*p*) dynamic and features a slow, melodic line with long notes and some grace notes. The second staff continues the theme with a mezzo-forte (*mf*) dynamic and includes a *rall.* (rallentando) marking.

*a tempo.*

The first variation is shown in two staves of music in bass clef, 2/4 time, with a key signature of three flats. It starts with a piano (*p*) dynamic and features a more rhythmic, eighth-note melody. The first staff includes a first ending bracket labeled '1'.

Marzial.

The second variation is presented in two staves of music in bass clef, 2/4 time, with a key signature of three flats. It begins with a piano (*p*) dynamic and features a more rhythmic, eighth-note melody. The first staff includes a second ending bracket labeled '2'. The second staff features a forte (*ff*) dynamic and a *TUTTI.* marking.

Tempo di Valse.

Variation

The third variation is shown in two staves of music in bass clef, 3/4 time, with a key signature of three flats. It begins with a piano (*p*) dynamic and features a waltz-like melody with dotted rhythms. The first staff includes first, second, and third ending brackets labeled '1', '2', and '3' respectively. The second staff features a mezzo-forte (*mf*) dynamic and a *TUTTI.* marking.

Baritone 9.

2.

*p*

*a tempo.* *Lento.* *mf*

1 2

Marziale. *TUTTI.*

*ff*

Allegro.

*p* FINALE.

*accel.*

*p* *a tempo.*

2 1 *f* *p*

*Lento.*

*a tempo.*

*a tempo.* *p*

*Cad.*

1 2 *mf* *cresc.*

3 4 *f*

EMMET'S LULLABY

# "Emmet's Lullaby"

With Variations.

Basses.

Cornet Solo.

T.V. SHORT.

arr. by G.H. Reeves.

Universal  
Band Jour'n'l.

INTROD.  
And<sup>te</sup> moderato.

901.

The introduction consists of two staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

Andante.

The theme is marked with a piano (*p*) dynamic and is presented on a single staff in bass clef, 2/4 time. It features a slow, steady melody with some rests.

The first variation continues the theme on a single staff in bass clef, 2/4 time, with a piano (*p*) dynamic. It introduces a more active rhythmic pattern with eighth notes.

The second variation continues the theme on a single staff in bass clef, 2/4 time, with a piano (*p*) dynamic. It features a more complex rhythmic pattern with sixteenth notes.

The third variation continues the theme on a single staff in bass clef, 2/4 time, with a mezzo-forte (*mf*) dynamic. It includes a section marked *rall.* (rallentando) and a section marked *a tempo* (returning to the original tempo).

The fourth variation continues the theme on a single staff in bass clef, 2/4 time, with a piano (*p*) dynamic. It features a section with first and second endings, marked with '1' and '2' above the staff.

Marziale.

The marziale section is marked with a fortissimo (*ff*) dynamic and is presented on a single staff in bass clef, 2/4 time. It features a strong, rhythmic melody with accents and is marked *TUTTI*.

This staff continues the marziale section on a single staff in bass clef, 2/4 time, with a fortissimo (*ff*) dynamic. It features a strong, rhythmic melody with accents.

Tempo di Valse.

The tempo di valse section is marked with a piano (*p*) dynamic and is presented on a single staff in bass clef, 3/4 time. It features a waltz-like melody with a dotted quarter note followed by an eighth note.

This staff continues the tempo di valse section on a single staff in bass clef, 3/4 time, with a piano (*p*) dynamic. It features a waltz-like melody with a dotted quarter note followed by an eighth note.





# "Emmet's Lullaby"

With Variations.

Drums

Cornet Solo.

T. V. SHORT.

arr. by G. H. Reeres.

INTROD.

And<sup>te</sup> moderato.

N. Y.  
Theatre Orch.

Andante.

rit.

Triangle.

THEME.

Marziale.

TUTTI.

Tempo di Valse.

Variation.

Lento.

Marziale.

TUTTI.

Allegro.

Lento.

FINALE.