

# Solo Bb Cornet

(Conductor)

Progressive Moderato

Band Ed. 0

No. 18

# Emerald WALTZ

Full Band 50¢

Julius S. Seredy

arr. by Lester Brockton

The musical score is written for a Solo Bb Cornet in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The score is divided into several systems, each with specific performance instructions:

- System 1:** Starts with a *p* (piano) dynamic. The first staff is labeled 'Basses' and includes a circled '1' above a measure. The second staff is labeled 'Basses' and includes a circled '1' above a measure. The third staff is labeled 'Basses' and includes a circled '1' above a measure.
- System 2:** The first staff is labeled 'Wood' and includes a circled '2' above a measure. The second staff is labeled 'Basses Wood' and includes a circled '2' above a measure. The third staff is labeled 'Horns' and includes a circled '2' above a measure. The fourth staff is labeled 'D.C. al Fine' and includes a circled '2' above a measure.
- System 3:** The first staff is labeled 'Basses' and includes a circled '3' above a measure. The second staff is labeled 'Basses' and includes a circled '3' above a measure. The third staff is labeled 'BASSOON' and includes a circled '3' above a measure.

Other performance markings include *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout the piece.

# D $\flat$ Piccolo

# Emerald WALTZ

Julius S. Sereby  
arr. by Lester Brockton

*Progressive*  
Band Ed.  
No. 18

Moderato

1.   
 2.   
 D.C. al Fine   
 1

# C Flute

## Emerald WALTZ

Julius S. Sereby  
arr. by Lester Brockton

*Progressive  
Band Ed.*  
No. 18

Moderato

The musical score consists of five staves of music for C Flute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance markings include accents (>), slurs, and fingering numbers (1, 2, 3). The piece concludes with a first and second ending, marked 'D.C. al Fine' and '1'.

Oboe

Emerald  
WALTZ

Julius S. Sereby  
arr. by Lester Brockton

Progressive  
Band Ed. Moderato

No. 18

*p* *p* *p* *p* *p* *p*

*cresc.*

*Fine* *mf*

*D.C. al Fine*

# Bassoon

# Emerald WALTZ

Julius S. Sereby  
arr. by Lester Brockton

*Progressive* Moderato

Band Ed.

No. 18

*p*

*p*

*f*

*Fine mf*

*D.C. al Fine*

*p*

*cresc.*

③ 2 3 4

E♭ Clarinet

Emerald  
WALTZ

Julius S. Seredy  
arr. by Lester Brockton

Progressive  
Band Ed.  
No. 18

Moderato

*p* *f* *f* *f*

*cresc.*

*Fine* *mf*

1. 2.

D.C. al Fine

31

3



# Solo or 1st Bb Clarinet

## Emerald WALTZ

Julius S. Sereby,  
arr. by Lester Brockton

Progressive  
Band Ed.  
No. 18

Moderato

*p*

Basses

Musical staff 1: Solo or 1st Bb Clarinet part, measures 1-4. Dynamics: *p*, *f*.

Musical staff 2: Basses part, measures 1-4. Dynamics: *p*, *f*.

Musical staff 3: Solo or 1st Bb Clarinet part, measures 5-8. Dynamics: *p*, *f*. Includes first and second endings.

Musical staff 4: Basses part, measures 5-8. Dynamics: *p*.

Musical staff 5: Solo or 1st Bb Clarinet part, measures 9-12. Dynamics: *p*.

Musical staff 6: Basses part, measures 9-12. Dynamics: *p*.

Musical staff 7: Solo or 1st Bb Clarinet part, measures 13-16. Dynamics: *p*.

Musical staff 8: Basses part, measures 13-16. Dynamics: *p*.

22514 - 6 1/4

Carl Fischer, New York

2nd B $\flat$  Clarinet

Emerald  
WALTZ

Julius S. Sereby  
arr. by Lester Brockton

Progressive Moderato  
Band Ed.  
No. 18



# 3rd Bb Clarinet

# Emerald WALTZ

Julius S. Sereby  
arr. by Lester Brockton

*Progressive Band Ed.* Moderato  
No. 18

3rd Trombone

Emerald  
WALTZ

(Bb Bass) CLARINET

Julius S. Seredy  
arr. by Lester Brockton

Progressive  
Band Ed. 2  
Moderato

No. 18

# Soprano Saxophone

# Emerald WALTZ

Julius S. Sereby  
arr. by Lester Brockton

*Progressive Moderato*

*Band Ed.*

No. 18

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*cresc.* *Fine mf* *f*

1. 2.

*D. Cal Fine*

22514-6 1/4

Carl Fischer, New York

# Alto Saxophone

# Emerald WALTZ

Progressive **Moderato**

Julius S. Seredy  
arr. by Lester Brockton

No. 18

22514 - 8 1/4

Carl Fischer, New York

# Tenor Saxophone

# Emerald WALTZ

Julius S. Sereby  
arr. by Lester Brockton

Progressive Band Ed. Moderato

No. 18

*p*

*p*

①

*f*

Fine *mf*

1.

2.

D.C. al Fine

*cresc.*

②

*p*

③

*f*

22514 - 6 1/4

Carl Fischer, New York

# Baritone Saxophone

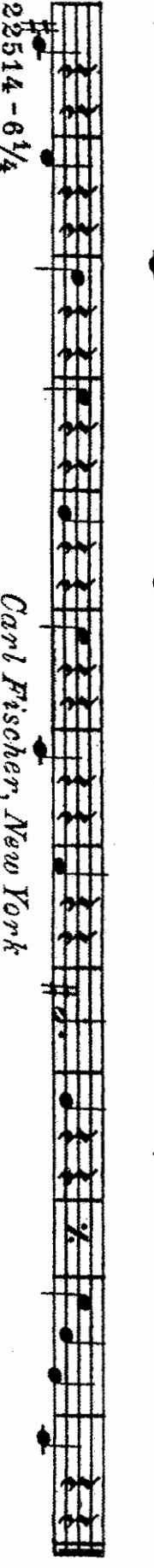
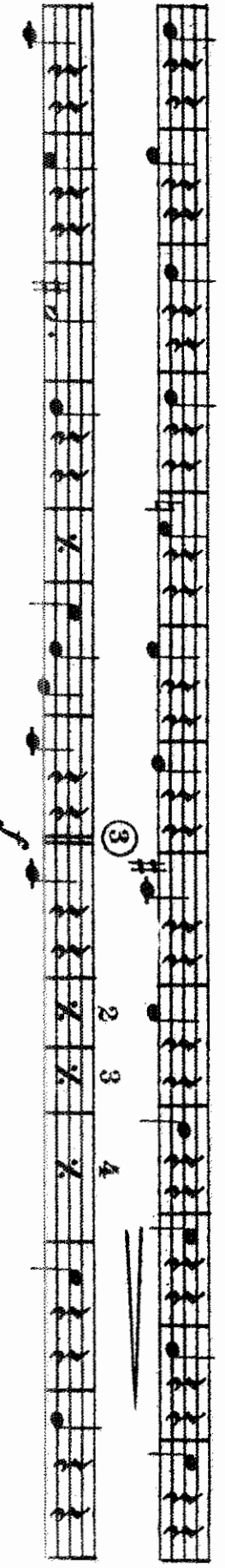
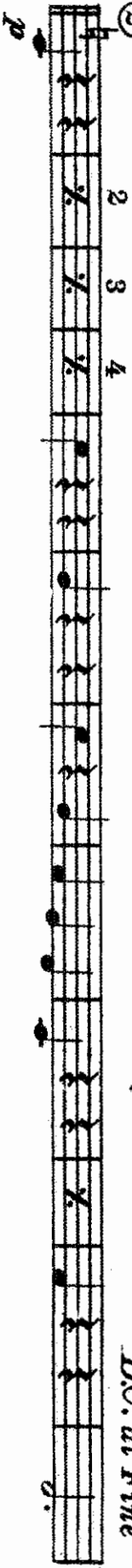
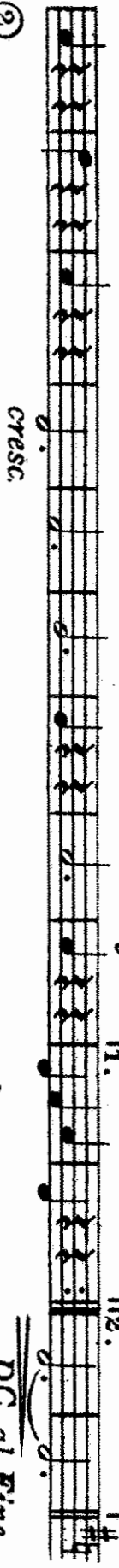
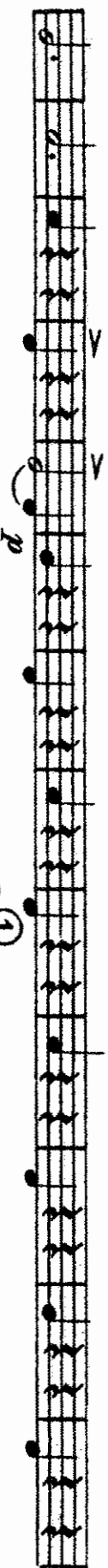
# Emerald WALTZ

*Progressive* Moderato

Julius S. Seredy  
*arr. by Lester Brockton*

Band Ed.

No. 18 





# 1st B $\flat$ Cornet

# Emerald WALTZ

*Progressive* Moderato  
*Band Ed.* 2

Julius S. Sereby  
*arr. by Lester Brockton*

No. 18

2nd & 3rd Bb Cornets  
(Trumpets)

Emerald  
WALTZ

Julius S. Seredy  
arr. by Lester Brockton

Progressive Moderato  
Band Ed. 2 2nd

No. 18

3  
p  
2nd  
1  
mf  
Fine  
9  
2nd  
3  
p  
5  
2nd  
fa2  
D. Cial  
Fine  
2nd  
2nd

# 1st & 2nd Eb Horns

# Emerald WALTZ

Julius S. Seredy.  
arr. by Lester Brockton

*Progressive* Moderato  
Band Ed.

No. 18

22514 - 3/4

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# 3rd & 4th Eb Horns

# Emerald WALTZ

Julius S. Seredy  
arr. by Lester Brockton

*Progressive*  
Band Ed. A  
Moderato  
3rd

No. 18

2 3 4

*p* a 2 3rd

1st & 2nd Trombones

Emerald  
WALTZ

Julius S. Sereby  
arr. by Lester Brockton

Progressive

Moderato 1st

Band Ed.

No. 18

Musical score for 1st & 2nd Trombones, Emerald Waltz. The score consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a first ending bracket. The second staff contains a first ending bracket and a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff includes a circled 1, a dynamic marking of *mf*, and a circled 2. The fifth staff features a dynamic marking of *f*, a circled 1, and a circled 2. The sixth staff has a dynamic marking of *f*, a circled 1, and a circled 2. The seventh staff includes a dynamic marking of *f*, a circled 1, and a circled 2. The eighth staff contains a circled 1, a circled 2, and a circled 3. The score concludes with a double bar line and the text "D.C. al Fine".

3rd Trombone ♯

Emerald  
WALTZ

Progressive

Band Ed.

No. 18

Moderato

Julius S. Sereby  
arr. by Lester Brockton



1st & 2nd Trombones  
(1st & 2nd Tenors)

Emerald  
WALTZ

Julius S. Seredy  
arr. by Lester Brockton

*Progressive* Moderato 1st  
*Band Ed.* 2  
No. 18 4/4 1st

a2 2 1st p 2 f

Fine mf 1 a2

2 cresc. 31 a2 3 D. C. al Fine

f

3rd Trombone  
(Bb Bass)

Emerald  
WALTZ

Julius S. Seredy  
arr. by Lester Brockton

Progressive  
Band Ed. 2

Moderato

No. 18



# Baritone

# Emerald WALTZ

Julius S. Sereby  
arr. by Lester Brockton

*Progressive* Moderato  
Band Ed.  
No. 18

*p* *f* *p* *cresc.* *f* *p* *f* *p*

② BASSOON

*Fine mf*

1. 2.

D.C. al Fine

③

# Baritone ♭:

# Emerald WALTZ

Julius S. Sereby  
arr. by Lester Brockton

*Progressive  
Band Ed.*

Moderato

No. 18

The musical score consists of five staves of music for Baritone B♭. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance markings like 'Fine', 'D.C. al Fine', and first/second endings. The score is divided into three measures, each starting with a circled number (1, 2, 3). The first measure ends with a circled 1 and a first ending bracket. The second measure ends with a circled 2 and a second ending bracket. The third measure ends with a circled 3 and a 'D.C. al Fine' marking.

Basses

Emerald  
WALTZ

Julius S. Seredy  
arr. by Lester Brockton

Progressive  
Band Ed.

Moderato

No. 18

The musical score consists of ten staves of music for Basses. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also performance markings like 'Fine', 'D.C. al Fine', and first/second endings. The piece features several triplet markings (2, 3, 4) and a circled '1' marking. The notation includes eighth and sixteenth notes, rests, and accidentals.

Drums

Emerald  
WALTZ

Julius S. Sereby  
arr. by Lester Brockton

*Progressive* Moderato  
*Band Ed.* 2 Triangle 1  
No. 18 2/4

2 *p* Triangle 1  
1 1  
1 2 3 4  
Drs. 2 3 4

B.D. 5 6 7  
1 2 3 4  
Fine *mf* 5 6 7 8  
1. 2.

② *cresc.* Bells  
*p* 9  
1  
D.C. al Fine

③ Drs.  
1 2 3 4 5 6 7  
9

B.D.  
log.

2 3  
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